



## Oscailt

IPF Newsletter - August 2017

A cháirde,

Hello again and welcome to the August IPF Newsletter. It only seems like yesterday when I wrote my first piece for the July newsletter but there you go. We introduced the IPF Newsletter in December of 2014, and since the first edition we have seen it grow from strength to strength. It has become a major source of information that we use to inform all the clubs we represent on the IPF with news, upcoming events, club events, exhibitions etc. However like anything it needs to stay fresh and informative and you can help us in our efforts to do that by sending us information on your club, success stories of photographers in your club, suggestions for future editions etc. The rise in social media has been tremendous and certainly an area that has seen information and news circulated faster than ever before, but to me there is nothing like getting a regular personal newsletter circulated to your club with regular features, interviews, advice, personal stories and an array of photographs for inspiration.



I hope your all enjoying the summer weather. As summers go it hasn't been too bad and I hope your getting out and about taking plenty of photographs. Clubs traditionally break for the summer months and sometimes it can cause

photographers to switch off a little with no club activities. In other cases some photographers use the opportunity to capture more photographs to add to their collection or try something a little different that they haven't tried before. I sometimes have used these bright days with good blue skies to try a little infrared photography, especially if the sky has some puffy white clouds and the glorious green of the landscape - lovely! My endeavours at capturing landscapes slows down a little though as sunrise at this time of year is so early, however soon the autumn will be upon us and the landscape changes to another beautiful array of magnificent colour and sunrise times are somewhat manageable again.

Speaking of getting out and about the next outing that we will be present at will be the Peoples Photography Exhibition which will take place on Saturday August 26th & Sunday August 27th along the railings of St Stephen's Green, Dublin. The Peoples Photography Exhibition has taken place for over 30 years now and has showcased some great images from individual photographers and clubs. It remains the biggest outdoor exhibition of work put on display in Ireland. It is also a great opportunity to see other photographers work that you may not have seen before and an array of such a variety of work. We will be exhibiting, among other photographs, the winning images from the IPF Club Championships which took place in May this year. We will have representatives from IPF Council covering our exhibition area over the two days so please come along and say hello.

Following the Peoples Photography Exhibition we will host our next distinction sitting in Carlow in September followed by Thurles in November. We will also be hosting the National Shield and the Regional Rounds of the Photographer of the Year and Nature Photographer of the Year, so plenty to look forward to as we approach the final few months of the year. Watch out for more information on these events in the coming weeks through our website, social media pages and newsletter.

I look forward to your participation in these events and look forward to meeting you along the way. Until next month, enjoy the rest of the summer and most of all enjoy your photography.

Kind Regards,

Dominic Reddin FIPF - President IPF

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## Calendar of Events

Event	Date	Venue
IPF Distinction Sitting	September 23rd 2017	Visual, GB Shaw Theatre, Carlow
IPF Distinction Sitting	November 24th 2017	LIT Thurles, Tipperary

## What's Inside this Month?

- IPF Distinctions Service Update
- Focus on Navan Camera Club
- Spotlight on James Cosgrove
- MS Ireland Calendar 2018 - Competition
- People's Photography
- An Oige Annual Exhibition
- Killenny Photographic Society Exhibition
- Michael O'Sullivan Workshops

## IPF Distinction Service Update

-- by Bob Morrison, IPF Distinction Secretary



### 2018 - Opening for bookings soon!

We will be opening for applications for March and May 2018 sittings on Monday September 4th at noon. The March session caters for L and A levels only while the May session caters for all levels. The provisional dates for these sittings are March 3rd in Portlaoise and May 19th in Mullingar.

Application fee must be paid at time of booking (or via cheque immediately) and is non-refundable and non-transferrable to another sitting, so book wisely!

### Annual Fees

For those who have not paid their annual distinction fee this year, please note that you are now in arrears and are no longer allowed to use IPF distinction letters after your name.

The annual fee is very reasonable at €25 for standard renewal and only €15 for seniors. These fees help fund everything we do as an organisation so we

ask you all to make the effort to help us continue to grow.

If you haven't received an invoice from us this year, please get in touch and we will most happily correct this for you :-)

## Change of Date for September Sitting

Due to circumstances outside of our control, the September IPF distinction sitting will now take place on September 23rd at Visual - GB Shaw Theatre, Carlow. We apologise for any inconvenience the date change may cause.

## Focusing on: Navan Camera Club



Q: When was Navan Camera Club founded?

A: Navan Camera Club was set up in 1987.

Q: How many members do you have?

