



Oscailt

IPF Newsletter - July 2017

A Chairde,

On Saturday July 1st 2017 at the Council meeting of the Irish Photographic Federation I was elected as the Federation's new president. I am honoured and proud to have been elected into this position and I thank both John Cuddidhy and Sheamus O' Donoghue for nominating me, and also I want to thank all the members of the Council for their support which I felt on the day. I hope along with my colleagues I can continue to carry on the great work that has been carried out over the years by previous presidents including the last two who I worked with as National Secretary, John Cuddihy and the outgoing president Michael O' Sullivan.



As way of introducing myself I am from Mountmellick in Co. Laois where I have been a member of their Camera Club for almost twenty years. Our club was formed in 1989 and is still in existence today. I have been Chairman of the club on a few occasions and still regard it as a great little club with a great bunch of members who have been very supportive to me over the years. Married to Liz my wife, my best friend and the most supportive person I have known, together with my son James the greatest gift I have ever recieved.

Throughtout my life I have always been artistic, my love of music has stayed with me and still is a very big part of my life. My photography has added an extra outlay for me, as I love the outdoor life and nature which gives me great inspiration.

I have been on the IPF Council for the last six years and in that time have had the pleasure of working with a great bunch of people who give up their time voluntarily to provide assistance and guidance to clubs across the country and promotes awareness of photography plus giving individuals and clubs the oppurtunity to showcase their work at both National and International level in the various competitions and events it hosts.

My personal ambitions as president are to work closely with all my Council colleagues to continue to keep up the standard of support that the Fereration has worked to achieve over the years and also to improve things that need improving, make things work better for us all as an organisation. And I see it, this as a two way street with the Council doing what it can to put in place the neccesary changes to move with the way photography has changed over the years, but also for clubs and their members to support the Federation and to remember we all do this on a voluntary basis giving up our time so that photography is promoted through an organised and collective manner for the betterment of us all. We now have through consulting with our clubs and their members a revised, clearer and better representative Constitution that is a toolkit for all. We are currently at Council reviewing all of our competitions and the events that we host and we hope to start implementing the changes following our reviews from September this year. It's good to review what you do, it's good to try and improve the things you do, and I hope you will continue to support us in our efforts to make this organisation bigger, brighter and better.

Kind Regards,

Dominic Reddin - President IPF

Calendar of Events

Event	Date	Venue
IPF Distinction Sitting	September 23rd 2017	Visual, GB Shaw Theatre, Carlow
IPF Distinction Sitting	November 24th 2017	LIT Thurles, Tipperary

What's Inside this Month?

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A Celebration of Distinctions - Event Report



The IPF hosted “A Celebration of Distinctions” workshop at the Dunamase Arts Centre in Portlaoise on Saturday, 17th of June 2017. The guest speaker was Steven Le Prevost (www.stevenleprevost.com).

Steven has two Irish Fellowship distinctions and opened the workshop by discussing how he created each of the images from his panels. It was an inspiring talk and gave us an insight into how talented he is. His images are works of art and the audience was spellbound while Steven showed one amazing image after the other.



After lunch we moved across the road to the old VEC school and we got to look closely at Steven's two Fellowship panels. They form an amazing body of work. Each photograph is a combination of pieces of different photographs Steven has

taken, a tree, park bench, old house, grass, clouds, dog all put together to magically construct a masterpiece that Monet would be proud of.

The second part of the day was dedicated to our distinction workshop. Members brought along examples of their potential Licentiate (L), Associate (A), or Fellowship (F) panels and discussed them with the two mentors, Paul Stanley and Des Clinton. This was a very valuable exercise and we hope members learned from the experience.

The third part of the day was dedicated to looking at examples of previously successful distinction panels. There were L, A and F panels on display and members got the opportunity to discuss these panels with their photographer.



The day finished up at 4:00pm and everyone went away having had a very positive experience and eager to take photographs and work on their panels for a distinction.

A big thank you to Steven Le Prevost and the organisers of this very successfully workshop and we look forward to next year.

