



IRISH PHOTOGRAPHIC FEDERATION

National Club Championship Rules and Regulations for Entrants

1. Introduction

1. The National Club Championship is an inter club competition open to all clubs in good standing with the Federation.
2. All clubs affiliated to the Federation are eligible to enter i.e. there are no regional qualifying competitions.

2. Conditions of Entry

1. To compete, a club must submit a panel of 10 monochrome prints and/or a panel of 10 colour prints. Clubs should also include two additional images per panel to act as substitutes for disqualified images.
2. The overall award (Rose Bowl) will be awarded to the club with the highest combined monochrome and colour panel scores. Clubs who choose to enter only one panel will not be eligible to win the overall award.
3. All photographs shown on a panel must be the work of registered members of the competing club.
4. A person may not represent more than one club in the IPF, or in NIPA, in any one year.
5. A maximum of two prints from an individual may appear on a panel.
6. All prints used in the competition shall be the original work of the author. Where the Federation requests proof of authorship, that proof shall be provided without delay.
7. Images used in previous National Club Championship are not eligible.
8. Maximum mount size is 40cm x 30cm (20 x 16 inches). All the prints on each panel must be contained within the area of the display board 2.4m x 1.2m (8ft x 4 ft). Prints outside this area will not be judged. Where necessary the Scrutineering Committee shall decide by lot which print, or prints, are ineligible.
9. Prints may not be mounted on block-board, chipboard or similar materials, or be presented in frames, with or without glass. Such prints will not be displayed.
10. All mounts must be capable of staying in place for the duration of the competition. Where mounts do not adhere they may be removed from the display board and may not be judged, at the organisers discretion.
11. Protests may be made where a club believes that any of the said rules (2.3, 2.4, 2.5, 2.6, 2.7, 2.8 and 2.9) have been infringed by another club. The protest must be made to the Scrutineering Committee as per IPF guidelines (see www.irishphoto.ie). Penalties up to and including the disqualification of a Club from the competition may be imposed.
12. Scoring in the competition shall be on the basis of the official score sheet approved by the National Council from time to time, which score sheet shall form part of the rules of the competition. Each judge will score independently. Results shall be based on the aggregate scores given by all judges to each competing panel.
13. The judges' decision shall be final.

3. Submission of Entries

1. Each club is responsible for displaying their panels on the display boards



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provided by the IPF before 09:30 hours on the morning of the competition. Panels should not be sent to the host club prior to the event.

2. The following need to be submitted to the Event Coordinator:

1. entry form
2. a contact sheet for each panel
3. digital version of each image, and
4. entry fee.

These documents must reach the Event Coordinator prior to the closing date as specified by the IPF. (Darragh Sherwin is the Event Coordinator for 2014.)

3. Entry Form

1. Entry form must be completed electronically and emailed to the event coordinator, unless otherwise agreed with the Event Coordinator.
2. Payment may be paid by PayPal via the IPF website <http://irishphoto.ie> or by cheque only. For administrative purposes, PayPal is preferred. PayPal can be used with a credit card.

4. Contact Sheets

1. Entries to the competition must include a digitally composed contact sheet (i.e. not a photograph of prints) for each panel being submitted.
2. Contact sheets must be 2400 pixels in width, 72 DPI and in jpeg format only. Contact sheets must not include any text or watermarks.
3. Contact sheets must be emailed along with entry forms to the event coordinator, unless otherwise agreed with the event coordinator.

5. Digital Versions of Panel Images

1. Digital copies of all images for panels must be submitted by email or on CD to the event coordinator, unless otherwise agreed with the event coordinator. Images must be at least 2400 pixels on the longest side at 72 DPI, jpeg quality 10 and in jpeg format only.
2. Images must not include any watermarks or text unless they form part of the image.
3. Image file names must following this naming convention
<club_name>_<panel>_<image_number>_<author>_<title>.jpg
e.g. For Joe Bloggs from Dublin Camera Club with the first mono image titled "Flora", the filename should be: dublin_mono_01_joe_bloggs_flora.jpg

6. Entry Fee – The entry fee will be €50

Entry fee may be paid either:

- by PayPal via the IPF website <http://irishphoto.ie>, or
- by cheque.

For administrative purposes, PayPal is preferred. PayPal can be used with a credit card. Cheques should be made payable to the "Irish Photographic Federation".

4. The Conduct of the National Club Championship

1. The National Club Championship shall take place under the supervision of the Event Coordinator, or other official appointed by the National Council, and who shall act as the Official Referee.
2. The National Club Championship shall be adjudicated by judges appointed by



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the National Council. This will normally be three people.

3. The judges' decision is final and no discussion of that decision shall be entered into.
4. It is not permissible to publicly dispute the judges' decision or comment at any time during the National Club Championship, up to and including the award ceremony. Breach of this rule by a member of a club may lead to disqualification of that club's entry.
5. The results of the National Club Championship will be announced on the concluding day of the competition. Presentation of awards will immediately follow the announcement.
6. Entry into the competition shall be deemed to be acceptance of the rules of the competition.
7. The National Council's decision in all matters relating to the National Club Finals shall be final.
8. All entries must conform to the current specification as defined by FIAP in each category.

5. General

1. The IPF reserves the right to publish any image entered in the National Club Championship, without payment of a fee. Copyright of all images remains with the respective authors.
2. The National Council's decision in all matters relating to the National Club Championship shall be final.
3. Where any Club considers that a person or Club is in breach of any of the rules of the National Club Championship, that Club may lodge a formal complaint with the Federation stating the details of the alleged offence, which complaint, to be valid, must be accompanied by a payment of Euro 60 to cover the costs of the investigation into the complaint. If the complaint is upheld, the fee will be returned and the offending Club will be liable for the costs of the investigation, in addition to any other penalty which may be imposed.
4. Any Club in breach of the rules shall be subject to a penalty as determined by National Council.
5. It is incumbent on all participating Clubs to ensure that they have adhered to the rules of the competition and all rules shall be enforced on the basis that all competing Clubs and Club members have taken full cognisance of the rules.
6. All entries must conform to the current specifications as defined by FIAP in each category of Monochrome print and Colour print.
7. The prints must be displayed in the order in which they are listed on the entry form.
8. Neither the IPF nor the host club shall be responsible for loss or damage to entries.
9. Prints may not be removed from display boards until after the conclusion of the award ceremony.
10. All winning panels will be retained by National Council for selection in



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international competitions.

11. All panels displayed on Saturday will be collected by the Event Coordinator so that the winning panels can be retained. Failure to submit a panel may result in scores for the panel not being counted.
12. Prints must be collected at the conclusion of the National Club Championship. Uncollected panels may be returned at the club's expense.
13. The IPF reserves the right to publish any image entered in the National Club Championship, with due acknowledgement and without payment of a fee, for the purposes of promoting the event and the IPF. The copyright of all such images remains with their respective authors.