



Oscailt

IPF Newsletter - April 2017

A chairde,

Tá súil agam go bhfuil ag éirí go mór libh, agus go bhfuil sibh ag baint tairbhe as na laethanta níos faide agus as an tsolais iontach álainn a bhaineann leo. Tá díomá an domhain ormsa faoi láthair, agus mé beagnach faoi ghlás i mo leaba tar éis dochar a bheith déanta ar mo dhroim agam. Gach tráthnóna le coicíse anuas, is féidir liom spéireanna álainn a feiceáil tríd an fhuinneog, agus mise anseo gan a bheith in ann ghluaiseachta fiú. B'aoibhinn dom a bheith amuigh ar an trá anois le mo cheamara, in ionad a bheith anseo. To sum it all up, it's incredibly frustrating to be stuck at home, practically immobilised with a back injury while the most amazing lighting conditions manifest themselves outside. I do genuinely hope that you've been making the most of it though! On that point, however, I won't stay long this issue. Apart from the fact that it's difficult to sit up in a typing position, the painkillers also make it difficult to construct a semi-logical sentence! There is plenty of more interesting content for you to read this month anyway without me ranting.



Following on from the Photographer of The Year winners previously, this month we celebrate the amazing work of the Nature Photographer of The Year award winners. There is also a plethora of upcoming activity over the next

few weeks, with plenty of information on it below. I am looking forward to being more mobile soon so that I can bump into some of you at some of the events!

Slán go fóill,

Michael O'Sullivan FIPF FRPS, IPF President

Calendar of Events

Event	Date	Venue
IPF Distinction Sitting	May 13th 2017	Mullingar
IPF National Club Championships	May 13th/14th 2017	Mullingar
IPF AGM	May 14th 2017	Mullingar
IPF Distinction Sitting	September 30th 2017	To be confirmed
IPF Distinction Sitting	November 24th 2017	LIT Thurles, Tipperary

What's Inside this Month?

- IPF Nature Photographer of the Year Competition - Results!
- IPF National Club Championships 2017
- IPF Annual General Meeting
- Regions - SACC, DSLR, North East
- IPF Distinctions Service Update
- Focus on Breffni Photography Club
- Spotlight on Kieran O'Mahony
- Who's Who on Council - John Butler
- Photofest 2017
- East Antrim Photographic Exhibition
- An Óige Annual Competition & Exhibition
- SACC Interclub Competition
- NIPA 50 year celebrations
- Dundalk Photographic Society - Annual Exhibition

IPF Nature Photographer of the Year Competition 2016/2017



The national finals of the IPF Nature Photographer of the Year Competition 2016/2017 took place on Sunday February 19th 2017 at the D Hotel, Drogheda.

We are delighted to announce the overall winner of the 2016/2017 competition as Ita Martin from Malahide Camera Club for her beautiful capture of 'Wild Stoat'. Many congratulations Ita!



IPF Nature Photographer of the Year 2017

Overall Winner - Ita Martin

'Wild Stoat'

Ita is a member of Malahide Camera Club



As usual, it takes a massive amount of time and effort from many to make this competition what it is. Our thanks to:

The judges - Rikki O'Neill, Gwen Charnock and Mick Durham

IPF NPOTY Competition Co-ordinator Frank Condra

Ground staff - We had helpers on the day from so many clubs around the country this year and with so many we are bound to leave someone out - so instead a heartfelt thanks to all for creating a lovely atmosphere!

Technical support - Niamh Whitty/Jason Town

Staff at the D Hotel

Everyone who entered and attended

Full report [over on our website](#).



IPF Vice-President Sheamus O'Donoghue and IPF Co-ordinator Frank Condra pictured with overall winner Ita Martin along with her winning image

[Print Open](#)



Advanced Gold And Overall Winner - Ita Martin - Wild Stoat - Malahide Camera Club

Advanced Silver - Charles Galloway - Cuckoo - Waterford Camera Club

Advanced Bronze - Hugh Wilkinson - Rat With Reflection - Catchlight Camera Club

Advanced Judge's Medal (Rikki O'Neill) - Charles Galloway - Golden Eagle - Waterford Camera Club

Advanced Honourable Mention - Freddie Mcardle - Kingfisher 3 - Tain Photographic Group

Advanced Honourable Mention - Neil O Reilly - Dogfight - Tallaght Photographic Society

Non-Advanced Gold - Christopher Howes - Breaking The Waves - Wicklow Photography Club

Non-Advanced Silver - Seamus Mulcahy - Starling - Blarney Photography Club
Non-Advanced Bronze - Kevin Day - Good Look Out Point - East Cork Camera Group

Non-Advanced Honourable Mention - Evalds Gaspazins - Gannet In Flight - Dundalk Photographic Society

Non-Advanced Honourable Mention - Seamus Mulcahy - You Looking At Me -
Blarney Photography Club

