



Oscailt

IPF Newsletter - July 2015

Wow!

What a month it has been for The IPF and for our club members! Yet another month with massive achievements and successes to be recognised, and glorious, amazing images to be shared in this newsletter. 3rd place in the world for the IPF in the 26th FIAP Colour Print Biennial. Outstanding result! And some excellent individual awards to boot! I don't want to ruin the surprise, so just go and take a look at the images we have shared below. Congratulations to everyone involved. Once again, as a small Nation, we are punching WELL above our weight! Long may it continue!



For those of us who can only aspire to reaching those levels of photographic prowess, it is great to be part of a community like the IPF. One thing I have seen over the years is that there are plenty of generous club members who are more than willing to share what they know. One of those is John Hooton. Part 2 of John's very informative Landscape photography article is in this month's issue. Once again John has shared some incredible images, along with helpful tips on how to achieve images just like them. It is an article that one would be very silly to miss.

We saw some really nice entries once again for our cover photo competition. Let's keep them coming in! The more great images we can see and share the better. What's the worst that could happen? Either you win, or you don't! It's an opportunity to share your images and get them shared to a wider audience, and that can only be a good thing.

Speaking of sharing our work to a wider audience; take a look at the piece of information we have on a new initiative we are involved in with Voluntary Arts Ireland along side our peers in the PAGB. For those of you who already love to share your work on social media, then all it involves is the simple addition of a specific hashtag to your posts. I'll say no more on it for now. Take a look at the info further down below. The world is constantly moving towards increasingly integrated digital media platforms. As photographers, this presents us with more and more opportunities to engage with more and more image lovers all over the world. We can either embrace that, or be left behind.

Another thing that needs specific mention, due to the proximity of the deadline, is the MS Ireland Calendar. Get into your hard-drives and dig out your entries! The deadline is next week! Apart from being part of something great and helping to make a real difference for a great cause, it is yet another opportunity to showcase our work to a wider audience.

So it looks like it is a month of successes and opportunities. That is a good way to sign off I think? So on that note, enjoy the long weekend! Good luck with your photographic efforts, and I hope to be mentioning some of them here in a future issue.

Slán go fóill

Michael O'Sullivan FIPF FRPS, IPF President

2015 Calendar of Events

Event	Date	Venue
IPF Distinctions Sitting	Sat, Sep 26th	The Lifecourse Institute, NUI Galway
Celtic Challenge	Sep 18-20th	Kilkenny
IPF AV Championships	Weekend, Oct 17th/18th	Áras Chrónáin Ionad Cultúrtha, Clondalkin, Dublin
IPF National Shield	Sat, Nov 7th	Malahide Community School, Dublin
IPF Distinctions Sitting	Sat, Nov 21st	LIT, Thurles, Co.Tipperary

FIAP Colour Print Biennial - Irish Success!

The photographers of Ireland via the Irish Photographic Federation have once again excelled on the world stage with a third place finish in the 26th FIAP Colour Print Biennial held in England recently. Congratulations to all the photographers who had images selected. Our selectors, led by Denis Whelehan, had a very tough job this year selecting the final entry from a very high standard of images.

In addition to a great overall result, we are delighted to congratulate Gabriel

O'Shaughnessy from Dundalk Photographic Society who was awarded a FIAP gold medal for the best overall image in this competition. This is another



fantastic achievement for Gabriel and we are very happy to see him on top of the world!



Brendan Tumilty, also from Dundalk Photographic Society, was awarded with a FIAP bronze medal.

Ross McKelvey from Creative Photo Imaging Club received a Welsh Federation gold medal (judge's choice medal of judge Herbert Gmeiner).



The remainder of the Irish set of images are shown below. You can view them all larger over on [this website article](#). Please join with us in congratulating all involved.



