



Oscailt

IPF Newsletter - March 2015

In the short few weeks since the last time I sat down to write an introduction for the newsletter, I have learned an important lesson. When it comes to the weather, it is not good to tempt fate. I had no sooner clicked “send” on my introduction to last issue, complete with observations on how Spring had arrived and the sun was shining, when half the country was suddenly plunged back into near Arctic conditions. March certainly came in like a lion. A very cold one. So, seeing as I have learned an invaluable lesson, I am not going to mention the gorgeous light that seems to have made a return. This time bringing dramatic cloudscapes that no doubt have got every landscape or location photographer buzzing with excitement. Not a single word! Even thinking about it seems to be causing the clouds to envelop the sun. Speaking of the Sun - How many of you captured a cracking eclipse image last week? Why not send them in, and we might include some next month?



But no mention of the weather. Instead, I am delighted to invite you to take a look at what we are sharing in this issue. The recent National Nature championships were held in Kilkenny, and as promised, there was some outstanding work on show. Take a look below and I am sure you will enjoy the selection of images we have. Congratulations to all of our winners! The National Print & Projected Image finals also took place recently, but rather

than cram everything into this issue, we will give space to the Nature images, and next month we can focus on the images from the Print & Projected.

Anything else going on that we don't know about? Let us know! We would be delighted to share it.

Just after an eclipse, and we are in to another Solar phenomenon; The Spring Equinox. Yes, you guessed it. The days will now longer than the nights until the Autumn equinox in September. (I can hear the landscapers sobbing already at the thought of the sleepless nights in June!) This means plenty of outdoor opportunities with the camera. Straight after the Equinox for a lot of us is the Easter long weekend. Take it easy on the chocolate and get out and make the most of the photographic opportunities!

Until next issue...

Slán go fóil!

Michael O'Sullivan FIPF FRPS
IPF President

2015 Calendar of Events

Event	Date	Venue
IPF National Club Championship	Weekend, May 16th/17th	The Atrium, County Council Offices, Mullingar, Co.Westmeath
IPF Distinctions Sitting	Sat, May 16th	Mullingar Arts Centre, Co.Westmeath
IPF Distinctions Sitting	Sat, Sep 26th	Venue TBA
IPF AV Championships	Weekend, Oct 17th/18th	Venue TBA
IPF National Shield	Sat, Nov 7th	Malahide Community School, Dublin
IPF Distinctions Sitting	Sat, Nov 21st	LIT, Thurles, Co.Tipperary

**Images of Distinction - Volume Two
Deadline Extended**

We've extended the deadline for distinction holders to participate in "Images of Distinction - Volume Two" DVD until the end of March. We are once again asking all our paid up distinction holders to each contribute one image to the DVD. Volume One contained a wonderful set of images that showcased the best of Irish photography. We know that there is much more out there, so please send us a copy of one of your very best images for inclusion on the disc (a different one from last year!).

Please note that you can send us any image, not just one that was on your distinction panel. For more information & to upload, please [view this article](#).

FIAP Distinctions

Note: Deadline for submission of FIAP distinctions this year is March 31st!

Some people who are taking part in FIAP salons and who are aspiring towards FIAP distinctions may have heard of a change to the FIAP requirements. These changes have been posted on the IPF website under the [FIAP FAQs section](#).



These new rules for FIAP Distinctions have caused concern for some of us. Amongst exhibitors the main complaint is about the criteria for EFIAP Levels Distinctions. These changes were brought in for the very best of reasons and, whilst there are problems with the manner of their introduction, I would suggest that they are not nearly as bad as might at first appear. There is also another change which may have been missed by many.

As from 2016 the 'clean break' requirement between EFIAP and EFIAP levels is gone. This means that an applicant for any EFIAP levels distinction receives an additional 250 acceptances from an additional 50 titles. Therefore if you hold EFIAP and wish to work towards EFIAP Bronze, whereas the old target was 75 acceptances from 25 titles, your new target is a maximum of 150 acceptances from 50 new titles, not 400 acceptances from 100 titles, which may be what it appears from a first reading of the new requirements. Also remember that awards from AFIAP and EFIAP stages might be available also.

