



Oscailt

IPF Newsletter - May 2015

Welcome to a bumper May edition of our Newsletter which celebrates one of the busiest and best months in our Calendar.

Mullingar was the epicentre of the photographic world on the 16th and 17th of May as old friends met again and new friendships were made. The National Club Championship had even more drama and excitement than normal as clubs battled to become the first winners of the Sean Casey Memorial Trophy. Huge congratulations to Creative Photo Imaging Club who pipped Drogheda Photographic Club in a nail biting finish. It was very fitting that a club from the North should win this trophy given all the work Sean did to foster relations between clubs North and South.

We are very grateful to Ann Casey, Sean's wife, for joining us on Sunday and presenting the Trophy named in Sean's honour for the first time. Ann was also presented with the Rosebowl Trophy which has been retired and goes back home to Sean's family. Ann spoke about Sean and in an emotion-filled room, you could hear a pin drop as the room all recalled their own memories of Sean.

Saturday saw the third of our Distinction Adjudications of the season with 23 new Distinction holders. It was terrific to see the standard from these new Distinction holders coming from all corners of the island. For those who did not succeed with the application, take heart and come back again even stronger.

I am delighted to say that our Distinction Secretary, Bob Morrison, was awarded the Brendan Walkin Memorial Award for his outstanding service to the Irish Photographic Federation.

We also congraultate all our new FIAP Distinction holders and will be looking at their achievements in the next issue.

There is another full calendar for the month ahead with workshops and exhibitions galore. I would draw your attention to the Irish Photographic Federation Distinctions Holders Seminar in Portlaoise on 20th June and our IPF Nature Group are having a workshop the following weekend.

Lots of exhibitions are taking place at the moment - check out all the details below and as always, please send us your news!

While the summer break for many clubs beckons, all of us will be out shooting. I wish you all the best of light!

2015 Calendar of Events

Event	Date	Venue
IPF Distinction Holder Seminar	Sat, June 20th	Dunamaise Arts Centre, Portlaoise
IPF Distinctions Sitting	Sat, Sep 26th	The Lifecourse Institute, NUI Galway
IPF AV Championships	Weekend, Oct 17th/18th	Áras Chrónáin Ionad Cultúrtha, Clondalkin, Dublin
IPF National Shield	Sat, Nov 7th	Malahide Community School, Dublin
IPF Distinctions Sitting	Sat, Nov 21st	LIT, Thurles, Co.Tipperary

Creative Photo Imaging Club are National Club Champions!

Congratulations go to Creative Photo Imaging Club from Northern Ireland who claimed the title of overall winners of this year's IPF National Club Championships. They took first place in the colour print section, second in the monochrome print section, a string of individual awards and first place overall.

The newly commissioned Sean Casey Memorial Trophy which replaces the Rose Bowl goes home with them to Northern Ireland for the coming year. They narrowly pipped Drogheda Photographic Club into second place and Dundalk Photographic Society took third place.