- Calla Lily, Vladimir Morozov, Wexford Camera Club
- Girl With Vase, Barry McGreevey, Mid Louth Camera Club
- Grey Hat, Ross McKelvey, Creative Photo Imaging Club ** Welsh Federation Gold Medal (judge's choice) **
- Hard Times, Hugh Wilkinson, Creative Photo Imaging Club
- IBB's, Gabriel O'Shaughnessy, Dundalk Photographic Society **FIAP Gold Medal**
- Model No 2, Seamus Costelloe, Kilkenny Photographic Society
- Raphaella, Paul Reidy, Blarney Photography Club
- The Red Hat, Freddie McArdle, An Tain Camera Club
- Tony, Vadim Lee, Drogheda Photography Photographic Club
- Who Is Next, Brendan Tumilty, Dundalk Photographic Society **FIAP Bronze Medal**

Congratulations to Argentina who won the competition. Full results available to view on [FIAP website](#).

IPF Distinctions Service Update

Reminder - Lifetime Fee To Change

The current €200 fee for a distinction holder's Lifetime membership, which has stood for many years, will be suspended as and from 31st August 2015. Distinction holders who are already Lifetime members will not be affected. The Lifetime membership option will be available again as from 1st January 2016, at the new rate of €400. Lifetime membership applies only to

distinction holders. Any distinction holder who wishes to avail of Lifetime membership at the current €200 rate must do so by 31st August. The current annual fee is €25, with a reduced rate of €15 available to seniors (65+).

Multiple Sclerosis Ireland - Calendar 2016 Competition

For the second year in a row, Multiple Sclerosis Ireland, in association with the Irish Photographic Federation, are running a competition seeking images for their new Calendar which will be sold to raise much-needed funds for its services.



The theme this year is Birds in Ireland and the closing date is 5pm, Friday August 7th 2015.

MS Ireland's logo includes two birds which symbolise freedom and community. For people with MS a life of choice and freedom is still possible and much support and information is available from the whole MS community.

Images of any type of bird or birds are acceptable. Images can be landscapes, close up, in-flight, resting etc. As the photographer, please ensure that no birds are in anyway harmed or caused any distress in the taking of any photograph and that you comply with all laws regarding the photography of birds, their eggs and their young in Ireland.

Further details are available on Multiple Sclerosis Ireland website and also their [terms and conditions](#). As with all competitions, please read and understand the terms and conditions before you enter.

To enter, email your image to calendars@ms-society.ie and be aware of the following:

- The orientation of the calendar images should be landscape
- Images should be submitted as high quality jpgs, 2400 pixels on longest side
- Include your name, address, contact number & email with your entry
- Include your camera club and a short caption for the image with your entry

The Irish Photographic Federation are very proud to be involved in this project once again this year and look forward to seeing another beautiful calendar being produced with your support. Thank you to all who entered last year.

From MS Ireland:

"The money raised would be used to fund local services like individual and family support; exercise and physiotherapy programme; and information and support events. MS is a progressive, neurological condition which affects 8,000 families in Ireland. There is no cure for MS and as treatments are limited appropriate and timely support offered by MS Ireland is vital."

A Rose by any Other Name...

Looking to the future of our competitions for individual photographers and to help eliminate confusion over their purpose, the IPF Council has approved the name changes below for the 2015/2016 competition season and onwards.

The competition previously known as the IPF National Print & Projected Image Competition, and all abbreviations thereof, will now be called the IPF Photographer of the Year Competition.

The competition previously known as the IPF National Nature Competition will now be known as the IPF Nature Photographer of the Year Competition.

Regional qualifying rounds for both these competitions kick off in late autumn/early winter and we'll be keeping you updated on all details later in the year.

Mahers Photographic Sponsoring IPF Nature Photographer of the Year Competition

We are delighted to announce that Mahers Photographic are back with us again as sponsors of the 2015/2016 IPF Nature Photographer of the Year!



More specific details regarding prizes will be published in advance of the competition.

Mahers Photographic is part of a family owned chemist that has been operating in Drogheda for over 80 years, with a strong interest in photography throughout that time. They are both Canon and Nikon SDA dealers and the only ones outside of Dublin. They also have a full Fuji Minilab and cater for 6x4's to large scale canvas prints. Mahers Photographic employ 21 people, including five on the photo counter. You can visit their website on www.mahersphoto.ie.

