



IPF Newsletter

December 2014

Dear Friends,

It is with great excitement and satisfaction that I get to open the first edition of the new IPF Newsletter. Great excitement because of what it represents, and great satisfaction because of the amount of work that I know has been done behind the scenes. A lot of planning has been done to put the right system and team in place so that we are in a position to do this justice, and to make it sustainable. This edition of the newsletter is the first step into the future of the IPF. A future characterised by an increased engagement and communication between photographers, clubs, and the organisation as a whole. I see this newsletter complimenting the fantastic leaps forward already been made in all areas of the IPF, from competitions through to distinctions and event management. And this edition plants that seed. As the months pass, we want to watch it grow in both content and scope, until it becomes something that every one of us looks forward to on a regular basis. Where the key focus of this edition is to bring you the most recent news from within the organisation, and to highlight the key events coming up in the calendar, going forward in future editions, we aim to bring you an ever-evolving tableau of photography related content for you to enjoy. The key feature is that this is a 2 way street. This newsletter has got to be a vehicle for photographers throughout the organisation to get value from and to enjoy! So let us know what is going on! Got a club event coming up? Send us the info! Got a well known visitor that others will want to know about? Let us know! Share your club successes, individual successes, submit interesting content! Got a useful photographic trick or workflow you want to share? Send it in!



Most of you will be reading this as you prepare for or are recovering from the holiday festivities, and I want to wish you all the most joyous and memorable celebrations. This is a time for friends and family, and also it is a time to remember those who are no longer with us. So, as we remember those loved ones who are not going to be at the table, I would like us all to remember former IPF president Sean Casey who sadly passed away last month. Sean was a founder of the IPF, and without his vision we might not have a lot of the activities and successes that we take for granted within Irish club photography today. We have a lot to be grateful for. Too much to mention here, so we have decided that next month we will dedicate the entire issue to Sean's memory. For that we want your memories and individual tributes to this pioneer of the IPF, so please send them on! You can add them via the link at the end of the newsletter and we will select what we need to make the issue. Our thoughts are with his wife, Anne, and everyone who knew Sean over this very special time of year.

So go ahead and enjoy the first edition of the IPF newsletter, and take the opportunity to help us shape it as it grows!

Nollaig Shona dhaobh agus athbhliain faoi mhéin 's faoi mhaise agaibh go léir!
Beimid ag caint san athbhliain!

Michael O'Sullivan FIPF FRPS
IPF President

2015 Calendar of Events

Event	Date	Venue
IPF PPI Finals	Sat, Feb 21st	Hotel Kilkenny
IPF Nature Finals	Sun, Feb 22nd	Hotel Kilkenny
IPF National Club Championship	Weekend, May 16th/17th	The Atrium, County Council Offices, Mullingar, Co.Westmeath
IPF Distinctions Sitting	Sat, May 16th	Mullingar Arts Centre, Co.Westmeath
IPF Distinctions Sitting	Sat, Sep 26th	Venue TBA
IPF National Shield	Sat, Nov 7th	Malahide Community School, Dublin
IPF Distinctions Sitting	Sat, Nov 21st	LIT, Thurles, Co.Tipperary



**IPF National Print & Projected Image Competition in
association with Canon**

Regional Qualifying Rounds 2014/2015

All regional rounds will shortly be opening for entry. Please keep an eye on website for details.

Region	Date	Venue
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DSLR	January 17th Closes Jan 15th	Palmerstown Parish Centre, Kennelsfort Rd Lower, Dublin 20
Mid West/ North West *	January 24th Closes Jan 21st	Mountmellick Arts Centre, Sarsfield Street, Mountmellick
North East **	January 31st Closes Jan 22nd	County Louth Museum, Jocelyn Street, Dundalk
SACC	Complete	Complete

* Mid West & North West: One qualifying round for both regions

** North East Region: Please note that all prints need to be presented by 5pm on January 23rd as they will be sorted on the morning of January 24th. North East region suggests that each club collect their members' prints on their club night in order to have them delivered to Dundalk by 5pm on the 23rd. Please contact Denis Whelehan on 087-2363086 to arrange delivery.

