



Oscailt

IPF Newsletter - March 2017

Bhuel, a chairde,

Táimid díreach i gceart-lár an tréibhse is gnóthaí de chuid an bhliain griangrafadóireachta anois. Ní minic a thugtar dúinn an deis a thógáil chun féachaint mórthimpeall, nó sos a thógáil idir seo agus an tsamhraidh. Is ag an am seo atá sé níos tábhachtaí ná riamh, go ndéanfaimid iarracht mór chun breathnú thart ionas nach gcaillfear sinn sa slua mór atá ag rith i dtreo amháin.



It's true, we can get so caught up in all of the competitive activities at this time of year, that we forget to take stock of where we are as photographers.

There is a fantastic buzz around this time of year though, especially for those of us competing in, or attending the major events. We are in between the biggest events in the calendar at the moment, as we career toward the end of the year like a runaway train! We've just come out of the IPF Photographer of The Year and IPF Nature Photographer of The Year weekend which took place in Drogheda. Fantastic weekend! Amazing photography, great atmosphere, fantastic organisation, and unprecedented involvement by the local clubs in the North East all amounted to an exciting photographic and social experience. The reverberations are still being felt around the country from

the celebrations that ensued. Take a look below at the party that erupted in Blarney afterwards if you don't believe me.

We're not off the train yet, as I said. The club championship is approaching fast, and that promises to be equally as exciting! Year after year, the club final weekend proves to be one of the most enjoyable events of the year. Make your plans now to get to Mullingar! If it's your first time going along, you will wonder why you ever missed it in the past, and will likely not allow yourself to miss it again!

On the International front, we mentioned last month that the IPF were being strongly represented up North at the NIPA AV festival. Well, take a look below at the fantastic results achieved by IPF AV workers! Congratulations are due to all involved, especially the winners and those who coordinate the entries! I will let you read the details below.

To finish, I just want to come back to what I said earlier though. It is vital at times like this when we are bombarded with events and activities, and completely swept away in the tide of competition, that we take a step back to evaluate where we are as photographers. To check how we are doing against the goals we have set for ourselves. Not just competitive goals, in terms of what accolades and silverware we are winning, but in terms of our photographic goals. Our creative goals. Projects we've planned to shoot, or new techniques or skills we've always wanted to learn. Because the most satisfying competition we will ever win, is the one we win against ourselves!

Slán go fóill!

Michael O'Sullivan FIPF FRPS, IPF President

Calendar of Events

Event	Date	Venue
IPF Distinction Sitting	May 13th 2017	Mullingar
IPF National Club Championships	May 13th/14th 2017	Mullingar
IPF AGM	May 14th 2017	Mullingar
IPF Distinction Sitting	September 30th 2017	To be confirmed
IPF Distinction Sitting	November 24th 2017	LIT Thurles, Tipperary

What's Inside this Month?

- IPF Photographer of the Year Competition - Results!
 - Successful Distinctions - March 2017
 - IPF Distinctions Service Update
 - Focus on An Táin Photographic Group
 - Spotlight on Ita Martin
 - FIAP Exhibition Centre Opening at DCC
 - AV Group Update on NIPA AV Festival
 - An Óige Annual Competition & Exhibition
 - Silk Road Exhibition at DCC
 - NIPA 50 year celebrations
-

IPF Photographer of the Year Competition 2016/2017



The national finals of the IPF Photographer of the Year Competition 2016/2017 took place on Saturday February 18th 2017 at the D Hotel, Drogheda. This year the event was sponsored very generously by Birmingham Cameras who were with us for the entire weekend.

We are delighted to announce the overall winner of the 2016/2017 competition as Paul Reidy from Blarney Photography Club for his gorgeous image 'Autumn Queen'. Many congratulations Paul!



IPF Photographer of the Year 2016/2017

Overall Winner - Paul Reidy

'Autumn Queen'

Paul is a member of Blarney Photography Club

BERMINGHAM
CAMERAS



Brian Whelan from Birmingham Cameras pictured with overall winner Paul Reidy

Blarney Photography Club sent us this exclusive report courtesy of Ger O'Halloran.



Blarney Photography Club held a special function in the Blarney Castle Hotel (known colloquially as "Johnnies") to mark the winning of the IPF Photographer of the Year by **Paul Reidy** a member of the Club. Paul, who is Chairman of the club, a role he assumed at his very first meeting at the Club in 2012, is known to all the members as "Mao" or "The Dear Leader". Paul's win was not totally unexpected as he has gone close on a number of previous occasions, nevertheless it marks a huge milestone in the development of the Blarney Club

which was only founded in 2010. Indeed Paul took both the Gold and Silver medals in the Colour Print open to really dominate the Premier event at the Competition.

The back Bar of Johnnies was "en-fete" for the occasion with special bunting and a specially commissioned banner proclaiming Mao's famous victory.



