



Oscailt

IPF Newsletter - January 2016

A cháirde,

As 2015 draws to a tempestuous close, I am sitting here wondering where the year went. I have one eye on my computer screen as I type, and the other looking out the window watching for the approach of yet another storm! Seriously? have we really been having more storms, or does it just seem that way because we are now naming them? It seems like Autumn has just dragged on as Winter has not really arrived yet. No gorgeous frosty mornings to photograph so far. Mild temperatures, heavy rain and high winds have been the measure of the season so far. For all but a few of us, it hasn't really been tempting to venture outside with our expensive equipment. The havoc reaped by the atlantic assault across the country has been immense. Flooding, property damage, disruption to transport etc. have made life extremely difficult in parts of the country. I think Cork should abandon any plans for new roads or road repairs and go-back to having boats as the main mode of getting around the City centre.



And then I review the content of this month's newsletter, and recall the content of the issues from the past 12 months and I remember where the year went. What a fantastic year it has been for Irish Photographic clubs and club members. I don't have time to recount everything here, but I urge you to scan over the issues of the Newsletter for the past 12 months and you will see that there was scarcely a month without congratulation for photographic achievement. And this month is continues! Take a look below and you will see that Irish photographers once again excel at the FIAP Clubs World Cup. It is always fantastic to see Irish photographers ranking at the top of the world rankings.

Dundalk Photographic Society carrying the torch for us in the PSA International Interclub competition. This is another fantastic example of Irish clubs at the forefront of the world's photographic activity. Long may their run continue!

Leaving the weather aside for a moment, it is on a very high note then that we exit this year and enter a new. It is important to look ahead, and to greet the future with fresh eyes and an open mind. Taking on new challenges to help us grow as photographers. Doing things we would not usually do in pursuit of photographic expression. One thing for me will mean being ready when opportunities arise. In the recent bad weather we have had, I am certain that there have been opportunities for amazing images in between the sorry tirades. I for one have missed them all. But that is a lesson for me going forward. How about you all out there? Have you captured

any amazing images during the recent stormy weather? Care to share? We would love to include a gallery of images next month if we receive the right selection!

And as this year passes and we embrace a new one with fresh eyes, it is important to remember the past as we look to the future. Moving forward does not mean we forget the achievements of the past. As photographers, we have the luxury of a permanent visual record to look back on. To bring with us into the future; Achievements, memories, pictured of loved ones, favorite places etc. And on that note, how fitting that we have an Article this month from Morgan O'Neill on his amazing Abandoned Houses work. This is almost magically metaphoric in how it embodies a major value of photography. These images are glimpses into a world long gone from open view, but still there if we are willing to search. And these glimpses are fading into the past, and soon all that will remain as we move into the future, are the photographs. And while searching for images like this, remember - be respectful.

Athbhliain faoi mhaise agaibh.

Slán go fóill

Michael O'Sullivan FIPF FRPS, IPF President

Calendar of Events

Event	Date	Venue
IPF Photographer of the Year Final	Sat, Feb 20th 2016	Newpark Hotel, Kilkenny
IPF Nature Photographer of the Year Final	Sun, Feb 21st 2016	Newpark Hotel, Kilkenny
IPF Distinctions Sitting	Sat, March 5th 2016	Dunamais Arts Centre, Portlaoise
IPF National Club Championships	Weekend, May 14-15th 2016	County Buildings, Mullingar
IPF Distinctions Sitting	Sat, May 14th 2016	Mullingar Arts Centre

IPF Distinctions Service Update

New Distinction Holders

Please find below a full listing of all successful distinction applicants from the IPF Distinctions Adjudication Sitting held at the LIT Thurles, Co. Tipperary on November 28th 2015. Two Associateships and 31 Licentiateships were successful. Congratulations to all concerned.

Many of the panels from the day are now available to view [over on our website](#) along with the presentation images and some images from the day.

Thanks to Thurles Camera Club, the judges and all involved in making the day run so smoothly, especially our distinction secretary Bob Morrison.

Gordon Adamson	Celbridge Camera Club	AIPF
Kieran Casey	Creative Photo Imaging Club	AIPF
Anna Allen	Mullingar Camera Club	LIPF

Barry Walsh	Wexford Camera Club	LIPF
Ben Ryan	Clondalkin Camera Club	LIPF
Colm Kerr	Mullingar Camera Club	LIPF
Desmond Maguire	Tallaght Photographic Society	LIPF
Eamonn Lawless	Dublin Camera Club	LIPF
Eddie Doherty	Drogheda Camera Club	LIPF
Helen McQuillan	Shannon Camera Club	LIPF
Iga Sasiela	Blarney Photography Club	LIPF
Jackie Campbell	Dublin Camera Club & Offshoot Photography Society	LIPF
John Burke	Thurles Camera Club	LIPF
John Carey	Thurles Camera Club	LIPF
John Madden	Mid Louth Camera Club	LIPF
John Tait	East Cork Camera Group	LIPF
Julie McGovern-Peoples	Belfast Photo Imaging Club	LIPF
Kevin McGuirk	Palmerstown Camera Club	LIPF
Marian Heavey	Mullingar Camera Club	LIPF
Martin Dorgan	Cork Camera Group	LIPF
Mary Kinsella	Carrick Camera Club	LIPF
Michael Byrne	Belfast Photo Imaging Club	LIPF
Noel McIntyre	Mullingar Camera Club	LIPF
Nuala Lawlor	Mullingar Camera Club	LIPF
Olivia Fortune	Blarney photography club	LIPF
Rob O'Halloran	Ennis Camera Club	LIPF
Ron Giesbers	Ballinacollig Camera Club	LIPF
Sean Kenny	Dundalk Photographic Society	LIPF
Stephen Conway	Wexford Camera Club	LIPF
Tom Ormond	Celbridge Camera Club	LIPF
Trevor O'Toole	Thurles Camera Club	LIPF
Vivienne Beck	Belfast Photo Imaging Club	LIPF
Vivienne Hynes	Malahide Camera Club	LIPF