Print Theme – Flora and Fungi



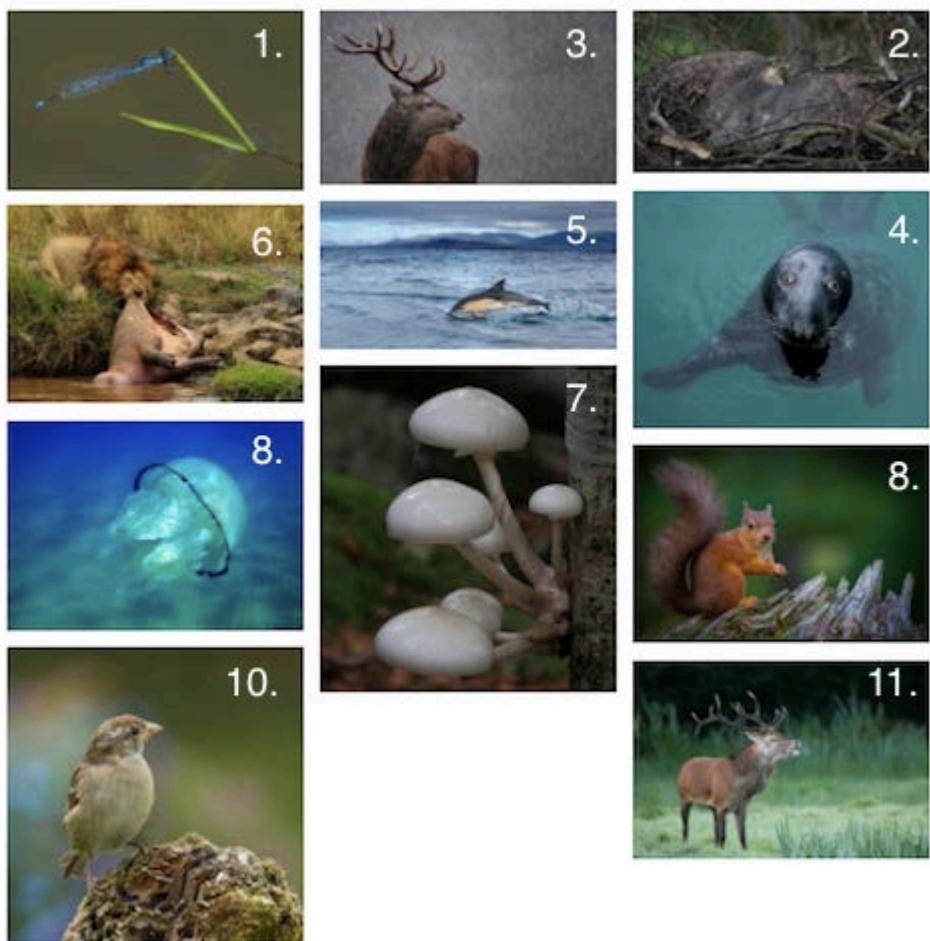
Advanced First - John O Neill - Common Puffball - Carrick Camera Club

Advanced Honourable Mention - Eddie Kelly - Twisted Deceiver - Blarney Photography Club

Non-Advanced First - Seamus Mulcahy - Purple Toadstool - Blarney Photography Club

Non-Advanced Honourable Mention - Seamus Mulcahy - Toadstool - Blarney Photography Club

Projected Open



Advanced Gold - Bill Power - Damselfly Reflection - Cork Camera Group

Advanced Silver - Frank Butler - Covering The Kill - Celbridge Camera Club

Advanced Bronze - Christine Taylor - Its Raining Again - Celbridge Camera Club

Advanced Judge's Medal (Gwen Charnock) - John Coveney - Grey Seal In Dun

Laoghaire - Offshoot Photography Society (South Dublin)

Advanced Honourable Mention - Teresa Kavanagh - Dolphin - Palmerstown Camera Club

Advanced Honourable Mention - Teresa O Dwyer - Lion & Hippo Masai Mara - Thurles & District Camera Club

Non-Advanced Gold - Pat Power - Tree Funfus - Carrick Camera Club

Non-Advanced Silver - Paraic Greenan - Sicilian Barrel Jellyfish - Malahide Camera Club

Non-Advanced Bronze - Kevin Day - On The Look Out - East Cork Camera Group

Non-Advanced Honourable Mention - Seamus Mulcahy - Bird On A Log - Blarney Photography Club

Non-Advanced Honourable Mention - Vincent Higgins - Frosty Morning. - Mallow Camera Club

Projected Theme – Irish Wild Birds and Wildlife



Advanced First - John Coveney - Dunnock In Barleycove - Offshoot

Photography Society (South Dublin)

Advanced Honourable Mention - Michael Linehan - Stag In Lough Leane - Celbridge Camera Club

Non-Advanced First - Michael Moore - Red Fox Vixen - Carrick Camera Club

Non-Advanced Honourable Mention - Miriam Power - Fox - Palmerstown Camera Club

Projected Natural World



Advanced Gold - Charles Lee - Pied Wagtail - Blarney Photography Club

Advanced Silver - Patrick Kavanagh - Gull With Mackeral - Palmerstown Camera Club

Advanced Bronze - Eamon Brennan - Shrew - Thurles & District Camera Club
Advanced Judge's Medal (Mick Durham) - Roger Jones - Snails Pace - Carlow Photographic Society
Advanced Honourable Mention - Tom Ormond - Cuckoo Perched - Celbridge Camera Club
Advanced Honourable Mention - Michael Linehan - Scratch - Celbridge Camera Club
Non-Advanced Gold - Kevin Day - Nice Place For A Snack - East Cork Camera Group
Non-Advanced Silver - Breda O Mullane - Hitchhiking - Mallow Camera Club
Non-Advanced Bronze - Seamus Mulcahy - Egret - Blarney Photography Club
Non-Advanced Honourable Mention - Heather Rice - Weevil - Mountrath & District Camera Club
Non-Advanced Honourable Mention - Kevin Day - Wont Fall Far From Here - East Cork Camera Group

IPF National Club Championships 2017



Mark your calendars for a weekend of highlights this May! The Irish Photographic Federation National Club Championships 2017 will be held on the weekend of the 13th and 14th May in Mullingar, Co. Westmeath in association with [Seamless Photography](#).

Studio demonstrations, distinctions, a social evening with dinner and that's just Saturday's line-up this year at the IPF Club Championship Weekend. We will also have the IPF AGM, a guest speaker, judges' comments, and of course,

the awards ceremony where we find out if Drogheda Photographic Club can retain the Sean Casey Memorial Trophy!

