



Oscailt

IPF Newsletter - May 2017

A chairde,

"Tempus Fugit", mar a deirtear go minic. Agus is ceart-fíor sin! Cár ndeachaigh na trí bliana seo chaite? Is an-éasca an rud é a bheith brónach nuair a smaoinímid ar an ama ag imeacht uainn, ach tá sonas le fáil nuair is cuimhin linn cé mhéad atá bainte amach againn. Agus tá an-chuid bainte amach againn le trí bliana anuas! Is ceart go mbeadh sár-bhród orainn. Nuair a smaoinímid siar ar na trí bliana seo chaite, Is fíor é a rá go bhfuil turas fada déanta againn, agus táimid tar éis teacht i bhfad, agus dul ar aghaidh, nó dul chun cinn iontach déanta againn i roinnt mhaith réimsí. Mar ghrúpa, nó eagraíocht, táimid an-fhórásach agus nua-aimseartha anois. I bhfad níos mó ná mar a bhíomar ar aon nós, go háirithe i réimse eolais, réimse faisnéise, theichneolaíochta, cumarsáide, agus réimse éifeachtúlachta. Tá an-chud oibre déanta ag móran daoine i rith na bliana atá imithe thart, agus tá sár-bród ormsa as a bheith páirteach ann.



Yes, time certainly flies, and as we are running into the Club-championship weekend, I could spend the next three years listing off everything that we have achieved over the last three years, but it is enough to say that we are a very different organisation in many respects than we were before, especially in the areas of information, technology, communication and efficiencies,

among others, and we should be immensely proud of the things we have achieved over the years. There has been a huge amount of work and effort contributed by a lot of people, and I have been very fortunate, and am very proud to have been part of it. It has been a very exciting time for the IPF, a very forward moving, forward thinking, and progressive time, and I hope it continues long into the future.

Outside of organisational advances, our photographic achievements continue to roll in, confirming that IPF photographers continue to produce work and to compete at a world class level. Without spoiling things with too much info, I just want to say congratulations and thank you to all involved! All of the details are below. It's not the first good news story for the IPF, even in the past year. Winning the Celtic Challenge comes to mind, for example. And this certainly won't be the last good news story that we share, but it is nice for me personally to be able to sign off on my last newsletter introduction on a very positive note. It adds to the already very positive vibe for me that surrounds the club championship weekend. It is one of those events that has an effervescent buzz about it, and I am looking forward to the weekend in Mullingar as much as ever, even though in many ways it is different this time for me. This weekend, I come to the end of my term in my role as president of The IPF. A role I was both honoured and proud to embrace, and happy to make the sacrifices that came with it, for an organisation that I care deeply about. And though I have really enjoyed the past three years, and will miss many things as I move aside, I am also very excited about the future. I am very excited to be starting a new chapter in my own life, and I am also very excited to see where the IPF will go next, as it embarks on the next stage of its journey, being part of, and shaping, the future of photography.

So I get to sign off on a positive note. I have been part of an amazing team and we have brought the organisation very far forward. Is it perfect? I'm not sure there is such a thing. But it is as close to perfect as any organisation run by human beings can get, in my book. We have achieved so much, and have created expectations so high, that sometimes we forget that all of the work done by the amazing generous people in the IPF is done on a voluntary basis. It is done for free. For free by people like you and me, for people like you and me. There are a lot of people behind the scenes making the wheels turn, a few of whom have been dedicating the equivalent of a full-time job in terms of time to making sure that events happen, distinctions happen, information gets circulated, newsletters get published, social media gets updated, the website and online systems get maintained, finances get taken care of, venues are organised, equipment is purchased, maintained, transported, judges are booked, people are transported, entertained, queries are responded to, documents are updated, problems are fixed, escalations are handled, politics is managed, prints are made, images are transported around

the world, a relationship with FIAP is maintained, medals are designed, sourced, inscribed, and provided, meetings are had, sponsors are sought, deals negotiated, travelling to events and visits happen, and the list goes on, and on...

So the next time something isn't handled as efficiently or as quickly as you would have liked, please spare a thought for those who have to spread themselves just a little bit too thin, sometimes at the expense of their personal or professional lives, to make all of the wheels turn. I am grateful to them, and have been honoured to serve with them.