IPF Presents 'Cream of the Crop'

The winning panels (best colour & best mono) and all individual award winners will be on display in an exhibition at the Eddie Chandler Gallery courtesy of Dublin Camera Club from July 22nd-August 5th - open on Saturdays from 11am-5pm.



Changes on IPF Council!

Following the IPF Council meeting of July 1st, we are delighted to announce Dominic Reddin FIPF from Mountmellick Camera Club as our new President. Congratulations Dominic from all your IPF colleagues and best wishes for your term as President.

Replacing Dominic as IPF National Secretary is Joe Doyle from Malahide Camera Club. Joe has served for the past few years as National Shield Coordinator. Best of luck in your new role Joe! The Shield this year will be coordinated by Joe with assistance from Bill Power and Patrick Kavanagh. We

welcome Patrick, from Palmerstown Camera Club, as our newest council member, following his election at our AGM in May.

Thanks must go to Michelle La Grue, Martin Devlin and of course to our outgoing President Michael O'Sullivan who stepped down at the AGM.

The full list of who is who is available over on [our website](#). In the mean time, most of our handsome bunch are in the photograph below :-)



IPF Distinction Service Update

-- by Bob Morrison, IPF Distinction Secretary

BOOKED OUT for 2017!

Our September and November assessment sessions are fully booked. Keep an eye on the newsletter to find out when March and May 2018 go on sale!

Annual Fees

For those who have already successfully gained an IPF Distinction, did you know that payment is due on an annual basis in order to allow you to use your distinction letters i.e. LIPF, AIPF, FIPF? Without making this annual payment, which is due on the 1st of January each year, you do not have permission to use them. Your annual fee helps the Irish Photographic Federation to continue to expand and to provide a great service for photographers to learn,



grow, compete and enjoy socialising with other photographers at events throughout the year. Due to an investment in technology, from 2017 onwards, automated reminder emails will be sent at the start of each year. Please note, regardless of when you pay your renewal fee, our year runs from Jan 1st to December 31st. Those who gained their distinction at the November 2016 sitting are exempt from the 2017 fee.

Change of Date for September Sitting

Due to circumstances outside of our control, the September IPF distinction sitting will now take place on September 23rd at Visual - GB Shaw Theatre, Carlow. We apologise for any inconvenience the date change may cause.

Focusing on: Kilkenny Photographic Society



Q: When was Kilkenny Photographic Society founded?

A: Our Society was formed in 1983.

Q: How many members do you have?

A: Currently we have 60+ members.

Q: When and where do you meet?

A: We meet every Thursday night at 8:00pm in the Pembroke Hotel, 11 Patrick

Street, Kilkenny.

Q: Any notable events? (exhibitions/workshops etc.)

A: One of the highlights of the KPS calendar year is our annual exhibition. This year will see us hold our 34th exhibition during the Kilkenny Arts Festival 2017. Our exhibition will take place from the 11th-20th August 2017 in MacDonagh Junction Shopping Centre, Dublin Road, Kilkenny.

Q: When was the club started and by whom?

A: The society was formed in 1983 by a small group of friends after attending night classes in photography. An exhibition was held that year by seven photographers - Pat Brady, Seamus Costello, Richard Doneny, Richard Dwyer, Mary Harte, Liam Kirwan and Mary Tobin under the name 'Photovec'. Many of the founding members are still members to this day, those being Seamus Costello, Richie Dwyer and Liam Kirwan. Mary Tobin is now a member of Dungarvan C.C.

Q: Any member have any significant achievements or milestones recently?

A: Our members' hard work continues to pay off with the following receiving the following distinctions: Mary A. Hickey LIPF, Bernadette Marnell LIPF, Pauline O'Brien LIPF LRPS, Eugene Canning LIPF, Andy Magan LIPF, Dan Ryan LIPF, Patrick Quinn LIPF, Ned Mahon AIPF and Mark Desmond AIPF. Other achievements included KPS founding member Richie Dwyer who won a silver medal in the open projected section of the SACC Qualifying Round of the IPF Nature Photographer of the Year 2016/17 and Andy Magan LIPF who received two Golds and a Bronze in the non-advanced section of the IPF Photographer of the year 2017. Continued success for KPS founding member Seamus Costelloe, FIPF who represented our club and country with his image 'Vertigo' in the 27th FIAP Biennial in which Ireland won a FIAP Silver Medal for coming third place! Members continue to achieve success in club competitions, Irish and international salons.