National Club Championships 2017

Drogheda came out victorious in 2016, can they retain this title again in 2017? Will some new kid on the block come in and prove their mettle? Will some of the consistent performers win it by a nose? We know it will “photo finish” (pun intended!!!)

Monochrome prints will be on display from 10.30am until 5pm on Saturday. Colour prints will be on display from 10.30am until 4.30pm on Sunday.

Online entry will be available soon, please check back on this page regularly for updates.

The entry fee is €75 and this competition is open to all clubs who are in good standing with the Irish Photographic Federation.

Closing date for entries will be Saturday, 6th of May.

This years judges are:

- Barbie Lindsay MPAGB EFIAP/s FBPE
- Adrian Lines MPAGB EFIAP FBPE ARPS
- Armando Jongejan BMK FRPS

You can reach competition co-ordinator Darragh via our [contact page](#) and selecting IPF Club Championship from list of available options.

Please read the updated rules carefully and take particular note of where identifying stickers on the back of prints should be located.

May Distinctions Sitting

Nervous but exciting, the distinctions sitting will see photographers submit for three levels of assessment: Licenciateship, Associateship and Fellowship. Some of the work represents many years of carefully developed style and mastery, a joy to see. There will be beautiful photographic work on display and you can't help coming away from a distinctions sitting with fresh ideas about photography and inspiration for your own creative projects. Best of luck to all the entrants preparing their work. The distinctions sitting takes place on Saturday May 13th at Mullingar Arts Centre (just around the corner from the Club Championships venue!). Associateship panels will be adjudicated first, followed by fellowships and concluding with licentiateships.

Studio demonstration

Our sponsor, Seamless Photography, will be demonstrating portrait/studio photography with their own line of studio equipment. There will be an expert on hand to chat about gear as well as demo some tips and tricks with a model. [Seamless Photography](#) provide high-quality photography equipment and photo presentation products at reasonable prices, specialising in fashion and portrait photography gear. From small accessories to fully equipped studio solutions, Seamless has something to offer photographers of every level.

Saturday Dinner

We are looking forward to meeting old friends and hopefully a few new ones too at dinner on Saturday night in the beautiful Annebrook House Hotel. Dinner is intended to be a relaxed affair, and will be from 8pm. To book your place, please fill out the [reservation form now](#). The price is €25 per person for three course meal and if last year's meal at this venue is anything to go by, we're in for some wonderful food!

FIAP Distinctions

We hope to be presenting the pins and certificates to all who were successful in their applications for FIAP distinctions this year just before we announce the results of the IPF Club Championships on Sunday May 14th. We will confirm on this point closer to the date.

Sunday Morning Lecture

We are delighted to welcome Jane Lines as our guest speaker on Sunday morning. We'll post further details about her talk in due course.

Accommodation

We have reserved a number of rooms at The [Annebrook House Hotel](#) with a rate of €119 for a double room in the main hotel and €75 for single occupancy per night. They also have a number of 2 bedroom apartments available. The hotel is fully booked so if you would like to claim one of these rooms, please contact the competition coordinator via our website.

Hotels

Annebrook House Hotel - <http://www.annebrook.ie/>

Greville Arms Hotel - <http://www.grevillearmshotel.ie/>

Bloomfield House Hotel - <http://www.bloomfieldhousehotel.ie/>

Bed and Breakfast

Mullingar B&B - <http://mullingarbandb.ie/>

Railway House - <http://www.railwayhouse.ie/>

Woodside B&B - <http://www.woodsidebedandbreakfast.com/>

Marlinstown Court - <http://marlinstowncourt.com/>

Dining

For restaurants see [Tripadvisor](#) restaurant reviews:

Schedule

As always, please bear in mind that there are several live events happening over the course of the weekend and while we will do our best to stay to the schedule on the website, events can run past their scheduled time slot or may finish earlier than expected.

IPF Annual General Meeting

To All Affiliated Clubs of the Irish Photographic Federation

Please note that the Annual General Meeting of the Irish Photographic Federation will take place on Sunday May 14th 2017 at 10.00a.m in Aras an Mhuillin Mount Street, Mullingar, Co. Westmeath. The Agenda is listed below and attached is the Draft proposed Amendments to the Constitution which is listed for discussion.

Agenda

1. Adoption of Minutes of AGM 2016
2. President's Report
3. Treasurer's Report
4. Amendments to the IPF Constitution
5. Election of Council Members:
6. Motions / Discussion Point

Please note that the members of the IPF are its Affiliated Clubs and Societies in good standing with the organisation. Each club will be entitled to one vote and one representative to speak on behalf of each club.

Motions or matters for discussion must be submitted in writing not less than 14 days before date of the AGM, that being April 30th 2017, and must be

submitted by the secretary of affiliated clubs only. To submit, please use the contact form on our website and select 'General' from the options available.

All motions / matters for discussion must be approved for submission by the committee of the club presenting a motion.

