



**IRISH PHOTOGRAPHIC FEDERATION
DIGITAL AUDIO-VISUAL NATIONAL CHAMPIONSHIPS
RULES AND CONDITIONS OF ENTRY**

Conditions of Entry: Except where provided in these rules the decision of the organisers shall be final and binding. Submission of an entry implies that the entrant has read and accepted the following in all respects.

IRISH PHOTOGRAPHIC FEDERATION DIGITAL AUDIO-VISUAL NATIONAL CHAMPIONSHIPS 2023

Anyone who wishes to submit Sequences to the IPF National Championships is required to be a paid-up member of an IPF affiliated camera club and the IPF Audio-Visual Group.

The IPF Audio Visual National Championships will be held as a virtual competition again this year 2023.

Categories

- **Non-Advanced:** see **Promotion** below.
- **Photo Harmony:** Non-Advanced only (max three minutes) see **Promotion** below.
- **Advanced:** Authors promoted from Non-Advanced or Authors holding an IPF AV Distinction, or have won Best Overall Trophy, or 1st prize in an AV competition.
- **Club:** The Andorra Trophy is awarded to the winner of this category, which involves a minimum of 5 members from a club/society.

In addition to the Awards for the Categories above there are special awards which will be awarded over all categories for

- **Best Overall Sequence,**
- **Best Sound,**
- **Best Photography,**
- **Best Script,**
- **Best Humorous Sequence,**
- **Best First Time Entry.**

Promotion:

A Point System will be used to allow IPF AV Group members to get promoted from the Non-Advanced to Advanced. New entrants may voluntarily enter the Non-Advanced or Advanced Section but cannot revert to a lower section. The points will be awarded for the following achievements:

- 4 Points will be awarded for 1st. Place
- 2 Points will be awarded for 2nd. Place
- 1 Point will be awarded for 3rd. Place
- 1 Point will be awarded for an Honourable Mention.
- 1 Point will be awarded for winning best first-time entrant.

Points gained in each year of entry will be added together until the total of 4 points is reached and promotion to next level is then achieved. The Secretary will keep an updated record of the points awarded to members and each member will be notified of their current points total at the start of each year.

As is always the case where there are fewer entries than the total number of awards the judges will use their discretion on whether to make an award and at what level.

Duration: **No sequence may exceed twelve-minute duration.**

Authorship: It is expected that the sequence production will be the original work of the entrant(s), (author(s)) and collaborators. **“Collaborators need not be Club members, nor affiliated to the IPF”**

Fees: A fee of €15.00 is payable for one sequence, two sequences may be entered by the same author for a cost of €20.00.



In the IPF National Championships Competition, the entrant's name must not appear on screen in their sequence.

Those not wishing to have their work archived, should tick the box on entry form re permission to archive. Author's permission will be sought for any showing of archival material for use in promoting AV. The right to grant or refuse permission for showing rests with the named Author.

Copyright & Responsibility: Entrants using copyright material **must** obtain the necessary licence or permission. Submission of an entry implies the granting of permission for the sequence to be shown in public. Entrants must have a Copyright Performance Licence. Paid up members of the IPF AV Group are included in a group licence and hold an IPF AV Group Copyright performance licence. The **Mechanical-Copyright Protection Society** Ireland Ltd., (MCPS) Licence, grants permission to use music and sound only. In accordance with the established music and image copyright regulations, sequences presented at the Championships should be free of all rights of ownership, artistic or otherwise, which others may hold. By participating in the Championships author/s of AV sequences indemnify the organisers against all and any action that may be taken against them by owners of copyrights. The organisers will accept no responsibility in the case of dispute or litigation. All care will be taken in the handling of sequences, but the organisers cannot accept responsibility for loss, theft or damage.

Open Photo Harmony Competition

This will be run in conjunction with the IPF National AV Competition, which will also be held as a virtual competition this year 2023.

This competition will be open to all irrespective of membership of the IPF.

A Gold Medal will be awarded for the Best Overall entry and Best Irish entry; Silver Medals will be awarded to the two runners up and Certificates will be awarded at the judge's discretion.

There are no categories in this competition.

Photo Harmony is intended to demonstrate skill in the production and visual progression of still images linked to sound. No words or story with a specific beginning, middle and ending are required. The emphasis is on matching the images with appropriate transitions and harmonizing them with the sound. Video clips are not allowed in the sequence. The aim is to construct a sequence so that images progress harmoniously in terms of colour, tone and graphic design and that they also harmonise with the sound chosen. It is recommended that the sound and the images start and finish together and that the original ending of the music is preserved rather than an arbitrary fade-out.

The Rules for Photo Harmony Competition are as follows:

1. This competition is a "slide show" of still images on a theme set to music, video is not allowed. Text can be used within the sequence, but its use is discouraged.
 2. All entries must be in mp4 format.
 3. All photographers must be credited, either at the beginning or the end of the sequence and all images must be the original work of the photographers credited.
 4. The maximum length is set to 5 minutes. The length of the sequence, including all titles and credits, is 300 seconds.
 5. The opening sequence is to include the title of the show.
 6. The entry fee is €15.00. Only one entry allowed. ([See entry payment details below](#))
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Judging for both competitions:

One or more qualified person(s) will judge. They should be well known in Audio-Visual or a similar media.

All entries will be shown at the IRISH NATIONAL AUDIO-VISUAL CHAMPIONSHIPS 2023

Judge(s) are not permitted to be entrants and his/her/their decision/s (*regarding the results of the competition*) are final.

Audience Vote: The audience can vote for their preferred best sequence in both competitions. This is independent of the official judging. This will be conducted online during the festival and links for voting will be provided on the day.



Technical Requirements:

Entries should be submitted electronically, for example by, “WeTransfer.com” to ipfavgroupzoomac@gmail.com

All submitted entries shall be in **mp4 format only**, named with the Sequences title e.g. **“My Show” will be delivered as My Show.mp4 and NOT Project 1.mp4**.

All sequences should be standalone files and must run with no additional software requirements. Each sequence must run without software promotion slides and in full screen format. If a sequence does not meet these requirements, it will not be accepted for the competition. The sequence file and all other material should bear the name of the sequence as printed on the entry/identification form.

All sequences will be copied to the Hard Drive for projection at the IRISH NATIONAL AUDIO-VISUAL CHAMPIONSHIPS 2023.

Sequence material/Identification Sheets for both competitions:

All Identification sheets must be submitted online and can be accessed by clicking [HERE](#) or by typing. <https://forms.gle/32CfKKo8bcvPXdrHA>

Entries shall arrive **not later than 23:59 Friday 29th. September 2023.**

Payment Details

Use the PayPal link: avnationals@gmail.com

Or pay direct to bank via bank transfer:

Permanent TSB BIC: IPBSIE2D

IBAN: IE75IPBS99065633994986

if paying this way, please email the Honorary Treasurer Liam Haines: liam.haines@gmail.com.
a copy of the transaction, so we know whom to confirm payment by email.