Availability

Our March and May sittings are both fully booked for Licentiate and Associateship applications.

We are still accepting applications for Fellowships for the May sitting only. The March sitting caters for Licentiate and Associateship levels only and is an additional session for 2016 to cater for growing demand.

Annual Fees

Please note that annual fees for distinction holders are due from January 1st each year. These may be paid now over on our website. Lifetime distinction fee option will also be available from January 1st at the fantastic rate of only €400.

IPF Photographer of
the Year Competition
2015/2016



Dear fellow photographer,

There are just two regional qualifying rounds remaining before we get ready for the national finals in February. The North East and Mid West (including North West) qualifiers are now open for entry.

Please make yourself familiar with the rules of the competition and pay special attention to the following:

- The competition is open to all individual photographers who are paid up members of currently affiliated photographic clubs or societies
- This year we are introducing a uniform and mandatory labelling system for all print entries. These labels will be colour coded as per your region and available from IPF website
- Please take a very careful look at the definitions of Advanced and Non Advanced entry criteria. Entry into the incorrect category can cause administrative mayhem!
- A digital copy of ALL entries including prints must be uploaded at the time of online entry

The updated rules for this season along with [details of this competition are available now over on the IPF website.](#)

John Cuddihy AIPF,
National Coordinator,
IPF Photographer of the Year Competition

Region	Date	Closes	Venue
DSLR	Nov 28th	Complete	Palmerstown Community Centre, Dublin
Mid-West	Jan 23rd	Jan 20th	The Maldron Hotel, Portlaoise
North East	Jan 9th	Jan 6th	The Barbican, Drogheda
SACC	Nov 22nd	Complete	Horse & Jockey Hotel, Tipperary

IPF Nature Photographer of the Year Competition 2015/2016

Dear fellow photographer,

The qualifying rounds for all regions are now open and accepting entries and with the festive season upon us, why not take the opportunity to go and capture some great nature images over the holidays!



As with the Photographer of the Year Competition above, please pay particular attention to the following major announcements regarding this competition -

- The competition is open to all individual photographers who are paid up members of currently affiliated photographic clubs or societies
- This year we are introducing a uniform and mandatory labelling system for all print entries. These labels will be colour coded as per your region and available from IPF website
- Please take a very careful look at the definitions of Advanced and Non Advanced entry criteria. Entry into the incorrect category can cause administrative mayhem!
- A digital copy of ALL entries including prints must be uploaded at the time of online entry
- As you can see we have introduced a new rule under Section 5.7 relating to distress caused to any creature in the course of taking an image. Please observe carefully and respect all creatures you photograph.

The updated rules for this season along with [details of this competition are available now over on the IPF website.](#) I'm looking forward very much to seeing your work and meeting many of you in person over the coming months.

Region	Date	Closes	Venue
DSLR	Jan 30th	Jan 27th	Palmerstown Community Centre, Dublin
Mid-West	Jan 23rd	Jan 20th	Maldron Hotel, Portlaoise
North East	Jan 16th	Jan 13th	St. Brigid's Hall, Main St, Dunleer, Co.Louth
SACC	Jan 24th	Jan 22nd	Celtic Ross Hotel, Rosscarbery, Cork

Focusing on: Greystones Camera Club



Q: When was Greystones Camera Club founded?

A: On 31st Jan 2011 James Griffin posted a notice on Boards.ie asking if anyone would be interested in starting up a camera club. On 21st July 2011 the first get together took place in a local public house, 7 people attended, by the 18th Aug 2011 the numbers had grown and we had to find a bigger pub! In October 2011 we had sourced a more permanent venue for our meetings, as numbers were rapidly increasing, and fitting 40 people into a pub every week wasn't really feasible.

Q: How many members do you have?

A: We currently have 100 members.

Q: When and where do you meet?

A: We meet every Thursday evening at 8pm in Hillside Evangelical Parish Hall, on Hillside Road in Greystones, Co. Wicklow.

Q: Any notable events?

A: We held our fourth exhibition at the end of July last, it was run over 7 days with over 300 visitors and we had 102 framed prints on display.

We try to have a workshop once a month and that could be anything from studio lights, light painting, still life or editing evenings.

Q: Any member have any significant achievements or milestones recently?