Tickets were at a premium for the social event of the year and several members were said to be totally devastated at missing out. However the good number of members who did attend were treated to a super buffet which everyone enjoyed. The highlight of the night was a special presentation made to Paul on behalf of the members to mark his historic win. The photo across shows Club Secretary Ger O'Halloran making the presentation to Paul on behalf of the members.

Indeed Paul's famous victory was not the only success enjoyed by Blarney at the IPF Week

end. Blarney members also achieved a number of notable successes. Charlie Lee took Gold in the "Natural World" section of the nature POY with Eddie Kelly taking a HM with Seamus Mulcahy won no less than three medals and three HM in the non-advanced categories over the two days.

The party went on well into the small hours and celebrations are said to be continuing in Blarney.



Prize Winners All: Blarney Award winners at the IPF National Championships.

As usual, it takes a massive amount of time and effort from many to make this competition what it is. Our thanks to:

The judges - Rikki O'Neill, Gwen Charnock and Phil Charnock

IPF POTY Competition Co-Ordinator Frank Condra

Ground staff - We had helpers on the day from so many clubs around the country this year and with so many we are bound to leave someone out - so instead a heartfelt thanks to all for creating a lovely atmosphere!

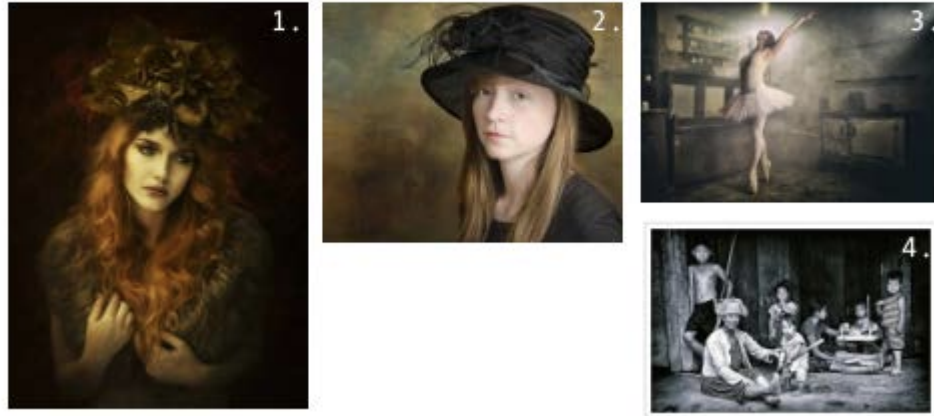
Technical support - Niamh Whitty/Jason Town

Staff at the D Hotel

Everyone who entered and attended

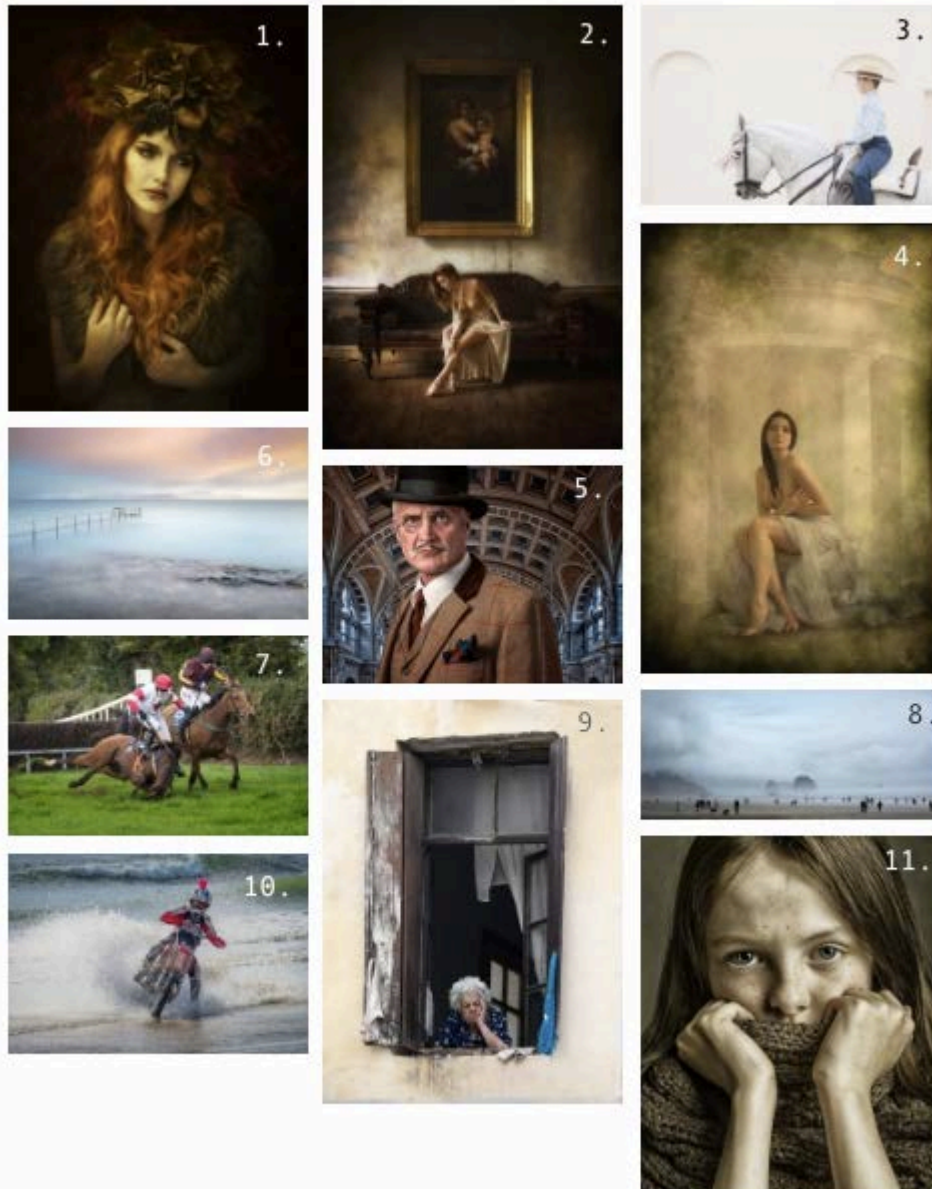
Full report over on the [website](#)!