The problem lies with the higher levels because the benefit of the AFIAP and EFIAP results reduces rapidly the further up the scale you go in one particular respect. To give the most extreme example the new rules require the holder of EFIAP Gold gained in 2016 or later to acquire 500 acceptances from 100 titles. But if you already hold EFIAP Gold gained in 2015 or before you could need up to 950 acceptances from 250 titles (even with the addition of the

AFIAP and EFIAP results). There is a need for transitional arrangements as this especially affects longstanding and loyal FIAP exhibitors.

Many salons and exhibitors are also concerned about the new 10% rule, whereby only that percentage of the total acceptances required can come from any one country. Again the rule is extremely well intentioned, but is likely to have unforeseen and unwelcome consequences.

The IPF together with the PAGB, the Welsh Federation, the Scottish Federation and the New Zealand Federation have made a joint submission to FIAP asking them to introduce transitional arrangements for EFIAP Levels and a variation in the 10% rule.

I am aware that the new distinctions rules are high on the agenda of the next FIAP Directory Board Meeting and am fairly confident that there will be changes to them, although firstly I do not know what they will be or how successful our submission will be, and secondly the details may not be known until at least April this year.

I will keep you all posted on developments and changes as they come about

Paul Stanley FIPF EFIAP EsFIAP

IPF FIAP Liaison Officer

IPF National Club Championship 2015 - Announcement

The IPF Club Championship 2015 will be held on the weekend 16th and 17th of May in The Atrium, County Council Offices, Mullingar , Co Westmeath.

The closing date for entries will be the 10th of May. This year we will using an online entry system which will be available shortly. Entries will only be accepted through this online system. We will send an email out to all clubs when it is available.

In terms of rules, the only changes to last years rules are:

1. All prints must be labeled on the back of the mount with the following information:

- Author Name
- Author Club
- Image Title

Full rules will be available shortly along with the online entry system.

The judges for the competition are:

- Jacky Martin MFIAP, HonEFIAP FIAP Vice-President, Director of World Cup Service
- Chris Palmer FRPS EFIAP DPAGB APAGB
- Margaret Salisbury FRPS, FIPF, MFIAP, APAGB.

There will be a dinner on Saturday night in the Annebrook House Hotel. Dinner will cost €25 per person. Further details of the dinner will be available when the full programme is published on the website.

For accommodation, we will be using the Annebrook House Hotel, their room rates are €119 for a double room in the main hotel and €75 for single occupancy in a hotel room.

The hotel also has a number of 2 bedroom apartments that are €65 per person including breakfast.

A full programme for the weekend will be available shortly on the website.

For queries, please go to our '[contact page](#)' and choose the option to direct your message to IPF Club Championship.