A: Both Sean Baker and Juliana Watson achieved their LIPF distinction this year, adding to the

five that achieved it last year. Adele Spencer finished 9th on the leader board of the APOY run by Amateur Photographer magazine and Anna O'Rourke won a competition run by Journal.ie and currently has a solo exhibition running in Greystones library.

Q: What do you attribute your success to?

A: Photography has become such a popular hobby and Greystones Camera Club has filled a need in the local community for such a club. The members are so enthusiastic and there is a great camaraderie.

Q: What was the best outing/talk/club night in last 12 months?

A: Hard to choose, we have had some excellent speakers throughout the year! Summer trip to the Saltee Islands, Workshop with Mian Photography. Just last week we had Ellen McDermott, her style of photography is very unique and she was a great inspiration.

Q: If another camera club came to Greystones where are the best kept secrets that they should photograph?

A: There are plenty of little coves and places along the seafront, some wonderful sunrises can be had for those early risers. The main street is full of little eateries with plenty of scope for a bit of street photography!

Q: What is the aspect of your group that makes it so special?

A: Without a doubt it is the members, a nicer bunch of people you couldn't wish to meet, always there with help and advice on equipment, editing and sharing new locations. You would never be stuck as there is always someone willing to load a lens, camera or tripod. We have a very relaxed atmosphere in the club, with a bit of an edge when it comes to competitions!

Q: If you could ask the IPF to improve on one thing, what would that be?

A: It would be great if there were a list of speakers, that clubs found interesting, maybe a directory listing what part of the country they live in and what their area of expertise would be and contact numbers.

Link: [Greystones Camera Club Website](#)

FIAP Update

Latest FIAP Changes

The 2015 FIAP AGM was held in November. During the meeting it was announced that FIAP are once more going to change the criteria for ALL FIAP distinctions from AFIAP through to EFIAP/Platinum.



You may recall that FIAP announce changes earlier this year to be effective from 1st of January 2016. Many countries made representations to FIAP about these changes - including the IPF as a joint submission with the PAGB, the Scottish Federation and the Welsh Federation. It appears that some of the concerns raised have been addressed and the main changes are outlined below. We are aware that some of these changes may have a drawback for some people, but the reduction in requirements for EFIAP levels are certainly welcome.

1. The removal of the rule stating that the maximum number of acceptances from any one county can be 15%
2. Replacement of the requirement at AFIAP and EFIAP for 10% to be print acceptances - with a specific number of prints - 4 for AFIAP and 12 for EFIAP
3. Re-instating the "reset" between EFIAP and EFIAP/bronze - where the number of acceptances is reset to zero
4. And as a means of alleviating this - reducing the number of acceptances required for the EFIAP levels

The good news is that we have secured agreement from FIAP that anyone submitting for ANY distinction now (and remember the closing date is 28 Feb 2016) can do so under the existing regulations. Irish applicants may choose to submit their application fully under one set of rules or the other. You MAY NOT mix and match!

Further details are available over on the IPF website, including both sets of rules.

Closing Date

As previously announced, the closing date for Irish applications for FIAP distinctions has moved to February 28th this year as increasing demand for this service requires a longer timeframe for processing applications. Anyone considering applying for a distinction should contact FIAP Liaison Officer Paul Stanley via the IPF site to confirm their intentions and receive instructions. All intending applicants should also register their application and pay the associated fee over on [IPF website](#).

MFIAP Applications

Effective immediately, MFIAP applications are also being processed.

The applicant must have held the EFIAP for a minimum of 3 years. The application is by means of 20 prints (with accompanying jpg images). In addition the application must complete a photographic CV or Resume and submit an introductory text describing the subject and the creative concept of the photographer. This distinction, the Master level, is awarded to a very small amount of photographers worldwide each year and we hope that more Irish names will soon be added to that list!

Please be aware that the closing date for MFIAP applications is **December 31st 2015**. Anyone who is considering applying for an MFIAP must do so via our FIAP Liaison Officer Paul and should contact him immediately.

To constitute a portfolio the prints must be linked, and must be a coherent and harmonious whole, both in respect of the contents of the images and vision of the author, and in respect of their size and presentation. The choice of idea behind the portfolio is left entirely to the initiative of the applicant, who has the largest possible freedom of expression. The portfolio can be built on a theme, be a sequence; or the illustration of a story. These are examples but not an exhaustive list. This award is by no means automatic and, unlike all those above, the criteria are much more subjective. Applications are considered by the members of the FIAP Directory Board and are awarded on a simple majority vote of those members. If the award is not made the candidate receives a written explanation for the rejection.

- Paul Stanley, IPF FIAP Liaison Officer

Club Affiliation Fees for 2016

Our Treasurer Brian reminds you that annual club affiliation fees are due as and from January 1st 2016. We've put in place a shiny new form with

integrated payment facility over on our website on the [club affiliation page](#). Please note every club MUST fill out this form every year to help us keep our club contacts up to date!

"For a Club to be affiliated to the IPF they must pay an annual Affiliation Fee. Please note that regardless of when a club pays this fee, the affiliation year runs from 1st January to 31st December. Only affiliated clubs may enter IPF competitions and members of affiliated clubs can apply for distinctions at the preferential rate, which offers a 50% reduction on the distinction application fee.

The Affiliation Fee is €75 for clubs with less than 50 members and €100 for clubs with 50 members or more.