SACC to Host Celtic Challenge in September



Celtic Challenge Kilkenny 2015

The Southern Association of Camera Clubs (SACC), in conjunction with the IPF, will be hosting the Celtic Challenge competition this year. The Celtic Challenge is an annual international photographic competition between federations from celtic nations. The competition travels between countries and Ireland through the SACC finds itself once again in a position to host it this year.



The competition itself will be held in the Pembroke Hotel in Kilkenny City on Saturday, September 19th 2015 and the SACC have been very busy organising a full weekend of activities as we look forward to welcoming visitors to beautiful Kilkenny and surrounding area.

The full schedule is outlined below. We'd be delighted to see you for any or all of the weekend, and bookings are [now open over on the SACC website](#). Viewing the judging of the competition itself is free of charge! The competition features ten colour prints, ten monochrome prints and ten projected images from each federation. The federation receiving the highest overall score is announced as the winner!

Any questions or queries, please use the [contact page on the SACC website](#).

Friday, September 18th

Join us for a visit to the Hook Head peninsula in Co Wexford which is approx 75 mins drive from Kilkenny. There one can visit one of the oldest operational lighthouses in the world, dating back some 800 years. The area is also home to the historic Dunbrody and Tintern abbeys. The day will also include a stop for lunch and a visit to the pretty village of Inistiogue in Co Kilkenny and to the Woodstock Estate and Gardens. Cost is €30. For those wishing to avail of the guided tour, please note this costs €6 extra - payable directly to the Visitor Centre at Hook Head.

Saturday, September 19th

A morning tour of Kilkenny city's highlights including Kilkenny Castle, St

Canice's Cathedral and Rothe House and Gardens. Cost is €15.

On Saturday afternoon we will have the judging of the images while on Saturday evening we will have a dinner in the Pembroke Hotel. Viewing of judging is free of charge. Dinner costs €30.

Sunday, September 20th

Free time for those who wish to explore Kilkenny further. Please don't hesitate to contact us for suggestions!

#lovetoPHOTO - A Initiative from Voluntary Arts Ireland



We are excited to be involved in an initiative with Voluntary Arts Ireland, The Photographic Alliance of Great Britain (PAGB) and specifically our nearest PAGB neighbours, The Northern Ireland Photographic Association (NIPA) to give our members the opportunity to showcase their work to a broader audience.

The essence of the idea is that when posting images to social media from now until the end of August, the members are encouraged to add the hashtag **#lovetoPHOTO**. The initiative is designed to highlight the arts & crafts that exist in local and national associations across these Islands. For the IPF it gives us a chance to demonstrate the wealth of talent that exists in our clubs in Ireland.

We will also add the hashtag **#lovetoPHOTO** to any posts we make promoting IPF or regional events. There is no guarantee, but it is hoped that the BBC will run a feature at a later date. By using this hashtag on your social media posts, Voluntary Arts Ireland can see the posts and share them for their own members to see.

You can find more information over on this article on the [Voluntary Arts Ireland website](#).

Let's see an avalanche of fantastic photography posts!

Focusing on: Shannon Camera Club



Q: When was Shannon Camera Club founded?

A: 1977 initially as a loose formation but later organised as a regular club.

Q: How many members do you have?

A: 30

Q: When and where do you meet?

A: We meet every Monday night at 7:30pm in The Oakwood Arms Hotel, Shannon from September to the end of May.

Q: Any notable events? (exhibitions / workshops etc)

A: Yes. We had our annual exhibition in the town's Sean Lemass Library in May and also showed it in the Culturlann Sweeney library exhibition space in Kilkee, Co. Clare.

Q: Any member have any significant achievements or milestones recently?

A: We're a club that has many members active in the Audio Visual medium for some time and hope that we'll have more entering in non AV competitions in the future too! Our late member Kieran O'Loughlin, Sheamus O'Donoghue and others had just set up an Audio Visual training group shortly before Kieran passed away four years ago. He had been the most successful AV worker in the IPF by a long shot and we decided to carry on the training sessions since then led by Edwin Bailey and Sheamus O'Donoghue. We hold six sessions on Thursday nights; four from March to the end of May to get members started and one each in August and September to finalise sequences for the Audio Visual Championships in mid October. We have been very successful each year, with members winning the Best Overall in three of the last four years as well as several other lesser successes e.g. Best First Time Entrant, Best Sound, Best Photography and so on.

