



**IRISH PHOTOGRAPHIC FEDERATION AUDIO VISUAL GROUP  
IDENTIFICATION SHEET – FICHE d'IDENTIFICATION**

**AUTHOR(S) – AUTEUR(S) – AUTOR(EN)**

First Name, SURNAME Prénom, NOM Vorname Name		Distinctions:						
Address Adresse Anschrift Country; Pays; Land;  Camera Club:		Phone:  Email:						
Section:	Nationals	International	First Time	Novice	Intermediate	Advanced	Humour	Club
Section:								
Abschnitt:								

**SEQUENCE – DIAPORAMA - DIGITAL AV NUMERIQUE**

Title Titre Titel	Year of Production: Année de Realisation: Jahr der Fertigstellung:	
Time:      Min      Sec <input type="text"/> <input type="text"/>	EXE:	Others: Autres: Aueren:
Music: Oeuvres musicales: Musikstücke	Record Refs: Réf des Disques: Schallplatten Ref:	
Authors of texts Auteurs des Textes Text – Autor(en)	Spoken by: Récitants: Sprecher:	
Authors of pictures Auteurs des images Bild-Autor(en)	Language: Langue: Sprache:	

**MEDIUM – SUPPORT – DATENTRAGER**

Electronically Par voie électronique Elektronisch	CD	On CD and cover: Title, duration, data authors, encoding. Sur CD et jaquette: Titre, durée, coordonnées auteurs, encodage Auf CD und Umschlag: Titel, Dauer, Adresse Autor, Dateiformat
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**SUMMARY – RÉSUMÉ – ZUSAMMENFASSUNG**

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I have read and agree to abide by the rules.  
Je reconnais avoir pris connaissance du Règlement.  
Ich habe die Ausschreibung zur Kenntnis genommen und erkenne.

Signature-Unterschrift

Date-Datum

**Post with entry to: Alan Lyons, AIPF, HonAPSI., 32 Oatfield Avenue, Clondalkin, Dublin 22, Ireland  
or email as attachment to [alanpsi@eircom.net](mailto:alanpsi@eircom.net) by Friday 18<sup>th</sup>. September 2015**

**IRISH PHOTOGRAPHIC FEDERATION DIGITAL AUDIO VISUAL NATIONAL CHAMPIONSHIPS RULES & CONDITIONS of ENTRY**      **Updated, June, 2015.**



**Conditions of Entry:** Except where provided in these rules the decision of the organisers shall be final and binding. Submission of an entry implies that the entrant has read and accepted the foregoing in all respects

**The National Competition:** The Championships are open to all members of the IPF Audio-Visual Group (including members of the AV Group Committee) who wish to submit Sequences.

**The International Section** is open to all and all National entries will be included unless declared otherwise. Sequences shown in previous championships and previous winners excluded.

**Categories** (in the National Competition only):

- **Novice:** Beginners section.
- **Intermediate:** Authors advancing from the Novice Section and holders of an L.I.P.F in Audio Visual.
- **Advanced:** Authors advancing from Intermediate or Authors holding an I.P.F., (above L.I.P.F.) or equivalent AV Distinction, or have won Best Overall Trophy, or 1<sup>st</sup> prize in an AV competition.
- **Club:** The Andorra Trophy is awarded to the winner of this category, which involves a minimum of 5 members from a club/society.
- **Humorous:** The Hemmingway Trophy will be awarded for the best humorous sequence in any category.

**Promotion:** Starting at this year Championships a Point System will be used to allow IPF AV Group members to get promoted from the Novice to Intermediate Section and from Intermediate Section to Advanced.

New entrants may voluntary enter the Intermediate or Advanced Section but cannot revert to a lower section.