A: We have an annual membership of between 60 - 70 members.

Q: When and where do you meet?

A: We meet every second Monday between September and May at our premises at Liscarton, Kells Road, Navan.

Q: Any notable events? (exhibitions/workshops etc.)

A: We have an exhibition taking place from 1st - 31st August 2017 in Navan Library celebrating 30 years of our members' work.

Q: When was the club started and by whom?

A: The club was started by a group of ten enthusiasts, following their completion of beginner and intermediate courses in photography, which was held in the VEC (currently Beaufort College, Navan).

Q: Any member have any significant achievements or milestones recently?

A: We have 8 members who have their Licentiate's Distinction from the IPF. They are Aaron Smith, Davy Mullen, Denis O' Donovan, Ita Boyle, Aubrey Martin, Andrew Ellis, Maria Brady and most recently Andrew Yeates in 2016. Andrew Yeates also has had some success in FIAP international salons, including over 200 acceptances and a gold medal in The Saoud Al-Thani Award for Photography and is working towards his AFIAP Distinction this year. Members Aubrey Martin and Haydn Hammerton have also had successes in The Top Oil Calendar Competition and An Crann Photo Competition respectively, in the last year.

Q: To what do you attribute your success?

A: The aim of the camera club has always been to promote photography through encouragement and exposure to the work of other photographers (both professional and enthusiast). It is with a great sense of pride that we are still active and growing on this celebration of our 30th anniversary - a testament to the dedication, hard work and never-ending enthusiasm of so many members - past and present.

Q: What was the best outing/talk/club night in last 12 months?

A: We had a fantastic programme last year with many memorable talks, workshops and outings. Highlights include talks and image presentations by Malcolm McCamley and Eimhear Collins on Macro and Seascape photography respectively. We had an in house workshop run by Andy and Milca at MIAN Photography on Water Splash and Smoke photography using flash, fruit and broken bulbs, which was a great night of fun. Two outings that were well received were a fantastic trip to Dublin Falconry in Balbriggan and the club had a very enjoyable weekend away in Ballincollig, in Cork back in April. Members that didn't go were told "What happened in Cork, stays in Cork".

Q: If another camera club came to your town where are the best kept secrets that they should photograph?

A: Navan is close to a number of great locations for photography, including The Hill of Tara, Bective Abbey, great walkways along the River Boyne are brilliant for wildlife, etc and we are a stones throw away from iconic places like Loughcrew and Trim Castle.



Q: What is the aspect of your group that makes it so special?

A: Coupled with enthusiastic beginners and senior members willing to share their knowledge, and a committee that does a lot of work in the background, we have a very welcoming manner within the club. There is a great social aspect to the club, trying to make it both fun and educational for all there.

Q: If you could ask the IPF to improve on one thing, what would that be?

A: Hard to say at this point as we are working as a club to become more involved with the IPF organised events in the future. We welcome the introduction of the North East Regional Committee and hope to see a lot more workshops and interaction with other clubs too in the coming years. Keep it up.



# Photography Exhibition

Celebrating 30 years of  
Navan Camera Club

**1st - 31st August 2017**

Join us in Navan Library as we  
showcase our members work  
and discuss interesting topics.  
See our website for full details.  
[www.navancameraclub.ie](http://www.navancameraclub.ie)

 Navan  
Camera  
Club  
Founded 1987

## In the Spotlight: James Cosgrove

James is a Monaghan-based amateur photographer and a co-founding member and Chairperson of Clones Photography Group.



Q: When did you take up photography?

A: I took up photography in early 2013 having just purchased my first DSLR, however, it was not until the following year that the photography bug took hold.

Q: Which club are you a member of?

A: I am a member of Clones Photography Group.

Q: Do you have any IPF/FIAP/RPS etc. distinctions?

A: No, although I am due to sit a Licentiate distinction in September. I am also hoping to obtain an AFIAP distinction in early 2018.

Q: First camera? First DSLR?

A: My first DSLR camera was a Nikon D3100 with an 18-55mm kit lens.

Q: What was the background to your most successful image?

A: My most successful image to date in competition is a portrait which I took of my daughter in 2015 which was taken with the IPF National Shield in mind. The theme of my image, which I later entitled "In Silence" was to depict a child suffering in silence. I was finding it quite difficult to achieve the intended look on my daughter's face as my daughter smiles with her eyes, so I fired a few math questions at her just before taking each photo - the look of confusion on her face worked quite well. The image went on to win a Silver medal at the National Shield, along with an honourable mention at the IPF

Photographer of the Year competition in early 2017, followed by a gold medal, two judge's awards, and a number of honourable mentions in international salons.

