



Oscailt

IPF Newsletter - June 2017

A chairde,

When I read Michael O’Sullivan’s final words, “ Slán go fóill” in the introduction to the last issue of the newsletter it did not occur to me that I would be asked to write the next one.

To any of you that have not read what Michael said in it I would ask you to make a point of reading it because it spells out more clearly than I could ever do the major organisational advances that have been made in the Irish Photographic Federation in the last number of years. Just in case, I will quote here some of what Michael wrote.



“I could spend the next three years listing off everything that we have achieved over the last three years, but it is enough to say that we are a very different organisation in many respects than we were before, especially in the areas of information, technology, communication and efficiencies, among others, and we should be immensely proud of the things we have achieved over the years. There has been a huge amount of work and effort contributed by a lot of people, and I have been very fortunate, and am very proud to have been part of it. It has been a very exciting time for the IPF, a very forward moving, forward thinking, and progressive time, and I hope it continues long into the future.”

That spells out very precisely all that has been achieved during Michael's time as President. He was very forward thinking in everything to do with the IPF and set about his work for the Federation with great energy. He chaired meetings in a measured way and when all the views were heard and all the discussion finished if consensus was reached you knew that all was good when Michael pronounced the word "Cool" or "Happy Days"!

Thank you Michael for all your work, it is deeply appreciated.

The National Club Finals on May 13th and 14th was, I think, one of the most successful ever. Twenty six clubs participated and there is absolutely no doubt about it that the standard was very high indeed. As with all competitions there are winners and the rest but the rest on this occasion can be very proud of the fact that they were there representing their clubs and contributing to photography in their clubs but also in the wider IPF community. And the IPF is a community as was borne out over the weekend when old friends met and new friends were made and so it goes on.

The honours this year went to Catchlight Camera Club and for the second time in three years the Sean Casey Memorial Trophy goes to Belfast. Malahide Camera followed very closely in second place chased by Cork Camera Group in third. The full results winning panels and individual winners can all be seen on the IPF website as can all the panels. The National Finals would never happen without a lot of advance planning over the weeks and months leading up to mid May and all that work falls on the co-ordinator Darragh Sherwin. Because it was so well organised everything ran like clockwork. Thanks Darragh for another great weekend and to the team who helped him.

A big thank you is also due to the three judges, Barbie Lindsay, Adrian Lines, and Armando Jongejan. Their comments on the panels were fair and very informative.

The Distinctions sitting on Saturday was an event not to be missed. I have sat through many distinctions days but for some reason I thought this one was, somehow, different. There was a great air friendliness in the auditorium and apparently none of the tension that is sometimes noticeable at distinction sittings.

Congratulations to Malcolm McCamley on achieving the Fellowship, the very pinnacle of success, with his nature panel. Congratulations too to all those that were awarded Associateships and Licentiateships on the day. There was a very poignant interlude when Bob Morrison announced that Lesley Porter's L panel had succeeded but she had very sadly passed away the day before. A minute's silence was held in her honour, a most silent minute's silence. Our

sincere sympathy is extended to her husband Stewart and her family members. Lesley was a member of Belfast Photo Imaging Club.

As with all other IPF events the distinctions (four times a year now!) would never happen if it were not for the distinctions committee, chaired by Des Clinton, Vice Chair Paul Stanley and Secretary Bob Morrisson. Indeed for Bob running the distinctions is an almost full time job. The judges on the day cannot be forgotten, and also the team putting up and taking down the panels. Thanks to everyone involved for a successful day.

Congratulations too to all the recipients of FIAP awards of various levels over the weekend and great thanks is due to Paul Stanley our FIAP liaison officer for keeping us all aware of FIAP matters throughout the year and handling all the applications.

Coming up on June 17th, we have an amazing day scheduled in Portlaoise centered around celebrating our distinctions and with our keynote speaker as Steven le Prevost (with two fellowships in two weeks with DIFFERENT panels!) this is one day not to be missed!

Most clubs have shut down for the Summer break at this stage, but photographers never shut down. So keep shooting now that the days are brighter longer, the colour all round is at its best and it is so pleasant to be out and about.