All clubs must complete the online form when making the payment as this allows the IPF to maintain up-to-date information on club contacts. Your yearly application is not complete until this form is completed. You may pay via Paypal directly from this form, or indicate on the form that you will be paying by cheque. For ease of administration, Paypal is preferred.

Each club is also obliged to provide a copy of its current public liability insurance cover. There is a space on the online form to upload a digital copy of this (or you may send a paper copy).

New clubs must also lodge a copy of their constitution with us.

The facility for clubs to pay the 2016 Affiliation Fees will be made available on the IPF website from 1st December 2015 and payment should be made before the 31st January 2016.

For SACC clubs, please note that the same process and same form applies, but payment & information is collected via the SACC website instead as a single joint affiliation fee.

- Brian Deering, IPF Treasurer"

Cork Salon - Exhibition & Awards!

3rd Cork International Salon of Photography



Under the patronage of FIAP, PSA, RPS, IPF and SACC

5* Full Colour Printed Catalogue

Six sections

143 awards

www.corkcameragroup.net

Closes December 1st 2015

Judging of the 3rd Cork International Salon of Photography is now complete. Congratulations to all those who had images accepted for exhibition, in particular to those who featured in the awards.

Cork's salon operates under the patronage of FIAP, PSA, RPS, IPF and SACC and its full colour catalogue has received a five star rating from FIAP (the highest rating possible). Along with Tallaght, Cork is one of only two Irish salons to have patronage from FIAP.

The salon exhibition event and awards ceremony takes place in Cork on the weekend of February 6th/7th, so be sure to save the date for a packed event, full of photography lectures, workshops, trade displays, not to mention the exhibition itself and the awards ceremony!

More information can be found at <http://www.corkcameragroup.net>

Follow them on their [Facebook page](#) to keep up to date.

In the Spotlight: Pierce Coady

Q: When did you take up photography?

A: I took up photography about 5 and a half years ago. Once I took my first shot, I knew that I was hooked.



Q: What persuaded you to take up photography?

A: I got a present of my first digital SLR camera from my daughter and her husband. I had friends that were keen photographers and they encouraged me to join a camera club.

Q: Which club are you a member of?

A: I am a member of the Ballincollig Camera Club, in Co. Cork.

Q: Can you tell us about your relationship with photography - when did it start?

A: It started in 2010 and after several club outings I became confident with my camera and how to capture a good image. During the last few years, I have developed a passion for portrait and street photography.

Q: First camera? First DSLR?

A: My first camera was a Kodak Bridge camera and my first DSLR was a Nikon D700.

Q: What was the background to your most successful image?

A: My most successful image "Jack the Lad" was taken on the Cork City of Culture Night 2012. After a performance in Cork City Hall, I encountered one of the performers having a break. After striking up a conversation about the nights performance, I asked her to pose for a few photos. It was during this series of images that she suddenly produced a very interesting expression and with a single click of the shutter, I captured what would become my most successful image.



Q: Your own favourite image?

A: My own personal favourite is "Ballet Dancer Cleaning Up the Gallery", which was taken in the Crawford Art Gallery in Cork City. I like the classical pose of the model and how she interacts with the surroundings.



Q: What genre of photography best describes your photography or are you a general interest photographer?

A: I am drawn to people, their story and how they interact with their environment. I like to capture an image that tells a story about the person, who they are and what they are about.

Q: Canon or Nikon or Fuji or Sony ?

A: Nikon all the way !!!

Q: Would you recommend joining a camera club? Why? What have you got out of it?

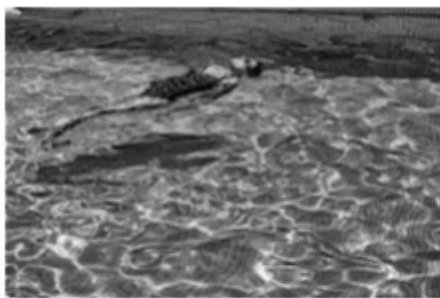
A: Definitely, a club is a fantastic place to learn about your camera and to attempt all the different types of photography with the support of the members around you.

Q: What does photography mean to you?

A: I enjoy capturing an image that provokes thought and emotion. I want the viewer to see the image and consider the subject.

Q: What is your photographic dream?

A: To see an permanent end to hostilities between Nikon & Canon users !!!



Top Tips for Photographing Abandoned Houses - Morgan O'Neill FIPF EFIAP/s

Following on from John Hooton's and Kevin Murphy's excellent series of articles providing tips and insights, we're delighted to welcome Morgan O'Neill to share some of his top tips and stories about photography in old, abandoned and sometimes haunted houses! Morgan holds a fellowship with the IPF for a panel of images on this subject and we're really looking forward to reading his thoughts! Over to you Morgan....

My interest in old houses became apparent when I was young. In school I loved history, I was obsessed with old derelict buildings, castles, old houses etc. I became really fascinated by them and always wondered how people lived long ago and what their lives was like.

After I finished school, I followed in my father's footsteps and became a carpenter. Years later, I specialised in renovating old houses. By now, I had become interested in photography.