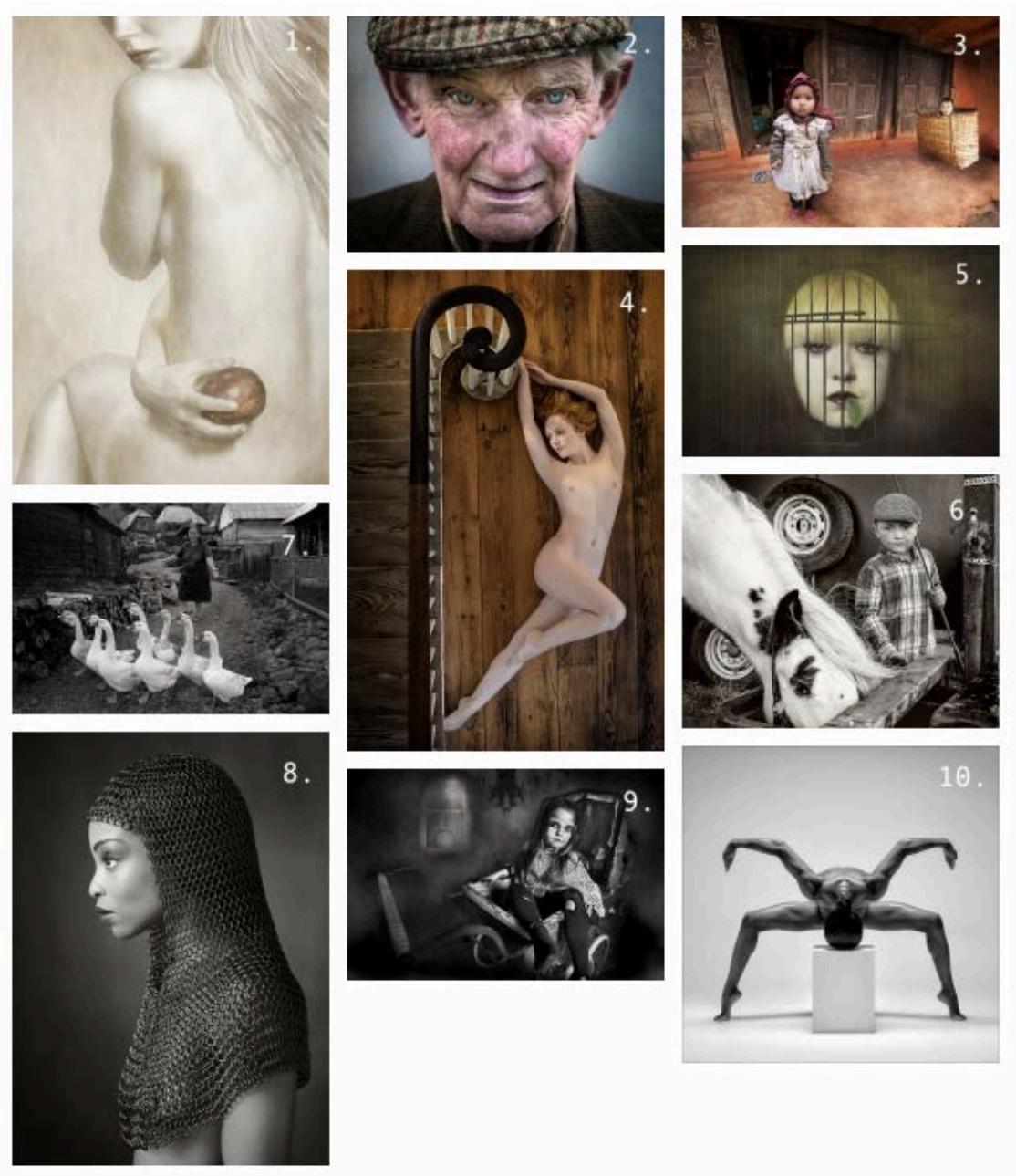


3rd place colour print panel - Creative Photo Imaging Club



2nd place monochrome print panel - Creative Photo Imaging Club

For the individual awards, congratulations to Frank Condra from Drogheda Photographic Club who won best monochrome print and Damien O'Malley from Dundalk Photographic Society who won best colour print.



Individual Awards - Colour Print

1. Gold Medal - Damien O'Malley - Eve - Dundalk Photographic Society
2. Silver Medal - Bob Given - Pat - Creative Photo Imaging Club
3. Bronze Medal - Judy Boyle - Baby Sitting - Drogheda Photographic Club
4. HM - Ross McKelvey - Irish Harp - Creative Photo Imaging Club
5. HM - Paul Power - Hunger - Tallaght Photographic Society

Individual Awards - Monochrome Print

6. Gold Medal - Frank Condra - Boy and Pony - Drogheda Photographic Club
7. Silver Medal - Des Clinton - Geese Woman - Drogheda Photographic Club
8. Bronze Medal - Ross McKelvey - Chainmail Profile - Creative Photo Imaging Club
9. HM - Judy Boyle - Emily - Drogheda Photographic Club
10. HM - Bob Given - Alien - Creative Photo Imaging Club

Full results and report along with larger images are available [over on our website](#).

We were extremely honoured to welcome Ann Casey, wife of the late Sean Casey, and family to the event. Ann was presented with the Rose Bowl trophy

- previously the most coveted trophy in Irish Club photography which was donated by Sean himself many years ago. This trophy has now been retired and goes back home to Sean's family.

It's replacement, and the trophy which every club wants to see their name on, was named in honour of Sean and we were delighted to unveil the Sean Casey Memorial Trophy.