Sheamus O'Donoghue, Vice President, IPF.

Calendar of Events

Event	Date	Venue
A Celebration of Distinctions	June 17th 2017	Dunamaise Arts Centre, Portlaoise
IPF Distinction Sitting	September 23rd 2017	Visual, GB Shaw Theatre, Carlow
IPF Distinction Sitting	November 24th 2017	LIT Thurles, Tipperary

What's Inside this Month?

- IPF National Club Championships 2017 & Upcoming Exhibition of Winners
- A Celebration of Distinctions - Upcoming IPF event!

- IPF Distinctions Success
- IPF Distinctions Service Update
- DSLR Region - Joan Blease Workshop
- Focus on Buncrana Camera Club
- Spotlight on Conor McEneaney
- AV Group Update
- Fellowship #5 2016 Revisited - Tim Pile

Perfect Light for Catchlight Camera Club!



Catchlight Camera Club National Club Championship 2017

Congratulations to the 2017 IPF National Club Championship winners, Catchlight Camera Club, who have just been crowned our champions! The Sean Casey Trophy Memorial Trophy returns to Northern Ireland for a second time in three years, throwing down the gauntlet for next year's event! Malahide Camera Club narrowly missed the top spot, followed closely by Cork Camera Group taking third place.



For the individual gold medals, congratulations to John Butler from Drogheda Photographic Club who won best monochrome print and Ita Martin from Malahide Camera Club who won best colour print. Full list of all the individual winners below.

This year the number of clubs increased once again with 26 clubs competing to an incredibly high standard. Congratulations to each photographer who was represented on their club's panel at this national event.

A huge thank you to Competition Co-Ordinator Darragh Sherwin whose preparations and dedication ensured the competition went without a hitch. Thank you to all the volunteers who assisted him.



We also say a sincere thank you to our three judges for their work over the course of the weekend:

Barbie Lindsay MPAGB EFIAP/s FBPE
 Adrian Lines MPAGB EFIAP FBPE ARPS
 Armando Jongejan BMK FRPS

Special thanks to Jane Lines who presented 'Going Solo' - a superb lecture on Sunday morning!

Final thanks to Westmeath County Council for once again allowing us to use their beautiful venue - The Council Buildings.

Winning images and panels shown are available to view [over on our website](#).

Now let's hear from our winners! This piece courtesy of Ross McKelvey from Catchlight Camera Club:

"The Club was thrilled to win the Sean Casey Trophy in 2017. It was a real joint effort from Club members to ensure two quality panels of 10 prints - 8 individual members supplied the prints for the Colour Panel, and 6 members had prints in the mono panel. The final panels and layout are chosen by myself from an overall pool of prints, with input from senior club members if necessary. This policy is fine until it all goes belly up! ;-)

Our current Chairman is Bob Given DPAGB EPSA ABPE under whose guidance the club policy of encouraging members to obtain Distinctions from the various bodies has continued to flourish. We had 2 more successful LIPFs at the recent adjudication in Mullingar.

As a Club we try to ensure that all members who show a willingness to improve receive every opportunity and assistance they need. Experienced Members are encouraged to be generous with their time and their knowledge, for the benefit of the Club. At the moment we are holding our first ever Print exhibition - 100 framed prints on display at the Artcetera Studio in Belfast City Centre from 1st to 11th June inclusive. Free entry and all welcome."





-- by Bob Morrison, IPF Distinction Secretary

BOOKED OUT for 2017!

Due to unprecedented demand, the May, September and November assessment sessions are fully booked.

Keep an eye on the newsletter to find out when March 2018 goes on sale!



Annual Fees

For those who have already successfully gained an IPF Distinction, did you know that payment is due on an annual basis in order to allow you to use your distinction letters i.e. LIPF, AIPF, FIPF? Without making this annual payment, which is due on the 1st of January each year, you do not have permission to use them. Your annual fee helps the Irish Photographic Federation to continue to expand and to provide a great service for photographers to learn, grow, compete and enjoy socialising with other photographers at events throughout the year. Due to an investment in technology, from 2017 onwards, automated reminder emails will be sent at the start of each year. Please note, regardless of when you pay your renewal fee, our year runs from Jan 1st to December 31st. Those who gained their distinction at the November 2016 sitting are exempt from the 2017 fee.