Regional Winners



1. SACC - Paul Reidy - SACC - Autumn Queen - Blarney Photography Club
2. DSLR - Deirdre Murphy - DSLR - The Hat - Malahide Camera Club
3. Mid West - Anthony Demion - Mid West - Everywhere's a stage - Athlone Photography Club
4. North East - Brendan Tumilty - North East - Family Time in Vietnam - Dundalk Photographic

Colour Print Open



1. Advanced Gold and Overall Winner - PAUL REIDY - AUTUMN QUEEN - Blarney Photography Club
2. Advanced Silver - PAUL REIDY - THE OLD MASTERPIECE - Blarney Photography Club
3. Advanced Bronze - Tony Mc Donnell - Andalusia Rider - Dundalk Photographic Society
4. Advanced Judge's Medal (Rikki O'Neill) - Morgan O'Neill - Girl in her garden - Cork Camera Group
5. Advanced Honourable Mention - Ross McKelvey - The Curator - Catchlight Camera Club
6. Advanced Honourable Mention - Conor McEneaney - Soft Light in Salterstown - Dundalk Photographic Society
7. Non-Advanced Gold - Andrew Magan - Hold On - Kilkenny Photo Society
8. Non-Advanced Silver - maria forster - The Beach - Palmerstown Camera Club

9. Non-Advanced Bronze - Teresa Parle - Bored - Malahide Camera Club
10. Non-Advanced Honourable Mention - Nicola Reddy - Boys and their toys - Wexford Camera Club
11. Non-Advanced Honourable Mention - James Cosgrove - In Silence - Clones Photography Group

Colour Print Theme – Creative/Experimental



1. Advanced First - Yeong Ching Yee - You Are In Good Hands - Athlone Photography Club
2. Advanced Honourable Mention - Mark Gorman - Dandelion Mist - Blarney Photography Club
3. Non-Advanced First - Sharon Rankin - Stories In The Wild - Portlaoise Camera Club
4. Non-Advanced Honourable Mention - Sharon Rankin - What Lies Beneath - Portlaoise Camera Club

Monochrome Print Open



1. Advanced Gold - John Butler - The Funeral of Dani Popan - Drogheda Photographic Club
2. Advanced Silver - judy boyle - gypsybaby in cart - Drogheda Photographic Club
3. Advanced Bronze - PAUL REIDY - BARRY LOONEY - Blarney Photography Club
4. Advanced Judge's Medal (Gwen Chanock) - Gabriel O Shaughnessy - Dean - Dundalk Photographic Society
5. Advanced Honourable Mention - Graham Kelly - Farmer John - Mid-Louth Camera Club
6. Advanced Honourable Mention - Gerry Kerr - Dinner time - Celbridge Camera Club
7. Non-Advanced Gold - James Cosgrove - The Dance - Clones Photography Group
8. Non-Advanced Silver - Sharon Rankin - Model Dreams - Portlaoise Camera Club
9. Non-Advanced Bronze - Andrew Magan - Hard at Work - Kilkenny Photo