Q: Your own favourite image?

A: Hopefully the one I take tomorrow.



Q: What genre of photography best describes your photography or are you a general interest photographer?

A: I am primarily a portrait photographer, however, I do dabble in most photographic genres.

Q: Canon or Nikon or Fuji or Sony?

A: Nikon, for the sole reason that I have never used any other DSLR brand and upgrading my camera body in the past has not been a difficult transition.

Q: Would you recommend joining a camera club? Why? What have you got out of it?

A: I think being part of a camera club is essential for any photographer aiming to improve their skill set as having access to workshops and attending guest speaker events on a regular basis has proven invaluable to me. There are also social





benefits to joining a camera club, I have met many new friends which I otherwise would never have had the opportunity to meet.



Q: What does photography mean to you?

A: Photography for me is a great hobby, which has given me much to do and learn in my spare time. It is a constant challenge but a really enjoyable one and can be very rewarding whether it is in a competitive environment or whether it is simply to have an image hang proudly on a wall.

Q: Do you have a website/flickr/facebook photo page?

A: You can find me on instagram @grovphotography

## MS Ireland 2018 Calendar Competition

We are pleased to announce that for the fourth year in a row, Multiple Sclerosis Ireland, in association with the Irish Photographic

Federation, are running a competition seeking images for their new Calendar which will be sold to raise much-needed funds for its services.



Last year, there was a huge response from our members and the resulting stunning calendar featuring “Places of Ireland” was a big hit!

The theme for the 2018 Calendar is “Reflections” and the closing date is Friday August 12th, 2017 at 5pm.

Photographs must have a reflection as part of, or all of, the subject. Reflections can be of anything and on any reflecting surface for example water, glass, metal etc.

[Further details are available on Multiple Sclerosis Ireland website and also their terms and conditions.](#) As with all competitions, please read and understand the terms and conditions before you enter.

The Irish Photographic Federation are very proud to be involved in this project once again this year and look forward to seeing another beautiful calendar being produced with your support. Thank again to all who entered last year.

From MS Ireland:

“The money raised would be used to fund local services like individual and family support; exercise and physiotherapy programme; and information and support events. MS is a progressive, neurological condition which affects 8,000 families in Ireland. There is no cure for MS and as treatments are limited appropriate and timely support offered by MS Ireland is vital.”

## Peoples Photography Exhibition 2017



Every year in August The Peoples Photography Exhibition is held on the railings of St. Stephens Green and for the last number of years the IPF has exhibited at it and this year is no exception. It's a great time to see what the IPF does for

photography in Ireland and meet and discuss photography with members of the Council.

The People's Photography Exhibition is a unique opportunity to enjoy a showcase of striking images in a relaxed atmosphere in the heart of Dublin city. This Summer's event features a diverse selection of work from enthusiasts, clubs and international award-winning professionals. Themes on display include landscape, monochrome, photojournalism, portraiture, creative, nature, analogue, digital and abstract.

This exhibition is the ideal option to do something different at the weekend and what's even better, it benefits good causes.



The exhibition, held each August for the last 30 years, is a significant national affair and has become the largest outdoor photographic exhibition in Ireland in terms of both the number of photographers involved and the number of works on view. The event is run on a non-profit making basis. After expenses are paid, donations are made to charity. Past donations have been made to the Dublin Simon Community and the National Council for the Blind of Ireland.

Combined totals of more than €8,000 has been donated to each organisation from the proceeds of the exhibition over the last number of years.

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## An Óige Annual Exhibition

Congratulations to all the prize winners in the 79th An Óige Exhibition which was officially opened at the Botanic Gardens in Glasnevin earlier this summer.

There were four IPF awards up for grabs - a gold medal for best image in the open section (with 'The Reading Room' shown below), a gold medal for the best portrait and two certificates in the portrait section and we have to extend our congratulations to Paul Reidy from Blarney Photography Club who claimed all four prizes (PLUS several other non IPF awards in the same exhibition!). You might recall that Paul is no stranger to success having claimed the title of IPF Photographer of the Year earlier this year!