Successful Distinctions - May 2017

Please find below the complete listing of all successful distinction applicants from the IPF Distinctions Adjudication Sitting held in Mullingar on May 13th 2017. One Fellowship, four Associateships and 27 Licentiateship applications were successful on this occasion. Congratulations to all concerned! We'll be bringing you Malcolm's Fellowship story over the summer.

We held a minute's silence following the announcement that Lesley Porter's licentiateship panel was successful as a mark of respect for a lovely lady. This was a posthumous award as Lesley very sadly passed away the day before the sitting. Our condolences to her family and friends.

Thanks as usual to our Distinctions Secretary Bob Morrison for his work both on the day and dealing with all the applications, to our adjudicators and to the team who work behind the scenes throughout the day.

The panels which we have received along with presentation photos are available to [view on our website now](#).

Photographer	Club	Distinction
Malcolm McCamley	Bray Camera club	FIPF
Anthony Demion	Athlone Photography Club	AIPF
Clodagh Tumilty	Dundalk Photographic Society	AIPF

Photographer	Club	Distinction
Mark Desmond	Kilkenny Photographic Society	AIPF
Ned Mahon	Kilkenny Photographic Society	AIPF
Noel McIntyre	Mullingar Camera Club	AIPF
Richard Glynne Jones	Caernarfon North Wales	AIPF
Alan Hunt	Athlone Photography Club	LIPF
Aldo Selvi	Waterford Camera Club	LIPF
Alistair Thacker	Tallaght Photographic Society	LIPF
Andrew Magan	Kilkenny Photographic Society	LIPF
Ann Doherty	Mayo Photographic Club	LIPF
Ann Hyland	Wexford Camera Club	LIPF
Anne Costello	Boyle Camera Club	LIPF
Anthony Dowdall	Mullingar Camera Club	LIPF
Anthony Whelan	Breffni Photography Club	LIPF
Bernadette O'Farrell	Malahide Camera Club	LIPF
Colette Gemmell	Breffni Photography Club	LIPF
Dan Ryan	Kilkenny Photographic Society	LIPF
David Wolahan	Celbridge Camera Club	LIPF
Dean Irvine	Catchlight Camera Club	LIPF
Helen Quinn	Dundalk Photographic Society	LIPF
Ken Browne	Athlone Photography Club	LIPF
Kevin Day	East Cork Camera Group	LIPF
Kristin Gray	Wexford Camera Club	LIPF
Lesley Porter	Belfast Photo Imaging Club	LIPF
Mark English	Dundalk Photographic Society	LIPF
Matthew Canning	Belfast Photo Imaging Club	LIPF
Pat Guilfoyle	Portlaoise Camera Club	LIPF
Patrick Quinn	Kilkenny Photographic Society	LIPF
Siobhan Clifford	Limerick Camera Club	LIPF
Suzanne Behan	Athy Photographic Society	LIPF
Terry McCreesh	Catchlight Camera Club	LIPF
Theresa Collins	Mallow Camera Club	LIPF

Change of Date for September Sitting

Due to circumstances outside of our control, the September IPF distinction sitting will now take place on September 23rd at Visual - GB Shaw Theatre, Carlow. We apologise for any inconvenience the date change may cause.

A Celebration of Distinctions

A CELEBRATION OF DISTINCTIONS

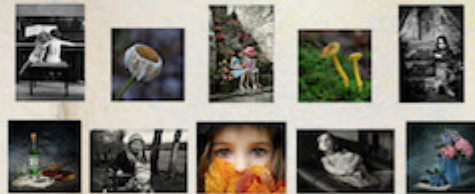


WITH KEYNOTE SPEAKER - STEVEN LE PREVOST FIPF FRPS

A UNIQUE OPPORTUNITY TO VIEW
SUCCESSFUL PANELS AT ALL LEVELS AND
HEAR FROM THE AUTHORS

GUIDELINES AND ADVICE FROM
DISTINCTIONS CHAIR DES CLINTON ON
DISTINCTION REQUIREMENTS

FEEDBACK ON POTENTIAL PANELS
(STRICTLY LIMITED PLACES - BOOK NOW)



