



Oscailt

IPF Newsletter - April 2015

While writing this I can feel the buzz that seems to manifest itself in club photography at this time of the year. As the club season is drawing to a close, the excitement is building in anticipation of the National club championships in Mullingar over the weekend of May 16th & 17th. This event is a major highlight of the club year and brings the season to a close in true climactic fashion. Having visited a number of clubs, and having attended a number of club exhibitions over the past 2 months or so, I can say with confidence that the excitement is certainly justified. The quality and breadth of work being produced in clubs all over the country at the moment will surely make for a spectacular National Championship! If the images we are also sharing in this issue from the National Print & Projected Finals are anything to go by, then my above assessment is surely on the money. As if that isn't enough, there are plenty of other activities taking place over that weekend, and all of the details are mentioned below. For anyone who has never attended the National championships weekend, all I can say is that you really are missing out on what most of us spend most of the year looking forward to. Stunning photography, fantastic activities, and a chance to catch up with friends and photographers from all over the country, all in a fantastic venue - What more could we ask for?



I mentioned the National Print & Projected Finals above also. That was another extremely successful event which took place in February, and as promised, we are sharing the winning images in this issue. They make up a remarkable body of work when viewed together here, and we hope you enjoy them as much as we have. Congratulations to all the award winners on having produced such stunning work, at both regional and national level!



Last Sunday we had a very successful IPF presence at the Photofest trade show in Santry. It was a great opportunity to chat in person with many of you, and I feel that this is a very valuable event for us. We may often meet briefly at various events, but there is often so much going on at those events, that time to chat is very limited. Photofest gives us a great opportunity to be on hand for a whole day to just chat, to answer questions, discuss ideas, circulate information, and also to meet with new faces. The other great thing about Photofest is that it allows us to meet people who are not members of clubs at all, some of whom have no idea of what is involved in club photography. This is important, because it opens us up to the general photographic public in a way that is unlike any other event or forum, and hopefully will translate into continued interest in club membership. As well as that, it is very important that we stay in touch. This newsletter is another great opportunity to do just that! Let us know what is going on in your club. Or if you know of something going on around the country that other club members would be interested in, then tell us about it. There is a lot of news below about what is coming up in the near future, so take a look.

See you in Mullingar!

Slán go fóil!

Michael O'Sullivan FIPF FRPS
IPF President

2015 Calendar of Events

Event	Date	Venue
IPF National Club Championship	Weekend, May 16th/17th	The Atrium, County Council Offices, Mullingar, Co. Westmeath

IPF AGM	Sun, May 17th	Áras an Mhuilin, Mullingar, Co.Westmeath
IPF Distinctions Sitting	Sat, May 16th	Mullingar Arts Centre, Co.Westmeath
IPF Distinctions Sitting	Sat, Sep 26th	The Lifecourse Institute, NUI Galway
IPF AV Championships	Weekend, Oct 17th/18th	Áras Chrónáin Ionad Cultúrtha, Clondalkin, Dublin
IPF National Shield	Sat, Nov 7th	Malahide Community School, Dublin
IPF Distinctions Sitting	Sat, Nov 21st	LIT, Thurles, Co.Tipperary

Mullingar becomes the epicentre of photography this May

Photofans, we have an exciting of weekend of photography delights for you this May 16th and 17th. On Saturday we will have the nail biting tension of the distinctions sitting, the monochrome entries for the Club Championship and food and chat at dinner in Annebrook House Hotel. And on Sunday, we have the Annual General Meeting, a talk from Lightroom expert Sean McCormack and display of the colour panels of the Club Championship, with comments and prize giving.

National Club Championship 2015

The bright and airy atrium of the Mullingar County Buildings is where the club entries will be displayed, with the monochrome work on display from 2pm to 5pm on Saturday and the colour photos on show on Sunday afternoon from 2pm to 5pm. It will be interesting to see if Dundalk retain their title for a fourth year running or if there are any worthy contenders that can pip them at the post.

May Distinctions Sitting

Always an exciting element of the weekend, the distinctions sitting will see photographers submit their work for three levels of assessment: Licenciateship, Associateship and Fellowship. If you've never seen a sitting, it's well worth coming along, you'll see some amazing work and come away inspired! Check out some previously successful panels to get your creative juices flowing [here](#).