Q: What was the best outing/talk/club night in last 12 months?

A: We had a very successful outing to Cahir Castle and the Swiss Cottage in June. The best club talk was given by Niamh Whitty. Last September we hosted The SACC Creative Photography Competition, previously known as The SACC Creative Digital Competition.

Q: If another camera club came to Shannon, where are the best kept secrets that they should photograph?

A: Locally Bunratty Castle and Folk Park, Fenloe Lake in the early morning or evening, the Walled Garden in the grounds of Dromoland Castle, and further afield The Burren and all along the Clare coast.

Q: If you could ask the IPF to improve on one thing, what would that be?

A: Communication has been a big problem but that has improved with the website as it is now, and greater promotion of the Newsletter by those of us that are privileged to be members of the IPF council. Maybe some kind of Internet based competition for club members especially aimed at people that never go to anything.

Our website: www.shannoncameraclub.com

Tallaght Salon open for entries

Tallaght P.S. International Salon of Photographic Art 2015

Online Entry Available @ www.tpssalon.com

The Closing date for Entries is 26th September 2015



TPS Salon is run with PSA & FIAP recognition.




6 Sections to Enter.....

- Colour Print Open
- Monochrome Print Open
- Colour Landscape
- Projected Open
- Projected Nature
- Projected Travel



Last Years Gold Medal Winners







Ireland's longest running salon of Photography, now in its 25th year, the Tallaght Photography Society International Salon of Photographic Art, is now accepting submissions for 2015.

The salon will be accredited by the Photographic Society of America (PSA) and The International Federation of Photographic Art (FIAP) and is also supported by the IPF.

Closing date is 26th September 2015.

The sections are:

Print:

- Colour Open
- Monochrome Open
- Colour Landscape

Projected Digital Image:

- Open
- Nature
- Photo Travel

More information can be found at <http://www.tpssalon.com/>

[Entries can be submitted here](#)

Follow them on our [Facebook page](#) to keep up to date.

In the Spotlight: Paul Stanley

FIPF EFIAP/b EsFIAP



Q: When did you take up photography?

A: Formally - when I was in secondary school. Some teachers were interested in photography and had setup a darkroom and a camera club. But I cannot remember a time when I was not interested in Photography. Even as a young child I wanted to use my mother's camera and to take photographs and not to be the person being photographed.

Q: Which club are you a member of?

A: I'm a long-time member of the Dublin Camera Club.

Q: Have you been awarded with any distinctions?

A: I have a FIPF and a EFIAP/b and a EsFIAP.

Q: Can you tell us about your relationship with photography?

A: It's my passion; my means of being creative and of interpreting my world.

Q: First camera?

A: A film camera - a Yashica Minister D

Q: First DSLR?

A: Canon 5d Mark II

Q: What was the background to your most successful image?

A: How do you define "successful image"? The one which has won most awards? Or the one which



gave me the award I am most proud of? For me it is the latter - and it is a series of images - the panel which gained me my FIPF.

Q: Are there photographers you are influenced by?