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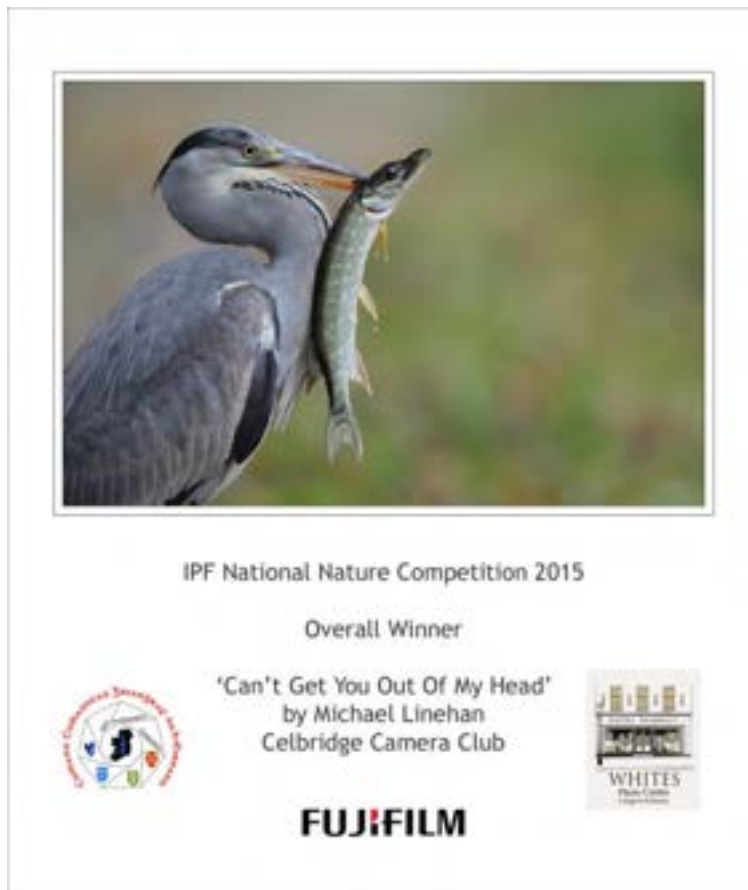
Regards

Darragh Sherwin, Coordinator

IPF National Nature Competition Finals 2015 in association with Whites Photo Centre Kilkenny and Fujifilm



FUJIFILM



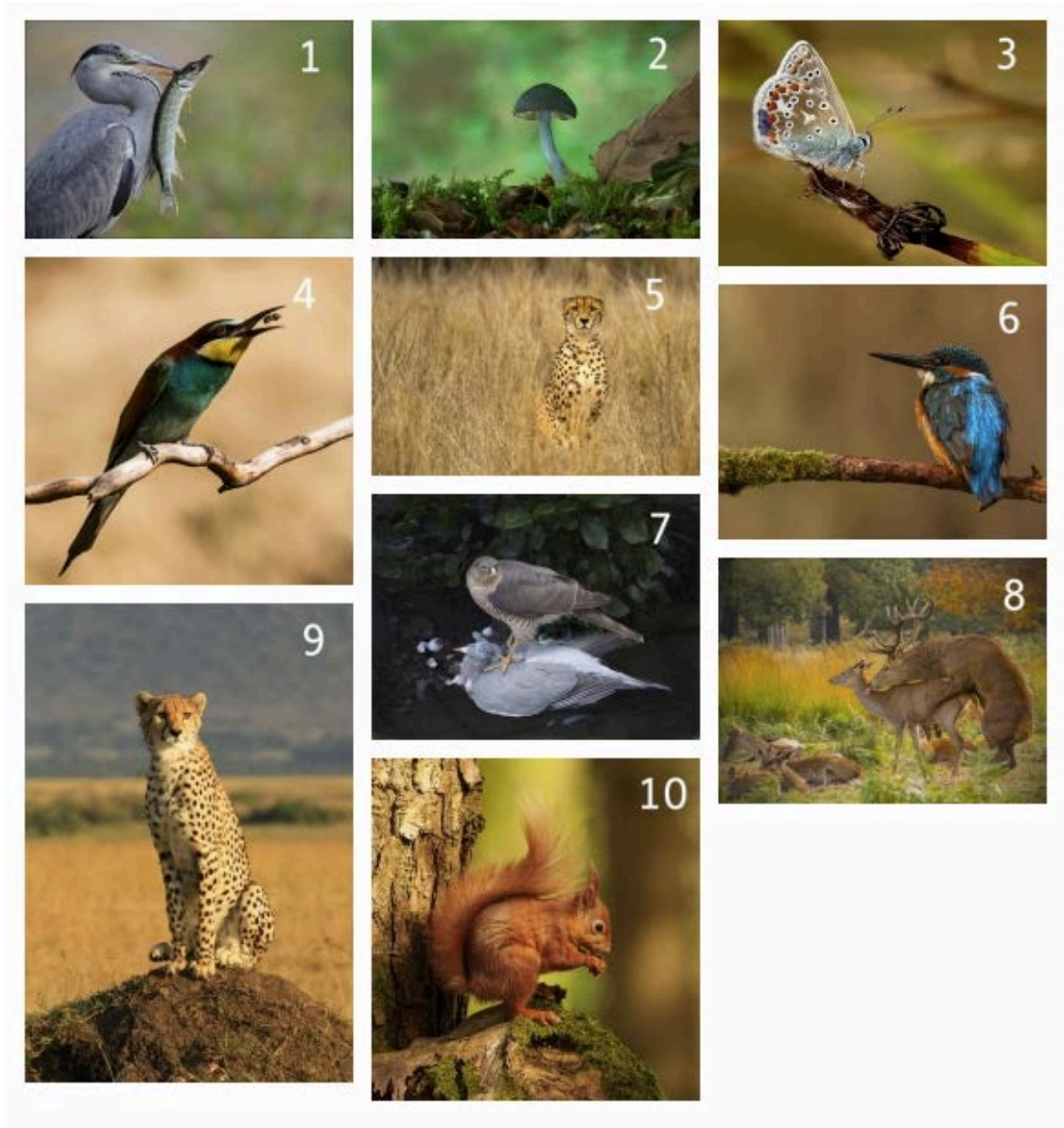
Congratulations to Michael Linehan from Celbridge Camera Club who took the overall title in this year's IPF National Nature Competition. Michael's winning image is show below and you can read more about him as our featured photographer this month elsewhere in this newsletter.

