



Oscailt

IPF Newsletter - August 2016

A cháirde,

Níl mórán nua le rá atá difriúil ó mí ó shin, ach go bhfuil tús an tSéasúir nua de chuid na chumainn díreach ós ár gcomhair anois.

All kinds of things are being put in place, and details finalised for the activities and competitions for the year to come, and it promises to be another great year in Irish photography. As always for this time of year we have some new faces on council as you will see below, and I know you will join me in extending them the warmest of welcomes into what is a very hard working and effective team. I know they will enjoy their time on council, but I can tell you that it will also mean a lot of sacrifices for them in terms of time and effort. It is impossible to overstate the amount of hard work that some people put in on behalf of the members of the clubs and associations around the country.



This is a point that is often overlooked, the voluntary aspect of being involved in an organization like the IPF at administrative level. Sometimes I wonder if the population at large really understands what this means. What it involves. While it is important to continue to strive for excellence and quality, and we should be able to expect the best possible service as members and clubs, it is also important to temper that expectation with realism and gratitude.

Realism in the sense that we must never forget that these volunteers do just that. They volunteer! In other words, they take on a job and do it for free. In some cases, this amounts to a fairly heavy part time, or even the equivalent of a full time job. For free. Usually, while trying to also hold down a day-job. Think about that. The gratitude part should now be becoming self explanatory. These volunteers spend long evenings writing emails, getting work done, organising details for events, driving to meetings, spending weekends at events, fixing issues that arise, handling queries and more, all away from their families and friends, and at the expense of their personal lives and of their own creative activity and development. So, we can never be grateful enough to these people, so I urge you to come forward at every opportunity that you get and express your gratitude to these volunteers, both on council, or the extended teams of volunteers at events around the country. And the next time you don't get an immediate response to your email or message, please remember that the person you are waiting for is probably handling a hell of a lot more than your query.

I don't want to come over all negative. Quite the contrary. I am really looking forward to the new season. I just think a little reminder now and then of how much we have to be grateful for is not a bad thing. I want us to bear this in mind as we get all excited going into the new club season, and that we don't lose the run of ourselves in all the excitement and expectation. I also want to point out that I think the level of appreciation for what the volunteers do has drastically improved over the past few years. The types of queries and mails we get these days are overwhelmingly positive, and for that, to you, I express my gratitude. Without your patience, gratitude and understanding, we can never keep the best, most hard-working talent on the team. We are right to expect excellence, and quality, but when we want to get it for free, then we don't want to pay with grief.

Speaking of striving for excellence, here is a thought that occurs to me regularly. We all from time to time come across newer photographers looking for help and advice, and maybe some direction. One thing is common to most if not all of those newer photographers, and that is the need to improve technically. I will for the most part accept that. But there is something else that is not common to all of those photographers, and that is the personal vision behind what they are trying to do. They are all different. No two are the same. It is vital to remember that when giving advice, and especially direction. Everybody starts out with some sort of personal vision, but not everyone retains it as they become more technically proficient. Why is this? I know this kind of touches on what I spoke about last month, but it is slightly different and very important. When people in the early stages of their photographic journeys approach us for help, we must remember that it is a very personal journey. It is not the same as yours or mine, and it is as unique

to each of them as is their journey through life. They can share aspects of it with others as they cross paths, but the experience of it is absolutely unique. So how can we help them? Should we teach them composition? Technical skills? Of course we should. But which skills? How can we know? The answer is simple, but I think we all forget it at times. We must first ask them where they are trying to go, and how they want to get there. Teach them whatever might help them to achieve THEIR vision. Not mine or yours.

If a person wants to cross a lake, and not go round it like others want to, then we can teach them to swim or sail, but there is no point telling them how to drive a car.

Níos mó ar ball, Slán go fóill.

Michael O'Sullivan FIPF FRPS, IPF President

Calendar of Events

Event	Date	Venue
IPF Distinctions Sitting	Sat, September 24th 2016	George Moore Auditorium, UCD
IPF AV National Championships	October 15th/16th 2016	Áras Chrónáin, Clondalkin
IPF National Shield	Sat, November 12th 2016	Cork (venue tbc)
IPF Distinctions Sitting	Sat, November 19th 2016	LIT Thurles

IPF Distinctions Service Update

Please see the update below from our Distinctions Secretary:

Prospective applicants for distinctions should note the following,

September 2016

The assessment quotas for Licentiates, Associates and Fellowships are full.

November 2016

The Licentiate and Associate quotas are full. There is very limited availability for Fellowship applications.