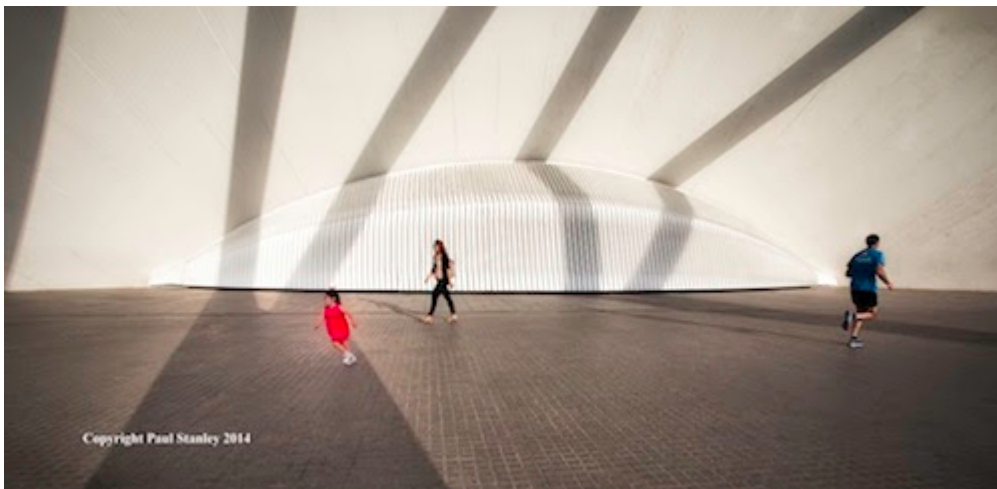
A: Loads of photographers - some are well known names to us in the IPF - members of my own club and other clubs. Others are those whose work I find to be of a very high standard and are the leaders in their chosen genre. I'd cite Sebastiao Salgado, Steve McCurry, Don McCullen, Ansel Adams.....the list is endless. All have shown me something which has helped shape my way of looking at a subject.

Q: Your own favourite image? (could we get a digital copy for newsletter)

A: I don't have a favourite image of my own. I keep producing new images - thinking each is great and better than the last lot and is my new favourite. But there are still some which continue to give me pleasure. One would be "Solitary".

Q: Canon or Nikon or Fuji or Sony :-)

A: Who cares? It is how you see and capture an image which is important not what equipment you use!



Q: What genre of photography best describes your photography or are you a general interest photographer?

A: Travel Photography. Though I think of myself more as a documentary photographer or a photojournalist. I prefer to be able to tell a story with my images - and to do so through a series of images.

I am also very interested in Architecture and Landscape photography.

Q: Would you recommend joining a camera club? Why? What have you got out of it?

A: Definitely. Photography can be a solitary activity. Most humans are social animals so it is good to be able to interact with like-minded people - to learn from them - and to share experiences. What have I got out of it? Loads of very good friends... and my wife!

Q: What is your photographic dream?

A: Publishing a book of my own images.

[View Paul's FIPF panel here](#)

[View more of Paul's image here](#)

Paul also has a panel of five images in his series "Shapes and Colours" on show in the Eddie

Chandler Gallery in Dublin Camera Club as part of an exhibition highlighting the work of five members of the Club. The others are Stephen Masterson, Gerard Kelleher, Mark Prentice and Chris Ducker.

The gallery is open every Saturday from 11am to 5pm and the exhibition runs until Saturday 2nd August.



Top Tips for Perfect Landscapes - John Hooton FIPF FRPS MFIAP

Following on from his first article last month, this month John Hooton explores composition in landscape photography. We know we promised you composition and printing this month, but we felt that each would be better dealt with covered in separate articles.

Now, over to The Master!

Following my last piece on the newsletter this time I will be dealing with composition. To me this is probably the most important part in creating good images. Once you learn the technical side of taking an image - shutter speed, aperture, filters, white balance etc then all your concentration and effort should go into the composition.

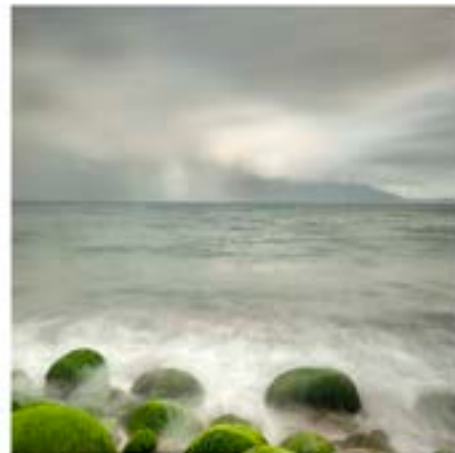
Composition is difficult to teach people. Over the past number of years I have noticed, when doing my courses, people of various levels, and in every course, there is always one or two people who stand out as having a “natural eye”. However, everyone can learn about composition once they follow a certain routine.