Slán go fóill,

Michael O'Sullivan FIPF FRPS, IPF President

Calendar of Events

Event	Date	Venue
IPF Distinction Sitting	May 13th 2017	Mullingar
IPF National Club Championships	May 13th/14th 2017	Mullingar
IPF AGM	May 14th 2017	Mullingar
IPF Distinction Sitting	September 30th 2017	To be confirmed
IPF Distinction Sitting	November 24th 2017	LIT Thurles, Tipperary

What's Inside this Month?

- IPF National Club Championships 2017
- IPF Annual General Meeting
- FIAP Distinctions Success
- FIAP Biennial Results!
- IPF Distinctions Service Update
- Focus on Rush Library Camera Group
- Spotlight on Philip O'Rourke
- NIPA 50 year celebrations

IPF National Club Championships 2017



Mark your calendars for a weekend of highlights this May! The Irish Photographic Federation National Club Championships 2017 will be held on the weekend of the 13th and 14th May in Mullingar, Co. Westmeath in association with [Seamless Photography](#).

Studio demonstrations, distinctions, a social evening with dinner and that's just Saturday's line-up this year at the IPF Club Championship Weekend. We will also have the IPF AGM, a guest speaker, judges' comments, and of course, the awards ceremony where we find out if Drogheda Photographic Club can retain the Sean Casey Memorial Trophy!

National Club Championships 2017

Drogheda came out victorious in 2016, can they retain this title again in 2017? Will some new kid on the block come in and prove their mettle? Will some of the consistent performers win it by a nose? We know it will "photo finish" (pun intended!!!)

Monochrome prints will be on display from 10.30am until 5pm on Saturday. Colour prints will be on display from 10.30am until 4.30pm on Sunday.

Online entry will be available soon, please check back on this page regularly for updates.

The entry fee is €75 and this competition is open to all clubs who are in good standing with the Irish Photographic Federation.

Closing date for entries will be Saturday, 6th of May.

This years judges are:

- Barbie Lindsay MPAGB EFIAP/s FBPE
- Adrian Lines MPAGB EFIAP FBPE ARPS
- Armando Jongejan BMK FRPS

You can reach competition co-ordinator Darragh via our [contact page](#) and selecting IPF Club Championship from list of available options.

Please read the updated rules carefully and take particular note of where identifying stickers on the back of prints should be located.

May Distinctions Sitting

Nervous but exciting, the distinctions sitting will see photographers submit for three levels of assessment: Licenciateship, Associateship and Fellowship. Some of the work represents many years of carefully developed style and mastery, a joy to see. There will be beautiful photographic work on display and you can't help coming away from a distinctions sitting with fresh ideas about photography and inspiration for your own creative projects. Best of luck to all the entrants preparing their work. The distinctions sitting takes place on Saturday May 13th at Mullingar Arts Centre (just around the corner from the Club Championships venue!). Associateship panels will be adjudicated first, followed by fellowships and concluding with licentiateships.

Studio demonstration

Our sponsor, Seamless Photography, will be demonstrating portrait/studio photography with their own line of studio equipment. There will be an expert on hand to chat about gear as well as demo some tips and tricks with a model. [Seamless Photography](#) provide high-quality photography equipment and photo presentation products at reasonable prices, specialising in fashion and portrait photography gear. From small accessories to fully equipped studio solutions, Seamless has something to offer photographers of every level.

Saturday Dinner

We are looking forward to meeting old friends and hopefully a few new ones too at dinner on Saturday night in the beautiful Annebrook House Hotel. Dinner is intended to be a relaxed affair, and will be from 8pm. To book your place, please fill out the [reservation form now](#). The price is €25 per person for three course meal and if last year's meal at this venue is anything to go by, we're in for some wonderful food!

FIAP Distinctions

We will be presenting the pins and certificates to all who were successful in their applications for FIAP distinctions this year just before we announce the results of the IPF Club Championships on Sunday May 14th.

Sunday Morning Lecture

We are delighted to welcome Jane Lines as our guest speaker on Sunday morning. We'll post further details about her talk in due course.

Accommodation

The [Annebrook House Hotel](#) is now fully booked.

Hotels

Annebrook House Hotel - <http://www.annebrook.ie/>

Greville Arms Hotel - <http://www.grevillearmshotel.ie/>

Bloomfield House Hotel - <http://www.bloomfieldhousehotel.ie/>

Bed and Breakfast

Mullingar B&B - <http://mullingarbandb.ie/>

Railway House - <http://www.railwayhouse.ie/>

Woodside B&B - <http://www.woodsidebedandbreakfast.com/>

Marlinstown Court - <http://marlinstowncourt.com/>

Dining

For restaurants see [Tripadvisor](#) restaurant reviews:

Schedule

As always, please bear in mind that there are several live events happening over the course of the weekend and while we will do our best to stay to the schedule on the website, events can run past their scheduled time slot or may finish earlier than expected.