## **An Óige Photographic Group**

**79<sup>th</sup> Annual Exhibition 21.06.2017 – 02.07. 2017**

### **Prize-winners in The Open Section**

#### **Monochrome section:**

**1<sup>st</sup> Prize** "Pushing Time" Paul Reidy – Blarney Photography Club

**2<sup>nd</sup> Prize** "The Stare" Paul Reidy – Blarney Photography Club

**3<sup>rd</sup> Prize** "Little Rabbit" Sigita Playdon – Galway Camera Club

**H.C.** "The Factory Floor" Graham Cashel – Greystones Camera Club

**H.C.** "A Tree in The Forest" Catherine Bushe – Malahide Camera Club

#### **Colour Print Section:**

**1<sup>st</sup> Prize and the IPF Gold medal for the best overall image in the open section** "The Old Masterpiece" Paul Reidy – Blarney Photography Club

**2<sup>nd</sup> Prize** "The Keeper" Paul Reidy – Blarney Photography Club

**3<sup>rd</sup> Prize** "Castle Walk" Jimmy Meehan - Malahide Camera Club

**H.C.** "The Reading Room" Paul Reidy – Blarney Photography Club

**H.C.** "The Drawing Room" Graham Cashel – Greystones Camera Club

#### **Projected Images:**

**1<sup>st</sup> Prize** "Austrian Angel" Joe Doyle - Malahide Camera Club

**2<sup>nd</sup> Prize** "Kingfisher emerging with Catch" Ita Martin - Malahide Camera Club

**3<sup>rd</sup> Prize** "Singer Sewing Machine" Willian Clegg – Banbridge Camera Club

#### **I.P.F. National Portrait Competition**

**1<sup>st</sup> Prize IPF Gold Medal** "Autumn Queen" Paul Reidy - Blarney Photography Club

**2<sup>nd</sup> Prize IPF Certificate** "Old Wall" Paul Reidy - Blarney Photography Club

**3<sup>rd</sup> Prize IPF Certificate** "Barry Looney"- Blarney Photography Club

**H.C. IPF Certificate** "Ursula in White" Joe Doyle - Malahide Camera Club

**H.C. IPF Certificate** "Little Mermaid" Robert Keogh – Dublin Camera Club

**H.C.IPF Certificate** "Comfortably Numb" Pat Carey – St. Benedict's Photographic Group



Robert Allen FIPPA, past president of Irish Professional Photographers Association, presenting Paul Reidy with IPF gold medal

## Kilkenny Photographic Society - 34th Annual Exhibition

A poster for the 34th Annual Photography Exhibition. The background is a black and white photograph of a man in a flat cap and coat, leaning on a cane, standing in a long, dimly lit room filled with rows of wooden barrels. The text is overlaid on the right side. At the top right, it says '34th ANNUAL PHOTOGRAPHY EXHIBITION'. Below that, a yellow box says 'ADMISSION IS FREE'. Then, a table lists the dates and times. At the bottom right, it says '11-20 AUGUST 2017 KILKENNY ARTS FESTIVAL'. On the left, there is a circular logo for the Kilkenny Photographic Society 34th Annual Exhibition 2017. At the bottom left, there are logos for MacDonagh Junction Shopping Centre and Arts Office Kilkenny County Council.

**34th ANNUAL PHOTOGRAPHY EXHIBITION**

**ADMISSION IS FREE**

<b>MacDonagh Junction Shopping Centre</b>	
<b>11- 20th August 2017</b>	
<b>Monday – Wednesday:</b>	<b>10am - 6pm</b>
<b>Thursday – Friday:</b>	<b>10am - 9pm</b>
<b>Saturday:</b>	<b>10am - 6pm</b>
<b>Sunday:</b>	<b>12pm - 5pm</b>

**11-20 AUGUST 2017 KILKENNY ARTS FESTIVAL**

**MACDONAGH JUNCTION SHOPPING CENTRE**

**Arts Office Kilkenny County Council**

Kilkenny Photographic Society is delighted to announce its 34th Annual Exhibition which will take place at MacDonagh Junction Shopping Centre, Hebron Road, Kilkenny during the Kilkenny Arts Festival from the 11th to 20th, Aug, 2017. The exhibition opening times are as follows: Mon - Wed 10am-6pm, Thur - Fri 10am- 9pm, Sat 10am-6pm, Sun 12am-5pm. The exhibition will take place in the unit beside Quigley's, located in the Workhouse Square event space. The exhibition will be officially launched by The Irish Photographic Federation's newly elected President Dominic Reddin on Friday the 11th of August at 7.00pm. Light refreshments will be served and our annual Photographer Of The Year competition [POTY] award ceremony will also take place.