March 2017

The Associate quota is full. There is very limited availability left for Licentiate applications.

Remainder of 2017

There will be assessment sessions in May, September and November, at dates and venues to be announced. Applications for these sessions will be announced in a later Newsletter.

Courtesy

Information on future assessment dates will be published in this newsletter and posted on our website. While we are very happy to deal with your queries, please bear in mind that we are volunteers, and ask that you respect the time we give by first checking for the information you need on our website.

Waiting Lists

The team of assessors engaged for any session is planned well in advance based on the subjects to be presented in Fellowship, Associateship and in many cases Licentiate applications. Given this, and the added administrative burden to maintain a waiting list, please be advised that there are no waiting lists, no standby lists etc!

Deferrals

Applicants must proceed with the assessment date they applied for and changes of date are no longer allowed. If an applicant does not fulfil the date applied for, the application is regarded as cancelled and the application fee will not be refunded.

All of this means that prospective applicants should give careful consideration to whether or not their panels are at least substantially ready before applying for assessment. If in doubt seek advice from others, particularly those who have been successful in getting distinctions. Better still, go to a distinctions advisory day when one is organised by your Region.

Audio Visual Distinctions

The annual IPF Audio Visual distinction sitting takes place on Sunday October 15th at Aras Chronain, Clondalkin as part of the IPF AV Championships Weekend. Applications for AV distinctions should be made via the AV Distinction application form on this page <http://irishphoto.ie/distinctions/audio-visual/> and applicants should refer to the AV Distinction Handbooks available in the same section.

Bob Morrison
IPF Distinctions Secretary

IPF Council

In the first IPF Council meeting following the AGM, election of officers took place. You can view the entire list and match up names to mug shots over on our website on the [council page](#)!

There were a couple of interim changes during the course of the year which were formalised for the coming year at this meeting and there were two changes to key officers as noted below.

In the role of Vice-President we thank Lilian Webb for her years of service in this position and welcome Seamus O'Donoghue from Shannon Camera Club

who will perform presidential duties when our President Michael O'Sullivan is unavailable.

We also send heartfelt thanks to John Cuddihy who has co-ordinated both the Photographer and Nature Photographer of the Year Competitions for the past two years and welcome Frank Condra from Drogheda Photographic Club to this position.

Multiple Sclerosis Ireland - Calendar 2017 - Competition



We are pleased to announce that for the third year in a row, Multiple Sclerosis Ireland, in association with the Irish Photographic Federation, are running a competition seeking images for their new Calendar which will be sold to raise much-needed funds for its services.

The theme this year is "Places of Ireland" and the closing date is Wednesday August 17th 2016.

Last year, there was a huge response from our members and the resulting stunning calendar featuring the birds of Ireland was a big hit! Can we do even better this year? The theme for the 2017 calendar is "Places of Ireland" and any image of an outdoor location in Ireland will be considered. This could be an image of a street in your local community, a building, fields, landscapes, seascapes etc. The options are almost endless!



Further details are available on [Multiple Sclerosis Ireland website](#) and also their [terms and conditions](#). As with all competitions, please read and understand the terms and conditions before you enter.

To enter, email your image to calendars@ms-society.ie and be aware of the following:

- The orientation of the calendar images should be landscape
- Images should be submitted as high quality jpgs, 2400 pixels on longest side
- Include your name, address, contact number & email with your entry
- Include your camera club and a short caption for the image with your entry

The Irish Photographic Federation are very proud to be involved in this project once again this year and look forward to seeing another beautiful calendar being produced with your support. Thank you to all who entered last year.

From MS Ireland:

"The money raised would be used to fund local services like individual and family support; exercise and physiotherapy programme; and information and support events. MS is a progressive, neurological condition which affects 8,000 families in Ireland. There is no cure for MS and as treatments are limited appropriate and timely support offered by MS Ireland is vital."

Focusing on: Fermoy Camera Club



Q: When was Fermoy Camera Club founded?

A: Fermoy Camera Club was set up in October 2010.

Q: How many members do you have?

A: Fermoy currently has 86 members, including 6 honorary members.

Q: When and where do you meet?

A: We meet on the 2nd and 4th Tuesday of the month in the Fermoy Community Youth Centre in Ashe Quay, Fermoy.

Q: Any notable events? (exhibitions/workshops etc.)