We've included a preview of all the winning images below. To see them bigger, you'll need to click anywhere in the images and this will take you to the website article where they are featured.



Kieran White from Whites Photo Centre Kilkenny and IPF Vice-President Lilian Webb pictured with overall winner Michael Linehan. Sincere thanks to Whites and to Fuji Ireland for their generous sponsorship of the competition.

Print - Open



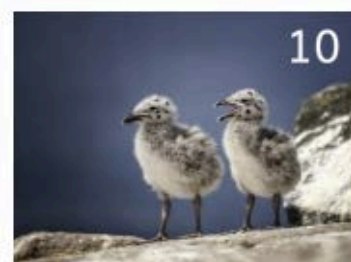
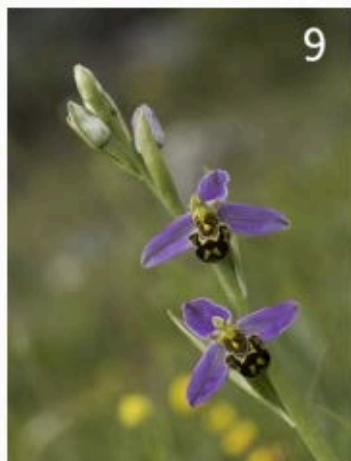
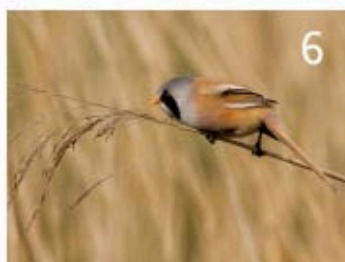
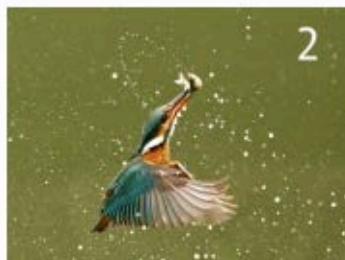
1. Michael Linehan - Can't Get You Out Of My Head - Adv Gold
2. Bill Power - Toadstool and Oakleaf - Adv Silver
3. Noel Browne - Ready For The Off - Adv Bronze
4. Pdraig Molloy - snap - Adv HM
5. Terry Conroy - Poised - Adv HM
6. Mario Mac Rory - River King - Int Gold
7. Tony McIntyre - Mine - Int Silver
8. Jack Savage - Stag on top - Int Bronze
9. Teresa O Dwyer - Bawa Masai Mara Kenya - Int HM
10. Mario Mac Rory - Secret Squirrel - Int HM