I started taking photos of the occasional old chair, table and old door, which brings me to the time when I was doing a renovation job and I noticed the old back shed door. It was vibrant with colours from old coats of peeling paint and exposing from the hard winters. But there was a huge problem - it was in a dark area where the nice light could never reach it. The lady of the house was unsure if she should get a new door or just repaint it. Kissing the Blarney Stone paid off - I convinced her to change it. With excitement, I cut a two-foot by two-foot section from the door and brought it back home. I hung it in the most gorgeous light and got a beautiful image. It was then I realised I had a bit of an obsession and that I needed to do something about it.



Like most people starting out in photography, I was enjoying all different aspects of photography at this stage. I had a special love for nature photography, which led me to buy a Sigma 50-500mm lens. I also had a very strong interest in landscape and seascapes, but my interest was always steered towards capturing images of old disused items in houses I the worked in.

A Very Interesting Club Talk

The late Sean Casey and Des Clinton paid a visit to my local club at the time to show members their photographs and give us a talk. I thought their images were amazing and they inspired me beyond anything I could have dreamed of. Sean started to give out (in the nicest way possible!) and urged people to get



out and find the images, explaining that the images won't find you and with that showed us a few projected images of old derelict house interiors. I was gobsmacked, especially when he said this particular house was only seven miles down the road from where we had the talk. I had a good chat with Sean afterwards. He gave me plenty of advice and assured me that the house was seven miles down that road and gave me a general idea of where to find it. The next day I got all prepared to head down the road to find that house, pressing the mileage button to zero. Seven miles later, no house. Travelled on a bit, up this road, down that road, no house. After two

hours of driving along narrow roads I came across a derelict house. I was like the dog chasing the bus. I didn't know what to do when it stopped. The excitement was unbearable. I went in and took some images. It was the greatest feeling I got from photography, a feeling I have never forgotten. My hunt for derelict houses had begun.

How To Find Them?

There are derelict houses and cottages all around us. I've learned in photography that if you are looking for something in particular you will eventually find it. It takes a lot of driving around and there are a few things to look out for; simple things like a small clump of trees on their own which people used to grow to stop the hard winds hitting their house. Also, little stone walls covered with old trees. If you stop to investigate you may find a few surprises. I feel that the best time to go hunting for these houses is in the winter months when there are no leaves on the trees to hide the houses. Sometimes you might get a glance of a chimney sticking out from trees. Narrow, off the beaten-track roads can lead you to some old houses as well. I've often found that just when you're ready to give up, a house appears. Also, carrying a pair of binoculars can help. The best way of all is by asking local farmers. I have found that they are so helpful but you must always carry a few printed images with you to show them so they understand what exactly what you're looking for when you're explaining your interests. At the beginning of my quest, I didn't carry any images with me. Can you imagine what went through their minds when someone stopped at the side of a country road asking them if they knew where there was any derelict houses around this area! Can you imagine the legs put onto the story that night in the local?!

Camera Gear

The main piece of camera equipment you will need is a sturdy tripod. I do not use flash and would recommend avoiding it for this type of photography. I found that using flash wasn't does not give the atmosphere I was trying to achieve. I was using a six mega pixel Canon Eos 10d at the time. It wasn't as good as the cameras that are available today, but my six mega pixel friend was giving me fine results. I later invested in the Eos 30d. the lens that I mostly used was the Sigma 18-55 mm f2.8. With the 1.6 crop factor of the 10d this made the lens 28-88mm approximately. Using a wide angle lens for this

type of photography is not a great idea because it distorts the shape of the furniture in the houses. But on a rare occasion I used that lens because the room of a house was so small. Of course, a remote release cord is very useful. Please note that this is the gear I was using then and I am not implying that it is the gear that you must use, but it is what I recommend.

Oops! I have used all my space but I will continue in next month's newsletter by explaining long exposures, painting by light, what to do when you find a house, health and safety and a bit more. I might even tell you about the ghosts, goulies and long-legged beasts I encountered along the way.



Paying My Respects to Sean Casey

On a final note, I met Sean four years after the talk he gave. He saw one of my old interiors (shown on the left here) on a club panel that was shown in the midlands.

He said to me

"Ah Morgan, you found the House I told you about!"

"Was that the house Sean?" I asked. "But that was fifty miles down the road, Sean, not seven, and I only found it last month!!"

But thanks Sean, in looking for his house, I found many others along the way.

Source Magazine - Free Trial Offer!



Q: Where can people get the magazine and how can you get the free trial copies?

A: You can subscribe to the printed magazine on the website. But Michael O'Sullivan, President of the IPF, was a fellow judge on this Year Irish Times Photography Competition, we got chatting there and hit upon the idea of a an offer of a free trail subscription to the digital issue for Irish Photographic Federation club members.

So we are offering a free Digital issue and you get 16 back issues with that. We really want to try and get people interested in what we do and the wider world of photography. And as a non profit funded by the Arts Council it our aim to try and find new readers.

If you would like a free trial copy of the digital edition email all you have to do is drop us an email to subs@source.ie and we will send you the link to download the magazine. Just email and include **IPF FREE TRIAL** along with your club name.

You get the new issue and 16 back issues for free, no catches. And let us know if you would like to be added to our free enewsletter of photography news and events. Your email will not be used for any other purposes and it will not be passed to anyone else.