Lightroom Talk

Professional photographer and highly regarded Lightroom expert, Sean McCormack, will give a talk on Lightroom. Sean is an Adobe Community Professional for Lightroom with several books under his belt: Photoshop Lightroom Made Easy for PIP, Essential Development and Craft and Vision. Sean has had his photos published in numerous magazines and newspapers including; Hot Press, Lightroom Magazine, Sunday Independent Life, and the Sunday Business Post to name a few. We look forward to hearing his expert knowledge of Lightroom.

Looking forward to seeing old friends and new, it should be an enjoyable weekend of photography. Hope to see you in May in Mullingar.

For full schedule and to book your place at dinner, please go to this article on our website.

Darragh Sherwin
IPF Club Championship Coordinator

For queries on the IPF Club Championships, please go to our '[contact page](#)' and choose the option to direct your message to IPF Club Championship Co-Ordinator.

FIAP Update

At the beginning of April I completed and sent 40 applications to FIAP from people in Ireland. These are for AFIAP, EFiAP and all levels of EFiAP. So - best of luck to all the applicants. We should know the results in about two months' time.

This is a great increase on previous years - for example in 2014 we had 14 applications. And it reflects very well on the interest in Photographic Art in Ireland and how strong our photographers, clubs and societies and the IPF are. Ireland really does kick well above its weight.

However, it does give rise to a logistical problem in that the current closing date is 31st of March. FIAP is run by volunteers just like all our clubs and the IPF. They need at least two months to process and return all accepted distinctions. And the IPF has to check everything before it can go to FIAP. We also want to be able to present the awarded distinctions to the successful applicants at the Club Finals in May of each year. For these reason I have proposed to the IPF Council that the closing date be moved to 28th February each year. This has been agreed and will come into effect from 2016 onwards.

FIAP make a charge of €50 for each distinction - which the IPF collects and then forwards to FIAP. However, the IPF incurs administrative costs in all of this and both the IPF Treasurer and myself have proposed to the IPF Council that we also charge an admin fee of €5. This also has been accepted and will come into effect from 2016. I hope everyone understands that this is to cover the admin costs - postage, bank & PayPal fees, etc. The IPF will not be making money out of this.

One of the requirements which the IPF have in place for those applying for AFIAP distinctions is that the applicant support IPF and Irish-based events and salons. The list of these events is reviewed on a regular basis and I am pleased to let you know that the SACC Creative Photography competition, which is open to members of all IPF affiliated clubs, has now been added to this list. From 2015 the top 35% of entries will be eligible under this requirement.

The IPF this year will be taking part in the FIAP Colour Print Biennial which is being hosted by the PAGB in England and the FIAP Projected Images Biennial which is being hosted by the Indonesian Federation. The selection process is already underway and I will let you know when we have made our entries and how we get on with them.

Finally, as I mentioned in the last newsletter, a joint appeal was made to FIAP in relation to their proposed changes to the requirements for all FIAP distinctions. This was with the Scottish and Welsh Federations, the PAGB and the New Zealand Federation. Whilst we have not yet heard formally from FIAP it would appear that they have agreed to increase the 10% limit on acceptances from a given country to be 15%. However, our suggested transitional arrangements for those who are currently in the process of gaining the EFiAP level distinctions do not appear to have been accepted.

Whilst this is disappointing for those of us who are in this position, I can also understand FIAP's reasoning. The purpose of the distinctions is to present a challenge to photographers and to help us to both learn and grow our photographic skills and to keep abreast of developments in Photographic Art worldwide. There was a growing opinion that with the growth in the number of salons and the ease in which entries can be made digitally, that the aspect of being challenged was being dissipated. Please do not let this put you off attaining the distinctions. It may slow us - but the achievement will be still worthwhile.