In 2012, following many years of competing, Ireland shined on the FIAP world stage and placed top of the world in the 31st FIAP Monochrome Print Biennial. This was followed later in the same year by a second win, this time in the 24th FIAP Colour Print Biennial.

The trophy pictured here was awarded to the Irish Photographic Federation for the win in the monochrome competition mentioned above, with the award for first place called 'World Cup'.

The IPF now honour Sean's legacy by re-purposing this trophy, our first international win, in his memory. This trophy now replaces the Rose Bowl to become the most coveted trophy in Irish club photography and will be awarded annually to the winning club of the IPF National Club Championships.

Ann was also presented with a bound copy of the special edition newsletter created by the Irish Photographic Federation in memory of Sean featuring stories from his friends and acquaintances around the world.

She later spoke very eloquently about her late husband, and his passion for photography and the long applause was an emotional testament to the very high esteem in which he was held.



Ross McKelvey speaking about the win on behalf of the Creative Photo Imaging Club:

"I have to say the warmth of congratulations from all and sundry on the day was a pleasure to see and a great credit to the IPF and its members. Likewise the messages of congratulations that we have received since returning home - thank you all! I made the point that it was somehow very fitting for the first presentation of the Sean O'Casey Trophy to go to a Club from the North - as Sean did so much during his lifetime to foster and further good relations between the IPF and NIPA. I believe that his vision has come to fruition

with this result, and will hopefully encourage more Clubs from the North to get involved with the IPF. That can only be a good thing for all concerned. Having said that, I have no doubt that great Clubs like Dundalk and Drogheda et al will be coming out with all guns blazing to reclaim the Trophy next Year - that makes for a terrific competition for all to see."

Finally, I thank all the Officers and volunteers of the IPF for their organisation and commitment to this great annual weekend of photography in Mullingar. See you all next Year!"

Competition Themes

The following are the themes announced for the 2015/2016 competition season:

Section/Category	Theme
Colour Print	People Creatively (Images that are out of the ordinary and with significant input from the photographer at whatever stage of the process he or she decides. "More than a straight portrait, environmental or travel etc..")
Monochrome Print	Seascape
Projected Image	People in their Environment (taken in any country)
Nature - Print	Mammals in Action
Nature - Projected	The World of Insects

IPF Distinctions Service Update

New Distinction Holders

Please find below a full listing of all successful distinction applicants from the sitting of the IPF Distinctions Adjudication Panel held at Mullingar Arts Centre on May 16th. One Fellowship, four Associateships and 18 Licentiateships were approved. Congratulations to all concerned.

Thanks to Mullingar Camera Club, the judges and all involved in making the day run so smoothly, especially our distinction secretary Bob Morrison.

Many of the panels from the day are now available to view [over on our website](#).

Arthur Carron	Dundalk Photographic Society	FIPF
Adrian Parkinson	Drogheda Photographic Club	AIPF
Dan Geary	Cork Camera Group	AIPF
Kevin Grace	Offshoot Photographic Society	AIPF
Roseanne Baume-Kelly	Dublin Camera Club & Offshoot Photographic Society	AIPF
Colman Howard	Fermoy Camera Club	LIPF
Damien O'Malley	Dundalk Photographic Society	LIPF
David Harris	Cork Camera Group	LIPF
Denise Murphy	Cobh Camera Club	LIPF
Dermot Meerick	No Club	LIPF
Des Glynn	Galway Camera Club	LIPF
Eddie Kelly	Ballincollig Camera Club	LIPF
Edward Mahon	Kilkenny Photographic Society	LIPF
Helen Maloney	Athlone Photography Club	LIPF
Margaret Keogh	Cobh Camera Club	LIPF
Niall Murray	Cavan Camera Club	LIPF
Peter Rooney	Mid-Louth Camera Club	LIPF
Raphael Mason	Catchlight Camera Club	LIPF
Sean Baker	Greystones Camera Club	LIPF
Sean Griffin	Dunboyne Camera Club	LIPF
Sigita Playdon	Galway Camera Club	LIPF
Steve Lathe	Creative Photo Imaging Club	LIPF
Suzanne Merrigan	Fermoy Camera Club	LIPF

Lifetime Fee To Change

The current €200 fee for a distinction holder's Lifetime membership, which has stood for many years, will be suspended as and from 31st August 2015. Distinction holders who are already Lifetime members will not be affected. The Lifetime membership option will be available again as from 1st January 2016, at the new rate of €400. Lifetime membership applies only to distinction holders. Any distinction holder who wishes to avail of Lifetime membership at the current €200 rate must do so by 31st August. The current annual fee is €25, with a reduced rate of €15 available to seniors (65+).