Regional Updates

DSLR Region - by Ita Martin, DSLR Chairperson

The DSLR is currently made up of the following affiliated clubs:

AN ÓIGE PHOTOGRAPHIC GROUP DUBLIN
ATHY PHOTOGRAPHIC SOCIETY KILDARE
BRAY CAMERA CLUB WICKLOW
CELBIDGE CAMERA CLUB KILDARE
CLONDALKIN CAMERA CLUB DUBLIN
DUBLIN CAMERA CLUB DUBLIN
GREYSTONES CAMERA CLUB WICKLOW
MALAHIDE CAMERA CLUB DUBLIN
NAAS PHOTOGRAPHY GROUP KILDARE
OFFSHOOT PHOTOGRAPHY SOCIETY DUBLIN
PALMERSTOWN CAMERA CLUB DUBLIN
RUSH LIBRARY CAMERA GROUP DUBLIN
SATSUM PHOTOGRAPHIC CLUB DUBLIN
SOUTH KILDARE PHOTOGRAPHY CLUB KILDARE
ST BRIGID'S PHOTO GROUP BLANCHARDSTOWN DUBLIN
ST. BENEDICT'S MEN'S CAMERA CLUB DUBLIN
SUTTON CAMERA CLUB DUBLIN
SWORDS VIEWFINDERS DUBLIN
TALLAGHT PHOTOGRAPHIC SOCIETY DUBLIN
WICKLOW PHOTOGRAPHY CLUB WICKLOW

The DSLR AGM took place on the Monday 23rd January 2017 and prior to that meeting it was agreed that Malahide Camera Club would be prepared to assist in the management of the region for the following year with the key responsibility of hosting the regional rounds of the IPF POTY & Nature POTY for the 2017/2018 competition.

At the AGM the following were elected to the new committee:

- Ita Martin - Malahide CC (Chairperson)
- John Coveney - Offshoot PS (Assistant Chairperson)
- Malcolm McCamley - Bray CC (Secretary)
- Tony Murray - Malahide CC (Treasurer)
- Katy Swarbrigg - Malahide CC

The new committee had our first meeting on Wednesday 27th February in O'Callaghan Alexander Hotel in Dublin.

Among the items for discussion was:

- Draft a constitution for the DSLR
- Design a new logo for the DSLR
- A Composite Portraiture workshop to be hosted by a well-known U.K. photographer confirmed for 25th June 2017. (Venue to be confirmed)
- A judging workshop to be hosted by an IPF judge in September (confirmed)- dates and venue to be confirmed.
- Hosting the regional rounds of the POTY & NPOTY 2017 2018 competition

We have a new email address to centralise all communications to and from the DSLR and we can be reached via the IPF contact page - choose DSLR option.

Finally, a word of thanks to the outgoing administration for all their work over the past few years in managing the DSLR - Martin Devlin, Pat Killilea & Malcolm McCamley

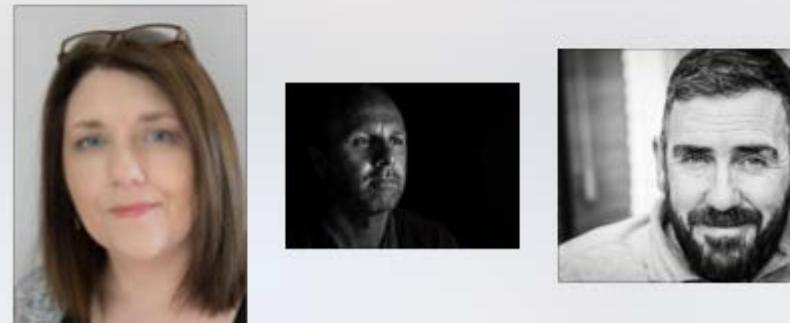
The new committee is delighted that Malcolm has volunteered to stay on to help with continuity and smooth transition.

We are planning to conduct a survey to all clubs in the region looking for their help in rejuvenating the DSLR. We would love to hear from all relevant clubs in the DSLR with any ideas going forward.

**North East Region - by
Julie Corcoran, North
East Secretary**

The provisional committee elected from attendees of a meeting held at the Lakeside Manor Hotel, Virginia, Co.Cavan on 25th Feb 2017 is as follows with photos below;





Chair - Frank Condra

Vice-Chair - Gabriel O'Shaughnessy

Secretary - Julie Corcoran

Assistant Secretary - Ita Pentony

Treasurer - Dave Donlon

PRO's - Arthur Finnegan & Richie Hatch

Our region currently consists of twelve IPF affiliated clubs;

Belfast Imaging Club

Breffni Photography Club

Carrickmacross Camera Club

Catchlight Camera Club

Cavan Camera Club

Clones Photography Group

Dunboyne Camera Club

Dundalk Photographic Society

Drogheda Photographic Club

Mid-Louth Camera Club

Navan Camera Club

Táin Photographic Group

We are planning workshops around the region with the first one, a bluebell workshop, coming up in May with Breffni Photography Club; details will be emailed and posted on the region's Facebook page <https://www.facebook.com/ipfneregion/>

We are also planning to hold a meet and greet day for clubs in the region to network; venue and date to be confirmed.

SACC Region - by Ger O'Halloran, SACC Secretary

The Annual General Meeting (AGM) of the SACC was held on Sunday last in conjunction with the Annual SACC Interclub Competition, in Kilkenny.

The outgoing Committee were Richie Dwyer, Dave Barrie, Liam Cahill, Eamon Wall, Ned Mahon and Niamh Whitty.

This year was an election year and the outgoing Committee stood down after their two-year stint of duty. The meeting thanked the outgoing Committee for their sterling service over the two years of their tenure and noted that all the Association's events and competitions were run off to the usual high standard throughout that period.

The New Committee, who were elected at the AGM, is centred on Blarney Photography Club and they will undertake the role for the next two years in accordance with what is now well established practice.

The New Committee consist of:

Mark Gorman - Chairman
Ger O'Halloran - Secretary
Tadhg Hurley - Treasurer
Henry O'Brien - Committee
Cian O'Mahony - Committee

The new Committee will take over the reigns' shortly, once the necessary administrative and financial formalities have been completed.

Details of their plans for the coming year will be published on the [SACC website](#) over the coming weeks. The "Season" for the SACC is now completed and the next event is not scheduled until the autumn. However details of all such events will be circulated to the Clubs in the region in a timely fashion and posted on the web-site.



IPF Distinction Service Update

-- by Bob Morrison, IPF Distinction Secretary



BOOKED OUT for 2017!