- Paul Stanley, IPF FIAP Liaison Officer



IPF Distinctions Service Update

Lifetime Fee To Change

The current €200 fee for a distinction holder's Lifetime membership, which has stood for many years, will be suspended as and from 31st August 2015. Distinction holders who are already Lifetime members will not be affected. The Lifetime membership option will be available again as from 1st January 2016, at the new rate of €400. Lifetime membership applies only to distinction holders. Any distinction holder who wishes to avail of Lifetime membership at the current €200 rate must do so by 31st August. The current annual fee is €25, with a reduced rate of €15 available to seniors (65+).

Distinction Handbooks

We are also pleased to announce that a Handbook for each level of distinction is now available for download on the LIPF, AIPF and FIPF pages. We strongly recommend that you make use this resource when you are preparing your panel.

Online Application Forms

Earlier this month, we moved to an online application system. All distinctions applications must now be submitted using our new online form. When you go to the Licentiate, Associate or Fellowship pages, all you will have to do is enter your details in the online form provided. Please read [this article](#) if you would like further information.

Distinctions Section on our Website

The Distinctions section on this website has been restructured and we hope this allows you to find the information you are looking for easier and quicker. For those planning to go for a distinction (at any level), the new gallery of past successful distinction panels provides an excellent resource to study. Our thanks to all who sent in their panels.

IPF National Print & Projected Image Competition 2015 in association with Canon





IPF National Print & Projected Image Competition 2015

Overall Winner



'Hard Times'
by Hugh Wilkinson
Creative Photo Imaging Club

Canon

Congratulations to Hugh Wilkinson from Creative Photo Imaging Club who was awarded with the title of Overall Winner at this years IPF National Print & Projected Image Competition. Hugh's winning image is shown above and you can read more about him as our featured photographer this month elsewhere in this newsletter.

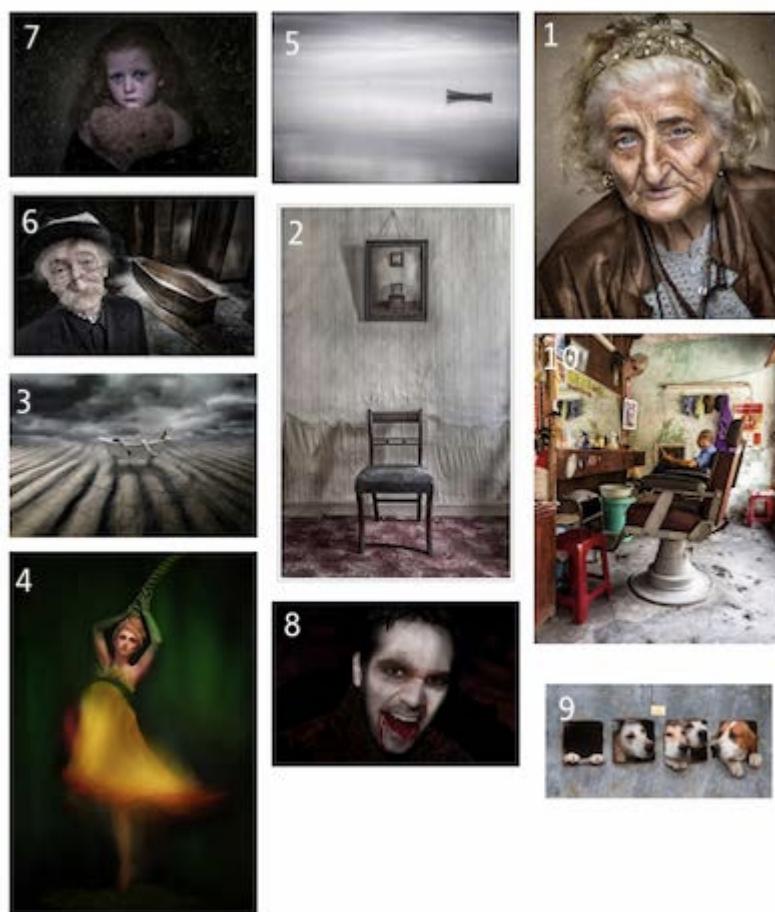
We've included a preview of all the winning images below. To see them bigger, you'll need to click anywhere in the images and this will take you to the website article where they are featured.