JUNE 17TH
DUNAMAISE ARTS CENTRE, PORTLAOISE

FOR FULL DETAILS AND TO BOOK
VISIT WEBSITE
WWW.IRISHPHOTO.IE



We are delighted to announce "A Celebration of Distinctions" on June 17th at Dunamais Arts Centre in Portlaoise which will give members of clubs an opportunity to see successful Fellowship, Associate and Licentiate panels up close and appreciate the quality of the images and printing. They will also be able to speak to the successful photographers about how the panels were put together and get valuable tips on how to build up panels - and what to avoid!

We are also delighted to confirm our keynote talk will be by Steven Le Prevost on his recent stunning FIPF and FRPS panels, which will be of special interest to Visual Art photographers.

It will be an opportunity to get an insight into the thinking behind successful images, and to get inspiration for new images. If you are planning to go for a distinction, and any level, Dunamais Art Centre will be the place to be!

Throughout the day, everyone attending will be able to see Nature and Travel Fellowship panels by Bill Power and Gerry Kerr, Associate panels by Marie Phelan, Clodagh Tumilty, Paul Lanigan and Brian Mulligan, covering Flower

Studies, Beaches, Street Photography, and Music and Licentiate panels by Jean Johnston, John Mee, Bernie Joyce and Emmanuelle Galisson.

The Celebration of Distinctions will be a must for all who enjoy seeing photographic excellence and creativity, and meeting other photographers to talk about photographs.

The event will also include advice by Des Clinton FIPF and Paul Stanley FIPF, the Chair and Vice-Chair of IPF Distinctions, on preparing panels of assessment with mini feedback sessions available for potential applicants. These will be strictly limited so book early! Those seeking this advise should prepare by bringing a selection of prints (6x4/7x5 size sufficient). Images on computer are not suitable. There is no extra charge for this service.

This event costs €40 per person with discounts available for group bookings from IPF clubs and for paid up IPF distinction holders.

Pricing:

€30: IPF Paid Up Distinction Holders

€30: Group booking for five or more people from an IPF affiliated club

€40: All other participants

Don't delay, [book your spot now on our website!](#)

DSLR Region Presents Joan Blease Workshop

"BAD START, GREAT FINISH"

A PRESENTATION BY JOAN BLEASE.
MPAGB, EFIAP/B, ABPE

U.K. PHOTOGRAPHER & DIGITAL ARTIST

SUNDAY 25TH JUNE, 2017.

RED COW, MORANS HOTEL, NAAS RD.
10AM - 5PM



HOSTED BY DSLR

THIS "SHOW & TELL" PRESENTATION IS A UNIQUE OPPORTUNITY TO SPEND A DAY WITH JOAN BLEASE.

THE DAY WILL START AT 10.00AM WITH A TALK BY JOAN ENTITLED "BAD START GREAT FINISH".

HER PRESENTATION WILL INCLUDE SUCH TOPICS AS:

HOW I GOT STARTED IN PHOTOGRAPHY?
WHERE I GET MY INSPIRATION?
HOW I PUT MY IMAGES TOGETHER?

THE TALK STARTS BACK FROM JOAN'S CHILDHOOD DAYS WHEN SHE WAS VERY MUCH INTO ART AND SHE WILL SPEAK ABOUT WHAT HAS INFLUENCED HER ALONG THE WAY AND SHE WILL SHOW EXAMPLES OF HER WORK - BOTH PROJECTED IMAGES AND PRINTS.

THE AFTERNOON PRESENTATION WILL RESUME AT 2PM AND JOAN WILL BE TALKING ABOUT HER IMAGES. (DIFFERENT DISCUSSION FROM THE AM PRESENTATION)

THE "RULES" AND HOW TO IGNORE THEM - ADVICE ON WHAT TO DO AND NOT DO.
GENERAL TIPS AND HINTS.

THERE WILL ALSO BE VIDEOS ON HOW SHE ACTUALLY CONSTRUCTED SOME OF HER PICTURES.