Distinctions Holder Seminar/Workshop

Photography - Where Next?

A seminar/workshop for distinction holders will be held in Dunamaise Arts Centre, Portlaoise on Saturday 20th June 2015. The seminar is exclusively for paid up distinction holders.

The morning session welcomes Rikki O'Neill FPRPS MPAGB FIPF Hon SPF as the keynote speaker in an exploration of where photography is going, and likely to go, for distinctions and competitions in the future. His input will be informed by his experience as current Chair of the Creative Panel and current Vice Chair of the Pictorial Panel in the Royal Photographic Society.



In the afternoon, we are hosting an advise session on those planning for AIPF and FIPF distinctions from distinction assessors. All attendees may observe the advice sessions to see what is required and are encouraged to do so, however only those who have booked by June 5th and indicated that they will be looking for advise on their prints will be eligible for feedback on their images.

Early Bird Rate:

Book by 5th for special offer price of €20. Licentiates and Associates who register by 5th June will also be eligible to show their prints to a distinctions assessor for advice on preparing an Associate or Fellowship panel.

Full Price Thereafter: €30

Closing Date: June 13th

[Book now on our website!](#)

IPF Nature Group Workshop

The IPF Nature Group and the Dublin and South Leinster Region propose to run a full day Macro Photography and Focus Stacking Workshop in Palmerston Parish Hall on Saturday the 27th June. The cost of the workshop including a light lunch will be €55.

The workshop will begin at 10.00 am and finish at 5.00 pm with a break for lunch between 1.00 pm and 2.00 pm.

Milca Gabb Photography will be the workshop tutors.

The workshop is designed to cover image composition, the use of effective depth of field and post processing, using Photoshop, to get the best from your images.

If you wish to attend, you must fill out the [online booking form](#) - Paypal or cheque payments accepted.

Bob Morrison Honoured



On May 16th, the IPF was delighted to present Morrison FIPF ARPS Brendan Walkin Medal for his longstanding and outstanding services to the Irish photography.

A native of Cork, now domiciled in Mullingar, Bob holds both FIPF and ARPS Distinctions. Bob was an early member of the Mullingar Camera Club in 1984/85 season. Mullingar Camera Club was affiliated to the Irish Photographic Federation and Bob attended his first National Championships in 1985 and joined the National Council so after.

Bob has held many and varied roles on the National Council in that time. He served as Vice President of the Irish Photographic Federation in the late 80s. He was National Competition Secretary for 3 years, and was the person who organised the first ever National Shield competition for the IPF some 15 years ago. While he wasn't busy at all of that, he found time to be the Auditor for the Irish Photographic Federation and also Chairperson of the Mid West region for 10 years!

Many of us now know him as the Irish Photographic Federation Distinction Secretary. He took up the role in late 2010 and he has held the role through the busiest time ever for Distinctions in the Irish Photographic Federation. We are now up to three Adjudication sessions per season and we may need even more! That's more than 150 applications in three batches every year. And that's the tip of the iceberg in the Distinctions process. The logistics planning from sourcing venues, working with the local clubs and then organising the Adjudication day itself. This role is just the latest in a remarkable list of service to Irish photography.

Well done Bob and on behalf of the wider IPF family, our deepest thanks!

Get well soon!

We wish John Doheny a speedy recovery from his illness. We miss you at council John and hope to see you back soon!



New Council Members

Welcome to Bill Power from Mallow Camera Club and Michelle La Grue from Malahide Camera Club who were elected onto IPF Council at our recent AGM.

Focusing on: Drogheda Photographic Society



Q: When was Drogheda Photographic Club founded?
A: It was either in 1969 or 1970!

Q: How many members do you have?
A: 50

Q: When and where do you meet?
A: In our Clubrooms in the Millmount Cultural Quarter, Drogheda every Thursday at 8:15 from

September to May.