Regional Winners



1. Tony Mc Donnell - My Space - North East
2. Paul Reidy - Old Wal - SACC
3. Emmanuelle Galisson - Abandoned - Mid & North West
4. Michelle La Grue - Window Dressing - DSLR

Colour Print - Open



1. Hugh Wilkinson - Hard Times - Adv Gold
2. Clodagh Tumilty - Lonely Chair - Adv Silver

3. Graham Kelly - Blood Bath - Adv Bronze
4. Vladimir Morozov - Calla Lily - Adv HM
5. Thomas Gray - Bullurgan at dawn - Adv HM
6. Brendan Tumilty - Who's Next? - Adv Judge
7. Sharon Rankin - Alone - Int Gold
8. Linda Tierney - Vampire - Int Silver
9. Linda Tierney - Security - Int Bronze
10. Jimmy Meehan - Hanoi Barber - Int HM

Colour Print - Theme (Still Life)



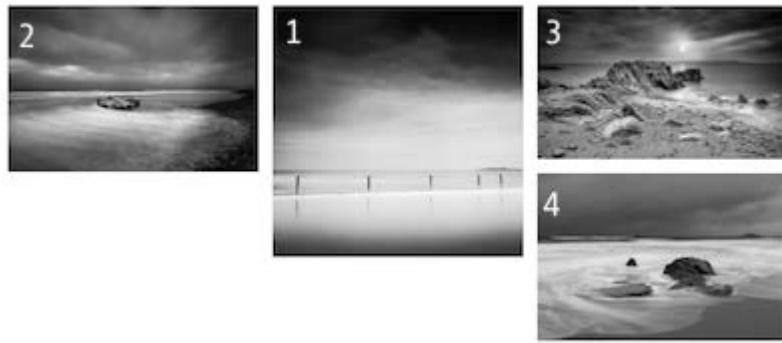
1. Thomas Gray - Red rose old house - Adv First
2. Thomas Gray - Old bedroom - Adv HM
3. Alan Hunt - Boot Feet - Int First
4. Linda Tierney - Marbles - Int HM

Monochrome Print - Open



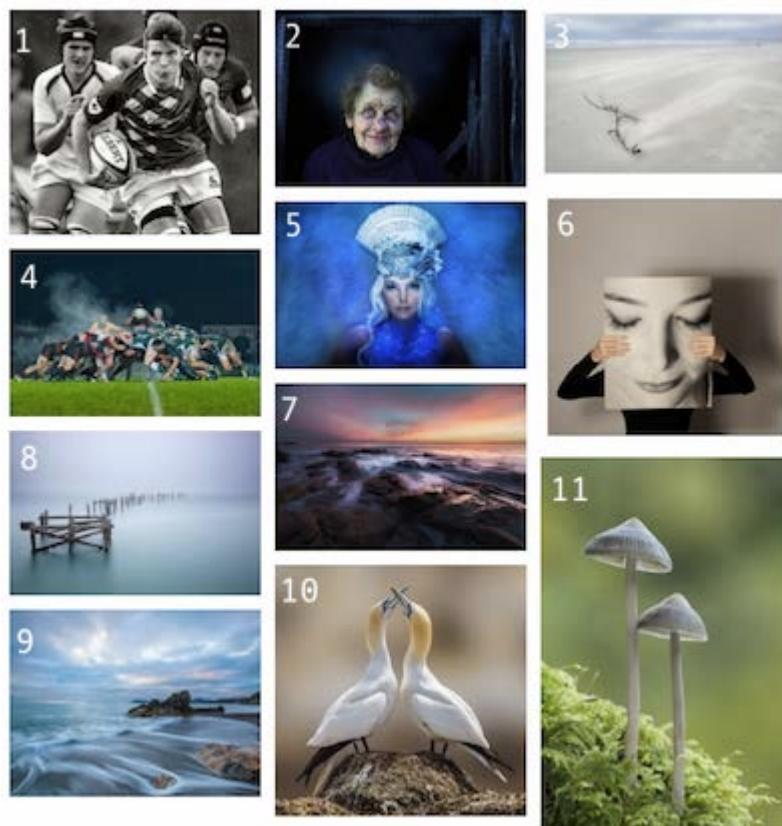
1. Des Clinton - Horse Boys - Adv Gold
2. Bill Power FIPF - I Awake - Adv Silver
3. Seamus Costelloe - The Cell - Adv Bronze
4. Tony Mc Donnell - My Space - Adv HM
5. Graham Kelly - I Could Of Been - Adv HM
6. Bill Power FIPF - Je t'ai pensé - Adv Judge
7. Monica Ralph - Chest of Drawers - Int Gold
8. Jimmy Meehan - The MA - Int Silver
9. Stephen Conway - A Moment - Int Bronze
10. John Madden - Catch me if you can - Int HM
11. Alan Hunt - Seeing Hands - Int HM

