



IRISH PHOTOGRAPHIC FEDERATION

NATIONAL CLUB FINALS 2013

RULES AND REGULATIONS FOR ENTRANTS

1 Introduction

1. The National Club Finals is an inter club competition open to all clubs in good standing with the Federation.
2. All clubs affiliated to the Federation are eligible to enter i.e. there are no regional qualifying competitions.

2 Conditions of Entry

1. To compete, a club must submit a panel of 10 monochrome prints and/or a panel of 10 colour prints. Clubs should also include two additional images per panel to act as substitutes for disqualified images.
2. The overall award (Rose Bowl) will be awarded to the club with the highest combined monochrome and colour panel scores. Clubs may also choose to enter only one panel but will not then be entitled to win the overall award.
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4. All photographs shown on a panel must be the work of registered members of the competing club.
5. No person may represent more than one club in the IPF, or in NIPA, in any one year.
6. A maximum of two prints from an individual may appear on a panel.
7. All prints used in the competition shall be the original work of the author. Where the Federation requests proof of authorship, that proof shall be provided without delay.
8. Images used in previous National Club Finals are not eligible.
9. Maximum mount size is 40cm x 30cm (20 x 16 inches). All the prints on each panel must be contained within the area of the display board 2.4m x 1.2m (8ft x 4 ft). Prints outside this area will not be judged. Where necessary the Scrutineering Committee shall decide by lot which print, or prints, are ineligible.
10. Prints may not be mounted on block-board, chipboard or similar materials, or be presented in frames, with or without glass. Such prints will not be displayed.
11. Protests may be made where a club believes that any of the said rules (2.3, 2.4, 2.5, 2.6, 2.7, 2.8 and 2.9) have been infringed by another club. The protest must be made to the Scrutineering Committee as per IPF guidelines (see www.irishphoto.ie). Penalties up to and including the disqualification of a Club from the competition may be imposed.
12. Scoring in the competition shall be on the basis of the official score sheet approved by the National Council from time to time, which score sheet shall form part of the rules of the competition. Each judge will score independently. Results shall be based on the aggregate scores given by all judges to each competing panel.
13. The judges' decision shall be final.



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Submission of Entries

1. Each club is responsible for displaying their own panels on the display boards provided by the IPF before 09:30 hours on the morning of the competition. Panels should not be sent to the host club prior to the event.
2. The following needs to be submitted to the Event Coordinator:
 - entry form,
 - a contact sheet for each panel,
 - digital versions of each image, and
 - entry fee.

These documents must reach the Event Co-ordinator prior to the closing date as specified by the IPF. (Trudy Stafford is the Event Coordinator for 2013.)

3. Entry Forms

1. Entry forms must be completed electronically and emailed to the event coordinator, unless otherwise agreed with the event coordinator.
2. Payment may be paid by PayPal via the IPF website <http://irishphoto.ie> or by cheque only. For administrative purposes, PayPal is preferred. PayPal can be used with a credit card.

4. Contact Sheets

1. Entries to the competition must include a digitally composed contact sheet (i.e. not a photograph of prints) per panel being submitted.
2. Contact sheets must be 2400 pixels in width, 72 DPI and in jpeg format only. Contact sheets must not include any text or watermarks.
3. Contact sheets must be emailed along with entry forms to the event coordinator unless otherwise agreed with the event coordinator.

5. Digital Versions of Panel Images

1. Digital copies of all images for panels must be submitted by email or on CD to the event coordinator, unless otherwise agreed with the event coordinator.
2. Images must be at least 2400 pixels on the longest side at 72 DPI, jpeg quality 10 and in jpeg format only.
3. Images must not include any watermarks or text unless they form part of the image.
4. Image file names must confirm to the following name convention
<club_name>_<panel>_<image_number>_<author_name>_<image_title>.jpg
e.g. For Joe Bloggs from Dublin Camera Club with the first mono image titled "Flora", the filename should be:
dublin_mono_1_joe_bloggs_flora.jpg

6. Entry Fee

Entry fee may be paid either:

- by PayPal via the IPF website <http://irishphoto.ie>, or
- by cheque.

For administrative purposes, PayPal is preferred. PayPal can be used with a credit card. Cheques should be made payable to the "Irish Photographic Federation".



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7. Each print must carry the name of the author and club. Failure to comply with this rule will render the print ineligible to score points.
8. The prints must be displayed in the order in which they are listed on the entry form.
9. Neither the IPF nor the host club shall be responsible for loss or damage to entries.
10. Prints may not be removed from display boards until after the conclusion of the awards ceremony.
11. Prints must be collected at the conclusion of the National Club Finals. Clubs will have to pay a fee to have uncollected panels returned.
12. The IPF reserves the right to publish any image entered in the National Club Finals, with due acknowledgement and without payment of a fee, for the purposes of promoting the event and the IPF. The copyright of all such images remains with their respective authors.

4 *The Conduct of the National Club Photography Finals*

1. The National Club Finals shall take place under the supervision of the Event Coordinator, or other official appointed by the National Council, and who shall act as the Official Referee.
2. All National Club Finals shall be adjudicated by judges appointed by the National Council. This will normally be three persons.
3. The judges' decision is final and no discussion of that decision shall be entered into. It is not permissible to publicly dispute the judges' decision or comment at any time during the Finals, up to and including the awards ceremony. Breach of this rule by a member of a club may lead to disqualification of that club's entry.
4. The results of the National Club Finals will be announced on the concluding day of the competition. Presentation of awards will immediately follow the announcement.
5. Entry into the competition shall be deemed to be acceptance of the rules of the competition.
6. The National Council's decision in all matters relating to the National Club Finals shall be final.
7. Where any person or club considers that a person or club is in breach of these rules, that person or club may lodge a formal complaint with the Federation as per IPF guidelines (see www.irishphoto.ie).
8. All entries must conform to the current specification as defined by FIAP in each category