COST PER ATTENDEE €45 (INCLUDES TEA & COFFEE BREAKS /LUNCH NOT INCLUDED)

TO SECURE YOUR PLACE, PLEASE EMAIL: IPFDSLRLR@GMAIL.COM

IPF Competitions Review Underway - Submissions Invited

The IPF Council is undertaking a comprehensive review of all aspects of competitions organised by the Federation and its regions. This follows from a submission made by Bill Power to the IPF Council's April meeting.

Consequently, the IPF appointed a review sub-committee consisting of Bill Power (co-ordinator), Des Clinton, Gerry Kerr, John Cuddihy and Niamh Whitty. Various interested individuals, such as event co-ordinators and judges of IPF competitions in the past year will also be consulted.

This is a wide ranging review and below you can get an idea of just some of the areas under discussion:

- Making the competitions more relevant to clubs and photographers
- Reviewing the organisation of all competitions
- Reviewing the quality and standard of entries

- The use of competition themes and the number of entries allowed
- Organisation of categories to make them more closely resemble international salons
- Selection of judges and judging guidelines
- Should a new category of competition be created for Licentiate holders only?
- Should a stand alone competition, similar to the National Shield (for non-advanced photographers) be created for Licentiateship holders?
- Locations and facilities for competitions
- Awards and sponsorship of events

Please note that the IPF operates its competitions based on FIAP rules and that this will not change. Otherwise, all aspects of competitions are open for discussion. A report will be submitted to the July IPF Council meeting. The plan is to begin implementation of new guidelines and structures from September 2017 onwards.

The competitions being reviewed are:

- National Club Championships
- IPF Audio Visual Championships
- National Shield
- IPF Photographer of the Year
- IPF Nature Photographer of the Year

Submissions are invited from all current members of IPF clubs and from club committees. Submissions will not be published but will be made available to the members of the review committee. All comments and ideas are welcome. While submissions may be sent anonymously, we encourage you to include your name and email address so we can follow up if necessary.

The closing date for submissions is Sunday 25th June 2017.

[Click here to open link to feedback page.](#)

Focusing on: Buncrana Camera Club



Q: When was Buncrana Camera Club founded?

A: 2012

Q: How many members do you have?

A: At present 40

Q: When and where do you meet?

A: Every Tuesday night, either out on a field trip or downstairs in O'Flahertys Bar, Main Street, Buncrana, if we're indoors.



Q: Any notable events? (exhibitions/workshops etc.)

A: We have an annual exhibition usually held around the end July start of August, various locations in Buncrana. Various field trips around Inishowen/Donegal/Derry area. Annual overnight trips include Antrim Coast, Ardara, Gweedore. Future trip planned for Krakow in 2018 for which we are saving away.

Q: When was the club started and by whom?

A: 2011, by Adam Porter and Donal Kearney, both still members.

Q: Any member have any significant achievements or milestones recently?

A: A few members have undertaken Levels 1 & 2 in Digital Photography at NWRC, one has opened his own gallery within another business.

Q: To what do you attribute your success?

A: Our dedication and genuine love of photography. We are a very diverse club, each member brings something different to the group. Most of us are

socially good mates now and while photography is extremely important to us we don't take ourselves too seriously.

Q: What was the best outing/talk/club night in last 12 months?

A The last overnight to the Ardara area was fantastic as was a meet up to do some night photography with other clubs from Derry, Strabane and Omagh. We regularly have tutorials more often than not given by some of our members, these have included sizing, using Lightroom/Photoshop etc., all of which have been extremely informative.

Q: If another camera club came to your area where are the best kept secrets that they should photograph?

A: They'd have to come meet up with us to take them to the best places in Inishowen.

Q. What is the aspect of your group that makes it so special?

A. I'd have to say our members!

Q: If you could ask the IPF to improve on one thing, what would that be?

A: We would love and fully support the efforts of the IPF to increase their presence and offer more help to ourselves and our fellow clubs in the North West.