Monochrome Print - Theme (Seascape)



1. Mark Gorman - Narrabeen - Adv First
2. Pakie O Donoghue - Gone from our shore - Adv HM
3. Conor McEneaney - The Stillness of Salterstown - Int First
4. Eddie Kelly - Whitepark Storm - Int HM

Projected Image Open



1. Hugh Wilkinson - Determination - Adv Gold
2. Des Connors - No Smoke Without Fire - Adv Silver
3. Clodagh Tumilty - Tullan Strand - Adv Bronze
4. Janusz Trzesicki - Nighttime scrum - Adv HM
5. Vladimir Morozov - Snow queen - Adv HM
6. Chris Ducker - Shy Beauty - Adv Judge
7. Barry Walsh - "carnsore" - Int Gold
8. Roseanne Baume - Shades of blue - Int Silver
9. Elaine Butler - White Rock - Int Bronze

10. Patrick Lyons - Dance of the Gannets - Int HM

11. Eddie Kelly - Two Stools - Int HM

Projected Image - Theme (Landscape)



1. Yeong Ching, Yee - Jökulsárlón - Adv First

2. Kieran O'Mahony - COPPER CARPET - Int First

3. Alan Mahon - Sunrise on The Mountain - Adv HM



A very moody image of Cork captured during the recent solar eclipse by Martin Duggan from Cork Camera Group

Gabriel O'Shaughnessy - A Photographic Journey

We initially wanted to include a little piece about Gabriel and his recent honour of being one of the judges of the Trierenberg Super Circuit - one of the top (if not THE top) photographic salons in the world so we asked him for a little background info to include.

What he gave us was not 'little'! But it was so refreshing and honest that we'd

decided to include it in this edition. To all those photographers beginning or trying to improve - this one is for you. Thank you Gabriel!

The images below are "Naoise", "Trinity" and "Orphans" - all very successful images for Gabriel.



I joined Dundalk Photographic Society in 1994 as a complete beginner. I quickly realised that I had a passion for photography, and I had a real hunger for more knowledge about this fascinating new world. I'm not a technical person at all, and I only learned on a need to know basis.

Having watched lecturers visit our club I knew that's where I wanted to be - standing in front of clubs sharing my photography with like minded people, not only in Ireland but further afield also. An ambitious target for a novice.

Fortunately there were (and still are) members who were only too delighted to help me improve. I can still recall my frustration of not knowing how or why one photo was better than another, perhaps I was blinded by passion. But of course the real cause for the frustration was my own inability to express my ideas and thoughts through photography. It is difficult for a beginner to be objective about their own work.

I decided to make a conscious effort to attend every photo event I could, and even to this day I miss very few IPF or club events. It took me five or six years before I had my first IPF win which was a Gold and a Silver medal in the National Shield.

Shortly after my win in the Shield I was picking up IPF senior medals. I knew now that I was heading in the right direction, and starting to develop a bit of a style, but the desire to improve was ever present.

With help from the senior members of the club I looked to the international circuit of photo Salons, this was another level altogether. I was starting at the bottom again and in the early days I had to settle for a couple of total rejections, but this made the acceptances all the more treasured whenever they came. After a year or two I received my first international award, a salon Gold medal and they also printed my image on the cover of their

catalogue. It gave me a real boost to think that one of my pictures could be shown around the world in this fashion. Today I have accumulated over one hundred awards.