Due to unprecedeted demand, the May, September and November assessment sessions are fully booked. And it is only April!

The level of interest in all the distinction levels is very encouraging, and we are conscious that yet more photographers are even now planning to apply for a distinction and working hard at assembling panels of images for this. While many are just beginning this process and are very likely working towards next year, when there will be another four assessment sessions, there will also be those who may have been aiming to be ready for later this year.

While we cannot give a commitment on it, if there is sufficient demand we will look at introducing a fifth session during 2017. That this can be done is not by any means certain. The logistics of an additional session, including fitting it into the IPF calendar of events would present problems.

Nevertheless, if there are enough applicants, we will look into this.

Anyone who is, definitely, ready to go ahead with an assessment panel should contact us [via this form](#) by April 30th 2017. Until we know how many persons would apply we are not in a position to look at an additional session, but we must have certainty that anyone who is interested must be prepared to go ahead if another session is arranged. This is not a 'waiting list' service and we ask that once you have submitted your details that you do not request updates. We will provide an update in the May newsletter.

Annual Fees

For those who have already successfully gained an IPF Distinction, did you know that payment is due on an annual basis in order to allow you to use your distinction letters i.e. LIPF, AIPF, FIPF? Without making this annual payment, which is due on the 1st of January each year, you do not have permission to use them. Your annual fee helps the Irish Photographic Federation to continue to expand and to provide a great service for photographers to learn, grow, compete and enjoy socialising with other photographers at events throughout the year. Due to an investment in technology, from 2017 onwards, automated reminder emails will be sent at the start of each year. Please note, regardless of when you pay your renewal fee, our year runs from Jan 1st to December 31st. Those who gained their distinction at the November 2016 sitting are exempt from the 2017 fee.

May 2017 - Sitting Schedule

Saturday 13th May - Mullingar Arts Centre

9.00am to 9.30am: Book in Panels

10.00am: Assessment commences with the Associate panels, followed by Fellowship panels and then Licentiate panels.

There will be a short break around 11.15am, and assessment will continue to 1.00pm

1.00pm: Lunch break

1.45pm: Assessment will continue to a conclusion.

4.00pm: Presentation of certificates and pins.

Mullingar Arts Centre will provide refreshments between 9.00am and 10.00am and later during the mid-morning break and the lunch break.

New Certificates

Did you spot our shiny new distinction certificates at the March sitting in Pokrtlaoise? Thanks to Niamh for updating these, and all our other certificates recently.



Irish
Photographic
Federation
Serving Irish Photography

Associateship Distinction

We hereby certify that

PHILIP O'ROURKE

has been duly enrolled as a Associate of the
Irish Photographic Federation

Michael O'Sullivan FIPF FRPS
IPF President

Dominic Reddin FIPF
IPF Secretary

4th March 2017



Focusing on: Breffni Photography Club



Q: When was Breffni Photography Club founded?

A: 2013.

Q: How many members do you have?

A: 50.

Q: When and where do you meet?

A: Lakeside Manor Hotel, Virginia, Co. Cavan. Fortnightly Sept - Jun.

Q: Any notable events? (exhibitions/workshops etc.)

A: Last September Breffni Photography Club participated in Culture Night opening our doors to the general public with an exhibition and slideshow. The Club is abuzz with activities and events such as the Monthly Competition in which members post the photographs taken within the month on a specific theme. A 'Photography 101' course takes place before the Club meeting for members who want to improve their photography. This is run by Club member Canice Dunphy AIPF who is assisted by some committee members. A Distinction Panel consisting of all the members with IPF distinctions and led by Des Connors FIPF review and advise members who are seeking distinctions with the IPF. Breffni Photography Club is outgoing also. The Club is closely associated with Drogheda Photographic Club and acknowledge the assistance of the Club in organising the Breffni Club's constitution and providing valuable advice support. Breffni Photography Club members also have attended events in Drogheda and Mid Louth Camera Club. Breffni Photography Club was pleased to host the recent meeting of the IPF North East Region.

Q: When was the club started and by whom?

A: 2013, by Des Connors FIPF, Canice Dunphy AIFP, Paddy Ronaghan LIPF and Daniel Healy LIPF.

Q: Any member have any significant achievements or milestones recently?

A: Canice Dunphy obtained Associate Distinction of the IPF; Marie McConn, Daniel Healy and Julie Corcoran all obtained Licentiate Distinction of the IPF. Julie Corcoran received a PSA Bronze medal in the 4th Cork International Salon of Photography. Bertha Waller received a gold medal at the Nature POTY NE Regionals this year.

Q: To what do you attribute your success?

A: Firstly, the quality as shown in the enthusiasm and interest in photography of the members, then that the members demanded and got a constitution that was based on transparency and democracy that set out not only the basis but also the spirit and ethos of the club. This indicated that the members wanted a club with high standards. Next the members voted in a committee that had to set about understanding and then learning how to run a successful photographic club.

This involved making a PLAN consisting of what to do and then how to do it. For example, what events such as presentations, competitions, etc., did we want to have during the year. We had to seek out the best speakers (all IPF distinction holders) in the region, e.g., Eric O'Neill, Anne Hughes, Richie Hatch, etc. We would have to have at least one top speaker in the Club year e.g., Ross McKelvey. The criteria for a club event was, would a member want to leave his or her home to attend the event? The "how" then involved seeking out the best presenters, and also setting out a protocol for the digital and print competitions. The Club decided that it was important to have a tea/coffee session to end a club night to promote communication amongst the members. Next the committee as a team has to do, i.e. run the various events with the individual members taking responsibility for their roles always supported by the rest of the committee. After each event the committee undertook a check or review. Did what we planned happen and if not why? This involved feedback from members and committee members on what went well and what did not. An example of the finding with the review was that some speakers went on into the tea/coffee time and now all speakers are given a finishing time. The latter example is the act part of managing the Club in that we take corrective and preventive action as an input to future planning of events. Managing a photographic club is demanding and takes great effort in terms of time for meetings and also communication and goodwill by the members, and particularly the committee members.