In the Spotlight: Conor McEneaney

Conor is a relatively new member of the Dundalk Photographic Society who only took up photography in 2013, yet will join their elite senior section in their forthcoming season. He won the Image of the Year 2017 and 2016 at their prestigious annual exhibition. Conor featured in the prizewinners at both IPF Photographer of the Year with an Honourable Mention for his Colour Print in the Advanced section, and at the recent IPF National Club Championships, winning a silver medal for his mono print. He achieved both his LIPF and AFIAP also in 2017.



Q: When did you take up photography?

A: 2013.



Q: Which club are you a member of?

A: Dundalk Photographic Society.

Q: Do you have any IPF/FIAP/RPS etc. distinctions?

A: LIPF and AFIAP; I'll probably tackle the AIPF next

year but I'm still trying to pick a theme that best reflects my photography.

Q: First camera? First DSLR?

A: My first camera was a Lumix bridge camera, a great point-and-shoot, but it wasn't long before I felt hampered by its limitations. I bought a Canon 70D in 2014 which was my first DSLR.

Q: What was the background to your most successful image?

A: My most successful image is probably "Swimming in Salterstown" and was one of those moments when the stars aligned for me. The



quality of light was outstanding and I knew on the short drive to Salterstown that I had a chance of getting something decent. When I parked up I noticed a guy getting ready to dive in and he kindly agreed to hold his pose while I fumbled to get my gear set up! The tide had just receded below the pier so the reflection on the wet surface gave another dimension to the shot.



Q: Your own favourite image?

A: My own personal favourite is another one from Salterstown called "Soft Light in Salterstown". It's a style of photography that I'd like to explore more and it's the only one of my images hanging in

my own home.

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: I'm drawn to the sea and its ever changing drama so more times than not I'll head for the coastline which is only a two minute drive from home. I'd regard myself as a landscape photographer with a particular interest in seascapes but I love trying all types of photography.

Q: Canon or Nikon or Fuji or Sony?

A: I use a Nikon D610 body but I'm not particularly loyal to any brand when it comes to lenses. My two most-used lenses at the minute are the Tamron 15-30mm f2.8 and the Sigma 35mm f1.4.

Q: Would you recommend joining a camera club? Why? What have you got out of it?

A: I would absolutely recommend joining a camera club. I've learned so much from my time in DPS and continue to do so at every club night. On my very first night at the club I entered



two images in the non-advanced monthly competition. I thought they were flawless until one of our senior members who was judging that night kindly showed me some of the textbook mistakes I had made. If it wasn't for the critique given in club competitions and by my peers within the club I'd still be creating images with the same mistakes, simply because I wouldn't know they existed. I think the competitive but friendly nature of a camera club brings out the very best in a photographer and gives an opportunity to learn from some extremely talented people, both club members and visiting speakers alike.

Q: What does photography mean to you?

A: For me it's a creative outlet. I've always been interested in the Arts, I've dabbled in and enjoyed creating music and art in the past but when I stumbled upon photography I was smitten from day one. I knew early on that I'd found something I will never tire of. It gives me an opportunity to share something that I am incredibly proud of with anyone who is interested. It fills up every spare minute I can afford it and that's still not enough. It's something that I'm more passionate about than anything I've ever done before, so to answer the question, to me, it means everything.

Q: What is your photographic dream?

A: I'm living my photographic dream! I've just won the Dundalk Photographic Society Image of the Year for the second year running with my image "Gliding

in on Lough Neagh” and have won this year’s Intermediate Photographer of the Year; I’ve had success and won awards in international salons, recently receiving my AFIAP distinction, I’ve won 3 gold medals and some honourable mentions in the IPF Photographer of the Year competition and have just won an individual silver medal for my image “Kilfarrasy Swirl” at the IPF National Club Championships. I’m living the dream and just waiting for someone to wake me up. I think that might just happen when I compete in the senior section of our club competition next year so I’m enjoying it while it lasts!!

You can view more of Conor's photography on his [website](#)!

AV Group Update



Report on AV Showdown & Script Writing Workshop - Oakwood Hotel, Shannon, Co. Clare. By Lilian Webb, AIPF.

