



Oscailt

IPF Newsletter - June 2016

A cháirde,

Críoch iontach mór do bhliain na cumainn atá feicthe agaínn. Comhghairdeachas do muintir Droichead átha as ucht corn Seán Casey a bhuachaínt sa Mhuileann gCéarr! Comórtas iontach agus taispeántas den chéad scoth a bhí ann caithfidh mé a rá. Anois is féidir linn sos beag a thógáil ar feadh an tSamhraidh nach féidir?



Ní dual don diabhal bheith díomhaoin áfach!

Indeed. Just when we think we can sit back and take it easy, the wheels are turning away in the background making preparations for another year of photographic events. Even before the club year starts again in earnest next September, a lot of planning and organising will already have gone into next year's events. In fact, we even have something lined up much sooner than that. We have a fantastic event coming up this month for your enjoyment and development. We have a fantastic judging seminar/workshop taking place in Portlaoise on the 11th of this month (June). After the massive success of the National distinctions Seminar we ran last year, we have decided to take the same approach to shedding light into the darkest recesses and mysterious corners of that arcane art known only as judging. With advice and tuition from some of The IPF's most experienced judges, and an external perspective

from Stanley Millar, we hope to remove the mystery that surrounds the process of judging for many of us. For those of you who would like to get more involved in judging, at club level, regional level, or for those of who aspire to see their names on the Jury of a future super-circuit, this workshop might just be a first and giant step down that road.

For those who have no interest in taking up the challenge of judging at any level, but would rather continue to contribute and compete, this event should prove just as valuable. Surely getting an insight into how judges view your images is invaluable when it comes to selecting your own images to enter into future competition? Who knows? It could make the difference to the next club who will take the Séan Casey Trophy!

All this talk of future activity, competition, exhibition etc. makes me wonder... Where will all the images come from? How do we not run out of steam? Where will we continue to get our inspiration from? That always opens up a Pandora's box in my head. The whole question of inspiration, influence, and staying fresh. I know we all get our inspiration and influence from different places. For some, it comes from the world around us, an interesting cloud formation, a freak weather event, or an unusual sunrise. For others it comes from a story they heard, a historical event or dreams of a far away place or time. For others still, inspiration may come from HOW a story was told rather than the story itself, or how a piece of music was composed or played. The options are endless. I think the hard rock legend, Lemmy Kilmister of Motorhead, said it best in an interview when he was asked about influence and inspiration for the band's then new album. He said, (and I'm paraphrasing rather than quoting directly) that we are influenced by everything that goes on in our lives, and by way of giving an example he added: "I'm influenced by my new denim jacket". I thought that was brilliant! The guy was a genius! To me this illustrated something very important. His new denim jacket in influencing him did not drive him to make a denim jacket just like it. Or it didn't inspire him to even make a different denim jacket. No. It made him feel a certain way, which influenced how he created music.

As photographers, we can sometimes forget that inspiration and influence do not necessarily need to come from photography. Of course they can come from photography, and looking at other photographers' work is a perfectly valid way of getting the creative juices flowing. But there is a whole world of possible inspiration out there other than within the medium we have chosen as our means of expression. But being inspired is not enough. Don't we want to be inspired AND fresh? Don't we want to create something new, and give song to our unique voices? Or are we happy to re-create the same beloved denim jacket? True unique inspiration comes from life, individual experience and interpretation, because these are the key things that we really can not

share. My life, my experience, and therefore my interpretation, based in my unique perception will always be different to yours. And if I dig deep into these places to find my inspiration, then it stands to reason that the very voice that I speak with in my work, will have to be different to yours.

I think an artist's worst nightmare would be to wake up one morning and realise that they have been absorbed into a "hive mind" of the photographic world. That is a chilling thought.

Until next month...

Slán go fóill,

Michael O'Sullivan FIPF FRPS, IPF President

Calendar of Events

Event	Date	Venue
IPF Judging Workshop	Sat, June 11th 2016	Dunamaise Arts Centre, Portlaoise
IPF Distinctions Sitting	Sat, September 24th 2016	George Moore Auditorium, UCD
IPF National Shield	Sat, November 12th 2016	Cork (venue tbc)
IPF Distinctions Sitting	Sat, November 19th 2016	LIT Thurles

Drogheda Photographic Club are Champions!