Q: To what do you attribute your success?

A: From its formation the aim of the society was to and still is to serve its members by encouraging the development of their photographic skills through education, workshops, exhibitions of our photographic accomplishments, friendship with other members who share a love of photography and to share our talents with individuals and organisations in our community.

Q: What was the best outing/talk/club night in last 12 months?

A: It would be unfair to single out any particular club night but recent workshops and talks by Gabriel O'Shaughnessy MFIAP, FIPF, FRPS, EFIAP/b from Dundalk Camera Club, Canon Printing Workshop with Michael O' Sullivan FIPF, FRPS. Sponsored by Canon Ireland and Birmingham Cameras, Seascope and Architecture Workshop with Barry Walsh from Wexford Camera Club, Rikki

O'Neill FRPS, MPAGB, FIPF, FOPF, SPF, Ross McKelvey MPAGB, FIPF, EFIAP/S, ABPE from Catchlight Camera Club, Belfast, Nik Software Workshop with Seamus Costello FIPF ASIFGP and Johnny Cuddihy AIPF from KPS and our now IPF president Dominic Reddin FIPF from Mountmellick Camera Club with his amazing Fellowship Panel spring to mind!

Q: If another camera club came to your area where are the best kept secrets that they should photograph?

A: We are extremely lucky here in the Marble City to have an abundance of photographic opportunities throughout the City and County which are too numerous to list. Kilkenny's narrow streetscapes are in abundance and are easily reached on foot due to the compactness of the City, St Canice's Cathedral, Ireland's Medieval Mile, Dominican Black Abbey, Kilkenny Castle, Hole in the Wall, Kilkenny's renowned 16th century Elizabethan Tavern to name but a few.

Q: What is the aspect of your group that makes it so special?

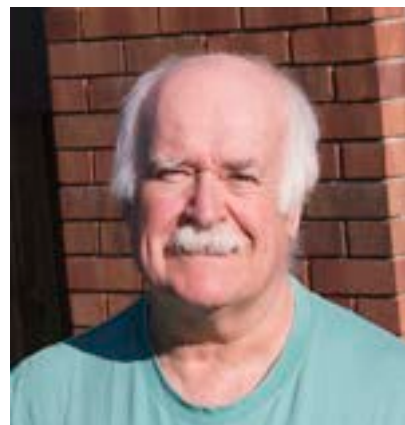
A: What makes our Society special is our members! It's a cliché but we are extremely lucky to have diverse, passionate, likeminded people within the society, each member bringing their own unique style, experience and knowledge to create a collective that is Kilkenny Photographic Society.

Q: If you could ask the IPF to improve on one thing, what would that be?

A: To continue to provide more educational workshops both at regional and national levels.

In the Spotlight: Jack Malins

Jack is no stranger to the world of top class nature photography and a strong advocate for the respect of the creatures we photograph. He is a founder member of the IPF Nature Group and their current chairman.



Q: When did you take up photography?

A: Too long ago to remember! Arrived at photography through birdwatching. I would photograph the birds for identification and later the photography took over.



Q: Which club are you a member of?

A: Wicklow. There was no club in existence in Wicklow when I arrived, so I went around the shops with fliers and was able to get a very enthusiastic club started.

Q: Do you have any IPF/FIAP/RPS etc. distinctions?

A: Yes an ARPS. I was allowed to do an A without having to do an L.

Q: First camera? First DSLR?

A: Praktica film camera.

Q: What was the background to your most successful image?

A: As a wildlife photographer any decent image is a success. No one image measures above another. They are all difficult to achieve.

Q: Your own favourite image?

A: A European Wolf. I was very lucky to get several images of it. I spent three days and nights in a tiny hide to get the images.



