



Irish Photographic Federation

National Club Championship

Rules and Regulations for Entrant

1. Introduction

1. The National Club Championship is an inter club competition open to all clubs in good standing with the Federation.
2. All clubs affiliated to the Federation are eligible to enter, i.e. there are no regional qualifying competitions.

2. Conditions of Entry

1. To compete, a club submits a panel of 10 monochrome prints and/or a panel of 10 colour prints. Clubs should also include two additional images per panel to act as substitutes for disqualified images.
2. The overall award (Sean Casey Memorial Trophy) will be awarded to the club with the highest combined monochrome and colour panel scores. Clubs who choose to enter only one panel will not be eligible to win the overall award.
3. All photographs shown on a panel must be the work of registered members of the competing club.
4. A person may not represent more than one club in the IPF, or in NIPA, in any one year.
5. A maximum of two prints from an individual may appear on a panel.
6. All prints used in the competition shall be the original work of the author. Where the Federation requests proof of authorship, that proof shall be provided without delay.
7. Images used in previous National Club Championship are not eligible.
8. Maximum mount size is 50cm x 40cm (20 x 16 inches). All the prints on each panel must be contained within the area of the display stand 2.5m x 1.2m (8ft x 4 ft). Prints outside this area will not be judged. Where necessary the Scrutineering Committee shall decide by lot which print, or prints, are ineligible. (Generally clubs present prints window mounted, with card backing board. Spray mounted prints would also be acceptable.)
9. Prints may not be mounted on block-board, chipboard or similar materials, or be presented in frames, with or without glass. Such prints will not be displayed.
10. All mounts must be capable of staying in place for the duration of the competition. Where mounts do not adhere they may be removed from the display stand and may not be judged, at the organisers discretion.
11. Mounts should not have any velcro or other sticky material on the back of them.
12. The following details must be clearly marked on the back of the mount in the bottom left corner:
 1. Club Name



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2. Author Name
3. Image Title
4. Panel Order

13. Protests may be made before judging has started, where a club believes that any of the said rules (2.3, 2.4, 2.5, 2.6, 2.7, 2.8 and 2.9) have been infringed by another club. The protest must be made as per 5.3. Penalties up to and including the disqualification of a Club from the competition may be imposed. Any protests raised after judging has started will not be entertained.
14. Scoring in the competition shall be on the basis of the official score sheet approved by the National Council from time to time, which score sheet shall form part of the rules of the competition. Each judge will score independently. Results shall be based on the aggregate scores given by all judges to each competing panel.
15. The judges' decision shall be final.

3. Submission of Entries

1. It is the responsibility of the club to hang their own panels on the stands provided, the host club nor the organising committee will provide assistance.
2. Each club will have their prints hung before 9:00am on the morning of the competition.
3. Entry is only via an IPF Club Championship Online Entry system, a link to which will be provide via the IPF website.
4. Entry Fee – The entry fee will be €75, which may be paid either:
 1. by PayPal at the end of the online entry system or
 2. by cheque and should be made payable to the “Irish Photographic Federation”.

For administrative purposes, PayPal is preferred. PayPal can be used with a credit card.

4. The Conduct of the National Club Championship

1. The National Club Championship shall take place under the supervision of the Event Coordinator, or other official appointed by the National Council, and who shall act as the Official Referee.
2. The National Club Championship shall be adjudicated by judges appointed by the National Council. This will typically be three people.
3. The judges' decision is final and no discussion of that decision shall be entered into.
4. It is not permissible to publicly dispute the judges' decision or comment at any time during the National Club Championship, up to and including the award ceremony.



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Breach of this rule by a member of a club may lead to disqualification of that club's entry.

5. The results of the National Club Championship will be announced on the concluding day of the competition. Presentation of awards will immediately follow the announcement.
6. Entry into the competition shall be deemed to be acceptance of the rules of the competition.
7. The National Council's decision in all matters relating to the National Club Finals shall be final.
8. All entries must conform to the current specification as defined by FIAP in each category.

5. General

1. The IPF reserves the right to publish any image entered in the National Club Championship, without payment of a fee. Copyright of all images remains with the respective authors.
2. The National Council's decision in all matters relating to the National Club Championship shall be final.
3. Where any Club considers that a person or Club is in breach of any of the National Club Championship rules of the National Club Championship, that Club may lodge a formal complaint with the Federation stating the details of the alleged offence, which complaint, to be valid, must be accompanied by a payment of Euro 60 to cover the costs of the investigation into the complaint. If the complaint is upheld, the fee will be returned and the offending Club will be liable for the costs of the investigation, in addition to any other penalty which may be imposed. Any such complaint must be lodged prior to the commencement judging. Once judging has begun, the organisers will not entertain any complaints.
4. Any Club in breach of the rules shall be subject to a penalty as determined by National Council.
5. It is incumbent on all participating Clubs to ensure that they have adhered to the rules of the competition and all rules shall be enforced on the basis that all competing Clubs and Club members have taken full cognisance of the rules.
6. Neither the IPF nor the host club shall be responsible for loss or damage to entries.
7. Prints may not be removed from display stands until after the conclusion of the award ceremony.
8. All winning panels will be retained by National Council for selection in international competitions.



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9. All panels displayed on Saturday will be collected by the Event Coordinator so that the winning panels can be retained. Failure to submit a panel may result in scores for the panel not being counted.
10. Prints must be collected at the conclusion of the National Club Championship. Uncollected panels will be destroyed after 6 months if no arrangements are made by the entrant club for collection of the images.