A: Last November Fermoy held a PhotoFest to celebrate our 5th Anniversary. It was a huge success and we have gained many more members since this event. We had 30 members involved in displaying panels of 10 photos which reflected the varying interests of our members. We were delighted to have the event officially opened by Michael O'Sullivan, IPF President. We have also previously held two Gala nights displaying members' photographs which raised €5,000 for local charities.

Q: When was the club started and by whom?

A: The club was started in October 2010 and was the brainchild of local

Fermoy man Jim Bartley. The club had approximately 40 members when it started which showed the appetite for such a club in the community. We have been delighted to see it grow in strength and numbers since.

Q: Did any member have any significant achievements or milestones recently?

A: Over the last number of years we have seen 11 members of our club achieve LIPF. Our club member, Bill Power, has had many successes both in Ireland and Internationally. He has achieved an FIPF and EFIAF in the last number of years as well as being crowned IPF Photographer of the Year in 2016. Eileen Sykes has also received a AFIAP. We have had successes in IPF Nature Competitions. We have plans to bring further members through the LIPF journey over the next year.

Q: To what do you attribute your success?

A: The motto of the club is "Fun with Photography" and we feel that this ethos helps us to enjoy photography without taking it too seriously. As a club we have members of all levels of ability and there is a place for everyone in our club. As a result of our ethos all members are willing to share knowledge and experience in a friendly environment.

Q: What was the best outing/talk/club night in last 12 months?

A: We have very regular outings and it is really difficult to choose - our recent trip to the Saltee Islands and an outing to Clonakilty Camera Club were particularly enjoyable. The club is heading to Amsterdam in October for its 3rd overseas trip since its establishment.

Q: If another camera club came to Fermoy, where are the best kept secrets that they should photograph?

A: We are very lucky to have Fermoy sitting on the beautiful Blackwater. There are plenty of opportunities to take photos along the river and surrounding historical buildings. We welcome all clubs who want to share in our areas of beauty – we are not very good at keeping secrets.

Q: What is the aspect of your group that makes it so special?

A: It is an ever-growing and inclusive club. Our motto rings through of "Fun with Photography". We are a very busy club with many club outings throughout the year and a weekend wander every weekend throughout the summer. We have a monthly competition with many varied themes to keep us all busy. We also try to include as many guest speakers and workshops as we can during the year.

Q: If you could ask the IPF to improve on one thing, what would that be?

A: In a similar way to how there are two levels within the Nature and Photographer of the Year competition - intermediate and advanced. It would be nice to see a similar grading to the system for the Interclub competition in order to give less developed clubs a chance. It would also be nice to see a novice grade brought into the individual competitions in order to encourage less experienced photographers to enter.

In the Spotlight: Carl Cutland

Q: When did you take up photography?

A: My 21st Birthday.

Q: What persuaded you to take up photography?

A: My Dad always had a camera and I was always interested in how it worked and was curious about what it took to take a proper photo. While I carefully borrowed his camera every now and then it wasn't until my 21st Birthday when I bought my own that I experimented properly with a camera. I needed something to spend my birthday money on, it was burning a hole in my pocket so what better way to fix that hole than to buy a shiny new Pentax film SLR with a 35-80 manual focus lens!



Q: Which club are you a member of?

A: Portlaoise Camera Club

Q: Do you have any IPF / FIAP / RPS etc distinctions?

A: FIPF, AFIAP



Q: Can you tell us about your relationship with photography - when did it start?-

A: It started when I bought a Pentax P30T film camera. I bought a Canon film camera after that and have been comfortable with the Canon system ever since. I only dabbled in photography during the film era and only took photography seriously when I bought my first DSLR (Canon 10D). It was the convenience of digital that properly started my interest.

Q: First camera? First DSLR?

A: First camera: Pentax P30T w/35-80, First DSLR: Canon 10D w/17-40L

Q: Canon or Nikon or Fuji or Sony ?

A: Have Canon only but all 4 are good in my opinion. There was a time when there were valid arguments for choosing one brand over the other especially in the beginning of the digital era but all of the main brands have matured so much in the digital field that there is very little difference between them.

Q: Are there photographers you are influenced by?

A: When I started photographing colliding drops of liquid Markus Reugels was the master of this genre. He was the number one in the world and the main influencing factor that got me interested in that niche.

Q: Your own favourite image?

A: A liquid collision image titled: Umbrella.

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: Im interested in all genres of photography although I have spent more time photographing colliding drops of liquid and more recently art nude.



Q: Would you recommend joining a camera club? Why? What have you got out of it?