IPF National Nature Competition Regional Qualifying Rounds 2014/2015

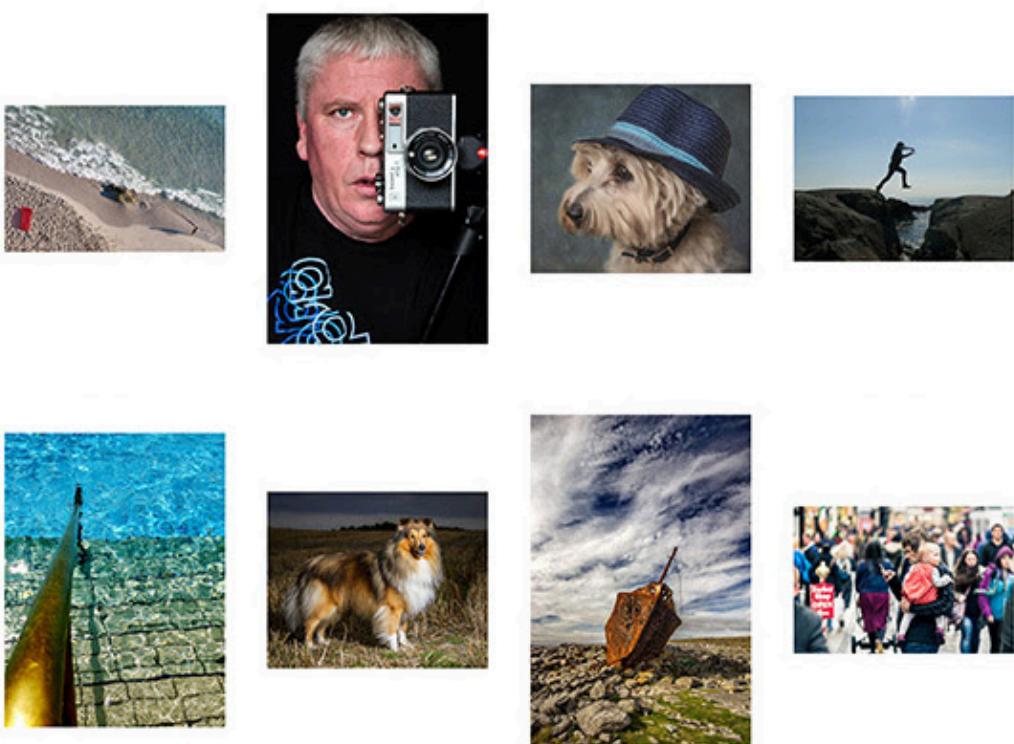
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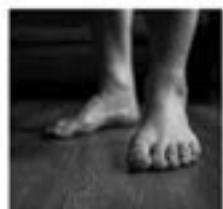
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DSLR	January 17th Closes Jan 15th	Palmerstown Parish Centre, Kennelsfort Rd Lower, Dublin 20
Mid West/ North West *	January 24th Closes Jan 21st	Mountmellick Arts Centre, Sarsfield Street, Mountmellick
North East	January 24th Closes Jan 19th	St.Brigid's Hall, Main Street, Dunleer, Co.Louth
SACC	January 24th Closes Jan 22nd	Woodlands Hotel, Waterford

* Mid West & North West: One qualifying round for both regions

Galway Camera Club claim 2014 IPF National Shield title

Congratulations to Galway Camera Club who hold the title of 2014 IPF National Shield Champions after a very closely fought battle in Malahide on November 8th 2014. The two print panels submitted by Galway are shown below and we're delighted to include an interview with the club later in this newsletter. For a full report of winners and to see all panels & individual prizewinners, please click through to [this article](#) on our website. The IPF National Shield is an inter-club competition open to all IPF affiliated clubs. Clubs may enter two image panels, one in colour and one in monochrome with eight images per panel. All images must come from Non-Advanced members in the clubs. We had a record entry of 27 clubs this year, and hope for even more next year on the 7th November in Malahide.





November 2015 - Successful Distinctions

Congratulations to our most recent set of successful distinction applicants who earned their new set of letters on November 22nd in LIT Thurles.