Who's Who on IPF Council

This month, we say hello to John Cuddihy, former IPF President and current IPF National Co-Ordinator for the IPF Photographer of the Year and IPF Nature

Photographer of the Year Competitions.

"I've been a member of Kilkenny Photographic Society since 2004. However my interest in photography goes back to being absorbed by the captivating documentary images in Life and Time magazines in the school library back in the sixties. Winning a Kodak Instamatic in a school raffle back in 1966 only deepened this interest.



As life moved on my medical career and a young family occupied centre stage. Nevertheless, the power of the visual image never left me. It was only when I joined Kilkenny PS did that drive to aspire toward high quality creative photography really take over. I must say, I couldn't have a more supportive and better bunch of friends than in Kilkenny PS. An LIPF in 2008 followed by an AIPF in 2013 were hugely affirmative experiences as a photographer.

I'm still working as a GP, and involved with tutoring at the Medical School in UL. My attempts to slow down are pathetic. Martina, my better half of over forty two years, herself a gastronome of note, is the ultimate camera widow. Our three children are now married with four grandchildren in London who delight their grandad Johnny. In recent years a particular magnetic force (aided and abetted by a certain M Sedgwick) drew me into service on IPF Council culminating in a three year term as President - a wonderful and fulfilling experience. I'm now national coordinator for the POTY and NPOTY competitions. As a result, I now have a wide circle of friends throughout the Irish photographic community which I value deeply. Moreover, I've had a seat at the table of the very best of the world's photography in recent years. And so this journey continues."

Yes I Can! Photo Competition

For International Epilepsy Day 2016, the Irish Bureau for Epilepsy (IBE) are pleased to announce a photography competition with the theme 'Yes, I can', to demonstrate achievement in overcoming obstacles, or achievement despite obstacles. The best photographs will form the International Epilepsy Day exhibition, taking place in the European Parliament in Strasbourg from Monday 1st to Friday 5th February 2016.



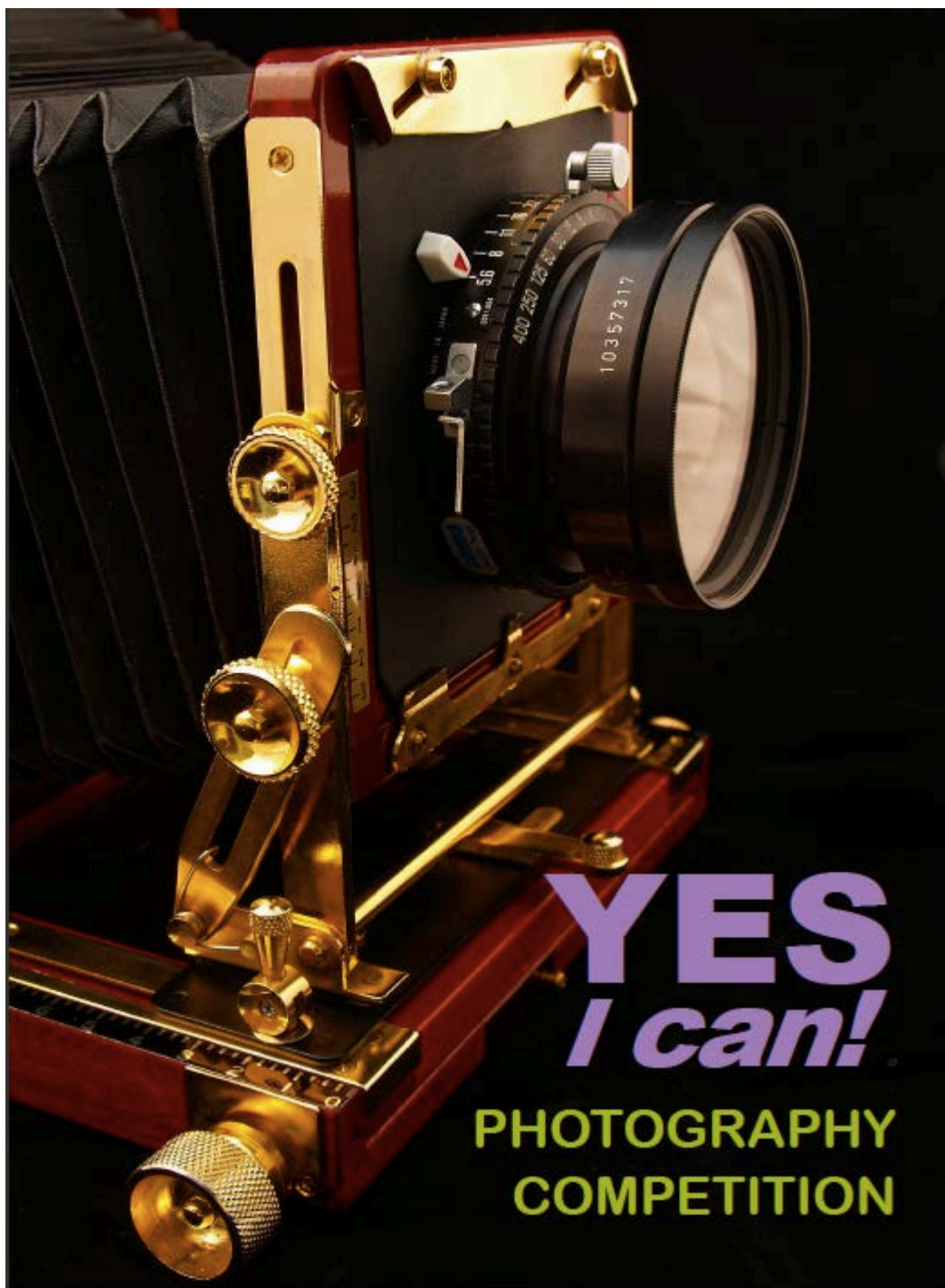
All entries will also be placed in a gallery on the International Epilepsy Day website epilepsy.org.