Q: What genre of photography best describes your photography or are you a general interest photographer? The most difficult genre - wildlife. In this game you are not at the top of the food-chain.

Q: Canon or Nikon or Fuji or Sony?

A: Was Nikon now Canon and will probably stay with Canon, given the cost of lenses needed for wildlife photography.

Q: Would you recommend joining a camera club? Why? What have you got out of it?

A: I most certainly would. Lots of advice is shared in clubs and you never stop learning. I also get a lot of satisfaction giving advice and helping novice members and seeing them progress.

Q: What does photography mean to you?

A: I love Natural History and trying to record it in-camera gives a lot of satisfaction as well as frustration. I am always looking for the perfect shot or another angle.

Q: What is your photographic dream?

A: To photograph a Jaguar. I have all the big cats except this one.

AV Group Update - by Lilian Webb

Just to let you know that all the documents you need for competing in the IPF AV National Championships - Entry Form, Identification Sheet, Rules & Conditions of Entry are now on the IPF website. The closing date for entry form and fee is 15th September, 2017 and the sequences closing date is 29th September, 2017.

This year is the 35th IPF National AV Championships & 6th International AV competition. The event will be held on Saturday & Sunday, 21st & 22nd October, 2017 in Aras Chronain, Clondalkin, Dublin 22. Our judges are Richard Brown & Andrew Gagg, both Fellows of the Royal Photographic Society. Remember you must be a paid up member of a paid up affiliated club of the IPF to enter and also to cover music licence, a member of the IPF AV Group.

We look forward to seeing sequences from not only Ireland but from other European countries, Africa & Australia.

Also on the IPF website are Handbooks for Distinctions in Audio Visual for Licentiate & Associateship with Fellowship Handbook coming soon. The closing date for distinctions in AV is 8th September, 2017. Applications should be made on the IPF website via this link.

There is also a document on the FIAP Distinctions for Audio Visual on the IPF website.

Anne Casey RIP - by Des Clinton FIPF FRPS MFIAP

It is with great sadness that I convey the death of Anne Casey, of Ard Easmuinn, Dundalk on 7th May 2017 after a short illness. She died peacefully

at home surrounded by her family. Anne was the wife of Sean Casey, a founder member of the Irish Photographic Federation and a life time president or secretary or council member of the IPF. Anne and Sean have three sons Paul, Iain and Colin and the council of the IPF would like to extend their deepest sympathies and condolences to them and their families and to Anne's extended family and friends.



Anne was a great supporter of Sean in his business career and in his photography journey. There was always somebody from the photography world whether local, regional, national or international calling to the Casey home in Dundalk to discuss various aspects of photography and they always got a friendly welcome from Anne and Sean. Anne had a wonderful welcoming personality and after the mandatory tea and biscuits she liked nothing better than to engage in conversation with her guests. I'm sure the constant stream of photographers calling to discuss issues with Sean must have disrupted the family routine many times but she still always managed a smile and a welcome.

Anne was highly educated and articulate. One of her great loves was going to the theatre to enjoy a good play. She was a member of the local theatre group which performed a play or two every year. Anne had a wonderful commanding voice and she would often play one of the leading characters in the plays. Those that attended Sean's funeral mass in Dundalk were treated to a master performance that is still talked about today. She chose to give the eulogy to Sean herself from the altar. She told many stories of Sean and things Sean had done thinking Anne would never find out. She had the congregation in stitches laughing throughout. She did Sean proud and how brave and courageous was Anne.

In later years one of Anne's greatest joys was the arrival of grandchildren Sarah, Eadaoin, Hannah, Michael, Conor and Aoifa. She was a devoted grandmother and they brought her so much joy and happiness.

On my last visit to Anne earlier this year she confessed to me that she was then missing Sean so much. She said when she awakes every morning and goes down to kitchen and sitting room, that everything was still in the same place as it was when she went to bed. When Sean was alive she had to spend up to 2 hours tidying up after him from the previous night. She missed doing this.

I can only hope that Anne and Sean are reunited in another world.

May she rest in peace.



