

IRISH PHOTOGRAPHIC FEDERATION DIGITAL AUDIO VISUAL NATIONAL CHAMPIONSHIPS RULES & CONDITIONS of ENTRY **Updated, July 2021.**



Conditions of Entry: Except where provided in these rules the decision of the organisers shall be final and binding. Submission of an entry implies that the entrant has read and accepted the following in all respects

The National Competition:

The IPF Audio Visual National Championships will be held as a virtual competition this year 2021, due to the health impacts and restrictions of the Covid 19 pandemic.

To reflect the cancelled Championships in 2020 this year's competition will be the

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Anyone who wishes to submit Sequences to the IPF National Championships is required to be a paid-up member of an IPF affiliated camera club and the IPF Audio-Visual Group.

Categories

- **Novice:** Beginners section.
- **Intermediate:** Authors advancing from the Novice Section and holders of an L.I.P.F in Audio Visual.
- **Advanced:** Authors advancing from Intermediate or Authors holding an I.P.F., (above L.I.P.F.) or equivalent AV Distinction, or have won Best Overall Trophy, or 1st prize in an AV competition.
- **Club:** The Andorra Trophy is awarded to the winner of this category, which involves a minimum of 5 members from a club/society.
- **Humorous:** The Hemmingway Trophy will be awarded for the best humorous sequence in any category.

In addition to the Awards for the Categories above there are special awards for **Best Overall Sequence; Best Sound; Best Photography; Best Script; and Best First Time Entry**, which will be awarded over all categories.

Promotion: A Point System will be used to allow IPF AV Group members to get promoted from the Novice to Intermediate Section and from Intermediate Section to Advanced.

New entrants may voluntarily enter the Intermediate or Advanced Section but cannot revert to a lower section.

The points will be awarded for the following achievements:

- 4 Points will be awarded for 1st. Place
- 2 Points will be awarded for 2nd. Place
- 1 Point will be awarded for 3rd. Place
- 1 Point will be awarded for an Honourable Mention.
- 1 Point will be awarded for winning best first-time entry in Novice

Points gained in each year of entry will be added together until the total of 4 points is reached and promotion to next level is then achieved. The Secretary will keep an updated record of the points awarded to members and each member will be notified of their current points total at the start of each year.

As is always the case where there are fewer entries than the total number of awards the judges will use their discretion on whether to make an award and at what level.

Duration: **No sequence may exceed twelve-minute duration.**

Authorship: For all sequences it is expected that the sequence production will be the original work of the entrant(s), (author(s)) and collaborators. **“Collaborators need not be Club members, nor affiliated to the I.P.F.”**

Copyright & Responsibility: Entrants using copyright material **must** obtain the necessary licence or permission. Submission of an entry implies the granting of permission for the sequence to be shown in public. Entrants must have a Copyright Performance Licence. Paid up members of the IPF AV Group are included in a group licence and hold an IPF AV Group Copyright performance licence. The **Mechanical-Copyright Protection Society** Ireland Ltd., (MCPS) Licence, grants permission to use music and sound only. In accordance with the established music and image copyright regulations, sequences presented at the Championships should be free of all rights of ownership, artistic or otherwise, which others may hold. By participating in the Championships author/s of AV sequences indemnify the organisers against all and any action that may be

taken against them by owners of copyrights. The organisers will accept no responsibility in the case of dispute or litigation. All care will be taken in the handling of sequences, but the organisers cannot accept responsibility for loss, theft or damage.

An Open Photo Harmony Competition will be run in conjunction with the IPF National AV Competition, which will also be held as a virtual competition this year 2021, due to the health impacts and restrictions of the Covid 19 world pandemic. This competition will be open to all irrespective of membership of the IPF. A Gold Medal will be awarded for the Best Overall entry and Best Irish entry; Silver Medals will be awarded to the two runners up and Certificates will be awarded at the judge's discretion. There are no categories in this competition.

Photo Harmony is intended to demonstrate skill in the production and visual progression of still images linked to sound. No words or story with a specific beginning, middle and ending are required. The emphasis is on matching the images with appropriate transitions and harmonising them with the sound. Video clips are not allowed in the sequence. The aim is to construct a sequence so that images progress harmoniously in terms of colour, tone and graphic design and that they also harmonise with the sound chosen. It is recommended that the sound and the images start and finish together and that the original ending of the music is preserved rather than an arbitrary fade-out.

The Rules for Photo Harmony Competition are as follows:

1. This competition is a "slide show" of still images on a theme set to music, video is not allowed. Text can be used within the sequence, but its use is discouraged.
2. All entries must be in mp4 format.
3. All photographers must be credited, either at the beginning or the end of the sequence and all images must be the original work of the photographers credited.
4. The maximum length is set to 5 minutes. The length of the sequence, including all titles and credits, is 300 seconds.
5. The opening sequence is to include the title of the show.
6. The entry fee is €10.00. Only one entry allowed.