This years exhibition will see 56 members of all ages and levels of ability participating. The exhibition reflects the hard work and dedication of the society members and we are delighted that many of our new members who have joined this year are featuring for the first time in our annual Exhibition. The visitor will see a wide diversity of photography from flora to fauna, local landmarks in all seasons, travel, landscapes, seascapes and much more including both traditional and newer digital art forms.

During 2016 and 2017 no less than nine of our members received distinctions from the Irish Photographic Federation. Those being; Mary A. Hickey LIPF, Bernadette Marnell LIPF, Pauline O'Brien LIPF LRPS, Eugene Canning LIPF, Andy Magan LIPF, Dan Ryan LIPF, Patrick Quinn LIPF, Ned Mahon AIPF and Mark Desmond AIPF. These distinction panels we be on display on the top floor of our exhibition space. Also on display will be our winning prints from competitions during 2016 & 2017 seasons. The Exhibition is intended to appeal to a wide audience, members of the public, schools and organisations, as well as tourists and people with an interest in the arts, culture and especially photography.

Kevin A Logan was a member of Kilkenny Photographic Society since he arrived from New York in early 2000. He was a still life, professional photographer, studied at Stony Brook University New York and worked for many of the top agencies in the city and eventually became staff photographer at Tiffany and Co . He eventually set up his own studio. Kevin won many advertising awards for his work and his sister Deirdre said that; " He was wildly successful in the advertising photography field". When Kevin decided to call it a day in New York City he came to Ireland and settled for about 9 years in Kilkenny where he wanted to pursue his career as Photographic artist, specialising in magnificent panoramic Landscape Photographs of Ireland. As well as Kilkenny he lived in Clonakilty and Donegal.

During the 34th Annual Exhibition we will show a small selection of his photographic talents from college work, advertising work along with some of his splendid panoramic photos , donated to this years exhibition by some of his friends here in Kilkenny. Kevin A Logan passed away this year and will be sadly missed by everyone that was lucky to have known him.

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## Michael O'Sullivan - Photography Workshops

If you are looking to learn from one of the masters of lighting, you're in luck this August as Michael O'Sullivan is hosting two workshops in Cork! Book your place now to avoid disappointment as availability is strictly limited. Check out [Michael's website](#) for more details and to view other upcoming workshops and events.



# MICHAEL O'SULLIVAN

FIPF FRPS



## LOCATION PHOTOGRAPHY WORKSHOP 27 AUGUST 2017

EXPERIENCED MODEL

MAKE UP ARTIST ON LOCATION

PERSONAL TUITION & GUIDANCE WITH LIGHTING EXPERT | CREATIVE PHOTOGRAPHER

USE OF NATURAL | ARTIFICIAL LIGHTING

POSING | DIRECTION | COMPOSITION

LEARN TECHNIQUES FOR

INDOOR | OUTDOOR | PORTRAIT | FASHION | WEDDING | FINE ART | COMMERCIAL

ONLY €250 PER PERSON | LIMITED PLACES

To Book | Contact Us For More Information

Studio Danu | Suite 2 John Dunlop Building | Marina Commercial Pk | Centrepark Rd | CORK

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**MICHAEL O'SULLIVAN**

FIPF FRPS



## **STUDIO LIGHTING WORKSHOP 20 AUGUST 2017**

**BEGINNER | INTERMEDIATE LEVEL**

**EXPERIENCED MODEL**

**HANDS ON TUITION WITH LIGHTING EXPERT | CREATIVE PHOTOGRAPHER**

**LEARN EXPOSURE THEORY & HOW TO BE CREATIVE**

**LIGHTING SET UPS**

**LIGHT QUALITY | LIGHT CONTROL | MODIFIERS & EQUIPMENT**

**HIGH KEY | LOW KEY LIGHTING**

**CONTRAST CONTROL**

**ONLY €200 PER PERSON | LIMITED PLACES**

**To Book | Contact Us For More Information**

**Location: Studio Danu | Suite 2 John Dunlop Building | Marina Commercial Pk | Centrepark Rd | CORK**

**E: [osmcommercial@mosullivanphoto.com](mailto:osmcommercial@mosullivanphoto.com) | M: +353 86 1739875 | W: [mosullivanphoto.com](http://mosullivanphoto.com)**

## **Got News?**

Have news for us?! Great! Send it in!

Suggestions for future editions also most welcome!

Get in touch via Contact Page on our [website](http://mosullivanphoto.com) and select "Newsletter" to send your message!

## **Share the News**

Please feel free to share this newsletter with anyone you feel may be interested and encourage your club members to subscribe via [this link](#).

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Irish Photographic Federation

Compiled and Edited by Niamh Whitty