Photographer	Club	Distinction
Jason Town	Cork Camera Group	FIPF
Ann Francis	Cork Camera Group	AIPF
Javier Leite	Dublin Camera Club	AIPF
Teddy Sugrue	Mallow Camera Club	AIPF
William Gleeson	No club	AIPF
Aidan Ryan	Cork Camera Group	LIPF
Anne Fuller Griffin	Mallow Camera Club	LIPF
Brian D. Matthews	Carlow Camera Club	LIPF
Daniele Teston	Cork Camera Group	LIPF
David Keeley	Carrigaline Photographic Society	LIPF
Deirdre Flood	Mid-Louth Camera Club	LIPF
Fearghal Breathnach	Greystones Camera Club	LIPF

Fidelma Read	East Cork Camera Group	LIPF
Finbarr Ronan	Cork Camera Group	LIPF
Frankie Lloyd	Deise Camera Club	LIPF
Gerard Caffrey	Greystones Camera Club	LIPF
Grigory Temnov	Cork Camera Group	LIPF
James Griffin	Greystones Camera Club	LIPF
Janusz Trzesicki	Mallow Camera Club	LIPF
Jonathan Wormald	Malahide Camera Club	LIPF
Joy Buckley	Mallow Camera Club	LIPF
Máire Sweeney	Cork Camera Group	LIPF
Margaret McAuliffe	Mallow Camera Club	LIPF
Margaret O'Brien	Mallow Camera Club	LIPF
Mark McGloughlin	Blarney Photography Club	LIPF
Michael Toner	Mallow Camera Club	LIPF
Michał Popławski	Mallow Camera Club	LIPF
Noreen Murphy	Mallow Camera Club	LIPF
Pat Killilea	Bray Camera Club	LIPF
Paul Tips	Mallow Camera Club	LIPF
Riana Parsons	Cork Camera Group	LIPF
Richard Johnston	Carrigaline Photographic Society	LIPF
Ron Bending	Dungarvan Camera Club	LIPF
Sean Kitson	Ennis Camera Club	LIPF
Stephen Bassett	Creative Photo Imaging Club	LIPF
Stephen Cullen	Creative Photo Imaging Club	LIPF
Thomas Quilty	Waterford Camera Club	LIPF
Tony Jobling	Offshoot Photographic Society	LIPF
Tracy O'Brien	Dublin Camera Club	LIPF

Focusing on: Galway Camera Club

Q: How long has Galway Camera Club been around for?
 A: Galway Camera Club is more than 30 years old.

Q: How many members do you have?
 A: Approx 100 members.

Q: When and where do you meet?
 A: Thursday night at 8pm in the White Room in Cluain Mhuire college (GMIT), Wellpark Road

Q: Any notable events?
 A: Are we allowed mention the National Shield!

Q: What was the reaction to your National Shield win?

A: We were really surprised to win but as you can see from the photo, I think we coped!

Q: What was the best outing/talk/club night in last 12 months?

A :The best outing was in June where we met up with South Kerry Camera Club and Killarney Camera Club and under the guidance of Michael Hermann, we explored the Skelligs and Valentia Island. I think most people described it as magical!

One of our best nights in the club was with George Karbus who gave a talk. His underwater photography talk is exceptional!

Q: If another camera club came to Galway, where are the best kept secrets that they should photograph?

A: We are lucky to have an abundance of photography opportunities on the west costs especially being on Connemara's doorstep. Maybe the hidden gems would be out in Maam Cross in Connemara where there are a lot of lone trees and streams.

Q: If you could ask the IPF to improve on one thing, what would that be?

A: A guide for anyone who wishes to do distinctions - what's involved.

Editors Note: Good news on this one - the distinctions documentation has recently been overhauled and updated (including guidelines & protocols) and is currently in the process of being signed off. Stay tuned for updates!



In the Spotlight: John Coveney LIPF

Q: Which club are you a member of?

A: Offshoot Photography Society.

Q: Do you have any IPF / FIAP / RPS etc. distinctions?

A: I have a Licentiate from the IPF - my successful L panel in 2011 was a huge boost to my confidence in my photographic abilities. I've tried and failed once for an A with my moonscapes - I plan to try again on this or another topic in 2015.



Q: When did you take up photography & why?

A: The first time was in the 1980's for birds but I didn't stick at it, except for family & holiday snaps, due to the cost of long lenses on a student budget. I eventually sold my camera gear to help fund binoculars and telescopes for birding but I guess the photography bug stuck with me. When I was working as an environmental consultant from the late 90's I wanted a camera to record observations and I eventually bought a super zoom in 2001. My first exposure to serious photography was in my early teenage years was when Richard T. Mills used to visit our family farm in Cork for wildlife shots. He was also a staff photographer with the Irish Examiner - then

the Cork Examiner - aka "De Paper". I was seriously impressed with his array of Nikon cameras, huge telephoto lenses, and lighting gear e.g. for shooting Barn Owls at night. He also used to give talks on his bird photography to the Cork Branch of BirdWatch Ireland (then the Irish Wildbird Conservancy).