Q: Any notable events? (exhibitions / workshops etc)

A: Some of our members will have work on display at the Maritime Festival Art & Photography Exhibition from Friday 19th to Sunday 21st June, and will have some images for sale, many with a maritime theme. Our annual exhibition takes place in the Drogheda County Library, Stockwell Lane, Drogheda on Thursday June 25th at 7pm, all welcome!

Q. Any member have any significant achievements or milestones recently?

A. Our new Chairman, Frank Condra, won the gold medal for the best mono print at the recent National Club Championships. Des Clinton won a silver medal for his mono print, Judy Boyle won a bronze medal in the colour print, and also an honourable mention for a mono print. We had three members awarded with FIAP distinctions, Judy Boyle with EFIAP, and Frank Condra and Deirdre Watson both AFIAP. And of course, the Club took second place in the National Club Championships!

Q: What was the best outing/talk/club night in last 12 months?

A: Without a doubt, it was the talk from Susan Brown, a member of the Arena group from the UK. Her prints were outstanding, and her talk was so interesting. We were looking forward to seeing the beautiful long exposure seascapes she is known for, but were amazed by the wide range of her work.

Q: If another camera club came to Drogheda, where are the best kept secrets that they should photograph?

A: Well it's hardly a secret, but the location of the wreck of the Trader on the nearby Baltray beach can be hard for visiting photographers to find!

Q: If you could ask the IPF to improve on one thing, what would that be?

A: It would be great to see more Distinction sittings, particularly for Licentiateships, and IPF endorsed distinction workshops to explain the requirements at that level.

Tallaght Salon open for entries

Ireland's longest running salon of Photography, now in its 25th year, the Tallaght Photography Society International Salon of Photographic Art, is now accepting submissions for 2015.



The salon will be accredited by the Photographic Society of America (PSA) and The International Federation of Photographic Art (FIAP) and is also supported by the IPF.

Closing date is 26th September 2015.

The sections are:

Print:

- Colour Open
- Monochrome Open
- Colour Landscape

Projected Digital Image:

- Open
- Nature
- Photo Travel

More information can be found at <http://www.tpssalon.com/>

[Entries can be submitted here](#)

Follow us on our [Facebook page](#) to keep up to date.

In the Spotlight: Eithné Ní Anluáin

Q: When did you take up photography?

A: I've always been 'arty' but at the age of 18 when I should have went to NCAD I went to UCD and studied Geology thinking that the science degree would be of more benefit. Oh how I was wrong! 10 years on I'm now doing what I love and what I'm passionate about. Making pretty pictures for people to enjoy! I'm lucky though that I have a commercial portfolio and work for leading publishers and advertising firms so I get to do everyday what I love. I'm very lucky in that regard.

Q: I can hear everyone asking "How did you get from Geology to Photoshop?!"

A: Long story short, I was in the position at the start of the recession to spend thousands of hours, olympic pool loads of tea and a ownership of chocolate hobnobs to spend the hours and hours needed to teach yourself photoshop. I've had a few lucky breaks on the way which has helped!



Q: What persuaded you to take up photography?

A: I had enough of retouching and editing other peoples images. If I showed you some of the stuff I was sent, then edited you would be amazed. These images then went onto do very well for the photographers who would not even credit me online or in publications. After 2 years of this I had enough! Just ENOUGH! So I started to do my own with my (now second and backup camera) Olympus E620. It did the job for two years but I was never confident enough in my photography and model interaction to do it more. Last year I saved for a Canon5DM2 and since then have been increasing my number of shoots and got my studio lights. Being independent is hard on the finances but it gives you much more freedom to do what you want. It helps though that I am arty enough naturally so coming up with concepts, making headpieces and general mojo is not that difficult.

Q: Which club are you a member of?

A: I'm a member of Dundalk Photographic Society and was moved up to the Senior section this year.

Q: Do you have any IPF / FIAP / RPS etc distinctions?

A: Alas no, Im relatively new to the "photography" game and I think that the tears from magazines, book covers, and add campaigns are decent in themselves. I probably will try for one - I might shock everyone and do it on straight photography!

Q: Can you tell us about your relationship with photography - when did it start? First camera? First DSLR?

A: At school the teachers would for ever be telling me to take my head out of the clouds. So at 15 or 16 (I forget now!) my parents bought me a Canon Film camera. Oh how I love that camera!