Congratulations go to Drogheda Photographic Club who have just been announced as the winners of the 2016 IPF National Club Championship Competition and with the win, the Sean Casey Memorial Trophy returns to his home county for the first time. Catchlight Camera Club took the runner up spot while Dundalk Photographic Society took the third place spot.

For the individual awards, congratulations to John Butler from Drogheda Photographic Club who won best monochrome print and Chris Ducker from Dublin Camera Club who won best colour print.

This year the number of clubs increased to 25 and the exhibition of the panels on our newly commissioned display stands looked amazing. Congratulations to all photographers who represented their clubs and produced outstanding panels of work.

A big thank you to Competition Co-Ordinator Darragh Sherwin for all his hard work organising the event. Thanks also to all those who assisted him, including members of Mullingar Camera Club.

We also say a sincere thank you to our three judges for their work over the course of the weekend:

- [Anne Sutcliffe FRPS](#)
- [Vanessa Slawson FRPS FBPPA ASWPP ABIPP AFIAP DPAGB](#)
- [Nick Scott FRPS MPAGB APAGB EFIAP](#)

Special thanks to Nick Scott for his fabulous presentation of some of his images titled "Every Picture Has a Story".

Final thanks to Westmeath County Council for once again allowing us to use their beautiful venue - The Council Buildings.

To view all the winning images and panels, head on over to [this article](#) on our website.

IPF Distinctions Service Update

Latest Distinction Sucesses

Please find below a complete listing of all successful distinction applicants from the IPF Distinctions Adjudication Sitting held at the Mullingar Arts Centre on May 14th 2016. Two Fellowships and 20 Licentiateship applications were successful. Congratulations to all concerned, especially our two new Fellows on their stunning panels. We'll be talking to them both over the summer!

Panels which have been received [are available to view over on our website](#), along with the presentation images from the day.

Thanks to the volunteers from Mullingar Camera Club who helped make the day run very smoothly and to our hard working Distinctions Secretary Bob Morrison for his work both on the day and dealing with all the applications.

We were also delighted to welcome Roger Reynolds Hon FRPS, Chair of the Royal Photographic Society Distinctions Advisory Board as an observer to the sitting.

Photographer	Club	Distinction
Dominic Reddin	Mountmellick Camera Club	FIPF
Michael Linehan	Celbridge Camera Club	FIPF
Andrew Yeates	Navan Camera Club	LIPF
Brian Mulligan	Mid-Louth Camera Club	LIPF
Conor McEneaney	Dundalk Photographic Society	LIPF
Damien Hickey	Celbridge Camera Club	LIPF
David Wright	Ballymoney Photographic Club	LIPF
Diarmuid O'Donovan	Limerick Camera Club	LIPF
Finbarr Townsend	Cork Camera Group	LIPF
Gareth Sheehan	Drogheda Photographic Club	LIPF
Julie Corcoran	Breffni Photography Club	LIPF
Kevin Foley	Offshoot Photographic Society	LIPF
Kevin Maguire	Tallaght Photographic Society	LIPF
Mark Desmond	Kilkenny Photographic Society	LIPF
Patricia Boyle	Drogheda Photographic Club	LIPF
Patricia Tormey	Dublin Camera Club	LIPF
Paul Lanigan	Drogheda Photographic Club	LIPF
Paul McMahon	Belfast Photo Imaging Club	LIPF
Paula Falvey	Cork Camera Group	LIPF
Rebecca Matthews	Celbridge Camera Club	LIPF
Simon Mullen	Dundalk Photographic Society	LIPF
Yvonne McKeown	Malahide Camera Club	LIPF

Reminder - Deferring your application no longer an option!

From 12th May 2016 all deferrals of distinction applications have ceased. An applicant who wishes to change their date will forfeit their original application, including the fee, and must reapply via website to an available session. They will not be refunded.

The National Council has taken this decision as the level of deferrals being sought for recent sessions is causing undue difficulty for other applicants and a logistical issue which is very time consuming for those involved in managing distinctions within the IPF. In many cases it is obvious that candidates are applying for assessment sessions when they have done little or no preparation on a submission, and later have to defer. In many instances, deferrals, or outright cancellations, have come too late to allow the vacancies to be filled from the waiting lists. It is unfair to expect another candidate to suddenly complete preparation of a panel at very short notice. The result is that sessions go ahead without complete quotas. With four assessment sessions in 2016, and four in 2017 also there should be no reason to rush making an application. Quotas are in place to allow thorough assessment of the panels.