A: Absolutely, it was only when I joined the Dunamaise Photographic Society that I started to properly learn about photography and Portlaoise Camera Club is responsible for me taking an interest in competing in national and international competitions or salons. I think you can be stuck in a photographic bubble if enjoy photography on your own. When you join a club your learning process can be influenced in so many different ways. It is also a great way to make friends.

Q: What does photography mean to you?

A: What it means to me is that it is an outlet that helps you learn, share, express and appreciate photography and make friends.

Q: What is your photographic dream?

A: I don't have any dream as such, just to keep enjoying photography.

Q: What was the last photograph you took?

A: Art Nude



For more of Carl's gorgeous images, visit his website: www.carlcutland.com

**The Fellowships of 2016 - #2 - Dominic Reddin
FIPF**

We are delighted to bring you the story behind the second of this year's new Fellowships, that of Dominic Reddin from Mountmellick Camera Club. Congratulations to Dominic on creating this beautiful body of work and thank you for sharing his fellowship journey with us.



The thumbnail view of Dominic's panel along with his statement are located at the end of this article. To view the panel in a little more detail, please visit the Fellowship gallery on our website.

"Photography has always been a passion of mine and over the years I have enjoyed various successes, both individually and as a member of our Camera Club in Mountmellick, Co. Laois. In 2005 I gained the entry level Distinction, the Licentiateship, which the Irish Photographic Federation award to individuals who submit a body of work for to be assessed. This was followed, all be it a little too long in the waiting in 2012, by being awarded the Associateship which I did on Landscapes . Having progressed a bit further into the area of wildlife photography and being bit by the bug, I slowly started thinking of putting a panel of work together for what might be a Fellowship panel.

In the latter end of 2012 I had started photographing the elusive and shy, but beautiful, king of the river, the Kingfisher. I studied their habits, read any and all the information I could get my hands on and started slowly pursuing capturing this beautiful bird and its habits. As anyone who has ever tried to photograph them will tell you they are a very difficult subject to capture, they generally see you before you see them and they are gone in a flash. Most people say the only sight they have managed to see of them in is a darting flash of blue speeding up at low level on the river, but I can assure you once you manage to see your first one and are lucky enough to photograph it well you're hooked, at least I was! Over the next couple of years I was lucky enough to capture them in various locations, and was steadily building up a portfolio of images.

In 2013, having only concentrated on capturing the bird doing what they do best, diving into the river to catch fish and bursting back out sometimes with a catch and often without, I submitted a panel at the IPF November Distinction sitting to be assessed. The one lesson I gained and would now advise anyone thinking of putting forward a Fellowship, especially in the Nature Category, is that you certainly need variety. This brings me back to what I outlined and said earlier when I said "having only concentrated on capturing the bird doing what they do best diving into the river to catch fish" because unfortunately that was my downfall on that day. I just didn't have

enough variety and with that and now when I look back it's clear that there was a repetition of images with many looking very alike. That day I was unsuccessful.



On the day you're gutted! Let's be honest, but it is important as someone who went through it to note that the assessors are there to assist you and they comment individually why they feel your panel was not successful, and also they all complete a form indicating how you could improve your panel and make it stronger and certainly from my experience they encourage you to come back

again on another occasion to give it another try.

You have a choice to make then - do I work on resubmitting another body of work, do I just forget about it, will I try a different subject or genre of photography? For me after giving it some thought and reading the assessors' comments over and over, I felt although a very challenging subject if I worked harder and took on board what I had been told and learned from watching Distinction sittings over the years I might possibly make it. Variety and telling more of the story of these fascinating birds was required. So for the next two years I worked on gathering images which did just that - telling more of the story. Now I had more than just a collection of images of the bird fishing, I had captured them underwater, fishing from various perches, preening, and the male and female together. Putting the images together and in an order that would work to balance the panel of work took some time and various strong images were excluded only because they didn't suit this particular panel. Throughout the process I sought the advice of Mr. Des Clinton and Mr. Bill Power for whom I am forever grateful for, two honest straight talking gentlemen whose advice to me was very important and appreciated.