Q: What was the best outing/talk/club night in last 12 months?

A: All of them but if I had to choose - Anne Hughes on Macro Photography!

Q: If another camera club came to your area where are the best kept secrets that they should photograph?

A: On a calm evening time towards sunset at the Club meeting place The Lakeside Manor; Deer Park in Virginia.

Q: What is the aspect of your group that makes it so special?

A: The buzz and enthusiasm of the members and the committee and also the venue, The Lakeside Manor Hotel.

Q: If you could ask the IPF to improve on one thing, what would that be?

A: A club liaison officer to offer guidance on best practice for club committees through facilitating meet ups between clubs and regions in order to share knowledge and experience.

Oooppss... !



Apologies to An Táin Photography Group who we featured last month as we inadvertently displayed the group photo Portlaoise Camera Club instead of the image they supplied. The correct image for An Táin is shown above.

Front Row (L-R): Eleanor Clarke (Comp. Sec), Monica Ralph, Linda Tierney, Collette Sheelin, Bernadette Murphy, Gráinne Ryan, Margaret Ruddy

Back Row (L-R): Philip O'Brien, Declan Gernon, Fergus Smyth LIPF (Chairman), Bernard Crawley, Freddie McArdle AIPF (Vice Chairman), Billy Byrne, Ray Lawrence, Joe McArdle (Secretary), Alan Wilson (Treasurer), Brian Kieran, Gerry Clarke, Val Wynne, Liam Duffner

Missing from Photo: Eugene Quigley AIPF, Martin Daly LIPF, Ailish Sands LIPF, Alec Coroliu LIPF, Tony Mulholland, Gerry Duffy, Ben Sheelin

In the Spotlight: Kieran O'Mahony

This month, we say hello to Kieran O'Mahony from Blackwater Photographic Society in Cork. Kieran's name has been popping up on awards lists more and more recently and we reckon he's one to watch!



Q: When did you take up photography?

A: I'd always had an interest in photography but I really didn't know how to use my camera properly until I joined my local camera club in January 2014.

Q: Which club are you a member of?

A: I'm a member of Blackwater Photographic Society, one of two clubs based in Mallow, Co. Cork

Q: Do you have any IPF/FIAP/RPS etc. distinctions?

A: I don't have any distinctions yet but hopefully I'll start the process this year starting with an IPF Licentiatechip this year.

Q: First camera? First DSLR?

A: I think the first camera I bought was a Minolta (can't remember what model) but for the most part I had been using a Canon 400D with the standard 18-55mm and a Sigma 55-200mm lens.

Q: What was the background to your most successful image?

A: My most successful image is probably one I took of a swan flying across a calm Lough Leane in Killarney while waiting around for some deer to appear during the rutting season. We'd been spotted by a herd of deer that were coming up along the shore of the lake so we decided to hide for a while at the

pier in front of the lake hotel. I spotted the swan flying close to the water coming up the lake and managed to get a beautiful reflection.



Q: Your own favourite image?

A: It's hard to choose but if I was to pick one it would probably be a foggy woodland image that I took a few months after first joining the camera club. I'd passed this place on most days and often thought it would look great on a foggy morning. I was lucky that morning as the fog was clearing quickly and I just managed to make it there while it was still reasonably foggy. It was my first time entering any national competition and I was amazed when I got a Silver SACC medal and even more so

when I got the gold medal in the IPF National Finals.

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: I love most styles of photography but nature, landscape and creative would probably be my favourite styles.

Q: Canon or Nikon or Fuji or Sony ?

A: I shoot with a Canon 6D now which I bought around 2 years ago but I must admit I was tempted to move to a Nikon at the time.

Q: Would you recommend joining a camera club? Why? What have you got out of it?

A: I'd definitely recommend joining a camera club. It did feel a bit daunting



when I first decided to join a club as my understanding of apertures, shutter speeds etc. was very basic. I've learned so much though since I first joined Blackwater Photographic Society. Probably the best thing about being in a club though is getting to meet and make so many new friends who also share a passion for photography.



Q: What is your photographic dream?

A: There's quite a few but the two at the top of the list would be to one day win the IPF Photographer of the Year as well as doing some traveling to India or Africa.

You can view more of Kieran's beautiful photos on [his website](#) or [Facebook page](#).

Who's Who on IPF Council?

This month we say hello to John Butler from Drogheda Photographic Club who has been involved with IPF Council for many years now.



"I am a member and current Chairperson of Drogheda Photographic Club. I was a founder member of the Club in the early 70's and rejoined, after a sixteen year absence, when I returned from London in 1990. I have always been an active member of the Club and a Committee member for many years. The photographers I most admire are Don McCullin, Henry Cartier-Bresson and Sebastiao Salgado.

I have been a member of the IPF Council for a number of years and am a member of the Distinctions Panel. I find this very rewarding because it is always exciting to see the high standard of the work being produced by applicants for IPF Distinctions.

My main interest is photographing people in their environment. I mostly work with one camera and a 24-120mm lens as I like to get close to my subjects and interact with them. Most of my photographs are taken in the 24-35mm range. The time spent getting to know the subject before photographing

them is very important because building a rapport results in a much better image."

Photofest 2017

What are you up to next Sunday (April 23rd)?

We'll be at the Crowne Plaza Conference Centre in Dublin for Photofest, manning the IPF stand and adding more gear to our ever growing wish lists!