In 2005 I was awarded my ARPS with a monochrome print panel of people in everyday Ireland. A few years later I gained my FIPF with a travel colour print panel on Vietnam. In 2010 I was awarded my FRPS with a colour panel of Irish interiors. I enjoyed the challenge of making three completely different panels. In 2011 the late Sean Casey nominated me to go for a MFIAP distinction which was sanctioned by the IPF council and I subsequently gained the MFIAP distinction. I am eternally grateful to Sean for putting my name forward, as before that the thought had never occurred to me.

Dundalk Photographic Society won the FIAP Clubs World Cup in 2010, an incredible achievement for a relatively small Irish club. I was fortunate enough to be Chairman at the time and I had the honour of lifting the trophy at the FIAP headquarters in Paris.

This year I had the honour of judging in the Trierenberg Super Circuit, the salon where I gained my first acceptance. For me this is the top salon of them all, not only for the top class catalogues you receive for entering. But also for the opportunity to get invited to the Gala night in Linz, if you are lucky enough to be an award winner. The Gala night is an amazing event, it really is the oscars for photography.



Irish photography has has been on the up for some time and the IPF continues to punch well above its own weight. Our recent successes in FIAP Biennials are testament to this. Also as more and more Irish photographers are entering international salons we are seeing more Irish winners on the international circuit.

I must give a mention to Tallaght and in more recent years Cork who both run International salons. I have judged at both of these events and I must say the organisation and professionalism with which they are runis on a par with any. It is through our clubs and the

IPF that we have this great platform for our photography and I am grateful to the people who give freely of their time to keep things running smoothly, often without due recognition. I served for many years on our Club committee and also for three years on the IPF council so I know the commitment involved but I would much rather muck in than shout from the sidelines.

When my Wife handed me my first SLR camera all those years ago and told me about the club in town, I had no idea where it would take me. And truth be known, I don't think she did either. I must thank her for her patience, tolerance, and often assistance through the years. She continues to support me and enjoys the many friends we have made through our association with photography.

When asked where to go from here I simply say, more of the same please!

Focusing on: Blarney Photography Club



Q: When was Blarney Photography Club founded?

A: Approx 2010

Q: How many members do you have?

A: To date we have 48 members

Q: When and where do you meet?

A: We decided some time back to meet once a week. Previous to that it was every 2 weeks; we also don't break for the summer! But instead we meet in groups for various outings. We are lucky that we can meet in the local secondary school and very grateful for their support towards the club.

Q: Any notable events?

A: As a club we needed to be organised for future members coming in. So we set about getting structures into the club, like our very first constitution. Last year we ran a very successful exhibition and combined that with our Photographer of the Year awards(POTY)

Q. Any member have any significant achievements or milestones recently?

A. This year has been one of the best so far and will be hard to top! At the recent SACC P&P we

came away with 8 awards, including Best Mono Advanced, Best Mono Seascape Advanced, Intermediate Gold & Silver, Projected Advanced Silver, few HM's and throw in the Best overall image to make it a great day in Tipperary for the club.

At the national finals, Mark Gorman took IPF Gold in the Advanced Seascape section, a club first. We are also lucky to have one of the country's top street photographers in Pat Falvey, he has won the Cork street photographer of the Year and 2nd in Ireland. We also have and number of awards won in International Salons.

Q: What was the reaction to your recent success at the SACC Interclub Competition?

A: To stay we were happy was an understatement!! As a club we try to better the previous year's results, for a small club like ours to hear our name called out in the mix up with clubs like Cork, Mallow, Kilkenny etc is a huge honour, and shows that were heading in the right direction. To lose by 2 points to Cork in the Mono section was *@\$*%*, but there's always next year!! lol

Q: What was the best outing/talk/club night in last 12 months?

A : We have been lucky to have some excellent guests visit Blarney, but I think the general consensus would agree that the best so far would have to be Mick Murphy, who is a club member of ours and an international mountaineer of some repute. His images of climbing Everest and various peaks around the world were indeed fascinating. The fact that he only used slide film was amazing.

Q: If another camera club came to Blarney, where are the best kept secrets that they should photograph?

A: Wouldn't I be right in saying that secrets are best kept secret!!

Q: If you could ask the IPF to improve on one thing, what would that be?