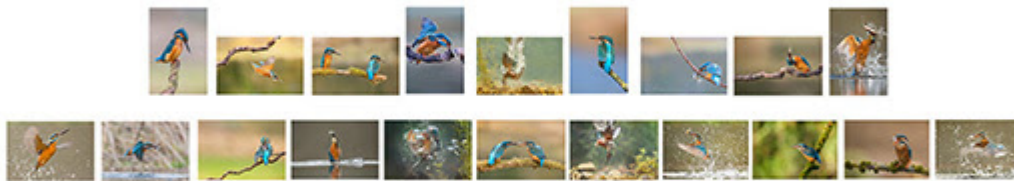


In November 2015, in Thurles, I resubmitted my Fellowship Panel to be assessed. I can tell you now on that particular day the assessors took all of 22 minutes to come to their decision. My panel wasn't successful. It got what is known as a referral and I was asked to resubmit the panel but change three images. Not what I was hoping for but it could have been worse, so with that result I went back and looked at the images I had taken over the years but had not included. At this stage it is important to acknowledge the support I received from Mr. Bob Morrison and the Mullingar Camera Club who printed all the final 20 images and many more that were never used on the club's Canon Pro Printer using Fotospeed Signature Paper.

On Saturday May 15th 2016 in Mullingar, the panel was submitted again, the first of five panels submitted that day. Another seven long minutes passed, however when the Distinction Chairman stated "the panel has been successful" and they called out my name, well your knees stop shaking you take a deep breath and suddenly every person in that room is clapping and congratulating you! It takes a few minutes to realise what has finally happened but from then on you do and all the long hours sitting in all types of weather on the banks of the river and all the thousands of images that you have pondered on to pick your best variety of work has finally been worthwhile.

The IPF Distinctions in Ireland are awarded for your own photography for a certain standard that you have reached, it's not easy, but then anything worth having never is, there is a lot of help out there through the IPF workshops and from individuals who have sat through the process themselves who can offer you any amount of advice.

The Fellowship is the highest distinction awarded by the IPF and is normally awarded for distinguished ability/style in a specialist area of photography. For a little over four years I have been photographing kingfishers and after various attempts finally put a panel of 20 images of these stunningly beautiful birds an was awarded this Distinction. I'm glad I did and I'm proud of what I achieved and learnt along the way."



Fishing with the Kingfishers
DOMINIC REDDIN F.I.P.F

Fishing with the Kingfishers - Dominic Reddin, FIPF Statement

Kingfishers are the fastest and most stunningly beautiful birds of Irish rivers. They are shy and elusive. They usually see us before we see them, so that they instantly vanish at the sight of a human. Sometimes, if we are lucky enough to catch a glimpse of them, it is as a brilliant blue flash that almost instantly disappears into the distance.

These beautiful little birds are the kings and queens of fishing. They eat sixty per cent of their body weight in fish every single day. Their territory is over three kilometers long and finding their fishing haunts is a challenge in itself.

From various fishing perches at different locations I have photographed kingfishers doing what they do best, fishing for minnows. They dive steeply and at high speed into the water and re-emerge again in seconds, usually returning to their original fishing perch. In one or two violent movements, their catch is whacked against a fishing perch; now dead, the minnow is ready to be eaten head-first, or presented head-first as a courtship gift to its partner or carried back to its nesting burrow to feed its young. Kingfishers are proud of their appearance and constantly keep themselves clean by preening their feathers to ensure there in peak condition for hunting.

My panel attempts to capture the story of Kingfishers from flying, fishing from perches, to diving, catching fish underwater and then their re-emergence and feeding behaviour. I have also captured what is known as 'the fish pass' when

the female accept fish from the male to signify she is ready to mate.

My intention with this panel is to show a photographic portfolio of the daily fishing behaviour of Kingfishers that can only be fully appreciated in the quiet but exciting moments that I have enjoyed while capturing them through my lens.

Who's Who on IPF Council

This month, we say hello to Frank Condra. Newly appointed to the IPF Council, Frank follows on from John Cuddihy in the role of IPF National Co-ordinator for the IPF Photographer of the Year and IPF Nature Photographer of the Year Competitions.



“I have had a camera since I was a kid, but I guess that my current obsession started when I bought my decent DSLR, a Canon 300D, in 2006. I guess that most of my friends would think of me as a Street/Travel photographer. However, the truth is, I just love taking photographs of any subject. “Street Chef”, an image of a Street Cook in Shanghai, was a bit of a turning point for me. It was my first attempt at ‘Street’ or ‘Travel’ photography, and got me past my shyness when photographing people. The image itself was included in my successful Licentiate panel, and was used the same year in our club’s winning Mono panel in the IPF National Club Championships, and again in our club’s FIAP World Cup Panel in which Drogheda Photographic Club won Bronze. However, I take photographs and “play” with Photoshop because I enjoy it. Any distinctions and awards are just a bonus, but definitely not my motivation.

