**IPF Distinction’s Guidelines**

TRAVEL PHOTOGRAPHY

Applications have no geographical limitations and should express the feeling of **a time and place, portraying a land and/or its people and/or its culture.**

The theme could, for instance, relate to a journey, to aspects of a particular place – landscapes, seascapes or architecture of a region, to an event or activity carried out in a place, or to people making up a community.

Examples

* The Dingle peninsula.
* The London Underground.
* The peoples of Kolkata.
* The Black Country museum Birmingham.
* Aran Islands in the winter.
* The historical Boyne Valley.
* The harvesting of bogs in Ireland.
* My visits to Ballinasloe Horse Fair.
* The wild Atlantic way.
* My images of London.
* The Galtee Mountains during all four seasons- my interpretation.

All applications for Associate and Fellowship distinctions will be assessed against the criteria set out in the Associate and Fellowship guidelines document. The following criteria are in addition to, not instead of, those criteria.

1. Your submitted panel of images must clearly match your written statement of intent. Your panel images should show clear evidence of a genuine knowledge and understanding of your theme / subject and particular important aspects of it.
2. The images should accurately depict the theme.
3. There should be a strong content of related but varied pictures to match the statement.
4. Care should be taken to avoid stereotyped images.
5. Image manipulation that significantly alters the truth of the situation or event is not permitted. Examples: cloning in a tree, cloning out a bus or House or a car, drop- ins, montages. Minor cloning out of spots or scratches is permitted.
6. Some people portraits are permitted when the images are deemed to be part of the story telling as outlined in the statement of intent.
7. The use of some images recorded using High Dynamic Range (HDR) photography will be acceptable for an application in the Travel category provided the use of such a method does not alter the truth of the original scene. However, if High Dynamic Range (HDR) photography is used for images that make up a complete or substantial part of a submission, it should be entered in the Applied category.
8. Assessment of your application will include whether it meets the criteria set out in your statement of intent, and whether the techniques used are appropriate and suitably controlled and whether the standard of photography reflects the level of distinction being sought.
9. The assessors should get a sense of a time and place of the land or its people or its culture.