A: We must compliment the last SACC event in Kilkenny, it was very well run. As for IPF maybe better stands for the distinction sittings!! This is only a small thing! The IPF newsletter is a great way for the clubs to keep connected with what's going on at IPF level.

Tallaght Salon open for entries

Ireland's longest running salon of Photography, now in its 25th year, the Tallaght Photography Society International Salon of Photographic Art, is now accepting submissions for 2015.



The salon will be accredited by the Photographic Society of America (PSA) and The International Federation of Photographic Art (FIAP) and is also supported by the IPF.

Closing date is 26th September 2015.

The sections are:

Print:

- Colour Open
- Monochrome Open
- Colour Landscape

Projected Digital Image:

- Open
- Nature
- Photo Travel

More information can be found at <http://www.tpssalon.com/>

[Entries can be submitted here](#)

Follow us on our [Facebook page](#) to keep up to date.

In the Spotlight: Hugh Wilkinson LIPF LRPS CPAGB BPE3

Q: When did you take up photography?

A: I started 10 years ago.

Q: What persuaded you to take up photography?

A: Looking at other people's work - no particular genre. I thought it was a great way of recording moments in life.

Q: Which club are you a member of?

A: Catchlight Camera Club in NIPA and CPIC in the IPF.

Q: Do you have any IPF / FIAP / RPS / PAGB etc distinctions?

A: LIPF, LRPS, CPAGB, BPE3

Q: Can you tell us about your relationship with photography - when did it start? First camera?
First DSLR?

A: My first camera was digital - Canon 30D. Digital sold photography to me. I was not interested in wetroom photography. I tried it maybe once.

Q: What was the background to your most successful image?

A: "HARD TIMES" has been my most successful image in salons and PAGB levels.

My wife and I had a four day break in Krakow a couple of years ago and I went hoping to capture a few shots of the area so I packed my Canon 1DX with a couple of lens and that was me happy! As we were making our way back to our hotel I spotted this lady sitting in a nice quiet secluded area and though this is a great picture. I approached the lady and asked to take her photograph. She eagerly agreed and was happy to oblige. She spoke some English and explained that her life hadn't been easy and that times were hard, hence the title - "Hard Times".

Other images that have done well for me "HEAVY TACKLE" - rugby image and "DETERMINATION" - won IPF gold medal in Kilkenny. My rugby photos have been very successful.

Q: Or are there photographers you are influenced by?

A: All types of photography! Could hardly tell you the names of the photographer. Honestly I don't know the answer to that. In Ireland, Ross McKelvey for portraits / John Hooton for landscapes.



Q: Your own favourite image?

A: It's hard to go past the image people admire - "Hard Times". People comment on the face, the character in the face. It's a very simple image, shot at 5.6 ISO 600, no fancy light, no fancy anything!

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: Absolutely generalist - portrait, rugby, nature. I only ever hope to have 2/3 decent images per event!

Q: Canon or Nikon or Fuji or Sony :-)

A: Canon 1DX is my primary camera with a Canon 5D Mark 2 as backup.

Q: Would you recommend joining a camera club? Why? What have you got out of it.

A: Absolutely. My own personal experience - attach yourself to those who you can learn from.

Q: What does photography mean to you?

A: It's my whole passion as I am now retired. Keeps me active, up and about.

Q: What is your photographic dream?

A: Keep improving and enjoying photography. That's enough for me!

Q: Do you have a website/flickr/facebook photo page etc

A: Coming soon!



"Determination"

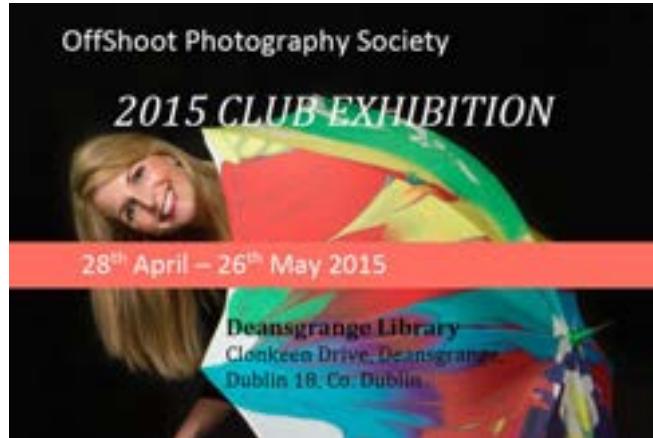
"Heavy Tackle"