- 2016 - September & November: The Licentiate and Associate quotas for September and November are full, with applicants waiting on vacancies for both sessions. We are not accepting any further applications (including waiting list) for these levels at these sittings.
- 2017: There will be four sessions - March, May, September and November.
- March 2017 will open for applications for the remaining quota places later this year.

Finally, please visit our website for current availability for distinction sessions and please read the information provided in relation to distinctions. While we are very happy to deal with your queries, please bear in mind that we are volunteers, and ask that you respect the time we give by first checking for the information you need on our website. If the information you seek isn't listed, please let us know and we will review!

Images of Distinction - Volume Three

Volume 3 was launched on May 14th at the Mullingar Distinctions Session. We look forward to presenting all participants in the project & paid up distinction holders with a complimentary copy of the DVD shortly.

Availability

To check latest availability, [click through to this link](#) for the distinction application form. Please do not apply unless you are ready to submit a panel for adjudication on the date you have chosen. As mentioned above, deferring an application is no longer an option for new applicants. If you cannot make the date you applied for, you forfeit your application fee and must reapply as a new applicant, subject to availability.

Reminder: New Distinction Application Fee Structure

Due to a number of factors, it has become necessary (and perhaps overdue!) to re-evaluate the application fees for each level of distinction. With effect for all new applications from March 1st onwards, the following is the fee structure for IPF distinction applications.

For members of IPF affiliated clubs:

- Licentiate - €60
- Associate - €80
- Fellowship - €100

For those who are not members of IPF affiliated clubs:

- Licentiate - €80

- Associateship - €100
- Fellowship - €120

Please note that the new fee structure applies to new applications only. Where applications are already in place and/or on a waiting list for the May, September or November sessions, the fees already paid will remain at the previous levels and no additional amounts will be payable.

Annual Fees

Please note that annual fees for distinction holders are due from January 1st each year. These may be paid now [over on our website](#). Lifetime distinction fee option is also available at the fantastic rate of only €400!

IPF Judging Workshop - Final Reminder



We're been listening to your requests and are very pleased to announce details of a photographic judging workshop which will take place on Saturday June 11th at Dunamaise Arts Centre, Portlaoise. Come and join us and learn the challenges of being a judge. See it from the other side!

We are delighted to welcome Stan Miller over from the UK as keynote speaker on this workshop and look forward to hearing his perspective on judging images.

This workshop is intended as a hands-on learning experience. All participants will be provided with scoring and commentary sheets and will be expected to actively participate during the day. In addition to Stan's presentation, participants will be separated into groups guided by a facilitator chosen from experienced national and international IPF judges.

The workshop costs €40 per person with discounts available for group bookings from IPF clubs and for paid up IPF distinction holders.

Cost:

€30: IPF Paid Up Distinction Holders

€30: Group booking for five or more people from an IPF affiliated club

€40: All other participants

You can book your place via [this page on our website](#).

FIAP Updates

FIAP Distinction Successes 2016

The IPF wish to congratulate the following Irish photographers who have successfully completed submission to the International Federation of Photographic Art (FIAP) for Distinctions at various levels. Two

EFIAP/bronze, eight EFIAP and ten AFIAP distinctions were awarded to Irish photographers.

The presentation ceremony took place on Sunday May 15th at the County Buildings in Mullingar, Co. Westmeath and distinctions were presented by Paul Stanley, IPF FIAP Liaison Officer. Images from the ceremony are viewable over on [this page of our website](#).



Helen Hanafin	EFIAP/b
Judy Boyle	EFIAP/b

Ann Francis	EFIAP
Bill Power	EFIAP
Chris Ducker	EFIAP
Deirdre Murphy	EFIAP
Deirdre Watson	EFIAP
Frank Condra	EFIAP
Gerry Andrews	EFIAP
Joe Doyle	EFIAP

Anthony Demion	AFIAP
Barry Walsh	AFIAP
Charles Lee	AFIAP
Christina Ni	AFIAP
Dheaghaidh	AFIAP
Cian O'Mahony	AFIAP
Darragh Sherwin	AFIAP
Eddie Kelly	AFIAP

Fearghal Breathnach AFIAP
Mark Taylor AFIAP
Niall Whelan AFIAP

FIAP Life Card

Get Your Updated FIAP Life Card Now... FREE!