I am in my second year as Chair of the Drogheda Photographic Club. Last year, it was our Club’s turn to run the North East Regional Round of the Photographer of the Year. This gave me an insight into the amount of work that is involved in running IPF competitions. However, it’s an easier job when you have friends you can count on. There is a great core of extremely professional and hard-working people both on the IPF Council and in clubs all over the country whose work and input behind the scenes goes largely unnoticed by the majority of club members and this is what makes club photography strong.”

Competition Themes for 2016/2017 Season

The themes for the upcoming 2016/2017 competition season will be as follows with some sections having multiple themes running concurrently:

Creative/ Experimental Photography

Colour Print Any printed colour image that complies with the general rules of the competition may be submitted under the Creative/Experimental Photography theme. Terms that cover this genre include abstract, altered reality, contemporary, creative, surreal, experimental. Images may be altered, either digitally or otherwise, by the maker, but all elements of the image must have been taken by the entrant (clip art, stock, licensed or copyright free ingredients are not allowed). Photographic content should predominate. The original image content may be changed with adjustments, scenes altered, elements added, removed or replaced. The only limit is your imagination.

Environmental Portraiture

Monochrome Print Any printed monochrome image that complies with the general rules of the competition may be submitted in the Environmental Portraiture category. An environmental portrait is a portrait taken of one or more people in their usual environment, such as their workplace or home, and should, in essence 'tell a story' about that person. Travel and street photography may be considered part of this category. Studio portraiture is excluded from this category. Manipulation of images in this category is permitted but must be kept to a minimum.

The Human Face and Body

Projected Image Any projected colour image that complies with the general rules of the competition may be submitted under the Human Face and Body theme. The centre of interest in the image must be the human face and/or body in all its forms and manifestations, including nude and creative compositions. Images in this category may be taken indoors, in studio, or outdoors, and may include more than one person in the image.

Flora and Fungi

Nature - Print The use of cultivated plants and fungi is not permitted in this category. All images entered must be in the wild.

Irish Wildbirds and Wildlife

Nature - Projected Images entered in this category must have been taken in any part of the island of Ireland, its islands or seas. Images taken in any other part of the world, including Great Britain (England, Scotland and Wales) are not allowed. Images taken in Northern Ireland are eligible. Life forms such as fish, mammals, reptiles, insects and arachnids may be entered in this category. Captive and domesticated species are not permitted.

FIAP Club's World Cup



Entry for the 11th FIAP Club's World Cup is now open. This is the 11th year of this competition, and already on this world stage, an Irish club topped the world back in 2010 with Dundalk Photographic Society and Irish clubs have consistently performed well. So, the question is, will your club be putting an entry in this year?

The competition requires participating clubs to send 20 digital images, with a maximum of two images from any single photographer in the club.

Full details are available over on the [FIAP website](#) and the closing date for entry is November 6th 2016. Entry fee is €50. Why not get your club organised for entry and see how your images fare on the world stage?!

Peoples Photography

****Give your prints the audience they deserve this August****

The annual 2-day Peoples Photography Exhibition, held on a weekend in late August around the railings of St Stephens Green has run now for more than 30 years.

Widely regarded as one of the most enjoyable events of the photographic calendar, the event sees photography of all genres and styles, both from clubs and individuals.

A very collegial atmosphere, non-competitive, fun, informative, and a fantastic chance to exchange ideas, techniques and information with fellow photographers and the public.

This years event is being held on Saturday 28th and Sunday 29th August and the organisers inform us that about 90% of the spaces are booked but they can still welcome a few individuals or clubs.



Individuals make up about half the exhibition. Clubs and groups taking part this year include the Dublin C.C, Clondalkin C.C., Dundalk P.S., Navan, Swords, Portlaoise, Navan and Drogheda, Carrigeen.

The event is a non-profit event and spaces are priced at €20 (or

€10 unwaged/students) and all proceeds (excluding event insurance and web-hosting costs) are donated between the two "house" charities Dublin Simon

and the NCBI. Donations over the last years years have seen cumulative donations exceeding €5,000 to each of the charities

More information and application forms are available at either the [Peoples Photography website](#) or the [Facebook Group](#) but potential exhibitors are advised to enquire and book promptly as there is a finite number of spaces available this year.

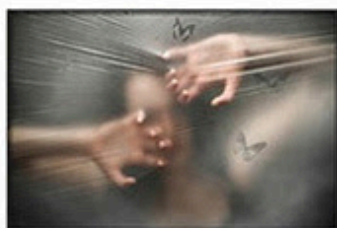
Tallaght International Salon 2016 - Open for Entries

Tallaght Photographic Society International Salon of Photographic Art 2016



Online Entry Available @ www.tpssalon.com

Closing Date for Entries is 24th of September 2016



TPS Salon is run with PSA & FIAP recognition.