Society

10. Non-Advanced Honourable Mention - Austin Crowe - Girl Sitting on a fence

Not another photo - Celbridge Camera Club

11. Non-Advanced Honourable Mention - Evalds Gaspazins - Dancers - Dundalk Photographic Society

Monochrome Print Theme – Environmental Portraiture



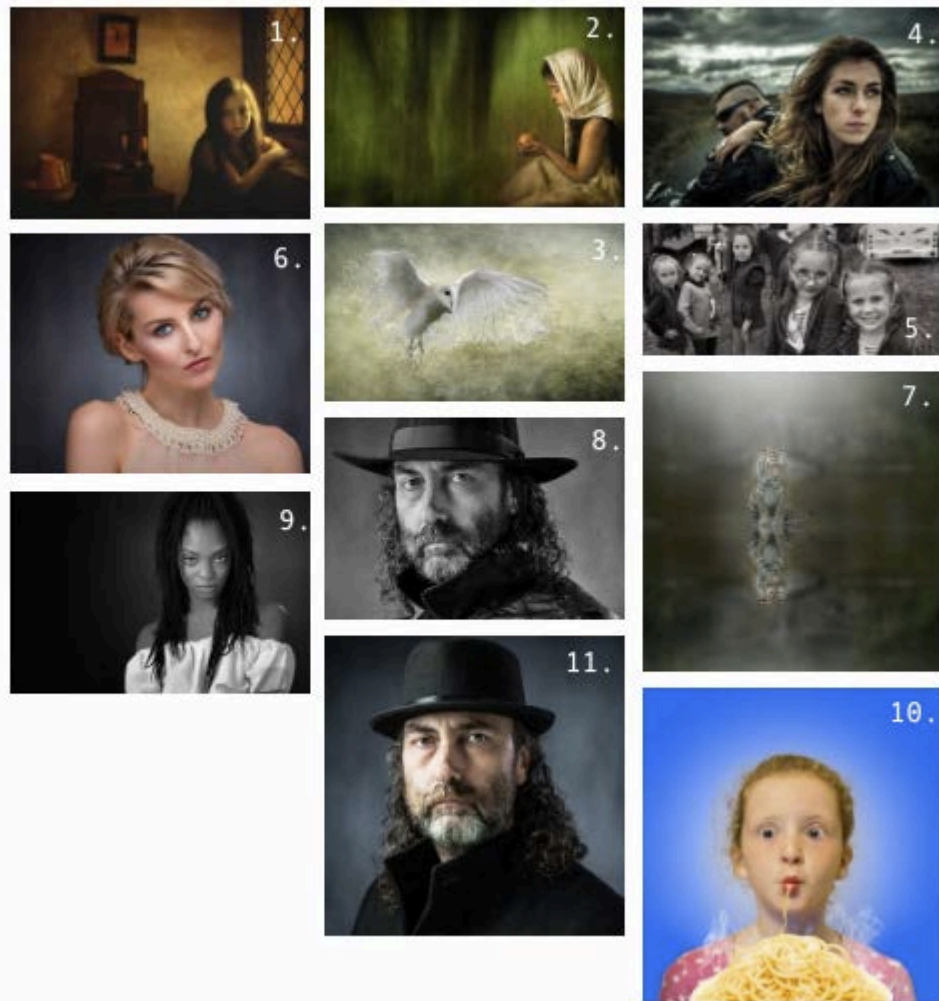
1. Advanced First - judy boyle - the smokers - Drogheda Photographic Club

2. Advanced Honourable Mention - Gerry Kerr - Village student - Celbridge Camera Club

3. Non-Advanced First - Andrew Magan - Pipe on a Honda - Kilkenny Photo Society

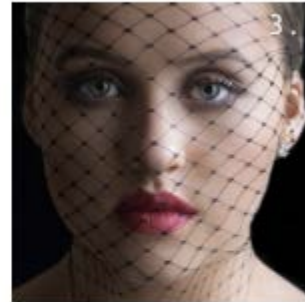
4. Non-Advanced Honourable Mention - Miriam Power - The Master Cutter - Palmerstown Camera Club

Projected Image Open



1. Advanced Gold - Morgan O'Neill - The Wait - Cork Camera Group
2. Advanced Silver - Morgan O'Neill - Falling apple - Cork Camera Group
3. Advanced Bronze - Graham Kelly - Owl Dispersion - Mid-Louth Camera Club
4. Advanced Judge's Medal (Phil Chanock) - marek biegalski - Wicklow Wolves - Malahide Camera Club
5. Advanced Honourable Mention - judy boyle - the line up - Drogheda Photographic Club
6. Advanced Honourable Mention - Ross McKelvey - Amber - Catchlight Camera Club
7. Non-Advanced Gold - Sharon Rankin - Staring At MyOwn Reflection - Portlaoise Camera Club
8. Non-Advanced Silver - maria forster - Steven - Palmerstown Camera Club
9. Non-Advanced Bronze - James Cosgrove - Anna - Clones Photography Group
10. Non-Advanced Honourable Mention - Sharon Rankin - Suck It Up - Portlaoise Camera Club
11. Non-Advanced Honourable Mention - Nina Butler - Gerald 2 - Palmerstown Camera Club