Once I got my first digital camera, I was seriously bitten by the bug again and I spent far too much time on the internet learning how to use it and to improve my shots.

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: People, places, wildlife.

Q: What was the background to your most successful image?

A: My most successful image was the winner of the 2013/14 IPF's National Nature Competition "If Crabs Could Fly". I had gone out early to get a shot of the crescent moon over Dalkey Island - an image that appeared in my L panel - and then onto Great South Wall in Poolbeg to get some shots of Black Guillemots. I was on my way home to Shankill and I stopped for a quick spot of birding at Bulloch Harbour. The winning image was a single grab shot shortly after I got out of the car - I was lucky because I still had the 100-400mm lens on the camera!

Q: Your own favourite image?

A: A breaching humpback whale - not in some distant ocean - but off Co. Wexford on 1st February 2010! Perhaps I could also mention "Mane in Motion" - this won Sony Ireland's "Life in Motion" competition in 2009 - and the prize was a trip for two to the Sony World Photography presentations which were then held in Cannes. As well as the opportunity for me to be inspired by the work of top class photographers - a booking mix up by the organizers resulted in our room being upgraded to a film star type suite on the seafront! This went down well with herself!

Q: Would you recommend joining a camera club? Why? What have you got out of it?

A: Absolutely - photographing wildlife and birds is necessarily gear obsessed but this can get in the way of developing your vision. Offshoot have a practical and friendly approach to showing a broad range of techniques to members. This was, and is, hugely important to broadening my photographic perspectives and developing my confidence. Without it, I doubt if I would be taking on large groups of children for my kids' school 2015 calendar, social events, or a vintage fashion shoot for the Irish Independent.

Q: What does photography mean to you?

A: Am I allowed say everything??

Q: What is your photographic dream?

A: To earn my living from photography.

To see more of John's work, please have a look here:

Website: [John Coveney Photography](http://JohnCoveneyPhotography.com)

John is also on [Flickr](#) & [Facebook](#)



A humpback whale breaching off the coast of Co. Wexford - taken by John Coveney in 2010 and still one of his favourite images.

"Crabs Might Fly" - John Coveney

Best Overall Image at
2013/2014 IPF National
Nature Competition in
association with Mahers
Photographic



IPF Nature Group - Update

Please see update below regarding the newly formed IPF Nature Group from its chairman Jack Malins:

Dear Photographer,

I am pleased to say there has been a lot of interest expressed by IPF members in forming a Nature Group. I would now formally invite those interested to join the group.

The fee is €15 per annum and our bank account (IPF Nature Group) details are as follows:-

Bank: AIB Wicklow

Sort Code 93-36-19

Account Number 59009071

It is essential you write your name clearly on the lodgment docket so that we can correctly identify you. Those of you with online banking should follow the same guidelines.

Our Treasurer is Mr Malcolm McCamley and if you wish, payment can be sent directly to him at 1 Downhill Woods, Willow Grove, Delgany, Co Wicklow. Cheques should be made payable to IPF Nature Group

When we know how many members we have in the group we will be able to organise insurance and also a programme of events. Our aim will be to organise Field Trips, Workshops, Lectures etc.

Jack Malins

Chairman IPF Nature Group

Images of Distinction - Volume Two

Following the very successful launch of our "Images of Distinction" DVD last year, we are once again asking all distinction holders to participate in the second edition of this project. All distinction holders have been contacted with this invitation. If you haven't received an invitation yet, please visit the contact page on our website and select "IPF Distinctions" from drop-down menu and provide us with an up to date email address!



Wishing you all a very happy Christmas and may all your photography dreams come true in 2015!

Got News?

Have news for us?! Great! Suggestions for future editions most welcome by your editorial team of Niamh Whitty (IPF Webmaster) & Joe Doyle (IPF Public Relations Officer).

Plus, we have a competition to name our new IPF Newsletter! The winning suggestion will garner a prize of €50!

Get in touch via Contact Page on our [website](#) and select "Newsletter" to send your message/competition title entry to. Entry to competition closes January 6th 2015!

In Our Next Issue..

Our next issue is dedicated to remembering Sean Casey, founder of the Irish Photographic Federation, who passed away recently. If you have images of Sean, stories about him, memories/thoughts you would like to share, please use [this page](#) to share with us for this special edition newsletter.

Share the News

Please feel free to share this newsletter with anyone you feel may be interested and encourage your club members to subscribe via [this link](#).

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Irish Photographic Federation

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