Please see announcement below from FIAP regarding their newly upgraded FIAP Life Cards. Please note that to receive your upgraded card free of charge you need to email our FIAP Liaison Officer Paul Stanley with a passport size photo by July 1st. You can reach Paul via the [contact page on our website](#).

FIAP Announcement below from document: INFO 046/2016

"The new Director for FIAP cards has further developed this highly coveted badge and has assigned a hologram to it as a security mark. As of now each photographer will have a consistent ID-number - and for the first time this will allow clear identifications in the event of applications and distinctions.

For a limited time as of now until July 15, 2016 at the latest, FIAP offers to all holders of FIAP Life Cards with issue date between 2000 - February 2016 free exchange of cards. For this purpose the order form together with a current photo has to be sent to the Director Balasi Csaba until July 15, 2016 at the latest. The newly produced Life Cards will then be handed over to the Liaison Officers during the FIAP Congress 2016 in South Korea."

IPF Council Updates

Thank you and goodbye to:

- Jason Town, Cork Camera Group
- John Doheny, Mallow Camera Club
- Ross McKelvey, Creative Photo Imaging Club
- Also to Mark Sedgwick, Celbridge Camera Club, who retired in March

Hello and welcome to:

- Deirdre Watson, Drogheda Photographic Club
- Frank Condra, Drogheda Photographic Club
- Gabriel O'Shaughnessy, Dundalk Photographic Society
- Liam Beattie, Carlow Photographic Society

Our Newsletter Competition is Back!

And it's bigger and better than ever before! You have until the end of June to send us your entry. The rules are below:

- Theme is 'Celebrating Summer'
- Images should be sized to 2400 pixels on longest edge
- Send your entry to newsletter@irishphoto.ie by midnight on June 30th. Include the title of the image and your camera club (or location if not in a camera club)
- Any orientation is acceptable (vertical, horizontal, panorama etc)
- Winning images and other selected entries may be published at our discretion in our newsletter, on our website, on our Facebook page etc.

The winning image will adorn the front page of our July newsletter and with €150 for the author of the winning image, don't delay and get that image into us today!

This competition is open to all our newsletter readers :-)

Focusing on: Palmerstown Camera Club



Q: When was Palmerstown Camera Club founded?

A: Palmerstown Camera Club was founded in Sept 2009.

Q: How many members do you have?

A: Member numbers are 78.

Q: When and where do you meet?

A: We meet in the Parish Center in Palmerstown.

Q: Any notable events? (exhibitions / workshops etc)

A: Our Annual Exhibition is coming up on the 24th/25th/26th June.

Q: When was the club started and by whom?

A: The Club was started by Deirdre Byrne and Trudy Stafford.

Deirdre was a member of Celbridge Camera Club and Trudy Stafford was a member of SatSun Camera Club. Both coming from Palmerstown decided with the idea of why not set up a Camera Club in Palmerstown. So With help from Robert Francis, Tony Stafford, Gerry Walsh, Don Byrne and Derek Bennett the club was founded.

Q. Any member have any significant achievements or milestones recently?
A. Four members achieved their LIPF

Q: What do you attribute your success to?
A: No one is a stranger in the club especially after walking in the door for the first time. Carlberg don't do Camera Clubs, but if they did!!! People come first and the photography will look after itself. A good atmosphere is important in order to make members feel at ease, and visiting guest speaker's and judges always get a warm welcome. Ian Hennessey and Philip Devereux give a great beginners course at the start of the season which helps set up new members with an insight into the club and photography .

Q: What was the best outing/talk/club night in last 12 months?
A: We had a talk given by [Tom Lawlor](#). He is a well known photographer but also a Toast Master Speaker. There was hardly a word spoken while he gave us some interesting taught provoking aspects of photography. I would say that he was the best speaker we ever had. He was funny, witty and didn't even need any photos for his talk, but he did show us an excellent array of work at the end.