Offshoot Photographic Society - Exhibition

Offshoot's 2015 Exhibition of 120 photos is currently open in Deansgrange Library. It runs until 26 May - visit the

Library's page for opening hours. There is a wide range of imagery, from landscape and seascapes to nature, wildlife and portraits - from Ireland and abroad. Based in Cabinteely, Co. Dublin, Offshoot focuses on active participation by members engaging with their photography. For more the Offshoot exhibition, visit our [website](#).

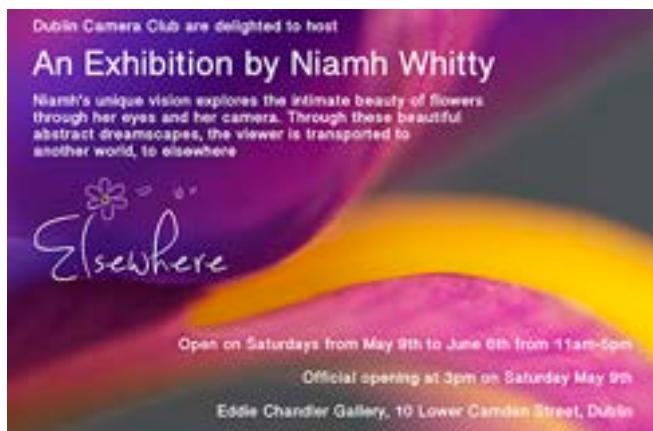


Celbridge Camera Club - Exhibition

The Celbridge Camera Club exhibition for 2015 will take place in Castletown House and is sponsored by Kildare County Council under the Arts Act Grant scheme 2015.

The opening night is Friday May 22nd at 7:30pm, and it will be open to the public from Saturday May 23rd to Monday June 1st inclusive, from 11am until 4pm (5pm on weekends). Admission is free.

Elsewhere



Niamh Whitty's first solo exhibition runs on Saturdays from May 9th to June 6th from 11am-5pm.

Official opening on Saturday May 9th by past IPF President Dr John Cuddihy. All welcome.
[Find Elsewhere on Facebook!](#)

Dundalk Photographic Society Annual Exhibition

The Dundalk Photographic Society end of year exhibition was opened on Friday 10th April at An Táin Arts Centre, Basement Gallery, Dundalk Town Hall by IPF President, Michael O'Sullivan FIPF FRPS.

The exhibition was judged by Peter Rees FRPS MPAGB EFIAP/p from the UK (winner shown below)

The exhibition will run from 11th April - May 8th and is open from 10am-4pm Tuesday to Saturday each week.

All are welcome and admission is free.



IPF President Michael O'Sullivan (on left) and judge Peter Rees (on right) pictured with Tony McDonnell who received overall image of the year award from Dundalk Photographic Society for "Not a Happy Camper"

Competition time!

We want your images :-)

We're looking for a new cover image for our Facebook page and we've convinced our treasurer to invest in a €50 prize for the winner to encourage entries!

The rules are simple:

- Image **MUST** be sized to 851 pixels wide by 315 pixels high
- Winning image will be posted to our Facebook page as cover image for as long as we see fit
- Closing date is midnight Thursday May 14th
- Send your entry to newsletter@irishphoto.ie
- Any image, any theme!

We look forward to receiving your entries!!

Got News?

Have news for us?! Great! Suggestions for future editions most welcome!

Get in touch via Contact Page on our [website](#) and select "Newsletter" to send your message!

In Our Next Issue..

We'll be reporting on the IPF National Club Championships and showcasing all the winning panels. We'll also be publishing a list of all new distinction holders from the May sitting and looking forward to events around the country over the summer.

Share the News

Please feel free to share this newsletter with anyone you feel may be interested and encourage your club members to subscribe via [this link](#).

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Irish Photographic Federation

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