Judging for both competitions: One or more qualified person(s) will judge. They should be well known in Audio-Visual or a similar media. All entries will be shown at the National Championships. Judge(s) are not permitted to be entrants and his/her/their decision/s (*regarding the results of the competition*) is final.

Audience Vote: The audience can vote for their preferred best sequence in both competitions. This is independent of the official judging. This will be conducted online during the festival and links for voting will be provided on the day.

Technical Requirements:

Entries may be submitted electronically by file transfer protocol (FTP) "WeTransfer.com" to alan.lyons24@gmail.com

All submitted entries shall be in mp4 format, named with the Sequences title e.g. **("My Show" will be delivered as My Show.mp4 and NOT Project 1.mp4).**

All sequences should be standalone files and must run with no additional software requirements. Each sequence must run without software promotion slides and in full screen format. The sequence should be programmed with no 'run box', and to return to the desktop at the end. If a sequence does not meet these requirements, then the work will be rejected from the competition. All entries should contain a folder for each slideshow clearly labelled and include a copy of the entry form. The sequence file and all other material should bear the name of the sequence as printed on the entry/identification form. All sequences will be copied to the Hard Drive for projection at the National Championships.

In the National Championships Competition, the entrant's name must not appear on screen in their sequence.

Those not wishing to have their work archived, should tick the box on entry form re permission to archive. Author's permission will be sought for any showing of archival material for use in promoting AV. The right to grant or refuse permission for showing rests with the named Author.

Entry Form and Fees for both competitions: Every sequence submitted requires a separate Entry Form, forms should be sent together with proof of payment to:

The AV Secretary, **Lilian Webb, A.I.P.F.**, 66 Roseville, Naas, Co. Kildare (ipfavgroup@gmail.com) and shall arrive **not later than 17th September 2021**.

The National Competition A fee of €10.00 is payable for one sequence, two sequences may be entered by the same author for a cost of €15.00.

The Open Photo Harmony Competition A fee of €10.00 is payable for one sequence only.

Use the PayPal link ipfavgroup@gmail.com or post Cheques made payable to “The I.P.F. National Treasurer”.

Or pay direct to bank IBAN Number IE04 AIBK 9311 3640 0620 70 (BIC: AIBKIE2D)

Sequence material/Identification Sheets for both competitions:

All Identification sheets must be submitted online and can be accessed by clicking [HERE](#) or by typing

<https://docs.google.com/forms/d/e/1FAIpQLSeZnZcLfjve7HxP-u6rkcMKJEz2iZGQ2iMt1i3BcF0m0ek39g/viewform>

Entries shall arrive **not later than 23:59 Friday 24th. September 2021**.

IPF AV Distinctions: postponed for 2021 and to be reviewed again for 2022



ENTRY FORM

38th IRISH NATIONAL AUDIO-VISUAL CHAMPIONSHIPS 2020/2021

&

2nd. OPEN PHOTO HARMONY AV COMPETITION

16th. & 17th. October 2021

This Competition will be held virtually using Zoom.

ONLY ONE ENTRY PER FORM (Photocopies accepted)

PLEASE READ THE RULES BEFORE FILLING IN THE ENTRY FORM

The **ENTRANT** is the first named author for the sequence.

| | |
|--|---------------------|
| ENTRANT | Surname: _____ |
| First Name: _____ | Distinctions: _____ |
| Address: _____ _____ | |
| Telephone No: _____ | e-mail: _____ |
| Sequence Title: _____ | |
| Digital Programme used: (mp4) _____ | |
| File on CD: (mp4) (Name of Show for Technical Team) _____ (e.g., name of show is Happy Days. File on CD is Happy Days.mp4) | |
| Category: (See Rules) Novice <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced <input type="checkbox"/> Club <input type="checkbox"/> Humour <input type="checkbox"/> Photo Harmony <input type="checkbox"/> | |
| Other Authors Names(s): _____ | |
| Collaborator(s): _____ | |
| Entrant's Club: _____ | |
| Have you entered these championships before? YES/NO | |

DECLARATIONS

All the above details are correct. I have read and agree to abide by the rules and conditions of entry of the I.P.F. National Audio-Visual Championships. I understand it is my responsibility to ensure that there is no infringement of copyright in visual or recorded material used and that the IPF is absolved from all responsibility for any such infringement.

I agree that my sequence can be copied to a hard drive for projection at the championships and that copied material can be archived following the competition. Author's permission will be sought for any showing of archive material.

Please tick the box if you would prefer not to have your sequence archived

Signed: _____ Date: _____

THIS ENTRY FORM and ENTRY FEES MUST BE SENT TO:

The AV Group Secretary, Lillian Webb, A.I.P.F., 66 Roseville, Naas, Co. Kildare. Ireland (Tel: 00 353 45-866160)
ipfavgroup@gmail.com the form is to arrive not later than Friday, 17th September 2021.