Every year the club organizes a weekend away to seek out new locations to photograph and its a great time to socalize.

The last club night before Christmas is Mince Pie Night. To explain it would be difficult as it one of those "ya had to be there nights" It's a fun night where every member has to sign a disclaimer form, because there is a lot of fun to be had with photographs that would not go near any competition. Plenty of captions are used and there is a lot of celebrating the people that make up Palmerstown Camera Club.

Q: If another camera club came to Palmerstown where are the best kept secrets that they should photograph?
A: We would have to shoot them if they came and found out. All joking aside it wouldn't be a secret if we told them. We are blessed with the Phoenix Park on our door step. You Have many events there like cricket, Horse Polo, bicycle Polo, the Zoo, Farmleigh and lots more. As I write this Africa Day is on in Farmleigh. A must for photographers is the Liffey Decent. Most photographers go to the Lucan Weir but the Wren's Nest is also a hard to find spot but well worth looking for.

Q. What is the aspect of your group that makes it so special?
A. Simply put it is the people. Everyone plays a part even if it is welcoming new members. Being Chairperson of the club is a very easy task as the club competition Secretaries, set up people, Treasurer, Secretary etc all work on automatic pilot and never need to be told what their job is as they are just outstanding at what they do.

Q: If you could ask the IPF to improve on one thing, what would that be?
A: You are already ahead of the game with your email news letter, great stuff.

In the Spotlight: Gerry Andrews

Q: When did you take up photography?
A: I became interested in Photography in 1970 when I joined the Limerick Leader Newspaper Group as a trainee Process Engraver in the Pre Press Department.





Q: What persuaded you to take up photography?
A: Process Engraving was a photo mechanical method of preparing images for printing newspapers, books, magazines etc. We used cutting edge technology and I was fascinated by this technology and the process of restoring and reproducing images and illustrations.

When I joined the Limerick

Leader I became friendly with a number of Regional and National Press Photographers. Photography was a natural progression from Process Engraving and I became hooked when a number of Press Photographers persuaded me to buy a camera and offered to show me the ropes.

Q: Which club are you a member of?

A: I joined Dublin Camera Club in 2006.

Q: Do you have any IPF / FIAP / RPS etc distinctions?

A: I have an FIPF, an ARPS and an EFIAP.

Q: Can you tell us about your relationship with photography - when did it start?

A: My lifelong mantra and code is taken from a poem by Tennyson. "I must lose myself in action lest I whiter from despair". Photography has become the action that I lose myself in when faced with challenges. It's been a life saver for me through the most challenging periods of my life. I've always been passionate about photography but I gave it up in 1980 to concentrate on building a printing business in Dublin. I returned to photography after my wife died at a young age in 2004. It helped sustain me through that darkest period of my life. Three years ago I was diagnosed with a rare blood cancer and there were many complications that threatened my life during a year long stay in hospital. Photography helped me stay mentally positive. I started a number of photographic projects, one of which was to record my own



treatment during the process of receiving Chemotherapy and a Stem Cell Transplant. I was encouraged by my consultants to do so and I understand that it's the first time a patient, who happened to be a photographer, recorded their own transplant. I currently concentrate on numerous Photographic projects to remain motivated and I've recently completed a project on Women who survived Breast Cancer. This exhibition was commissioned by the Marie Keating Foundation and sponsored by the Roche Pharmaceutical company and is currently on tour in hospitals throughout the country. Photography has encouraged me to travel again I've just returned from photographing the Holi Festival in India.



Q: First camera? First DSLR?

A: My first camera was a 35 mm Pentax Spotmatic with a 135mm lens. This was the camera I used to photograph the Limerick Milk Market in the early 70s. The exhibition of these images attracted a total of eighty two thousand visitors to

the Hunt Museum and National Photographic Archive when they went on display in 2012 and 2014 respectively. Those photographs have gained world wide interest and the subsequent book of the exhibition was awarded Book of the Year at the Irish Print Awards in 2013.

Q: Are there photographers you are influenced by?

A: The LIFE magazine photographer W Eugene Smith has been the greatest influence on my photography. I have every book that was ever published about him. I believe he was the greatest Photojournalist of all time. I'm also very interested in the work of Sebastião Salgado, Steve McCurry and the war photographers Don McCullin and Larry Burrows.