The points will be awarded for the following achievements:

- 4 Points will be awarded for 1<sup>st</sup>. Place
- 2 Points will be awarded for 2<sup>nd</sup>. Place
- 1 Point will be awarded for 3<sup>rd</sup>. Place
- 1 Point will be awarded for an Honourable Mention.
- 1 Point will be awarded for winning best first time entry in Novice

Points gained in each year of entry will be added together until the total of 4 points is reached and promotion to next level is then achieved. The Secretary will keep an updated recorded of members and their points which will be published annually at the start of each year.

In addition to the Awards for the Categories above there are special awards for **Best Overall Sequence; Best Sound; Best Photography** and **Best First Time Entry**, which will be awarded over all categories.

As is always the case where there are fewer entries than the total number of awards the judges will use their discretion on whether to make an award and at what level.

**Duration:**                      **No sequence may exceed twelve-minute duration.**

**Authorship:**                      For all sequences it is expected that the sequence production will be the original work of the entrant(s), (author(s)) and collaborators. **“Collaborators need not be Club members, nor affiliated to the I.P.F.”**

**Copyright & Responsibility:**                      Entrants using copyright material **must** obtain the necessary licence or permission. Submission of an entry implies the granting of permission for the sequence to be shown in public. Entrants must have a Copyright Performance Licence. Paid up members of the IPF AV Group are included in a group licence and hold an IPF AV Group Copyright performance licence. The **Mechanical-Copyright Protection Society** Ireland Ltd., (MCPS) Licence, grants permission to use music and sound only. In accordance with the established music and image copyright regulations, sequences presented at the Championships should be free of all rights of ownership, artistic or otherwise, which others may hold. By participating in the Championships author/s of AV sequences indemnify the organisers against all and any action that may be taken against them by owners of copyrights. The organisers will accept no responsibility in the case of dispute or litigation. All care will be taken in the handling of sequences, but the organisers cannot accept responsibility for loss, theft or damage

**Judging:** One or more qualified person(s) will judge The I.P.F. AV National Championships. They should be well known in Audio-Visual or a similar media. All entries will be shown at the National Championships. Judge(s) are not permitted to be entrants and his/her/their decision/s (*regarding the results of the competition*) is final.

**Audience Vote:** The audience can vote for their preferred best sequence in both national and International competition. This is independent of the official judging.

**Technical Requirements:** A digital projector, computer (Windows Operating System platform) and sound system will be provided. Entries may be submitted electronically by file transfer protocol (FTP) "WeTransfer.com" or by CD/DVD. All submitted entries shall be self-executable files (exe or mpeg4) named with the Sequences title\*. All sequences should be standalone files and must run with no additional software requirements. Each sequence must run without software promotion slides and in full screen format. The sequence should be programmed with no 'run box', and to return to the desktop at the end. . If a sequence does not meet these requirements then the work will be rejected from the competition. All entries should contain a folder for each slideshow clearly labelled and also include a copy of the entry/identification form. All CD/DVD's should be indelibly labelled. The sequence file and all other material should bear the name of the sequence as printed on the entry/identification form. All sequences will be copied to the Hard Drive for projection at the National Championships **No music credits or Logos** are to appear on the screen. **Authors' names must not appear on sequences in the National Competition, but are allowed in the International Competition.** . Copied material (sequences) will be archived following the Festival and the CD returned, unless other arrangements have been made with the author. Those not wishing to have their work archived, may apply an expiry date to the file sent or tick the box on entry form re permission to archive. Author's permission will be sought for any showing of archival material for use of promoting AV. The right to grant or refuse permission for showing rests with the named Author.

**Entry Form and Fees:** Every sequence submitted requires a separate Entry Form, forms should be sent together with sequence entry fee to the AV Secretary, **Lilian Webb, A.I.P.F.**, 66 Roseville, Naas, Co. Kildare (lilianwebb66@gmail.com); to arrive **not later than 11<sup>th</sup> September 2015**. Cheques made payable to the 'I.P.F. National Treasurer or use the PayPal link [ipfavgroup@gmail.com](mailto:ipfavgroup@gmail.com)

**Sequence material/Identification Sheets:** All Identification sheets and sequences should be sent, by electronic transfer to alanpsi@eircom.net or, by post to Alan Lyons, A.I.P.F., Technical Team, 32 Oatfield Avenue, Clondalkin, Dublin 22; to arrive **not later than 18<sup>th</sup>. September, 2015**.