Projected Image Theme – Human Face and Body



1. Advanced First - Clodagh Tumilty - Windows To The Soul - Dundalk Photographic Society
2. Advanced Honourable Mention - Kieran O Mahony - Thoughts - Blackwater Photographic Society
3. Non-Advanced First - Micheline Murphy - She Weaves a Web - Portlaoise Camera Club
4. Non-Advanced Honourable Mention - Micheline Murphy - My Fair Lady - Portlaoise Camera Club



About our Sponsor - Bermingham Cameras

Bermingham Cameras is an Irish company set up in 1968 by Paddy Bermingham, the original owner. Now the store is owned by Brian Whelan, who has worked in the store since 1968, and they are a family run business. They have a huge range of photographic equipment stock in both new and used equipment, and have been awarded the statuses of:

- Nikon Professional Dealer
- Canon Imaging Partner
- Fuji X-Series Specialist
- Panasonic Lumix Imaging Specialist
- Sony Imaging Specialist

They pride themselves on their technical knowledge and after sales service and welcome photographers of all levels. They run regular training events and

talks for their customers and also exhibit at various tradeshow throughout the year. They support camera clubs and the IPF in various different ways including sponsorship and camera club events.

If you are not based close to them, their website carries the full inventory of their stock and they also have a very active social media presence with the latest news and updates from their store.

If there is anything they can help you with, please do not hesitate to call into the store, email, call or contact them whichever way is convenient for you!

Birmingham Cameras- Ireland's no. 1 for your Photographic needs!

Tel: 00-353-1-6772205 Fax: 00-353-1-6719166

berminghamcameras.ie

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Successful Distinctions - March 2017

Please find below the complete listing of all successful distinction applicants from the IPF Distinctions Adjudication Sitting held in Portlaoise on March 4th 2017. Four Associateships and 20 Licentiateship applications were successful on this occasion. Congratulations to all concerned!

Thanks to the volunteers from many of the clubs located around the midlands. It was great to see so many members from different clubs eager to help out! Final thanks as usual to our Distinctions Secretary Bob Morrison for his work both on the day and dealing with all the applications.

Photographer	Club	Distinction
Brian Mulligan	Mid-Louth Camera Club	AIPF
Eamonn Lawless	Dublin Camera Club	AIPF
Paul Lanigan	Drogheda Photographic Club	AIPF
Philip O'Rourke	Dublin Camera Club	AIPF

Photographer	Club	Distinction
Andreas Riemenschneider	Galway Camera Club	LIPF
Austin Crowe	Celbridge Camera Club	LIPF
Cormac McMullan	No Club	LIPF
Eugene Canning	Kilkenny Photographic Society	LIPF
Jean Johnston	Drogheda Photographic Club	LIPF
Joe Martin	St.Brigid's Photo Group	LIPF
John Hickey	Greystones Camera Club	LIPF
John Mee	Mayo Photographic Club	LIPF
Ken Hughes	Malahide Camera Club	LIPF
Matt Dunne	Offshoot Photographic Society	LIPF
Noleen Kavanagh	Clondalkin Camera Club	LIPF
Noreen Lucey	Fermoy Camera Club	LIPF
P J Recks	St.Brigid's Photo Group	LIPF
Pat Burke	Drogheda Photographic Club	LIPF
Paul Fraser	Enniscorthy Camera Club	LIPF
Paul Redmond	St.Brigid's Photo Group	LIPF
Peter McMenamin	Dublin Camera Club	LIPF
Tadhg Hurley	Blarney Photography Club	LIPF
Tony Hunt	Clonmel Camera Club	LIPF
Trevor Stafford	Offshoot Photographic Society	LIPF

IPF Distinction Service Update

-- by Bob Morrison, IPF Distinction Secretary



Saturday 13th May - Mullingar Arts Centre

As for the past several years this will take place in conjunction with the IPF National Club Championships, which will be held next door to the Arts Centre in County Buildings' excellent Atrium. This session is booked out for all levels. More details of the schedule closer to the date.

Saturday 30th September - Venue to be confirmed

The third sitting in 2017 will take place on Saturday 30th of September. We will confirm the venue closer to the date. This session is booked putout for all levels.

Saturday 25th November - LIT Thurles

The final sitting of 2017 is scheduled for Saturday 25th of November at LIT Thurles, Co.Tipperary. This session will cater for all levels. We are open for applications for Fellowships (with very limited availability remaining) and for Licentiateship (limited availability). There is no availability remaining at Associateship level at this sitting.