Print - Theme (Mammals in Action)



1. Charlie Galloway - Polar Bear Seconds Away Round 1 - Adv First
2. Charlie Galloway - A Word in your Ear - Adv HM
3. Patty Connor - Got You! - Int First
4. Teresa O Dwyer - Impala - Int HM

Projected Image - Open



1. Charlie Lee - redpoll - Adv Gold
2. Charlie Galloway - Kingfisher with catch - Adv Silver
3. Alex Coroliu - Streetfight - Adv Bronze
4. Teresa Kavanagh - Gannet flying over colony - Adv HM
5. Michael Feeney - European Rollers - Adv HM
6. John Fox - Bearded Reedling. - Int Gold
7. Jack Savage - Stag in action - Int Silver
8. Patty Connor - Sea Otter - Int Bronze
9. Mary Kinsella - Bee Orchid - Int HM
10. Jimmy Meehan - Chicks - Int HM

Projected Image - Theme (The World of Insects)



1. Paul Tips - Mating Tellow Dung Flies - Adv First
2. Derek J Lynch - Eastern Bath White on Cannabis Plant - Adv HM
3. Mary Kinsella - Dung Flies - Int First
4. Suzanne McMahon - The Fly - Int HM

Projected Image - The Natural World



1. Derek J Lynch - Whitethroat Singing - Adv Gold
2. Bill Power - Paracites on a Damselfly - Adv Silver
3. Teresa Kavanagh - Eagle owl - Adv Bronze
4. Ita Martin - Little Grebe - Adv HM
5. Terry Conroy - Bunny - Adv HM
6. Seamus Rowan - Juvenile Goldfinch having lunch - Int Gold
7. Gilbert Smyth - Pied Wagtail - Int Silver
8. Suzanne Merrigan - Green Finch VS Juvenile Robin - Int Bronze
9. Suzanne McMahon - Otter - Int HM
10. Suzanne Merrigan - Grubs Up Blue Tit - Int HM



Focusing on: Tallaght Photographic Society

Q: When was Tallaght Photographic Society founded?

A: 1974.

Q: How many members do you have?

A: Currently about 70 members.

Q: Tell us about the group photo!

A: This photo is of TPS members receiving the best black and white award in the National Club competition back in the 1980s I'm guessing. I don't know who everyone in the photo is, but the man on the far left is Sean Burke and the man in the centre with the beard and glasses is Harry Coyle - both founding members of the club.

Q: When and where do you meet?

A: We meet each Tuesday from 8pm at the Maldron Hotel, Tallaght.

Q: Any notable events?

A: We host the Tallaght Photographic Society International Salon of Photographic Art. The Salon is now in its 25th year and is open for entries. Last September, we celebrated 40 years of the Tallaght Photographic Society

Q: Any member had any significant achievement or milestones recently?

A: Our member John Byrne recently was awarded the Brendan Walkin Memorial Award by the IPF for his contribution to Irish photography. John has been Chairman of the Tallaght Salon for the last 16 years. The Salon has attracted entries from all over the world, promoting Irish photography at an international level.

Q: What was the best outing/talk/club night in last 12 months?

A: We had a very memorable and entertaining talk by IPF President Michael O'Sullivan sharing not only his fabulous images, but his passion for mythology and knowledge of art history.

Q: If another camera club came to Tallaght, where are the best kept secrets that they should photograph?

A: While Tallaght itself has much to offer for photographers like local parks and some historical sites, the beauty of Tallaght is that within half an hour's journey, you could be either in Dublin city centre, at the sea or in the beautiful Wicklow Mountains. It's a great location for photography.