IPF Annual General Meeting

To All Affiliated Clubs of the Irish Photographic Federation

Please note that the Annual General Meeting of the Irish Photographic Federation will take place on Sunday May 14th 2017 at 10.00a.m in Aras an Mhuillin Mount Street, Mullingar, Co. Westmeath. The Agenda is listed below and attached is the Draft proposed Amendments to the Constitution which is listed for discussion.

Agenda

1. Adoption of Minutes of AGM 2016
2. President's Report
3. Treasurer's Report
4. Amendments to the IPF Constitution
5. Election of Council Members:
6. Motions / Discussion Point

Please note that the members of the IPF are its Affiliated Clubs and Societies in good standing with the organisation. Each club will be entitled to one vote and one representative to speak on behalf of each club.

Motions or matters for discussion must be submitted in writing not less than 14 days before date of the AGM, that being April 30th 2017, and must be submitted by the secretary of affiliated clubs only. To submit, please use the contact form on our website and select 'General' from the options available.

All motions / matters for discussion must be approved for submission by the committee of the club presenting a motion.

FIAP Distinction Successes 2017

The IPF wish to congratulate the following Irish photographers who have successfully completed submission to the International Federation of Photographic Art (FIAP) for Distinctions at various levels. One EFIAP/gold, two EFIAP/silver, seven EFIAP/bronze, nine EFIAP and seven AFIAP distinctions were awarded to Irish photographers.



The presentation ceremony will take place on Sunday May 14th at the County Buildings in Mullingar, Co. Westmeath.

Morgan O'Neill EFIAP/g

Judy Boyle EFIAP/s
Paul Stanley EFIAP/s

Ann Francis	EFIAP/b
Bill Power	EFIAP/b
Catherine Bushe	EFIAP/b
Chris Ducker	EFIAP/b
Deirdre Murphy	EFIAP/b
Gerry Kerr	EFIAP/b
Joe Doyle	EFIAP/b

Anthony Demion	EFIAP
Dick Doyle	EFIAP
Eddie Kelly	EFIAP
Graham Cashell	EFIAP
Mark Taylor	EFIAP
Niall Brownen	EFIAP
Niall Whelan	EFIAP
Teddy Sugrue	EFIAP
Tony Murray	EFIAP

Conor McEnaney	AFIAP
Des Daly	AFIAP
Eddie Doherty	AFIAP
Lynn Feeney	AFIAP
Philip O'Rourke	AFIAP
Rory O'Connor	AFIAP
William Gleeson	AFIAP