MS Ireland 2018 Calendar Competition

We are pleased to announce that for the fourth year in a row, Multiple Sclerosis Ireland, in association with the Irish Photographic



Federation, are running a competition seeking images for their new Calendar which will be sold to raise much-needed funds for its services.

Last year, there was a huge response from our members and the resulting stunning calendar featuring “Places of Ireland” was a big hit!

The theme for the 2018 Calendar is “Reflections” and the closing date is Friday August 12th, 2017 at 5pm.

Photographs must have a reflection as part of, or all of, the subject. Reflections can be of anything and on any reflecting surface for example water, glass, metal etc.

[Further details are available on Multiple Sclerosis Ireland website and also their terms and conditions.](#) As with all competitions, please read and understand the terms and conditions before you enter.

The Irish Photographic Federation are very proud to be involved in this project once again this year and look forward to seeing another beautiful calendar being produced with your support. Thank again to all who entered last year.

From MS Ireland:

“The money raised would be used to fund local services like individual and family support; exercise and physiotherapy programme; and information and support events. MS is a progressive, neurological condition which affects 8,000 families in Ireland. There is no cure for MS and as treatments are limited appropriate and timely support offered by MS Ireland is vital.”

Dublin Camera Club Annual Exhibition

Annual Exhibition 2017

Tuesday, 4th July, 18:30 @ chq building

The Dublin Camera Club Council are pleased to invite you to the official opening of the club's **Annual Exhibition 2017** which will take place on Tuesday the 4th of July at 18:30 at the chq building in Dublin.

The exhibition will be opened by renowned photographer Eric Luke at 19:00.

The exhibition features 240 selected prints of photographic work by members of the Dublin Camera Club.

The exhibition will continue run until Friday the 14th of July.

Address
THE CHQ BUILDING
NORTH WALL QUAY
DUBLIN 1
D01 A079

Dundalk Photographic Society on Top of the World!

Dundalk Photographic Society are no strangers to success having won many national and international awards and competitions since their establishment in 1979, however when that success places them on top of the amateur photography world the sense of pride among the club's members is palpable. Indeed that pride is now in full flow as



it has just been confirmed that DPS have been crowned the winners of the 2017 PSA International Inter Club Projected Image Competition, the 1st Irish club to have won this prestigious title.



The Photographic Society of America (PSA) is a worldwide organisation for anyone with an interest in photography. Founded in 1934, the Society caters for casual shutterbugs, serious amateurs, and professional photographers alike and has members in over 80 countries worldwide. The PSA approves and oversees about 600 international photographic exhibitions in nearly 50 countries each year and holds several notable competitions throughout the year, including the competition that DPS have just won.

This competition is made up of 5 divisions which operate using a system of promotion and relegation with the top 3 clubs in each division stepping up divisions for the following year. Dundalk Photographic Society first entered the competition in 2013 and in each of the 1st 4 years gained promotion, winning the second division in 2016. This meant that DPS were competing in the top tier for the 2017 season and were up against the most highly decorated and prestigious clubs from around the globe. It certainly would be no mean feat to even remain in the division which contained 23 world class clubs but after the 1st 2 rounds of 4, DPS were right up there in the top few places and had picked up some individual successes with Clodagh Tumilty, Gary Murphy, Gabriel O'Shaughnessy and Tony McDonnell winning awards. After round 3 they found themselves climbing into joint 1st position with only 1 round to go, again picking up some individual glory with David Martin and Mark English both winning awards.



The DPS club selectors, Gabriel O'Shaughnessy, Denis Whelehan, David Martin and Colm Kane had a huge burden on their shoulders selecting the 6 images that would represent the club in the final round, images that could mean the difference between world beaters and also rans. Those selectors, along with the rest of the DPS members had a tense few weeks before the results were



finally released and the crown of PSA International Inter Club Projected Image Competition Winners was awarded to the club!

What makes this win even more satisfying is the broad spread of members that had images chosen to represent the club in this competition. In the 5 years since 1st entering the competition no fewer than 26 different club members represented the club with 13 of those representing the club this year alone.