Annual Fees

For those who have already successfully gained an IPF Distinction, did you know that payment is due on an annual basis in order to allow you to use your distinction letters i.e. LIPF, AIPF, FIPF? Without making this annual payment, which is due on the 1st of January each year, you do not have permission to use them. Your annual fee helps the Irish Photographic Federation to continue to expand and to provide a great service for photographers to learn, grow, compete and enjoy socialising with other photographers at events throughout the year. Due to an investment in technology, from 2017 onwards, automated reminder emails will be sent at the start of each year. Please note, regardless of when you pay your renewal fee, our year runs from Jan 1st to December 31st. Those who gained their distinction at the November 2016 sitting are exempt from the 2017 fee.

Courtesy

Information on future assessment dates will be published in the months IPF newsletter and posted on our website. While we are very happy to deal with your queries, please bear in mind that we are volunteers, and ask that you respect the time we give by first checking for the information you need on our website.

Waiting Lists

The team of assessors engaged for any session is planned well in advance based on the subjects to be presented in Fellowship, Associateship and in many cases Licentiateship applications. Given this, and the added administrative burden to maintain a waiting list, please be advised that there are no waiting lists, no standby lists etc.

Deferrals

Applicants must proceed with the assessment date they applied for and changes of date are no longer allowed. If an applicant does not fulfil the date applied for, the application is regarded as cancelled and the application fee will not be refunded.

All of this means that prospective applicants should give careful consideration to whether or not their panels are at least substantially ready before applying for assessment. If in doubt seek advice from others, particularly those who have been successful in getting distinctions. Better still, go to a distinctions advisory day when one is organised by your Region.

Focusing on: An Táin Photography Group



Front Row (L-R): Eleanor Clarke (Comp. Sec), Monica Ralph, Linda Tierney, Collette Sheelin, Bernadette Murphy, Gráinne Ryan, Margaret Ruddy
Back Row (L-R): Philip O'Brien, Declan Gernon, Fergus Smyth LIPF (Chairman), Bernard Crawley, Freddie McArdle AIPF (Vice Chairman), Billy Byrne, Ray Lawrence, Joe McArdle (Secretary), Alan Wilson (Treasurer), Brian Kieran, Gerry Clarke, Val Wynne, Liam Duffner

Missing from Photo: Eugene Quigley AIPF, Martin Daly LIPF, Ailish Sands LIPF, Alec Coroliu LIPF, Tony Mulholland, Gerry Duffy, Ben Sheelin

Q: When was An Táin Photographic Group founded?

A: The club was established in the year 2000.

Q: How many members do you have?

A: We currently have 28 members which include two members Eugene Quigley and Freddie McArdle with AIPF and four members Fergus Smyth (our Chairman), Martin Daly, Ailish Sands and Alex Coroliu with LIPF.

Monica Ralph has two IPF Gold Medals from the National Shield and Linda Tierney has Gold, Silver & Bronze IPF Medals along with an Honourable Mention. Eugene Quigley AIPF also holds the FIAP Gold Medal from the Trierenberg Salon. Freddie McArdle AIPF has two Gold IPF National Medals and one Bronze IPF National Medal.

We also have a number of members who would be very capable of obtaining the Licentiate'ship Distinction with a view to securing the Associateship at a later date.

Q: When and where do you meet?

A: We meet every Monday evening at 8pm in the Clan Na Gael GFC Clubrooms in Dundalk.

Q: When was the club started and by whom?

A: The club was started in 2000 and was spearheaded by Sean Casey RIP, Tommy Byrne RIP along with our current Chairman Fergus Smyth and loyal member Ailish Sands.

Q: To what do you attribute your success?

A: We have a down-to-earth open door policy and all members feel that they can relax and enjoy their photography with other like-minded enthusiasts.

Q: What was the best outing/talk/club night in last 12 months?

A: In recent times we had excellent guest speakers like Eimhear Collins, John Hooten and Noel Marry.

Q: If another camera club came to Dundalk where are the best kept secrets that they should photograph?

A: The Carlingford/Omeath area is popular for photographers. Also Monasterboice in mid-Louth is very interesting. The megalithic Dolmen in Proleek located in the legendary Cooley peninsula is widely photographed. In the west side of Dundalk we have Cúchulainn Castle which is very historical and a lovely location.

Q: What is the aspect of your group that makes it so special?

A: Our experienced and senior members are always willing to share their knowledge and expertise with the whole group and are anxious to see all members enjoying their hobby.

In the Spotlight: Ita Martin

This month, we say hello to Ita Martin, newly crowned IPF Nature Photographer of the Year! We'll be running a full feature on the Nature Competition in the newsletter next month, until then, we hear from the lady herself!





Q: When did you take up photography?

A: 2009.

Q: Which club are you a member of?

A: Malahide Camera Club.

Q: Do you have any IPF/FIAP/RPS

etc. distinctions?

A: Yes I received my LIPF in November 2013.

Q: First camera? First DSLR?

A: Nikon D 3100.

Q: What was the background to your most successful image?