As well as photographic suppliers, the event is full of seminars and lectures.

Please stop by and say hello to our volunteers if you are there on the day. They'd love to chat with you!



PHOTOFEST IRELAND 2017: PHOTOGRAPHY & IMAGING TRADE SHOW

Sunday 23rd April 2017: 'Photo & Imaging Trade Show'

Date:- Sunday 23rd April 2017 - (one-day event)

Venue:- Crowne Plaza Hotel | Conference Centre | Santry | Near Dublin Airport | Dublin

Time:- 10am to 5pm | Entry Fee FREE with Pre-booked Ticket | All Seminars FREE

Parking:- FREE for first 2 Hours - €1 per Hour thereafter (capped at €6)

GET YOUR FREE TICKET:- [HERE!](#)

FREE SEMINAR AGENDA INFO:- [HERE!](#)

Following the continuous success for both Exhibitors and Visitors of Photofest Ireland to date, the Irish Photo Agency for Photographers & Trade are delighted to announce **Photofest Ireland 2017**. It will be held in the professional Conference Centre at the ‘Crowne Plaza Hotel’ Santry, 5 minutes from Dublin Airport. It will be a one-day event on Sunday 23rd April 2017.

This annual Photographic Trade event is an **Event for all Status of Photographer; Film & Videographer** - from Professional to Freelance from Serious Advanced Amateur to Hobbyist/Student. This year we are bringing together as much as possible all ‘Photography/Film Related Business & Art Groups’.

Key activities at - ‘PHOTOFEST IRELAND 2017’: - Photographic & Imaging trade representation, introducing new products and services, **the latest on ‘DRONES’ in Ireland** - meeting new and existing clients face to face - **FREE Seminars & NEW Lecturers - Irish and International Speakers, including Rory Lewis ‘UK celebrity Portrait Photographer’.**

Additional Photographic related activity at this event will include - Latest Photographic Equipment; Product Demonstrations; New Software Solutions; Pilot Commercial Shooting; Introductions to new Styles & Finishing’s; B2B Opportunities; Training Solutions; Education; New Insurance Solutions; Galleries; Web Designers for Photographers; Careers & Students; Photographic Publications; & more !!!

W - <http://photofestireland.com>



East Antrim Open Exhibition

In 1959 a number of clubs within the East Antrim area joined together and formed the “East Antrim Photographic Association” with the view to improving the standard and competence of photographers within the area. By 1969 six clubs had joined the “Association” and at a general meeting the title “The East Antrim Photographic Union” was adopted.

In 1976 the “Union” expanded its activities to include an “Open Invitation Exhibition” which was organised by A. C. McKee of the Merville club and a small band of members of the “Union”. This was the first “East Antrim Open Exhibition”, and was supported and approved by the Northern Ireland Photographic Association, entries were sought and received from the whole of Ireland.

Throughout the history of the Exhibition, the rules have been amended to reflect the changes that have taken place within photography, and to adapt to the emergence of new processes and technologies. Perhaps it could be said that Digital Imagery has been the greatest change and challenge to photography, bringing about a sea change in all aspects of photography and photographers.

Another change that has taken place is photographers may submit their work to the selection process regardless of their residency. This has become evident by the submission of work from Hong Kong, Italy and Germany, as well as those from England, Wales and the whole of Ireland.

During the early part of 2007 the “Union” applied for, and was accorded patronage of the Photographic Alliance of Great Britain for the Exhibition. This honour has been continued to the present day, permitting the organisers to award PAGB Medals and Ribbons, once again demonstrating the increasing importance and status of the East Antrim Open Exhibition within photographic circles, both at home and abroad.

There are 2 sections within the EAPU Open Exhibition, Monochrome and Colour. Each entrant can enter up to 6 images in each section at a cost of 2 pounds sterling per image, via an upload page on the EAPU website with payment via paypal.

Within each section PAGB have awarded Gold, Silver and Bronze medals and 3 PAGB Ribbons for the highest placed images. For the first time in our history the IPF have awarded 2 medals for the Top Landscape image in each section. There is one additional award of an EAPU medal for the top image from an EAPU Club member.

Regardless of the size of the entry there will only be 100 images selected for the exhibition thus ensuring the high standard of images we have come to expect in previous years.

Our Judge this year is Michael Maguire FIPF, FRPS of Banbridge Camera Club and the exhibition will be open for entries from April 1st to April 30th via the EAPU website at eapu.eu

Entrants will be notified, once the selection has been made, via email as to the success of their entry. An awards evening and showing of the exhibition is planned on Tuesday 6th June in

The Mulberry Room
Corr's Corner Hotel
315 Ballyclare Road
Newtownabbey

Co. Antrim
BT36 4TQ

at 8pm sharp, where our judge will comment on his selection. On completion of the awards evening the exhibition will be available, in perpetuity, on the Eapu website.

Further details regarding the exhibition will be available on the eapu website and on facebook.

<http://www.eapu.eu>

John Hooton Workshops This Spring in Dingle



SPRING WORKSHOPS
On the stunning Dingle Peninsula

Join John and Noreen Hooton this spring at their base in Ballyferriter for a weekend of photography and hospitality. Experience John's intimate knowledge of the peninsula and Noreen's warm welcome and acclaimed home baking!

The Dingle Peninsula is not merely a place to visit. It is a place to experience!!

March 10th - 12th - 4 Places available
March 24th - 26th - 3 Places available
March 31st - April 2nd - Fully Booked
April 7th - 9th - Fully Booked
April 21st - 23rd - Places available
May 5th - 7th - Places Available

Contact John for more details
E: johnhooton@eircom.net
www.john-hooton.com
Facebook - PM

An Óige Photographic Group - Annual Competition and Exhibition

An Óige Photographic Group is holding its 79th Annual Exhibition this year. There will be an Open Competition which will include IPF National Portraiture Competition.