Q: If you could ask the IPF to improve on one thing, what would that be? A: I'm happy with the IPF as it is currently - keep up the good work ☺

Tallaght Salon open for entries

Ireland's longest running salon of Photography, now in its 25th year, the Tallaght Photography Society International Salon of Photographic Art, is now accepting submissions for 2015.



The salon will be accredited by the Photographic Society of America (PSA) and The International Federation of Photographic Art (FIAP) and is also supported by the IPF.

Closing date is 26th September 2015.

The sections are:

Print:

- Colour Open
- Monochrome Open
- Colour Landscape

Projected Digital Image:

- Open
- Nature
- Photo Travel

More information can be found at <http://www.tpssalon.com/>

[Entries can be submitted here](#)

Follow us on our [Facebook page](#) to keep up to date.

In the Spotlight: Michael Linehan AIPF

Q: When did you take up photography?

A: About 15 years ago.

Q: What persuaded you to take up photography?

A: My main motivation was to take better family and holiday photographs. I could never take a photograph of a place we visited looked as impressive as it did in real life.



Q: Which club are you a member of?

A: Celbridge Camera Club (this is my 9th year in the club).

Q: Do you have any IPF / FIAP / RPS etc distinctions?

A: LIPF and AIPF

Q: Can you tell us about your relationship with photography - when did it start? First camera? First DSLR?

A: About 15 years ago I borrowed my brother's SLR camera and got some photographs of my children that I liked. After seeing the photographs my wife allowed me to buy a Canon EOS 33 film camera and I took an evening class. Doing the homework was my favourite part as it got me out taking photographs related to that week's lesson which were then critiqued in the following class.

I bought my first DSLR several years later (a Canon EOS 20D) - I think shortly after I had joined Celbridge Camera Club.

Q: What was the background to your most successful image?

A: I've been taking photographs along the canal for several years and herons are a common subject. On this particular dull and rainy day I was driving along the canal and spotted the heron at the lock gate. I pulled in and got out my camera, and almost immediately the heron dived into the water and emerged with the pike. There were some people walking a dog coming towards me so I moved in a bit closer and managed to get a few photos before the heron flew to the other side of the canal.

Once there, he proceeded to swallow that fish and then catch another pike just a few minutes later. The pike did not put up any struggle so I think that the heron had killed it instantly. Its beak had speared the pike through the top of the head (hence the title of the image) and its eyes look lifeless in the photo. So, a lucky day for me. I didn't have to wait long at all (which is unusual for nature photography). Not so lucky for the pike! The result was

"Can't get you out of my head" - which gave Michael the title of Best Overall Image in this years IPF National Nature Competition.

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: I would say general interest, but over the past 5 years I have been mainly taking nature photographs.

Q: Canon or Nikon :-)

A: Canon

Q: Would you recommend joining a camera club? Why? What have you got out of it.

A: Highly. I have got a huge amount out of being a participating member of Celbridge Camera Club. The best way to learn is through doing, and participating in the club's internal competitions was and is a great motivating factor to getting out and taking photographs. Receiving feedback from the judges is also educational even if I don't always agree with it. Then there is the opportunity to see what photographs other members of the club are taking.

Additionally, the advanced members in the club have always been willing to share tips and tricks, to answer questions, to help with printing.

Also, being in the club led me down the road of doing my LIPF and AIPF distinctions. In particular for the AIPF distinction I spent two summers doing macro photography during which time I learnt a great deal.

And I have not yet mentioned the guest speakers!

Q: What is your photographic dream?

A: To capture the perfect (full frame, pin sharp, beautiful light, great composition, all out action) nature image.

You can Michael's work on his website: www.miscape.com

An Óige Photographic Group - Annual Competition

An Óige Photographic Group was established in 1938 and they getting ready to hold their 77th Annual Exhibition, which will run from the 17th of June to the 28th of June at National Botanic Gardens, Glasnevin, Dublin 9.