Rule of Thirds

This is probably the thing we hear most about in competition. It simply means that you divide your image into thirds giving you nine sections and you place the main points of interest on one of the four intersecting lines. This is used as a guide but it does not mean that you stick rigidly to it. What I normally say to people is “learn about the rules and then learn to break them”! One of the things you are not meant to do is to put your horizon in the centre as this can divide the image. When you have a very strong sky it is always worth ‘showing it off’. So therefore I would have the horizon lower in the image and

show off the sky. On the other hand if you have a very weak sky I would eliminate as much of the sky as possible and keep the horizon higher in the image making the foreground as strong as

possible. Regarding viewpoint, where you position yourself and the height of your camera plays an important part in composition. If you have a subject matter in the bottom half of the picture and you take too low a view point it can merge in with the horizon or whatever is in the background. Its always worth giving a separation between your subject and the horizon. Taking your camera



to a lower position can work for certain images for example patterns and shapes. The first image was taken on Fermoy Beach. In this case I deliberately put the horizon bang on in the centre, (breaking all the rules) but it works because it's a very strong reflection image and a complete mirror image. The second image "Rocks on Minard" demonstrates how I kept the very strong rocks to the very bottom of the image creating nice space between the rocks and the horizon with the soft rain approaching. Colour also plays a very big part in this. Apart from the very strong green there is very little other colour.

Foreground Interest

Another very strong element in composition is having a very dominant foreground interest. A lot of the time you can have a lovely backdrop but its what you put in the foreground which can make or break the image. Rocks, seaweed, patterns etc are usually good elements to include, even a boat or two will work well also. This image was taken on Kinard Beach. An evening shot with strong side lighting enhancing the rocks in the foreground. The two rocks are very prominent and note the reflection on the wet sand. Its very important that when a reflection is there you don't cut off any part of it.



Leading Lines

The use of leading lines is another important thing in composition. These lines take the viewers eyes into the image and normally to the main subject. Any kind of lines or shapes, especially diagonal lines can work very well. This winter image from a cold, windy morning on Fermoyale Beach is a good example of 'leading lines'. The white frothy water starting on the bottom left hand corner takes your eye to the rock in the middle ground and then curves back around to take your eye to the snow capped mountain in the background. Most important thing is that your eye is kept in the image and there are no other distractions.



Mood

In the creation of good images 'mood' is an essential part to be aware of. To create mood in your images light is probably the most important thing and understanding how this works. The time of day is vital to this. The image I've selected to demonstrate this was taken on Duinin Pier. Taken on a winters morning when the light was naturally low, but just the right amount of it breaking through the clouds. Note the darkness at the very top of the image, the centre of the image is light and then the bottom of the image is dark again. Added to this the white water with the dark rocks, giving a total combination of light and dark. I would consider this a very 'moody' image. As I mentioned in my last article, I am not a great fan of HDR as it makes it more



difficult to create mood in images as people tend to want to light up every part of the image. Shadow and light is what makes this a good image.

Sky

I have always believed a strong sky can be a powerful component in your image. Sometimes when I see a great sky I just want to photograph that but a sky on its own is not sufficient. So you need to find something else with it. However if you have a very strong sky you don't have to go to a lot of trouble with your foreground. Again from Fermoy Beach, this image says a lot about sky. Taken shortly after sunrise this image shows the very dramatic cloud formation which draws your eye immediately.



A Sense of Balance

Having a balance in an image also has a lot to do with composition and sometimes we tend to mimic this in our images. This image on Kinard, just shows a sense of balance between the seawall in the background and the large rock on the right foreground.

Keeping Things Simple

Good composition does not necessarily mean having a lot of components in the image. Sometimes 'less is more' or a minimalist image. Sometimes people find this type of photography hard to do and are not sure where to point their camera. This image I've selected is, I believe, a good example to display this. All you have is sky, water and sand. Can't say too much about this, it is a very subjective and personal thing and can come to some people naturally.

I hope you have enjoyed my insight into composition and again I say this is only my opinion. In my next article I'll be talking about the actual medium of printing your images.

- John Hooton FIPF FRPS MFIAP



For more tips and practical on-site experience why not join John on one of his Photography Workshops which he runs from Ballyferriter, just west of Dingle town. More information on these is available on his website www.john-hooton.com.