Q: Your own favourite image?

A: The photograph I took of Old Moll in the Limerick Milk Market is my favourite image for emotional reasons. Moll died when she was nearly one hundred years of age. She had spent her entire life in the Market and she had no family or known relatives. There were only enough people at her funeral to carry her coffin to an unmarked grave. My photograph of her has preserved her memory. Her image has been on a banner that draped the front of the Hunt Museum, a ten foot framed print of her hangs as part of the permanent collection in the University of Limerick, her photograph has appeared on



newspapers and magazines all over the world and her story has been told on Radio and TV programmes in Ireland, the UK, Canada, the United States and Australia.

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: My main interest is in Social documentary and People photography. I would like to do more Street Photography and that is an area I intend to concentrate on in the future.

Q: Canon or Nikon or Fuji or Sony ?

A: Until recently I was an avid Nikon fan. The weight became an issue when I developed an inoperable tumour on my spine. The FUJI XT10 has kept me in the game and I'm very impressed with the results from a system that is less than half the weight of my previous kit.



Q: Would you recommend joining a camera club?
Why? What have you got out of it?

A: I think there are great benefits from joining a Camera Club. However, I would like to see a little less emphasis on competitions. It's a hard balance to achieve between competitions and high quality presentations. I would be fearful that novices and beginners could be discouraged by inappropriate comments from Judges. I welcome the IPF initiative to run courses for

Judges and I believe this will help improve commentary and help encourage people who wish to improve their photography.

Q: What does photography mean to you?

A: As I've stated above - It's my life line. I often describe myself as a Traveller interested in Photography. My photography has brought me to the most amazing places and help me experience the most unique cultures. In many respects it has helped me appreciate the privileges of being Irish. Whenever I return from a trip and review my images I always conclude that, in spite of all our problems, I'm lucky to live in the best little country in the world.

Q: What is your photographic dream?

A: In the past it would have been to work for either LIFE or National Geographic Magazine but at present I'm happy to photograph as many sunrises as the good lord permits.

Thank you Gerry and best wishes from all of us here for a healthy future. For those of you interested in seeing more of Gerry's work, check out his website www.gerryandrews.com to view his images and keep in touch with his latest exhibitions.

Top Tips for Landscapes - Bryan Hanna LIPF

Due to a technical problem, we are unable to bring you Bryan's piece this month. Apologies, we know you were looking forward to part two and it'll be on its way later in the summer :-)

Who's Who on IPF Council

This month, we say hello to Niamh Whitty, our webmaster, editor of our newsletter and a familiar face helping out at our competitions.



"I've just finished my third year as a member of IPF Council and have been their webmaster since I joined. About 18 months ago, with help from other council members, most notably Michael O'Sullivan, we launched Oscailt, the IPF monthly newsletter, which I'm the editor of. We are all very proud of how much both it and the website have grown, even if they do eat time!"

When I'm not working as a professional photographer or working on one website or another, sometimes I get to disappear into abstract flowery worlds via my macro. I hold a Fellowship from the IPF with the images I created during these trips and was also awarded with an Associateship of the Royal Photographic Society. My first solo exhibition took place last year in the Eddie Chandler Gallery courtesy of Dublin Camera Club."

IPF Nature Group Exhibition at National Botanic Gardens

EXHIBITION OF MEMBERS' WILDLIFE PHOTOGRAPHY
THE NATIONAL BOTANIC GARDENS, GLASNEVIN, DUBLIN 9
JULY 5TH - 31ST 2016

The Nature Group is delighted to announce that it is holding an Exhibition of Members' Wildlife Photography in a highly prestigious location – the National Botanic Gardens, Glasnevin, Dublin 9.

The exhibition will run from 5th July until 31st July 2016.

The Gardens are extremely popular with tourists and locals alike, with an annual footfall of around 500,000 visitors, largely concentrated in the summer months. We have been granted the entire gallery space above the restaurant for our exhibition, and will have seventy images on view.

This I believe is the first event of its kind giving Irish Wildlife Photographers an opportunity to showcase their work to a wide public audience. The images on display will be of all genres of wildlife photography and will be of the highest standard. At this point, I can also announce that we are privileged to have on board, as our Selector, Mark Carmody, photographer of "Birds of Ireland - a Field Guide"; "Freshwater Birds of Ireland" and "Shore Birds of Ireland".