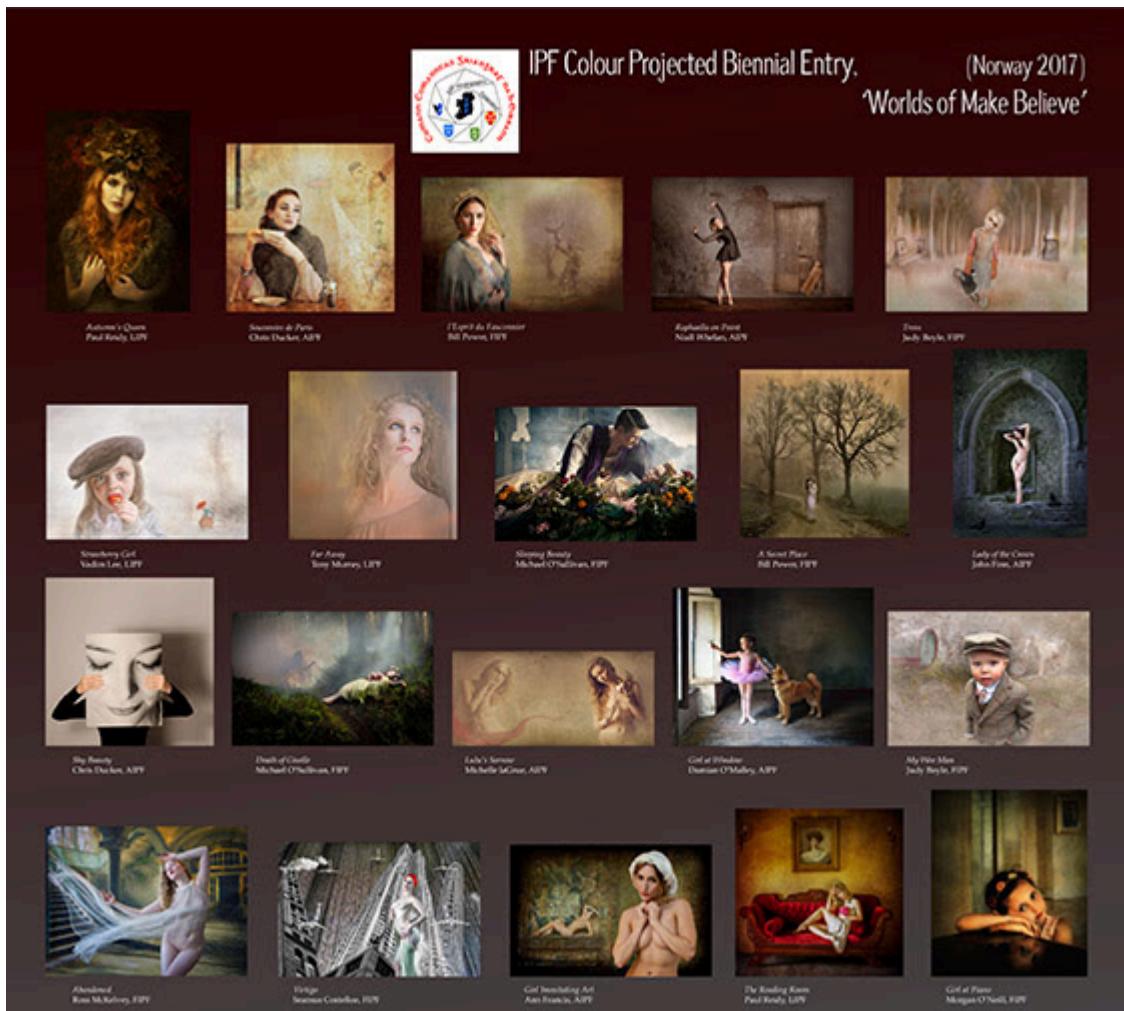
FIAP Biennial Success for Ireland



IPF Colour Projected Biennial Entry.

(Norway 2017)

'Worlds of Make Believe'



Ireland has won a FIAP Silver Medal for coming third place in the 27th FIAP Colour Projected Images World Biennial held in Norway recently.

Congratulations to Morgan O Neill, FIPF, of Cork Camera Group whose image 'Girl at Piano' selected for the projected panel, won a FIAP silver.

Congratulations to all involved, especially the photographers who had images selected to represent their country.

Paul Reidy, LIPF, 'Autumn's Queen' (Blarney)

Chris Ducker, AIPF, 'Souvenirs de Paris' (Dublin)

Bill Power, FIPF 'l'Esprit du Fauconnier' (Cork)

Niall Whelan, AIPF, 'Raphaella on Point' (Malahide)

Judy Boyle, FIPF, 'Tress' (Drogheda)

Vadim Lee, LIPF, 'Strawberry Girl' (Drogheda)

Tony Murry, LIPF, 'Far Away,' (Malahide)

Michael O'Sullivan, FIPF, 'Sleeping Beauty'

Bill Power, FIPF, 'A Secret Place' (Cork)