It was also a sweet success for long time club stalwart Denis Whelehan who is the PSA Liaison Officer for the Republic of Ireland and Northern Ireland and who works tirelessly for the club, the Irish Photographic Federation (IPF) and of course the PSA.

Speaking about the success, club chairman Damien O'Malley said "This win was an end goal of what might be considered a pipe dream. The DPS members initially asked "is it possible that we could win in 5 years?" We thought perhaps at some stage in the future we might have a chance if we managed to reach division A. When efforts in the lower divisions were proving successful our determination and resolve strengthened, we really worked hard as a team and got the result. All members played their role and the win is a credit in equal measures to each and every member."



Although this season has now finished on a high for DPS, their doors are always open to new members regardless of experience. Next year's season will begin in September as will their beginners classes which are always well attended every year. For those interested in joining the club or taking part in the classes, please visit the [DPS website](#).

The Fellowships of 2017 - #1 - Malcolm McCamley



"Invertebrates, with a few exceptions, tend largely to be ignored by the general public. This is probably because they are generally small, are often camouflaged, and in many cases are very clever at concealing themselves from predators. Few of us get to observe many of these extraordinary creatures.

My panel presents a closer look at twenty different invertebrate species.

All subjects were photographed in natural light, in their wild environment"

.

I've had a keen interest in photography since I bought an Agfa Silette camera (something like today's compact, but completely manual) in my late teens. A few years later, when living in Kilkenny, I was fortunate to have an office colleague who told me that his brother, the local professional photographer, was selling his equipment in order to upgrade. Although I could ill afford it, we reached an agreement and I became the proud owner of an SLR, a Pentax S1a, three manual lenses and a light meter.



I eventually upgraded to a Canon 620, but my photography was limited to family and holidays until a trip to India in 2005 when I bought an eight megapixel Canon 350D. The ease of digital encouraged me to take a greater interest and I joined Bray Camera Club soon after. It took me a long time to pluck up enough courage to enter club competitions but I eventually progressed to attempt a Licentiate, but without success! Partly because I

had printed too large, which made all the faults more obvious, but principally because I had not sought any guidance from others. Since then I have always made a point of asking for help from more experienced photographers and in particular I have to thank Des Clinton, John Butler, Jack Malins, Paul Stanley and Gerrard Kelleher for their advice and assistance during the various stages of my journey. If I could give any advice to anyone contemplating a distinction, it would be to get as much help as possible from more experienced colleagues and I have no doubt that it will be freely and generously provided.



For a number of years after my "L" I photographed landscapes, portraits, travel, nature and everything else, and for some time I contemplated attempting a "general" Associateship. I gradually realised however that I was taking more nature shots

than anything else and I opted for nature macro, largely because I thought that something unusual, i.e. close-ups of insects, would create more impact.. Well maybe they do, but getting the shots required proved to be a great deal more difficult than I had imagined!

Attendance at a couple of macro workshops in the UK run by John Bebbington FRPS, was really helpful, and his encouragement and excellent advice was instrumental in eventually achieving a successful RPS Associateship, but not before I was unsuccessful on two occasions. The experience of failing was painful, but I learned a great deal in the process, enabling me to obtain my Fellowship at the first attempt - for a change. My panel consists of images taken in Ireland, the UK, Bulgaria and Australia (on family visits), with either a 100mm or 180mm macro lens. Whilst I was confident that I had a large enough selection of sufficiently high quality images when I put my name down, when it came to assembling them I struggled to produce 20 images that would sit together to form an acceptable panel.

Although I had been through the ordeal of watching judges scrutinising my individual prints on five previous occasions at different levels, it was still a nerve wracking and seemingly endless experience. The eventual announcement of the panel's success was more a sense of relief than elation, but Mark Sedgwick's comments and the audience's reaction were overwhelming and made all the tension and effort worthwhile.

My next project will be to have a go at extreme close-up and I'll be attending a workshop in the South of England in July. I have a feeling that it will again prove to be more challenging than I originally thought.



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Have news for us?! Great! Send it in!
Suggestions for future editions also most welcome!

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Irish Photographic Federation

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