6 Sections to Enter....

- Colour Print Open
- Monochrome Print Open
- Colour Landscape
- Projected Open
- Projected Nature
- Projected Travel



Last Years Gold Medal Winners



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Ireland's longest running salon of Photography, now in its 26th year, the Tallaght Photography Society International Salon of Photographic Art, is now accepting submissions for 2016.

The salon will be accredited by the Photographic Society of America (PSA) and The International Federation of Photographic Art (FIAP) and is also supported by the IPF.

Closing date is 24th September 2016.

The sections are:

Print:

- Colour Open
- Monochrome Open
- Colour Landscape

Projected Digital Image:

- Open
- Nature
- Photo Travel

More information can be found at <http://www.tpssalon.com/>

Entries can be submitted [here](#).

Follow them on their [Facebook page](#) to keep up to date.

IPF AV Group Update - by Lilian Webb


We hope you are all working on sequences for the 34th Irish Photographic Federation's National Audio Visual Championships 2016. The event will be held over the weekend of 15th & 16th October at Áras Chrónáin Ionad Cultúir, Clondalkin, Dublin and entries are now open for 2016.

Entry form, rules and identification sheet have already been circulated to AV Group members and will shortly be available on the IPF website. Like every other IPF national event, much preparation is undertaken and we would urge you to attend if you are submitting sequences as then you will see the standard and hear the judge's advice. This year we are delighted to welcome Keith Leedham, a multi award winning AV worker, who judged some years back when hosted by Shannon Camera Club. You will have an opportunity to see his work over the weekend.

We are also now open for applications for AV distinctions. The AV distinction sitting will be held on the Sunday of the AV Weekend. Application form and further information is available over on [IPE website](#).

Aras Chronain is the venue once again and we look forward to returning. There will be an evening meal on the Saturday night and light lunches will be available on both days.

Kilkenny Photographic Society 33rd Annual Exhibition



KILKENNY PHOTOGRAPHIC SOCIETY
 33rd ANNUAL EXHIBITION
 KILKENNY ARTS FESTIVAL 2016

WHERE: MACDONAGH JUNCTION, KILKENNY
DATE: 05th – 14th AUG – 2016
TIME: MON – WED 10AM – 6PM
 THUR – FRI 10AM – 9PM
 SAT 10AM – 6PM
 SUN 12PM – 6PM
ADMISSION: FREE

Kilkenny City Council Kilkenny County Council Kilkenny County Enterprise Board

Kilkenny Photographic Society's 33rd Annual Photography Exhibition 2016 will be officially opened by Lord Mayor Patrick O'Neill on Friday the 5th of August at 7.00pm and with a diverse range of styles on show, it's definitely one to visit if you are in Kilkenny!

Exhibition dates: 05- Aug-16 To 14-Aug-16.

Address: MacDonagh Junction Shopping Centre, WorkHouse Event Space, Hebron Road, Kilkenny City.

Opening Times: Mon-Wed 10am-6pm, Thur-Fri 10am-9pm, Sat 10am-6pm, Sun 12am-6pm with free admission.

Woodland Photography Workshop with Bill Power

Nature Photography with Bill Power

FIPF AFIAP

Toadstool & Autumn Woodland Photography Workshops with Bill Power, FIPF, AFIAP

€40 per person

*Group booking rates available, subject to terms and conditions.
Expert tuition from a master of the craft.*

BOOK NOW - Don't leave it too late!

DATES FOR 2016

Saturday 10th September - Sunday 25th September
Sunday 2nd October - Sunday 30th October



For further details and bookings please contact Bill via 087-8113611:
private messaging on Facebook or at forestfungusworkshop@gmail.com

Please provide your telephone number and email address in all correspondence
Visit Bill's website at www.billpowerpx.com

Toadstool & Autumn Woodland Photography Workshops with Bill Power, FIPF, AFIAP

*Following his very successful workshop last Autumn,
Bill will hold four Toadstool & Woodland Workshops in Autumn 2016*

*Learn how to find and photograph toadstools, woodland scenes,
details and abstracts, trees and rocky rivers.*

Workshops run from 10.30am to 4.30pm

€40 per person

Group booking rates available, subject to terms and conditions.