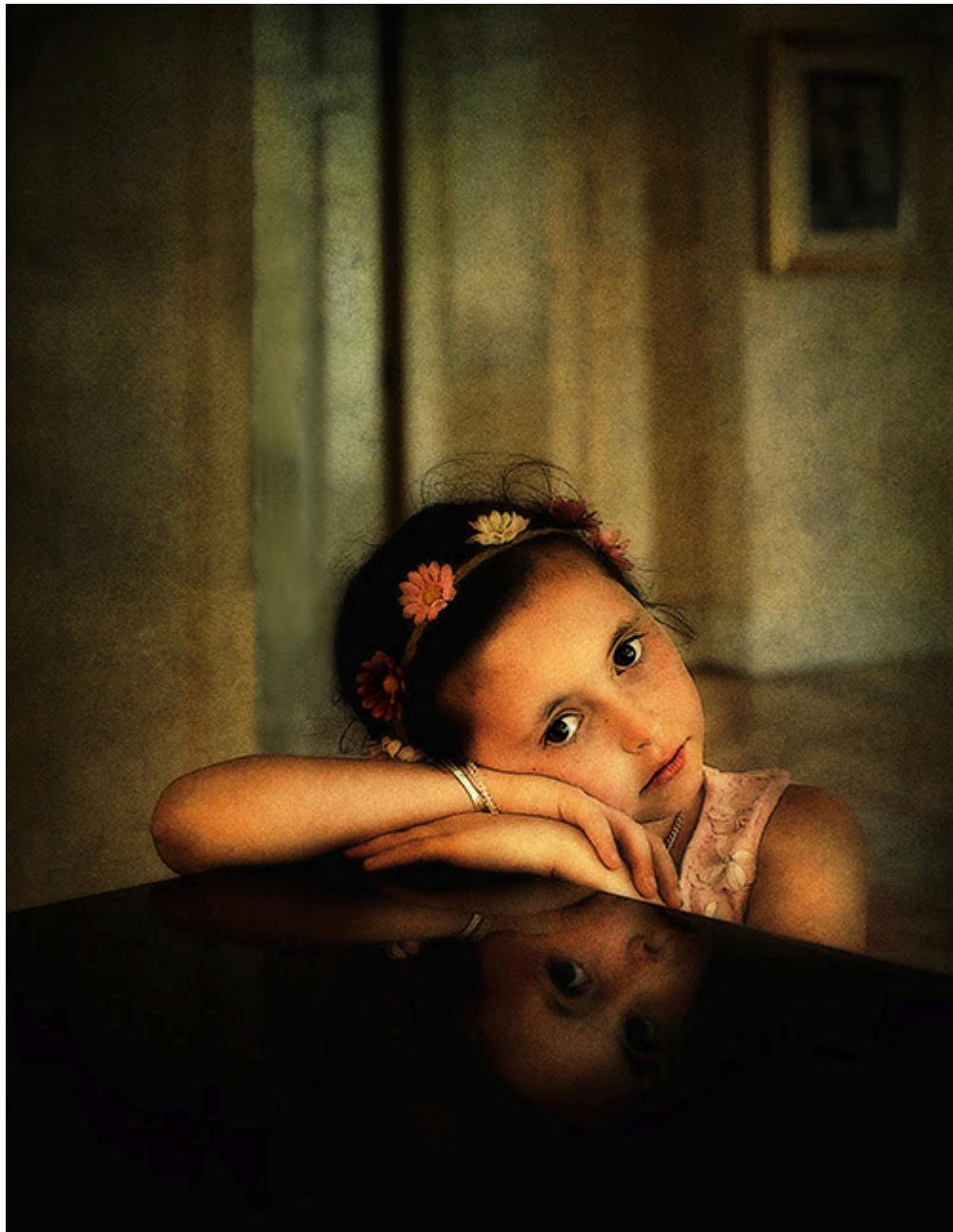
John Finn, AIPF, 'Lady of the Crows' (Cork)

Chris Ducker, AIPF, 'Shy Beauty' (Dublin)

Michael O'Sullivan, FIPF, 'Death of Giselle' (Cork)

Michelle LaGrue, AIPF, 'Lulu's Sorrow' (Malahide)

Damian O'Malley, AIPF, 'Girl by Window' (Dundalk)
Judy Boyle, FIPF, 'My Wee Man" (Drogheda)
Ross McKelvey, FIPF, 'Abandoned' (Catchlight)
Seamus Costelloe, FIPF, 'Vertigo' (Kilkenny)
Ann Francis, AIPF, 'Girl Immitating Art' (Cork)
Paul Reidy, LIPF, 'The Reading Room' (Blarney)
Morgan O'Neill, FIPF, 'Girl at Piano" (Cork)



In the 27th FIAP Colour Print World Biennial, Ireland took 10th place and a FIAP Honourable Mention.