There will be two categories:

1. Photos taken with smartphones or tablets
2. Photos taken using regular cameras

The prize winner in each category will receive US\$1,000

For full competition details, please visit their [website](http://epilepsy.org).



Opening of Tallaght Salon Exhibition

Tallaght Photographic Society is delighted to welcome you to the opening the exhibition of the Tallaght International Salon of Photographic Art at 7.30pm on Tuesday, the 5th of January 2016 in the County Library, Tallaght.

All awards will be presented on the night with 33 awards going to Irish authors including the highly coveted FIAP blue ribbon for best author going to Paul Stanley from Dublin Camera Club.

On display in the library will be 120 framed prints, all accepted into the salon from over 5000 images along with digital images.

The exhibition will be on display for 2 weeks until Saturday, the 16th of January. The library is open from 9.45 am to 8pm Monday to Thursday and 9.45am to 4.30pm Friday and Saturday.

[Full list of award winners](#)

[Directions to the library](#)

[Tallaght Salon on Facebook](#)



Best Image from Salon, titled "The Peak" by Linda Wei from Australia

Interested in Sports Photography?

Are you seeking opportunities to attend high quality sporting events and be willing to give up a few hours of your time voluntarily?

Special Olympics is a year round sports training and competition programme for individuals with an intellectual disability. Special Olympics Ulster offers this programme in 14 sports to 2000+ athletes and supported by approximately 3000 volunteers. Each year, across Ulster they deliver high quality competitions in a range of sports, during which they wish to capture the highs and lows of competition.

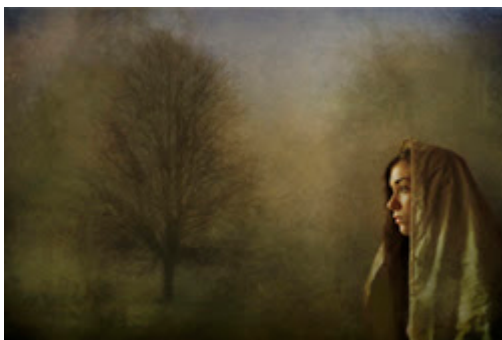
They are seeking volunteer photographers who would be interested in attending our events to help us in capturing these amazing moments. Anyone interested will be asked to register as a Special Olympics Ireland Volunteer. Check out www.specialolympics.ie for an overview of the programme.

Please contact Emma at Special Olympics on 028 9089 2993 or emma.mcmenamin@specialolympics.ie for further information.

Irish Clubs Shining Brightly at FIAP Club World Cup

The results of the 10th FIAP Club World Cup were published recently and once again, Irish photography features among the awards with a silver medal for Morgan O'Neill from Cork Camera Group and a Judge's Medal for Arthur Carron from Dundalk Photographic Society.

Dundalk, previous winners of this event, marked their presence on the world stage even more with a joint 12th place finish. Cork Camera Group were placed joint 23rd, only a few points behind and a remarkable improvement on their first entry four years ago when they finished 83rd! Drogheda Photographic Club, Dublin Camera Club, Palmerstown Camera Club and Carrigaline Photographic Society also competed - a record (we think!) number of entries from Irish clubs. This year, a total of 197 clubs from around the world entered and with just 15 individual awards on offer, we are very proud to see two Irish photographers being recognised among these!



Morgan O'Neill from Cork Camera Group
with "Kim" - Silver Medal



Arthur Carron from Dundalk
Photographic Society with "Lola" -
Judge's Choice Award

Dundalk Photographic Society in the Lead in PSA International Interclub Competition

-Report by Damien O'Malley

Dundalk Photographic society has stormed ahead in the Photographic Society of America's International Interclub Competition having been promoted for this season's competition. Dundalk Photographic Society (DPS) were recently promoted into the B section of this international interclub competition. The competition consists of four rounds where each club submits six images per round from six different authors. The interclub competition is a projected image competition so DPS's team of competition selectors Denis Whelehan, Colm Kane and Dave Martin always bear this in mind when selecting the images.

Dundalk accrued a total score of 74 points with London Camera Club in second place with a score of 65 points followed by Sunderland Camera Club on 63 points. Five out of the six images from Dundalk featured in the awards in Round One! These are shown below.