Workshops will be held near
Mitchelstown, County Cork



DATES FOR 2016

NEW DATES
Saturday 10th September
Sunday 25th September
Sunday 2nd October
Sunday 30th October

Small groups - max size is twelve per workshop



For further details and bookings please
contact Bill via 087-8113611:
private messaging on Facebook
or at
forestfungusworkshop@gmail.com

Please provide your phone number
in all correspondence
Visit Bill's website at
www.billpowerpx.com

Interested in learning more about photographing toadstools and woodland photography? Bill Power will be running workshops in September and October. Contact Bill for more information and check out some of his stunning toadstools images over [on his website](http://www.billpowerpx.com).

An Óige Photographic Group Annual Exhibition

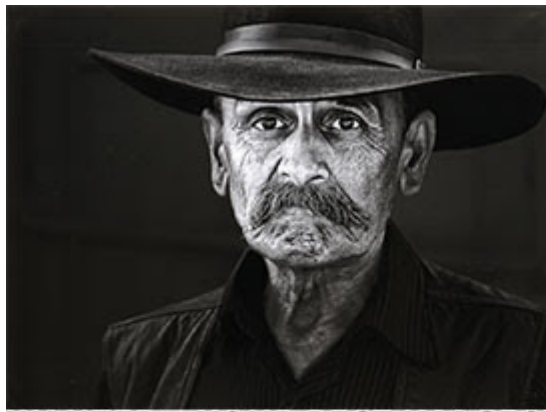
The IPF is proud to support An Óige's annual competition and exhibition - now in its 78th year. In addition to the awards provided by the organisers, there are two IPF gold medals up for grabs, one for the best overall image in the open section and the other for the best portrait. This year, the medals went to two ladies, Adele Spencer and Deirdre Murphy, pictured below. Congratulations! The exhibition was held in the National Botanic Gardens earlier this summer.

Dr Matthew Jebb, Director of the National Botanic Gardens, presenting Adele Spencer with IPF Gold Medal for best overall entry in the open competition.



Dr Matthew Jebb, Director of the National Botanic Gardens, presenting Deirdre Murphy with IPF Gold Medal for best image in portrait section.

Northern Counties Salon shortly closing for entries!



WANTED - YOUR BEST IMAGES!

**37th NORTHERN
COUNTIES
INTERNATIONAL
SALON**

CLOSING DATE
21 AUGUST 2016

6 SECTIONS:

OPEN & MONOCHROME PRINTS

PDI OPEN, MONOCHROME, NATURE & TRAVEL

WE OFFER

RPS, PSA, FIAP, GPU AWARDS

150 MEDALS AND RIBBONS

northerncountiessalon.org.uk

CLOSING DATE
21 AUGUST 2016

Images of Starlight Exhibition

Exclusively at the Linen Hall

IMAGES OF STARLIGHT

Launch event and Free talks on
Tues 2 Aug. From 12 midday.

2 Aug – 30 Sept
Free Exhibition

Astonishing astronomical pictures
taken by astrophotographers
From all parts of Ireland.

Includes Northern Ireland photos never seen before.

*Presented by the Irish Astronomical Association, in conjunction with the
Irish Astronomical Society and the Irish Federation of Astronomical Societies.*



Supported by **Canon**

*For more information on current and forthcoming events,
why not pick up your free copy of our What's On guide inside!*

Photograph: *Elephant's Trunk*, by Peter Martin ©



Department for
Communities
www.communities.gov.uk



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City Council



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The Irish Astronomical Association (IAA), in conjunction with the Irish Federation of Astronomical Societies (IFAS), presents "Images of Starlight", a highly regarded exhibition of the best astronomical photographs taken by amateur astronomers throughout Ireland.

This exhibition will be launched at the Linenhall Library, Fountain St, Belfast, at noon on 2 August. We are honoured to have Professor Alan Fitzsimmons of the Astrophysics Research Centre at QUB to perform the official opening. The launch event will continue to 15.30.

The exhibition will run until 30 September. Opening hours are Monday – Friday 9.30am – 5.30pm, and Saturday 9.30am – 4.00pm. Admission is free.

The Irish Astronomical Association will be showing the amazing quality photos of the wonders of the universe which are now being taken by amateur astronomers throughout Ireland. This exhibition opened in Dublin in February to great acclaim, and has been viewed by tens of thousands of people since then.

Got News?

Have news for us?! Great! Send it in!
Suggestions for future editions also most welcome!

Get in touch via Contact Page on our [website](#) and select "Newsletter" to send your message!

In Our Next Issue..

Next month, we'll have lots more news of exhibitions and events around the country, plus our usual features and updates...

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Irish Photographic Federation

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