A: I'm guessing since I've just won the IPF Nature Photographer of the year with my Wild Stoat this would have to be my most successful image to date. This image was taken in a forest in



the Dumfries and Galloway area of Scotland in February 2016, during a trip to photograph birds with my friend Katy. We were waiting patiently for hours to get a shot of a Sparrowhawk or perhaps a Buzzard when I noticed some movement in the grasses nearby and I thought it might have been a squirrel, I thought if we were lucky it might be a Red Squirrel so you can imagine our excitement when up popped this Wild Stoat onto a log giving us an amazing opportunity to get shots like this one. Needless to say, it didn't stay very long. The camera used was a Nikon 750 with a 300mm, prime F4 lens. The settings were F4.5 1/650 sec ISO800

Q: Your own favourite image?

A: For now, this one!

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: Wildlife and a bit of Landscape .

Q: Canon or Nikon or Fuji or Sony?

A: Nikon of course.

Q: Would you recommend joining a camera club? Why? What have you got out of it?

A: Absolutely! I owe all I know to Malahide Camera Club. From encouragement and friendship and helpfulness throughout the year our club is second to none. My best friends are all in Malahide CC.

Q: What does photography mean to you?

A: Everything. It's my escape from everyday pressures and the best hobby I ever had.

Q: What is your photographic dream?

A: To photograph on the Chobe river in Botswana and the wild horses of the Camargue in the South of France

You can view more of Ita's work over on [her Flickr Page](#)

John Hooton Workshops This Spring in Dingle



SPRING WORKSHOPS
On the stunning Dingle Peninsula

Join John and Noreen Hooton this spring at their base in Ballyferriter for a weekend of photography and hospitality. Experience John's intimate knowledge of the peninsula and Noreen's warm welcome and acclaimed home baking!

The Dingle Peninsula is not merely a place to visit. It is a place to experience!!

March 10th - 12th - 4 Places available
March 24th - 26th - 3 Places available
March 31st - April 2nd - Fully Booked
April 7th - 9th - Fully Booked
April 21st - 23rd - Places available
May 5th - 7th - Places Available

Contact John for more details
E: johnhooton@eircom.net
www.john-hooton.com
Facebook - PM

Dublin Camera
Club to be
inaugurated as a



FIAP Exhibition Centre

Dublin Camera Club are thrilled to announce that on 1st April 2017 our Eddie Chandler Gallery will be inaugurated as a FIAP Exhibition Centre. The FIAP President Riccardo Busi will be in Dublin for this inauguration and he will be accompanied by the Director of the FIAP Youth Services, Kurt Bachinski.

The first exhibition in the Gallery will be a selection of images from the camera club Fotoamatori F. Mochi. This club is recognised as one of Italy's top clubs. It is based in the lovely town of Valdarno, near Siena in Tuscany and boasts some photographers who will be known to those who take part in FIAP salons - including Marco Bartolini, Michele Machinai, Enzo Rigeschi and Roberto Taglioni. We also know the club as the organiser of the 8. Marzo circuit - and some IPF photographers have been successful with acceptances and awards in this circuit of the years.

This exhibition will run until the end of April and will be open each Saturday from 11:00 to 17:00.



Success for IPF Audio Visual workers at NIPA AV Festival 2017

The Northern Ireland Photographic Association's Audio Visual Festival, 2017 was held in Ballyearl Arts & Leisure Centre on Saturday, 18th February. It was judged by Colin Balls, FRPS, APAGB, who judged the 25th IPF AV National Championships some years ago.



Highly Commended ribbons went to:-

Rita Nolan, Celbridge Camera Club for her sequence "Nature's Precious Jewel".

Margaret Finlay, Palmerstown Camera Club for her sequence "The Rebel Countess".

3rd place went to:-

Edwin Bailey, Shannon Camera Club for his sequence “Youthful Reminiscing”.

2nd place went to:-

Rita Nolan, Celbridge Camera Club for her sequence “Journey of the Soul”.

Best Nature Sequence went to:-

Helen McQuillan, Shannon Camera Club for her sequence “Nature’s Tapestry”.

Best Photography award went to:-

Celbridge Camera Club’s entry “Landlords, Lovers & Lawmakers”. Those involved were Cliff Hutchinson, Dallas Camier, Liam O’Reilly, Brendan O’Sullivan, Bridie Maugham & Rita Nolan.

Congratulations to all the winners!

Thank you to all who were involved in organising this very successful event.

An Óige Photographic Group - Annual Competition and Exhibition



An Óige Photographic Group is holding its 79th Annual Exhibition this year. There will be an Open Competition which will include IPF National Portraiture Competition.

An IPF Gold Medal to be awarded for First Prize in Portraiture and there will also be an IPF Gold Medal awarded for Best Overall Image.

The closing date for entries is 19th April 2017.

The exhibition itself will run from 21st June - 2nd July in the beautiful surroundings of The National Botanic Gardens, Glasnevin, Dublin 9.