Bill Power, FIPF, 'Irish Fireside Hours' (Cork)
Tony McDonnell, FIPF, 'Boys will be Boys' (Dundalk)
Paul Stanley, FIPF, 'After the Harvest' (Dublin)
Des Clinton, FIPF, 'Having Fun' (Drogheda)

Gabriel O'Shaughnessy, FIPF, 'Indoor Chickens' (Dundalk)
Vincent Kelly, LIPF, 'Old Lady at Home' (Cork)
Hugh Wilkinson, LIPF, 'Time to Choose' (Catchlight)
Helen Hanafin, AIPF, 'Enlightenment,' (Dublin)
John Butler, FIPF, Cobbler Gori' (Drogheda)
Gerry Kerr, FIPF, 'Waiting' (Celbridge)



The projected competition was won by Russia on a score of 181 points, just one point ahead of England and eleven points ahead of Ireland on 170 points. In the print section, the winners were Italy on a score of 181 points. Ireland scored 153 points. Twenty countries took part in the projected section and 19 in print.

Thank you to the IPF selection team of Bill Power (Biennial Selections' Co-ordinator), Des Clinton, Paul Stanley and Denis Whelehan for their ongoing commitment and enthusiasm creating panels to represent us.

Please visit our website later in the week to see the images in more detail.

IPF Distinction Service Update

-- by Bob Morrison, IPF Distinction Secretary

BOOKED OUT for 2017!



Due to unprecedented demand, the May, September and November assessment sessions are fully booked. Keep an eye on the newsletter to find out when March 2018 goes on sale!

Annual Fees

For those who have already successfully gained an IPF Distinction, did you know that payment is due on an annual basis in order to allow you to use your distinction letters i.e. LIPF, AIPF, FIPF? Without making this annual payment, which is due on the 1st of January each year, you do not have permission to use them. Your annual fee helps the Irish Photographic Federation to continue to expand and to provide a great service for photographers to learn, grow, compete and enjoy socialising with other photographers at events throughout the year. Due to an investment in technology, from 2017 onwards, automated reminder emails will be sent at the start of each year. Please note, regardless of when you pay your renewal fee, our year runs from Jan 1st to December 31st. Those who gained their distinction at the November 2016 sitting are exempt from the 2017 fee.

May 2017 - Sitting Schedule

Saturday 13th May - Mullingar Arts Centre

9.00am to 9.30am: Book in Panels

10.00am: Assessment commences with the Associate panels, followed by Fellowship panels and then Licentiate panels.

There will be a short break around 11.15am, and assessment will continue to 1.00pm

1.00pm: Lunch break

1.45pm: Assessment will continue to a conclusion.

4.00pm: Presentation of certificates and pins.

Mullingar Arts Centre will provide refreshments between 9.00am and 10.00am and later during the mid-morning break and the lunch break.

Focusing on: Rush Library Camera Group



Q: When was Rush Library Camera Group founded?

A: The Rush Library Camera Group was founded in 2010 by two local photographers Derek Balfe and Leo Bissett. Their idea for the group was that it would be more about helping each other and picking up tips from each other, rather than a formal structured club which spent too much time laying down rules.

A number of those original members are still on board in 2017 including Derek and Leo.

Q: How many members do you have?

A: R.L.C.G is a small group of approximately 15-20 members.

Q: When and where do you meet?

A: The group meets fortnightly on a Monday night from 6.45pm to 8pm. We feel very proud to hold our meetings in a beautifully restored Church which is an integral part of our community's history and heritage. Once an Arts Centre, and now a Library. We are situated in the coastal town of Rush in North Co. Dublin. For anyone wishing to come along to the meetings, the Church is situated opposite the Tesco Shopping Centre.

Q: Any notable events (Exhibitions, Workshops)?

A: We constantly strive to improve our photographic knowledge and skills and take great pride in organising a very eventful calendar of activities throughout the year, incorporating practical workshops, lectures, studio nights, demonstrations, photoshoots, outdoor field trips/outings, and weekends away. Our guest speakers to date have included, most recently, Stephanie Daly with her talk on photographing deserted buildings, Des Clinton on his

black and white work, Paul Walsh on Sports photography, Podge Kelly on his work and Michelle La Grue on her journey to achieve AIPF.

The Group is very involved with other photographic activities and events within the community of Rush and have supplied images to the Tidy Towns Calendars, and taken part in the Harbour festival. We had great pleasure in staging our own very successful exhibitions in Rush Library. The exhibitions have depicted all genres of photography enjoyed by our members and we aim to make it an annual event.

In addition we hosted 'An Introduction to Photography' course, which ran for six weeks in a local venue.

Q: Any member have any significant achievements/milestones recently?

A: An Taisce 'Love Your Coast' Photography Awards 2016

Derek Balfe was awarded 1st place in the 'People and the Coast' category for his image 'Dodging the Waves in Tramore'.