An IPF Gold Medal to be awarded for First Prize in Portraiture and there will also be an IPF Gold Medal awarded for Best Overall Image.

The closing date for entries is 19th April 2017.

The exhibition itself will run from 21st June - 2nd July in the beautiful surroundings of The National Botanic Gardens, Glasnevin, Dublin 9.

For those of you collecting Irish qualifiers for FIAP distinctions, please note that any acceptance in the Open Section counts. Open Section only.

[Entry form available over on our website.](#)

Please note if you have queries regarding this competition, please contact [An Óige Photographic Group](#) directly.

NIPA Celebrating 50 Years!

The Northern Ireland Photographic Association was established in 1967. To mark our 50th year, we are planning a weekend of activities to celebrate all aspects of photography.

On the weekend of 20th and 21st May, we have organised a number of talks, competitions and events to bring together all those who love photography.

The 'NIPA 50th Weekend' will take place in the Marine Court Hotel in Bangor, and we would be delighted if you could join us.

Saturday will feature:

'NIPA Print Archive' (100 prints showing how photography has changed in 50 years)

Pete Cairns - 'Through the Lens / Behind the Lens' (Landscape, Nature and Wildlife Photography)

Gabriel O'Shaughnessy MFIAP, FIPF, FRPS, EFIAP/b - 'Before & After' (The wonders of club photography)

Rod Wheelans AMPA FIPF FRPS MFIAP MPAGB / Anne Greiner MPAGB - 'Holiday Snaps' (Escape in travel photography)

Dinner and Presentation of 'NIPA Service Awards'

Sunday will feature:

NIPA Top Print and PDI Competition

Group Outing to Mount Stewart

OR

Advisory Workshop for PAGB Distinctions (Critique of images for potential C or D applicants)

Further information on our main speaker, Pete Cairns, can be found on the attached poster. Tickets are available through EventBrite (search for 'NIPA').

Darren Brown
NIPA Secretary

BEHIND THE LENS / BEYOND THE LENS PETE CAIRNS



Peter Cairns is a nature and conservation photographer based in the Scottish Highlands with almost 20 years professional experience under his belt. Co-founder of multimedia projects such as *Tooth & Claw*, *Wild Wonders of Europe* and *2020VISION*. Peter has travelled extensively but now focuses on his homecountry in his new venture, *SCOTLAND: The Big Picture*. In *Behind The Lens. Beyond The Lens*, Peter tells us about his changing photographic style but more significantly, the philosophy behind what he does and why. Against a backdrop of stunning imagery this presentation is bound to inform and inspire in equal measure.



NIPA 50th Weekend

Celebrating 50 years of the
NI Photographic Association

Saturday:

Anne Cassidy - 'NIPA Archive'

- 100 Prints Showing How Photography Has Changed in 50 Years

Pete Cairns - 'Through the Lens Behind the Lens'

- Landscape, Nature and Wildlife

Gabriel O'Shaughnessy - 'Before & After'

- The Wonders of Club Photography

Rod Wheelans / Anne Greiner - 'Holiday Snaps'

- Escape into Travel Photography

Dinner and Presentation of Service Awards

Sunday:

NIPA Top Print and PDI Competition

Group outing to Mount Stewart

or

Advisory Session for PAGB Distinctions

Critique of Images for Potential C or D Applicants

DATES : Saturday 20th & Sunday 21st May

VENUE : Marine Court Hotel, Bangor

TICKETS : nipa50.eventbrite.co.uk

Dundalk Photographic Society Annual Exhibition

Annual Exhibition 2017

The Dundalk Photographic Society
invites you to the offical opening of our
Annual Exhibition for 2017
judged by
Mr Christophe Kiciak
on **Friday 21st April at 7pm**

Runs until **6th May 2017**
RSVP info@antain.ie

Featured image
'Bad hair day' - Conor McEneaney



An Táin Arts Centre Crowe Street Dundalk Co Louth Ireland

t +353 42 9329281 **e** info@antain.ie **w** www.antain.ie

Dundalk Photographic Society invite you to join us at the opening of our annual exhibition at 7pm on Friday April 21st in An Táin Arts Centre Dundalk. Our guest judge for this year's exhibition is Christophe Kiciak. Christophe is from Paris and can be best described as a creative digital Artist. He is a multi award winner in some of the worlds most prestigious creative photo competitions. he has also served as a jury member in some of the top international photographic competitions. Christophe has been interviewed and exhibited in some of the leading digital forums and publications. Dundalk Photographic Society are delighted to welcome him to our town. His expertise will no doubt be greatly beneficial to our members and invited guests and his officiation at our exhibition will help bring an international flavour to this year's event.



The attached image by Cristophe was as a reaction to the "Charlie Hebdo" terrorist attack in Paris. The image was created using his wife along with work colleagues and himself as models. His inspiration came from the famous painting "la liberté guidant le peuple" by Eugène Delacroix. In this version Christophe replaced all the weapons with paint brushes, pens, pencils, cameras, books as a metaphor for the defence of freedom of expression.

Got News?

Have news for us?! Great! Send it in!
Suggestions for future editions also most welcome!

Get in touch via Contact Page on our [website](#) and select "Newsletter" to send your message!

Share the News

Please feel free to share this newsletter with anyone you feel may be interested and encourage your club members to subscribe via [this link](#).

Follow us on Facebook...

Find us on Twitter...



[Unsubscribe](#)

Irish Photographic Federation

Editor: Niamh Whitty (IPF Webmaster)

Associate Editor: Deirdre Watson

Associate Editor: Michael O'Sullivan (IPF President)