Who's Who on IPF Council

We're got a brand new feature this month that will continue each month to introduce you to the members of the IPF Council. The aim of this is to help you put faces to names, to introduce you to each member of council and to describe their role on Council.



First up it's our new Public Relations Officer, Michelle La Grue! In addition to her duties as PRO, Michelle is also responsible for rounding up some of the content for the newsletter (Focus On and In the Spotlight features).

"I'm Michelle and I am a member of Malahide Camera Club. I started my photography journey seven years ago and it has become a passion of mine. I am a mum of three girls and have a very supportive and patient husband. Raising my girls is a job in itself, but I also work part-time from home. In my spare time I volunteer for Now I Lay Me Down to Sleep and am actively involved in assisting this amazing not-for-profit organisation (www.nilmdts.org).

In the past I have been Competition Secretary for Malahide Camera Club and club representative for the DSLR (Dublin South Leinster Region of the IPF). I am looking forward to my new role and happy to hear from members."

Irene Froy Workshops - Mallow & Dundalk

Irene Froy EFIAP MPAGB HonPAGB, one of the UK's most renowned photographers will be touring Ireland in late October and early September and speaking in various clubs during her time here. We'll post details on our Facebook page when clubs involved get in touch.



She loves mist and frost for her landscapes both of which make ideal pastels but of course are not always available so whatever the conditions or subject matter, Irene will always be aiming towards a pastel result. She uses white layers, airbrushing, blur techniques and monochrome layers to get the desired effect. She is still fired with enthusiasm and cannot imagine a life without photography!

She is also running two workshops during her visit. If you'd like to attend, please contact the people listed below for the relevant location for further details. Places will fill quickly, so early booking advised!

The workshop will cover making pastels, white layers, blur layers, colour correction layers, airbrushing, using gradient masks, colour range, colour correction layers, mono layers, merging bits from two images and various tips and wrinkles. There will be four demo sessions to break up the day and questions are encouraged.

Mallow:

Sunday 27th September

Contact John Hooton on 087 2516042 or johnhooton@eircom.net

Dundalk:

Saturday 10th October

Contact Clodagh Tumilty on 086 6000310 or clodaghtumilty@gmail.com - please note deposit required to secure place

FIAP Update

The latest distinction document with revised protocols is now available on FIAP website. We mentioned back in the April newsletter that we had heard that they agreed to increase the 10% limit of acceptances being from any one country to 15% in the changes they announced earlier in the year. This has

now been confirmed.

In addition to the changes outlined earlier in the year, they have now introduced three further levels for those wishing to continue on the distinctions journey after obtaining EFIAP/Platinum. These new levels are Diamond 1, Diamond 2 and Diamond 3 and focus on awarded images rather than acceptances. Quite a challenge!

For full details, please refer to [FIAP website](#).

Turning back the Clock!

Spot the difference!

Some of the founding members of Mallow Camera Club in 1989 and again 26 years later at John Doheny's 60th birthday party.

Back Row: John Hooton, Maurice Doolan, Pat Heavin
Front Row: Pat Sheehan, William France, John Doheny

Five out of the six were present for the recreation (and insisted on recreating the seating plan!) and it's a perfect example of how photography bonds us together with long-term friendships.

Continued well wishes from all of us to our friend and fellow IPF Council member John Doheny.

Do you/your club have a similar set of photos to share... or maybe you want to take up the challenge and recreate one? We want to hear from you! Details to newsletter@irishphoto.ie





John Wilkinson Honoured



On July 13th 2015, Lilian Webb AIPF on behalf of the IPF, was delighted to present John Wilkinson AIPF with the Brendan Walkin Memorial Medal for his outstanding service to the Irish photography.

John has been a member of Enniscorthy Camera Club since 1978. Two years later he was in charge of the Beginners. The following year and to 1984, John was Club Secretary. For the next three years, John was Vice Chairman of the Committee. John took on the mantle of Chairman from 1988 to 1991 and was Exhibition Secretary from 1994 to 1999. In 2001, John was elected President and Honorary Member of Enniscorthy Camera Club. John has served Enniscorthy Camera Club at every level and competed at all levels of photography and continues to do so.