Bord Bia Bloom Festival 2015/2016 Photography Clubs competition.

Valeri Byrne 1st place, with "Loopy about Lupins" 2015

Maria Kerr 1st place with "Wild and Wonderful '2016 and

Martin O Brien 3rd place "Standing Tall" 2016

Q: To what do you attribute your success?

A: Although a small group, our members have a wide array of skills and knowledge, ranging from the 'eager to learn' novice through to the 'accomplished photographer'. All share a genuine zest and passion for photography. We attribute this varied range of skill mix to the group's success, as the newcomers inject a vigorous appetite for learning and the more accomplished photographer gains great pleasure from sharing his/her knowledge which in turn reflects good teamwork and leadership.

Q: What was the best outing/talk/club night in the last 12 months?

A: The club have travelled to all corners of Ireland since the founding of the group. Antrim and the Causeway back in 2011, followed by Clare, Sligo, Donegal and Cork's Beara Peninsula. Last October 2016 on the Beara was the most memorable of the year, with stunning scenery and fantastic weather! A brilliant house and lot of laughs and of course some processing around the kitchen table.

Q: If another camera club came to your area where are the best kept secrets they could photograph?

A: Rush Harbour, Lambay Island, Ireland's Eye, Rogerstown Estuary, Baldugan Castle, Loughshinny Harbour, Drumanagh Fort and Martello Tower, Kenure

House Portico, Newbridge House, Ardgillen House and Gardens, Skerries and Balbriggan.

Q: What is the aspect of your group that makes it so special?

A: Our Ad hoc spontaneous way of keeping in contact with each other. We use our group “Whatsapp” forum to announce any spur of the moment photography opportunities in the area or arrange a quick get together when weather is good etc. A friendly camaraderie within our group lends itself to very special weekends away - eventful and fun-filled with great craic, good humour and plenty of slagging. Each member’s genuine willingness to commit to volunteering their time when the group organises an event.

We are also very proud to own our own photography equipment - projector, screen, calibrator, etc. which allows us to hold in-house workshops etc.

Q: If you could ask the IPF to improve on one thing what would that be?

A: Communication with small groups in how to build their memberships and a list of good guest speakers.

In the Spotlight: Philip O'Rourke

Philip is a relatively new member of Dublin Camera Club who progressed very quickly to get his AIPF recently. He's already a familiar face at many events such as horse fairs etc.



Q: When did you take up photography?

A: I first took up photography in 2014 when I bought a camera before departing on a 2 month backpacking trip in SE Asia. Unfortunately, despite trying very hard, I was

pretty clueless about my camera and ended up taking thousands of photos that I never look at anymore. On returning to Ireland I spent the summer trying to teach myself how to use my camera, and then in the Autumn I attended the Beginners Course in Dublin Camera Club.

Q: Which club are you a member of?

A: Dublin Camera Club - as I mentioned above I attended the Beginners'

Classes in Autumn 2014 and became a full member once this was over (a great decision I might add)

Q: Do you have any IPF/FIAP/RPS etc. distinctions?

A: Yes - in September 2015 I gained my LIPF for a panel of black and white Street photos taken in Dublin and Lisbon. In



March of this year (2017) I gained my AIPF for a black and white panel of photos from horse fairs around Ireland. The seeds of my AIPF panel were sown only weeks after gaining my LIPF, when I attended Ballinasloe in 2015. All going to plan I also expect to receive my AFIAP at the IPF event in Mullingar in May of this year.

Q: First camera? First DSLR?

A: My first camera, my first DSLR and my current camera are all one and the same - the Nikon D3300. A decent entry level camera but it does have its limits. I am waiting to win the lotto to upgrade, until then me and my D3300 will have to trudge along .



Q: What was the background to your most successful image?

A: I guess 'Propping up the Youth' would be my most successful image, winning the O'Shaughnessy Cup for the best Mono print of the Winter League in Dublin Camera Club

in 2016, as well as picking up a couple of Salon awards to date. The image was taken in Drumcondra, around the corner from where I lived at the time. I passed this bus stop several times a day for a week and noticed the new backdrop that had just been put up. It was early May so still quite cold, and I thought to myself that if it starts to rain there could be an interesting picture to be had there. Sure enough walking home on the Friday evening it started to rain and I ran home to grab the camera. When the lady with the umbrella propped herself at the bus stop I was delighted, but had to contend with shooting from across the street - a long lens and a few funny looks later I got the image I hoped for.