For those of you collecting Irish qualifiers for FIAP distinctions, please note that any acceptance in the Open Section counts. Open Section only.

[Entry form available over on our website.](#)

Please note if you have queries regarding this competition, please contact [An Óige Photographic Group](#) directly.

Silk Road Exhibition at Dublin Camera Club

The Silk Road exhibition is held in conjunction with the Silk Road Film Festival.

It is a showcase for photographers to exhibit contemporary images of countries along or near to the Silk Road.

The original Silk Road went from Europe to China passing through some fascinating countries and cultures.

This year's exhibition will feature the work of 10 photographers exploring some of the the original Silk Road.

3RD
SILK ROAD
PHOTO EXHIBITION
2017



16TH – 30TH MARCH
OPENING NIGHT THUR 16TH 6-9PM
EDDIE CHANDLER GALLERY
DUBLIN CAMERA CLUB
10 LOWER CAMDEN STREET, DUBLIN 2

www.silkroadexhibition.com
CURATED BY FARES FARES



NIPA Celebrating 50 Years!

The Northern Ireland Photographic Association was established in 1967. To mark our 50th year, we are planning a weekend of activities to celebrate all aspects of photography.

On the weekend of 20th and 21st May, we have organised a number of talks, competitions and events to bring together all those who love photography.

The 'NIPA 50th Weekend' will take place in the Marine Court Hotel in Bangor, and we would be delighted if you could join us.

Saturday will feature:

'NIPA Print Archive' (100 prints showing how photography has changed in 50 years)

Pete Cairns - 'Through the Lens / Behind the Lens' (Landscape, Nature and Wildlife Photography)

Gabriel O'Shaughnessy MFIAP, FIPF, FRPS, EFIAP/b - 'Before & After' (The wonders of club photography)

Rod Wheelans AMPA FIPF FRPS MFIAP MPAGB / Anne Greiner MPAGB - 'Holiday Snaps' (Escape in travel photography)

Dinner and Presentation of 'NIPA Service Awards'

Sunday will feature:

NIPA Top Print and PDI Competition

Group Outing to Mount Stewart

OR

Advisory Workshop for PAGB Distinctions (Critique of images for potential C or D applicants)

Further information on our main speaker, Pete Cairns, can be found on the attached poster. Tickets are available through EventBrite (search for 'NIPA').

Darren Brown

NIPA Secretary

BEHIND THE LENS / BEYOND THE LENS PETE CAIRNS



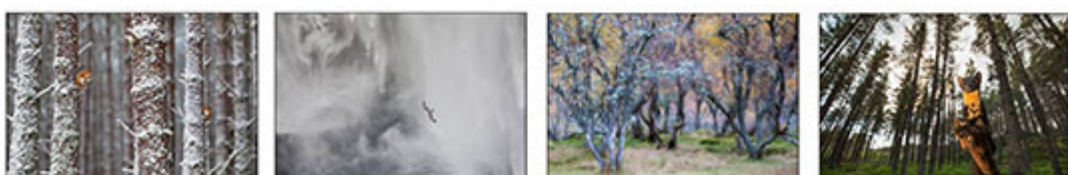
Pete Cairns is a nature and conservation photographer based in the Scottish Highlands with almost 20 years professional experience under his belt.

Co-founder of multimedia projects such as Tooth & Claw, Wild Wonders of Europe and 2020VISION.

Peter has travelled extensively but now focuses on his homecountry in his new venture, SCOTLAND: The Big Picture.

In Behind The Lens. Beyond The Lens, Peter tells us about his changing photographic style but more significantly, the philosophy behind what he does and why.

Against a backdrop of stunning imagery this presentation is bound to inform and inspire in equal measure.



NIPA 50th Weekend

Celebrating 50 years of the
NI Photographic Association

Saturday:

Anne Cassidy - 'NIPA Archive'

- 100 Prints Showing How Photography Has Changed in 50 Years

Pete Cairns - 'Through the Lens Behind the Lens'

- Landscape, Nature and Wildlife

Gabriel O'Shaughnessy - 'Before & After'

- The Wonders of Club Photography

Rod Wheelans / Anne Greiner - 'Holiday Snaps'

- Escape into Travel Photography

Dinner and Presentation of Service Awards

Sunday:

NIPA Top Print and PDI Competition

Group outing to Mount Stewart

or

Advisory Session for PAGB Distinctions

Critique of Images for Potential C or D Applicants

DATES: Saturday 20th & Sunday 21st May

VENUE: Marine Court Hotel, Bangor

TICKETS: nipa50.eventbrite.co.uk

Got News?

Have news for us?! Great! Send it in!
Suggestions for future editions also most welcome!

Get in touch via Contact Page on our [website](http://nipa50.eventbrite.co.uk) and select "Newsletter" to send your message!

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