We also wish to extend our thanks to the members of Tallaght Camera Club, for their generosity in letting us use their collection of frames from their highly successful Salons.

Canon Ireland have given us their generous support by agreeing to print all the images that will be on display. This represents an enormous injection not only of product, but also of time and energy on behalf of Canon Ireland.

The Nature Group members have been very supportive of our decision to hold such an event and I would ask all IPF club members to support the Nature Group by visiting the exhibition.

Exhibition opening hours are 10am to 5pm Monday to Friday, and 11am to 7pm on Saturday and Sundays.

- Jack Malins, Chairman, IPF Nature Group

Blarney Photography Club Annual Exhibition & Awards



BLARNEY

Photography Club



ANNUAL PHOTOGRAPHY EXHIBITION & AWARDS

9 June 2016 · Blarney Castle Hotel · 7.30pm
Refreshments Served. All Welcome.

Photographer of the Year Prize sponsored by O'Learys SuperValu - Blarney
Category Awards sponsored by Blarney Castle Hotel - Blarney

Celbridge Camera Club Annual Exhibition



The Annual Exhibition of Celbridge Camera Club will be held in Castletown House, Celbridge from Saturday, 28th May, 2016 to Sunday, 12th June, 2016. All welcome. Further details on www.celbridgecameraclub.net

Tallaght International Salon 2016 - Open for Entries

Tallaght Photographic Society International Salon of Photographic Art 2016



Online Entry Available @ www.tpssalon.com

Closing Date for Entries is 24th of September 2016



TPS Salon is run with PSA & FIAP recognition.

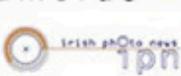


Last Years Gold Medal Winners



6 Sections to Enter.....

- Colour Print Open
- Monochrome Print Open
- Colour Landscape
- Projected Open
- Projected Nature
- Projected Travel



Ireland's longest running salon of Photography, now in its 26th year, the Tallaght Photography Society International Salon of Photographic Art, is now accepting submissions for 2016.

The salon will be accredited by the Photographic Society of America (PSA) and The International Federation of Photographic Art (FIAP) and is also supported by the IPF.

Closing date is 24th September 2016.

The sections are:

Print:

- Colour Open
- Monochrome Open
- Colour Landscape

Projected Digital Image:

- Open
- Nature
- Photo Travel

More information can be found at <http://www.tpssalon.com/>

Entries can be submitted [here](#).

Follow them on their [Facebook page](#) to keep up to date.

Hennessy Portrait Prize 2016

Competition Deadline: 29 July 2016

The Hennessy Portrait Prize is open to artists across all disciplines and aims to encourage interest in contemporary portraiture and raise the profile of the National Portrait Collection. Artists resident on the island of Ireland, or Irish citizens living abroad are eligible to take part.

Application forms for the 2016 competition are now available to download, all submissions must be made online.

The winner will be announced in November and will receive a prize of €15,000 and a commission worth €5,000 to produce a portrait for inclusion in the National Portrait Collection.

For rules and application forms see: www.nationalgallery.ie/aboutus

National Gallery of Ireland, Clare Street, Dublin 2

E: info@ngi.ie

T: (01) 661 5133



*2015 Hennessy Portrait Prize
winner Vera Klute with her
subject Anne Ryder*

Photo courtesy Kieran Hartnett

Dundalk Photographic Society's Arthur Carron receives top award!

One of Dundalk Photographic Society's longest running members, who has been a member of DPS from the age of 15 and progressed to became a Professional Press Photographer Dundalk Man Arthur Carron, was recently acknowledged by PPAI (Press Photohraphers Association of Ireland).



Arthur was awarded second place in the portrait section of the 2016 PPAI Awards. There are 9 sections to the awards with over 2,000 entries this year from around 120 photographers. Arthur's fantastic winning portrait was of celebrity chef Marco Pierre White, truly capturing his essence. The image was captured at his restaurant in Dublin.



Got News?

Have news for us?! Great! Send it in!
Suggestions for future editions also most welcome!

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In Our Next Issue..

Next month, we'll be welcoming summer, filled with exhibitions and events and likely some rain! See you in July :-)

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Irish Photographic Federation

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