John served on the Council of the Irish Photographic Federation for many years with great wisdom. His term as Honorary Treasurer commenced in 1998. He diligently collected the IPF distinction fees up to 2004. John also served as Audio Visual Director on Council from 1990 to 1998. Last year, the Council of the Irish Photographic Federation granted him Honorary Life Membership.

Looking back to the third Irish Photographic Federation's National Audio Visual Championships, held 30 years ago, in 1985, John entered a sequence "Wicklow Way". John was chairman of

Enniscorthy Camera Club when they hosted the IPF National AV Championships in 1989. John's sequences have been shown in many year's Championships since, right up to 2014. John embraced the move from the analogue to digital medium.

In the Club, John, you are fondly called "Uncle John". So, "Uncle John", John Wilkinson AIPF, it gives us great pleasure on behalf of the IPF President, members of IPF Council, Audio Visual workers and members of Enniscorthy Camera Club to acknowledge your services to Irish Photography with the Brendan Walkin Memorial Medal.

Long may you continue to delight photographers and non-photographers with your slide shows and audio visual sequences.

Congratulations. Well deserved.

Dungarvan Camera Club Annual Exhibition



DUNGARVAN CAMERA CLUB

**CORDIALLY INVITE YOU TO THE OPENING
OF THEIR ANNUAL PHOTOGRAPHIC EXHIBITION**

BY SPECIAL GUEST NEW ZEALAND ARTIST

PETER WINNINGTON

ON FRIDAY JULY 31ST 2015 at 7pm

In Dungarvan Shopping Centre

The Exhibition continues from Aug 1st - August 15th 2015

Street Photography Exhibition



The iStreet Photography Exhibition will take place in Sol Art Gallery Dawson Street Dublin from Friday 14th August till Thursday 27th August over two Weekend's, featuring the Street Photography work of 50 Photographers from Ireland and around the World from Professional to Amateur Photographers including this Years Irish Times Winners.

The iStreet Photography Exhibition will take place in Sol Art Gallery, Dawson Street, Dublin from Friday 14th August till Thursday 27th August over two weekends, featuring the world of 50 photographers from Ireland and around the world from professional to amateur photographers, including this year's Irish Times Winners.

For those interested in the genre of street photography, this is one exhibition not to be missed!

Further info [on their Facebook page](#).

Kilkenny Photographic Society Exhibition



Kilkenny Photographic Society's annual exhibition opens on Saturday August 8th at 4pm at Arcade, High St, Kilkenny. The exhibition, featuring the work of over 40 members and part of the Kilkenny Arts Festival Fringe for 32 years, will be opened by IPF President Michael O'Sullivan. It runs from August 8th - 16th.

Competition time!

Congratulations to Andrew Yeates from Navan Camera Club whose image of a Male Beautiful Demoiselle Damselfly was chosen as the winner of last months newsletter competition :-). Thank you to all who entered! Let's see what our next cover image will be.. get your entry in now!



So.. to be in with a chance to win €50, keep on reading :-)

The rules are simple:

- Image MUST be sized to 851 pixels wide by 315 pixels high
- Winning image will be posted to our Facebook page as cover image for as long as we see fit (about a month!)
- Closing date is midnight Sunday August 16th
- Send your entry to newsletter@irishphoto.ie
- Any image, any theme!

We look forward to receiving your entries!!

PS: Keep in mind where the image will be used and how the Facebook profile image covers a portion of the cover image... choose wisely!

Got News?

Have news for us?! Great! Send it in!
Suggestions for future editions also most welcome!

Get in touch via Contact Page on our [website](#) and select "Newsletter" to send your message!

In Our Next Issue..

Next month, we'll be featuring the Irish entry of the 28th Projected Image Biennial, continuing to introduce council members, learning even more about landscape photography courtesy of John Hooton and sharing your news!

Share the News

Please feel free to share this newsletter with anyone you feel may be interested and encourage your club members to subscribe via [this link](#).

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Irish Photographic Federation

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