I still have it in fact. When I went on the bypass career to Geology I was just another happy snapper with a compact (another Olympus in fact). I bought the Olympus E620 for work and just to take pretty pictures. In and around that time the Photoshop opportunity to teach myself came around so it lay dormant for a long time. A long time! When I realised all the restrictions on stock images from any site it was dusted off and the mammoth task of getting my own stock library commenced (and is ongoing and will never end!). You can never have enough images, just organise and tag them correctly! Anyhow, I saved then and got the Canon 5DM2 - I have a 70-200 2.8 IS USM lens and currently saving for a portrait one but that 70-200 is a all round brilliant lens.

Q: Or are there photographers you are influenced by?

A: There's quite a long list of illustrators, artists, and photographers so I'll give one each.

Photographer: [Daniela Majic](#) from Canada. Her work is just so lush and sublime!

Illustrator: [Raphael Lacoste](#) also Canadian. He's a illustrator and matte painter extraordinaire.

Artist: [Ironshod](#) aka Anne Stokes. No introduction needed.

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: I would say its a hybrid of: Fine Art photography but with a good helping of fantasy on the side. I don't live in the real world so none of my own creations do either. I am primarily a fantasy illustrator and the photography is currently the supporting act.

Q: Canon or Nikon or Fuji or Sony :-)

A: Canon and Olympus. I'm also a Mac user - I know people like details so here's her spec. Her name is The Hubble and she's a late 2009 Mac Pro stack, 2*2.26 quad core, 2GB Nvidia graphics card, 16GB Ram, internally 250SSD and 6TB. Externally 2*3TB Carbon Copy clones. Apple Cinema Display and a NOC 20" second display.

Q: Would you recommend joining a camera club? Why? What have you got out of it.

A: If anyone is interested in photography of any kind from high fashion to macro insects, there will always be someone at the club who can give you advise. I've met a lot of lovely people in the club that I now consider friends. I like the social end more than the competition end to be honest. I deal with clients all day so its nice to have the craic and relax.

Q: What does photography mean to you?

A: It allows me to share my fantasy world with everyone. If one of my images lets someone escape for even a moment in time my work here is done! I just like making pretty pictures to be honest. The bonus is being paid to do what you love. :D <3

Q: What is your photographic dream?

A: To get much better at the photographic end and create unique and wonderful worlds where we can all escape to.

Q: Any forthcoming events of note?

A: Great question, thanks! I'm running two composite workshops in Cork and Kilkenny the 27th & 28th June respectively, for full details check my website etc.



Q: What was the background to your most successful image?

A: Thats a tricky one - commercial or personal...and what I think is successful usually isn't! Last year Valkyrie got an honourable mention in the end of year

competition. So the story behind it? I organised a shoot with the beautiful Raphaella Withlove and two other photographers. I had one concept done as it is part of a series, and I was in need of a second one. I remembered having the crow wings and spotted the glue gun - 30 minutes and several burnt

fingers later I had a headdress! Being last minute poor Raphaella had to endure a lot of back-combing for it to stay put. So once home I really just played about with it which is not my usual workflow (I'm quite analytical - a side effect of being trained as a scientist!). Much playing later the final image emerged.

Q: Your own favourite image?

A: It's really hard to choose your favourite baby! My current favourite (and it changes deepening on mood) is Filimeala with Ivory Flame. A lot went into the background of this shoot and it was just magical from the second Ivory Flame arrived.



You can find out more about Eithn and view her beautiful work on her website and social media links below:

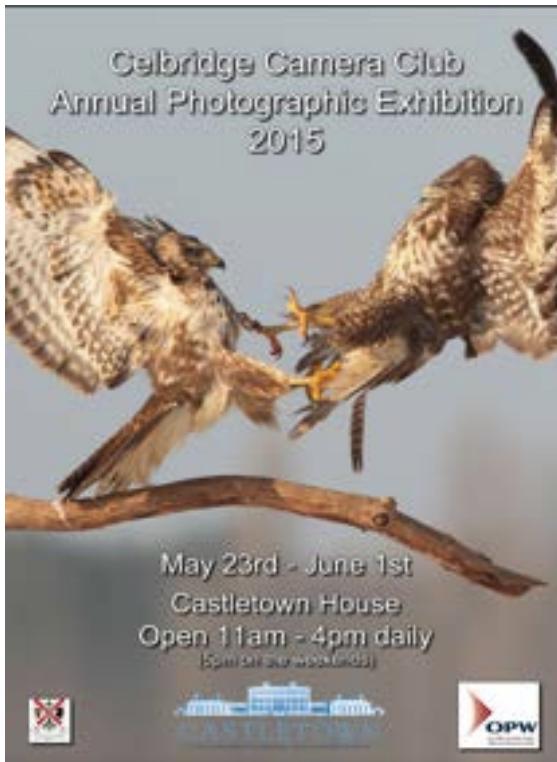
www.nianluain.com

[Facebook](#)

[Twitter](#)

Celbridge Camera Club - Exhibition

The Celbridge Camera Club exhibition for 2015 is now open in Castletown House and is sponsored by Kildare County Council under the Arts Act Grant scheme 2015.



It will be open to the public from Saturday May 23rd to Monday June 1st inclusive, from 11am until 4pm (5pm on weekends). Admission is free.

Ballincollig Camera Club - Exhibition

Ballincollig Camera Club's annual exhibition is now open at Ballincollig Shopping Centre, Co. Cork.

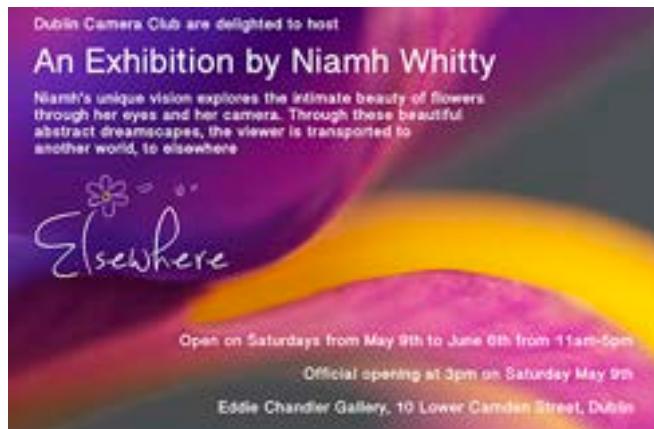
It runs from May 22nd-31st and is open to the public during normal shopping centre opening hours.

www.ballincolligcameraclub.ie

A poster for the Ballincollig Camera Club Annual Exhibition. The poster features a camera lens logo with the text "BALLINCOLLIG CAMERA CLUB" around it. Below the logo, the text "Ballincollig Camera Club ANNUAL EXHIBITION" is displayed in a large, bold, sans-serif font. Below this, the dates "22nd May - 31st May 2015" and the location "Ballincollig Shopping Centre" are listed. A grey bar below the dates contains the text "Exhibition open during normal shopping centre hours". At the bottom, there are three small images of landscape photographs and contact information: an email address (ballincolligcameraclub@gmail.com), a website (ballincolligcameraclub.ie), and a Facebook page (facebook.com/ballincolligcameraclub).

Elsewhere

Last chance to see Niamh Whitty's first solo exhibition on Saturday June 6th from 11am-5pm.



[Find Elsewhere on Facebook!](#)

Competition time!

Congratulations to Jason Town from Cork Camera Group whose image 'Big Zebra, Little Zebra' now adorns our Facebook page and Jason is €50 the richer :-) Thank you to all who entered!



We want more images and we've convinced our treasurer to invest in another €50 for the winner:-)

The rules are simple:

- Image MUST be sized to 851 pixels wide by 315 pixels high
- Winning image will be posted to our Facebook page as cover image for as long as we see fit
- Closing date is midnight Sunday June 13th
- Send your entry to newsletter@irishphoto.ie
- Any image, any theme!

We look forward to receiving your entries!!

PS: Keep in mind where the image will be used and how the Facebook profile

image covers a portion of the cover image to ensure your best chance of winning!

Got News?

Have news for us?! Great! Suggestions for future editions most welcome!

Get in touch via Contact Page on our [website](#) and select "Newsletter" to send your message!

In Our Next Issue..

In our next issue, we'll be looking at our new FIAP distinction holders, talking to some of them about their journey, launching a new section with tips from experts and rounding up news from clubs and regions!

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Irish Photographic Federation

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