34 attended the International Showdown on Saturday, 22nd April, 2017. In May, 2016, Jeff Morris - Chairman of AV Makers, South Africa invited the IPF to take part in the showdown. Also taking part were Northern Ireland Photographic Association, Stafford AV Group, Melbourne Camera Club - AV Group, AV Club of South Australia, Tauranga Photographic Society, New Zealand, AV Makers South Africa and de AV-Group Westland, Holland. The sequences representing the IPF were:-

Journey Of The Soul. Rita Nolan Celbridge Camera Club
Sweet Afton Margaret Finlay Palmerstown Camera Club

Winter Reflections Edwin Bailey Shannon Camera Club
Nature's Tapestry Helen McQuillan Shannon Camera Club
Bloomsday Liam Haines Offshoot Photographic Society.

Each of the 8 participating AV groups judged all but their own and the scores of the Top 15 were sent to Jeff to amalgamate. Alan Lyons, Brendan O'Sullivan & Lilian Webb - all AIPF in AV judged for the IPF. It was interesting to see how the marks varied from country to country and continent to continent.

The final results were:-

- 1st Howard Bagshaw. Sudersvelt. Stafford.
- 2nd John Hodgson. Breaking up. South Australia.
- 3rd Raymond Hughes. To What End? Northern Ireland.
- 4th Jeff Mansell & Phil Gee. A Case For Conan Doyle. Stafford.
- 5th Margaret Finlay. Sweet Afton. Irish Photographic Federation.
- 6th James Hamill. Mountains Of The Mind. Northern Ireland.
- 7th Carol Packwood. My Valley. South Australia.
- 8th Alistair Taylor. That Picture. Stafford.
- 9th Paul Miller. Sarah's Window. Northern Ireland.
- 10th Mollie McConaghy. Wild Justice. Northern Ireland.
- 11th David Slade. Autumn. Stafford.
- 11th Elizabeth Carruthers. One Winter's Day. New Zealand.
- 13th Marcel Batist. My Magic Realism. Netherlands.
- 14th Anne Emmett. Spirit Of Place. South Australia.
- 15th Mary Hunter. Aerobatics. South Africa.
- 15th Helen McQuillan. Nature's Tapestry. Irish Photographic Federation.

Stafford 1st. 399.

Northern Ireland 2nd. 432.

Adelaide 3rd. 482.

Well done to Margaret & Helen. The Top 15 sequences were shown along with "Tough Guys & Gals" from New Zealand, "Testament of a Fly Fisherman" from South Africa, "Zolverein Essen" from Netherlands, "The Gift that Keeps on Killing" and "The Function of Fences" both from Melbourne - to give a flavour of the different locations' sequences.

In the morning, Richard Brown, FRPS, FIPF, gave a workshop on better scriptwriting, with many tips and examples from three of his sequences "The Man Who Saw The Future", "In Search of Christina" and "It All Adds Up". Richard is one of the judges of AV2017 and has just won the best documentary at Adelaide AVFest 2017 while our other judge of AV2017, Andrew Gagg has won the best original script at the same competition. So - no pressure on

entrants this year! A new trophy for the best script was awarded for the first time in AV2016.

Fellowship #5 of 2016 Revisited - Tim Pile

While we eagerly wait to hear the story of our first fellowship of 2017 from Malcolm McCamley, we heard from back from Tim Pile, one of our five new fellows last year. Tim has a fantastic blog "[Tim's Pile of Photos](#)" and he has written in length about his fellowship journey over there. We encourage everyone to have a great of his very honest account of his initial attempt and ultimate success. This is a great read for all upcoming applicants!

Thank you Tim for sharing.

A small extract is included below:

"REPLACEMENT PRINT

For the replacement image I wanted one that was as bulletproof as possible, at the re-adjudication the 7 judges would be poring over this single print, so it had to be as perfect as I could make it. Fortunately I had shot with Lulu a couple of weeks before the adjudication in north Wales, I'd booked her then in case I was short of an image of two for the panel, and it would have been my final opportunity to produce the required images. On that shoot we produced a great image which I felt was a perfect replacement.

Here's the replaced and replacement image."



Got News?

Have news for us?! Great! Send it in!
Suggestions for future editions also most welcome!

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