This exhibition has been run in conjunction with their Open Annual Competition since 1988 and is approved by the IPF. In addition to awards from



An Óige, two IPF gold medals are available, one for best overall image in the Open Section and one for first place in Portraiture Section with a number of IPF certificates also available.

For those of you collecting Irish qualifiers for FIAP

distinctions, please note that any acceptance in the Open Section counts. Open Section only.

Closing date for entries is Wednesday, April 22nd 2015 and a copy of the entry form is available to download below.

Please note if you have queries regarding this competition, please contact An Óige directly.

Please click [An Óige Photographic Group - Annual Competition](#) to go to website article and entry form.

2nd Cork International Salon of Photography

The exhibition for the 2nd Cork International Salon of Photography was held over the weekend of 7th/8th March at the Clarion Hotel right in the centre of Cork overlooking the South Channel of the River Lee. (Yes - 2nd! That makes this officially an annual event!) The exhibition itself, presented in AV format, in stunning Full High Definition picture and sound was shown in a darkened theatre style room with free entry throughout the Saturday evening and all day Sunday. It was repeated constantly, and drew a constant stream of viewers. People were very enthusiastic in communicating how much they enjoyed it.



Want a copy for your club? Get in touch: salon@corkcameragroup.net

Surrounding the Exhibition there were a number of other attractions at the event. Saturday evening saw the Awards presentation, sparkling wine reception and Gala dinner take place. It was fantastic to see people from all over the country turn up to either accept awards, or just to enjoy the event. All day on Sunday there were trade stands attracting a lot of attention. Canon had demonstrators on hand with some very tempting equipment to play with, as well as stunning files

and prints from the 5Ds & 5DsR. A stunning display of fine Art Prints by "Elsewhere" attracted a lot of attention as did John Hooton's stand where he had is excellent book for sale along with information on his renowned workshops.

In the afternoon, Pulse models were on site, and photographers had the opportunity to take studio photos with experienced models, with tuition from experienced photographers if desired.

The other major activity was a series of seminars running throughout the day. Seamus Costelloe kicked the day off with a blast delivering a fantastic talk on his stunning model photography. Next up, Julien Behal (Maxwell's agency) gave a mind-blowing talk on his photojournalistic work from all over the world. In the afternoon, John Hooton literally hypnotised the audience with his beautiful print show with his magical landscapes!

There was a full house throughout the day for the talks.

The catalogue was also launched at the event, and this year it is every bit as stunning as last year's 5 star catalogue.

The committee - Niamh, Jason, Paul, Audrey & Danny all put in an incredible amount of work to make this such an excellent and enjoyable event, and as chair of the Salon, I would like to thank them. Canon, the main sponsor for the event, have been extremely supportive, and are a major ingredient in the recipe that makes the event a success.

It was also great to see people travel from all over the country to attend the event. Thanks for making the effort! We are very grateful.

And of course, we are grateful to the photographers who entered, for giving us and our excellent judges thousands of images to select from, allowing us to select an exhibition of the highest standard. The work done by the team at Picturk on the fantastic entry/selection platform made it a very smooth selection process.

See you all next year!

Michael O'Sullivan FIPF FRPS
Cork Salon Chairman



2nd Cork International Salon of Photography
Ireland 2014



Cork City Deputy Lord Mayor Kenneth O'Flynn and Cork Salon Chairman Michael O'Sullivan pictured with:
Kymberly Whiticare, Paul Reidy, John Hooton & Alice Daly

& Cork Salon Chairman Michael O'Sullivan pictured with:
Niall Whelan, Eimhear Collins & Tony Murray

Pat Heavin's Unique Photographs of Stanley Kubrick and Ryan O'Neal Featured in the Irish Times

In 1973 Mallow Camera Club member Pat Heavin was living and working in Waterford when film director Stanley Kubrick and a host of well-known actors descended on the area to make the film Barry Lyndon. Among the actors was heartthrob Ryan O'Neal who had come to prominence in the film Love Story released a few years before.