Tony McDonnell with "Not a Happy
Camper" - Award

Colm Kane with "Boots and Rope" - Award





Marty Garland with "The Weaver"



Gabriel O'Shaughnessy with "Aged Elegance" - HM



Arthur Carron with "Lola"- HM

It is quite evident when looking at the results from these international competitions the strength of Irish and GB photography and as photographers from DPS will always tell you, much of their success stems from the cradle organisation at home, the IPF. The IPF is where most Irish photographers first get a taste of competitions and it's at IPF events where you may well face some of the most proficient opponents in photography.

To learn more about this competition, visit [PSA website](#).

Suir Valley Photographic Challenge

-Report by Mary Kinsella

A great day was had by all at the second annual Suir Valley Photographic Challenge for the Eleanor Cullinane Perpetual Trophy held in The Carraig Hotel on the 5th December with four Camra Clubs taking part namely Carrick, Clonmel, Thurles and Waterford.

To our judges John Cuddihy AIPF and Richie Dwyer LIPF - thank you on a very professional job well done.

We had fantastic entries in both the Projected and the print competitions and congratulations to all the winners (Listed below) a big thank you to all for participating.

Thanks to the trade stands of Paddy Barker, The Framing Factory and Digibook for coming on the day and also to James Tubbritt with his 3D demo "Oculus Rift" which got rave reviews.

The Overall winner of The Eleanor Cullinane Perpetual Trophy was announced as Carrick Camra Club.

Best Prints

Carrick Camra Club - Tom Tracey
Clonmel Camra Club - Paul Morrissey
Thurles Camra Club - Eamonn Brennan
Waterford Camra Club - Noel Browne

Projected Beginners

Carrick Camra Club - Aaron Burchael (best overall)
Clonmel Camra Club - Bridie Mullins
Thurles Camra Club - Ger Long
Waterford Camra Club - Imelda Maguire

Projected Intermediate

Carrick Camra Club - Norman Storey
Clonmel Camra Club - Maureen Maher
Thurles Camra Club - John Burke
Waterford Camra Club - Pat Whelan (best overall)

Projected Advanced

Carrick Camra Club - Tom Grace
Clonmel Camra Club - Paul Morrissey (best overall)
Thurles Camra Club - John O'Loughlin
Waterford Camra Club - Pam Kiely

SUIR VALLEY PHOTOGRAPHIC CHALLENGE



Frankie Cullinane (Chairman Carrick Camera Club), Richie Dwyer (Judge), Tom Grace Vice Chairman C.C.C. receiving the Eleanor Cullinane Perpetual Trophy from Eleanor Cullinane, John Cuddihy (Judge) & Norman Storey (Secretary C.C.C.).

Below the winning images



Norman Storey (Macro)



Paddy Tabbritt (Still Life)



Thomas Gee (Candid Street)



Tom Grace (Mono)

CARRICK CAMERA CLUB PRINT IMAGES

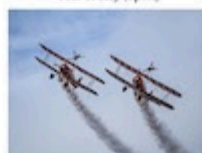
Mary Kinsella (Portrait)



Elaine Whelan (Landscape)



Tom Tracey (Sport)



John O'Neill (Irish Nature)





Charlie Waite in Belfast

Belfast Photo Imaging Club

proudly present

Charlie Waite

World leading Landscape Photographer

Saturday 23rd January 2016

1:30 pm entry for a prompt 2:00 pm start
at

Crescent Arts Centre

2-4 University Road, Belfast BT7 1HN



Charlie Waite is an English landscape photographer, noted for his "painterly" approach in using light and shade. Born in England, he worked in theatre and television for the first ten years of his professional life before moving to photography.

We cordially invite you to join the celebrated photographer as he shares some of his outstanding images and speaks about how he is inspired to capture the light that paints the natural world.

Tickets £ 15.00 available by request from info@bpicni.com

Charlie Waite is an English landscape photographer, noted for his "painterly" approach in using light and shade. Born in England, he worked in theatre and television for the first ten years of his professional life before moving to photography.

Belfast Photo Imaging Club cordially invite you to join the celebrated photographer as he shares some of his outstanding images and speaks about how he is inspired to capture the light that paints the natural world. Tickets £ 15.00 available by request from info@bpicni.com

<http://bpicni.com/charlie-waite>

Competition Result!

Julie Corcoran from Breffni Photography Club took the top spot for our winter themed competition!

Julie sent us this double exposure as her entry for our winter themed competition featuring her young daughter and a local robin.

A beautiful and creative image to take us through to 2016. Well done Julie!



Got News?

Have news for us?! Great! Send it in!
Suggestions for future editions also most welcome!

Get in touch via Contact Page on our [website](#) and select "Newsletter" to send your message!

In Our Next Issue..

Next month, we'll be sharing all the news from January and looking forward to one of the biggest weekends in Irish Photography with the national finals of the IPF Photographer of the Year and IPF Nature Photographer of the Year Competitions!

Share the News

Please feel free to share this newsletter with anyone you feel may be interested and encourage your club members to subscribe via [this link](#).

Follow us on Facebook...

Find us on Twitter...



[Unsubscribe](#)

Irish Photographic Federation

Newsletter edited and compiled by Niamh Whitty (IPF Webmaster)

Associate Editor: Michelle La Grue (IPF Public Relations Officer)

Associate Editor: Michael O'Sullivan (IPF President)