**Return of Entries:** Every care will be taken in the handling of CD entries but the organisers cannot accept responsibility for loss or damage however caused. Preferably all entries should be collected from the organisers at the end of the Championships. Please enclose return postage if sequences to be returned.

**Distinctions:** Sequences being entered for a distinctions application **may not be entered in the Nationals or the International** competition of the same year. All the above rules re technical requirements also apply. Members of the committee, who are distinction holders, are available for mentoring before applications are made. Closing date for application for distinctions is 11<sup>th</sup> September to Bob Morrison - application forms on [www.irishphoto.ie](http://www.irishphoto.ie) - as there is no date for audio visual distinctions - tick September - and put Audio Visual in other. A sequence or sequences of no less than 8 minutes is required for LIPF application, no less than 12 minutes for AIPF application and no less than 20 minutes for FIPF application..

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Note: \* "My Show" will be delivered as *My Show.exe* and NOT *Project 1.exe*



## ENTRY FORM

**33<sup>rd</sup> IRISH NATIONAL AUDIO-VISUAL CHAMPIONSHIPS 2015  
&  
5<sup>th</sup>. INTERNATIONAL AUDIO VISUAL COMPETITION  
THE IRISH PHOTOGRAPHIC FEDERATION AUDIO-VISUAL GROUP**

**17<sup>th</sup> & 18<sup>th</sup> October, 2015**

**ONLY ONE ENTRY PER FORM (Photocopies accepted)**

**PLEASE READ THE RULES BEFORE FILLING IN THE ENTRY FORM**

The **ENTRANT** is the first named author for the sequence.

<b>ENTRANT</b>	Surname: _____
First Name: _____	Distinctions: _____
Address: _____ _____	
Telephone No: _____	e-mail: _____
Sequence Title: _____	
Digital Programme used: (Pic to Exe, GlobFX, Other) _____	
File on CD: (Exe, GlobFX Player) (Name of Show for Technical Team) _____ (e.g. name of show is <b>Happy Days</b> . File on CD is <b>Happy Days.exe</b> )	
Category: (See Rules) Novice <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced <input type="checkbox"/> Club <input type="checkbox"/> Humour <input type="checkbox"/> International <input type="checkbox"/>	
Other Authors Names(s): _____	
Collaborator(s): _____	
<b>Entrant's Club:</b> _____	
Have you entered these championships before? YES/NO	

### **DECLARATIONS**

All the above details are correct. I have read and agree to abide by the rules and conditions of entry of the I.P.F. National Audio Visual Championships. I understand it is my responsibility to ensure that there is no infringement of copyright in visual or recorded material used and that the IPF is absolved from all responsibility for any such infringement.

I agree that my sequence can be copied to a hard drive for projection at the championships and that copied material can be archived following the competition. Author's permission will be sought for any showing of archive material.

Please tick the box if you would prefer not to have your sequence archived

An entry fee of €10.00 is payable for this entry.

Use the PayPal link [ipfavgroup@gmail.com](mailto:ipfavgroup@gmail.com) or post Cheques made payable to "The I.P.F. National Treasurer".

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**THIS ENTRY FORM and ENTRY FEE MUST BE SENT TO:**

**The AV Group Secretary, Lillian Webb, A.I.P.F., 66 Roseville, Naas, Co. Kildare. Ireland (Tel: 00 353 45-866160)  
[lilianwebb66@gmail.com](mailto:lilianwebb66@gmail.com)**

**The form is to arrive not later than Friday, 11<sup>th</sup> September, 2015.**