Pat was a member of Waterford Camera Club at the time and managed to get on set during filming close to his house, even though the set was closed to the press.



During a lull in filming Pat approached Ryan O'Neal and asked if he could take his photograph. The actor agreed and following a chat Pat decided to ask Kubrick if he could take his photograph as well. All through his life Stanley Kubrick, who made many iconic films such as 2001: A Space Odyssey and A Clockwork Orange was notoriously camera shy and very few photographs survive of him.

To Pat's astonishment not only did Kubrick agree to be photographed, but Kubrick took a photograph of Ryan O'Neal and Pat together with Pat's camera.



In the intervening years the photographs remained in Pat's private collection and were only shown to family. However when Pat heard that Ryan O'Neal was coming to Dublin for a special 40th anniversary screening of Barry Lyndon he contacted the festival office requesting them to pass on a

copy of the photograph to Ryan O'Neal. The Irish Times heard about the photographs and contacted Pat - hence the article in the paper on Saturday 21 March.

Not only that but Pat and his wife Mary were also invited to the special screening of the film at the Savoy Cinema in Dublin and afterwards met up with Ryan O'Neal and other dignitaries at the post-screening bash where he had a good chat with the actor.

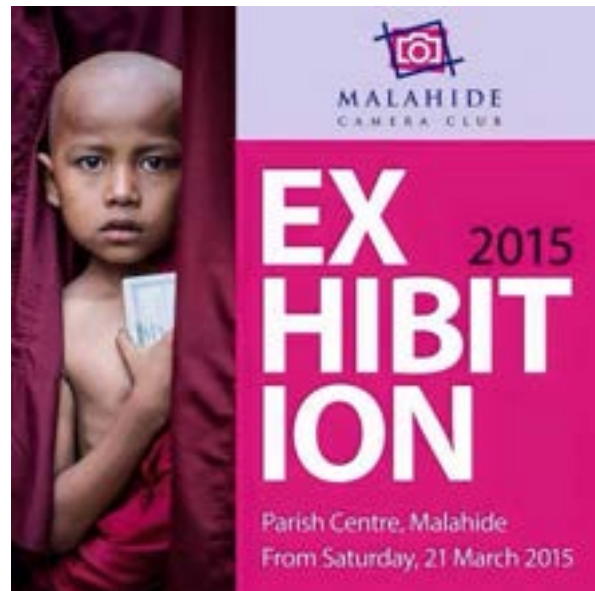
Pat's comments on his meeting with Ryan yesterday "He's still as nice a guy as he was 42 years ago, a true gentleman".

Well done Pat – a great story and a day to remember.

For the full Irish Times story, [please continue reading here](#).

Malahide Camera Club - Exhibition

Malahide Camera Club are holding their Annual Exhibition in the Malahide Parish Centre. It runs from 21st March until 11th April. Entrance is free and the exhibition is available for viewing when the Parish Centre is open, typically 09:00 until 21:00. All welcome!



Cork Camera Group - Exhibition

The Cork Camera Group annual exhibition at Cork Vision Centre runs until March 28th and features a variety of work showcasing the talents of the members of the club! Admission is free and the centre is open from 10am-5pm Tuesday-Saturday. All welcome!



Have news for us?! Great! Suggestions for future editions most welcome by your editorial team of Niamh Whitty (IPF Webmaster) & Joe Doyle (IPF Public Relations Officer).

Get in touch via Contact Page on our [website](#) and select "Newsletter" to send your message!

In Our Next Issue..

We'll be focusing on the award winners from the Print & Projected Image Competition next month (yes we know we said they would be in this month's newsletter, but we felt that the nature competition and the PPI each deserved their own space!).

We will also be looking forward to the IPF National Club Championship.

Share the News

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