Q: Your own favourite image?

A: I have to go with 'Propping up the Youth' - my first image to win me awards from both Dublin Camera Club and from Photographic Salons.

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: I don't know enough about genres to answer this definitively, I would say probably somewhere along the lines of photojournalism or street photography.



Q: Canon or Nikon or Fuji or Sony?

A: Nikon - for now.

Q: Would you recommend joining a camera club? Why? What have you got out of it?

A: Yes, I definitely would recommend joining a club. The club environment is a great place to meet likeminded people, exercise your competitive spirit (if you have one) and most of all to develop as a photographer. I think a willingness to accept critique, to take advice on board and to absorb the knowledge of those around you will really help to maximise your club membership.

Q: What does photography mean to you?

A: Photography is an outlet - something where I can feel like I am creating and achieving something, perhaps I can create a body of work to point to and be proud of some day. It is also something to keep me active and motivated in life, and when I get that moment of capturing a 'great' image it gives me a great sense of satisfaction and happiness.

Q: What is your photographic dream?

A: I am still new to photography and so I am still trying to figure this out. In fact, being honest I haven't really thought about a 'photographic dream' yet - for now I am simply trying to continue to learn and become a better photographer, I still have so much to learn. I am enjoying taking steps along the IPF and FIAP distinction paths and would hope to continue doing so in years to come. I would also love to travel with my camera and to document the way of life in fields afar.

NIPA Celebrating 50 Years!

The Northern Ireland Photographic Association was established in 1967. To mark our 50th year, we are planning a weekend of activities to celebrate all aspects of photography.

On the weekend of 20th and 21st May, we have organised a number of talks, competitions and events to bring together all those who love photography.

The 'NIPA 50th Weekend' will take place in the Marine Court Hotel in Bangor, and we would be delighted if you could join us.

Saturday will feature:

'NIPA Print Archive' (100 prints showing how photography has changed in 50 years)

Pete Cairns - 'Through the Lens / Behind the Lens' (Landscape, Nature and Wildlife Photography)

Gabriel O'Shaughnessy MFIAP, FIPF, FRPS, EFIAP/b - 'Before & After' (The wonders of club photography)

Rod Wheelans AMPA FIPF FRPS MFIAP MPAGB / Anne Greiner MPAGB - 'Holiday Snaps' (Escape in travel photography)

Dinner and Presentation of 'NIPA Service Awards'

Sunday will feature:

NIPA Top Print and PDI Competition

Group Outing to Mount Stewart

OR

Advisory Workshop for PAGB Distinctions (Critique of images for potential C or D applicants)

Further information on our main speaker, Pete Cairns, can be found on the attached poster. Tickets are available through EventBrite (search for 'NIPA').

Darren Brown

NIPA Secretary

BEHIND THE LENS / BEYOND THE LENS

PETE CAIRNS



Peter Cairns is a nature and conservation photographer based in the Scottish Highlands with almost 20 years professional experience under his belt. Co-founder of multimedia projects such as *Tooth & Claw*, *Wild Wonders of Europe* and *2020VISION*, Peter has travelled extensively but now focuses on his homecountry in his new venture, *SCOTLAND: The Big Picture*. In *Behind The Lens. Beyond The Lens*, Peter tells us about his changing photographic style but more significantly, the philosophy behind what he does and why. Against a backdrop of stunning imagery this presentation is bound to inform and inspire in equal measure.



NIPA 50th Weekend

Celebrating 50 years of the
NI Photographic Association

Saturday:

Anne Cassidy - 'NIPA Archive'

- 100 Prints Showing How Photography Has Changed in 50 Years

Pete Cairns - 'Through the Lens Behind the Lens'

- Landscape, Nature and Wildlife

Gabriel O'Shaughnessy - 'Before & After'

- The Wonders of Club Photography

Rod Wheelans / Anne Greiner - 'Holiday Snaps'

- Escape into Travel Photography

Dinner and Presentation of Service Awards

Sunday:

NIPA Top Print and PDI Competition

Group outing to Mount Stewart

or

Advisory Session for PAGB Distinctions

Critique of Images for Potential C or D Applicants

DATES : Saturday 20th & Sunday 21st May

VENUE : Marine Court Hotel, Bangor

TICKETS : nipa50.eventbrite.co.uk

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Have news for us?! Great! Send it in!
Suggestions for future editions also most welcome!

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