



## Oscailt

IPF Newsletter - November 2016

A cháirde,

Tá súil agam go bhfuil sibh go maith agus an Géimhreadh ag teacht. Tá sé ag éirí an-fhuar go deimhin! Go háirithe na h-oícheanta! Chomh maith le sin, tá na hoícheanta ag dul i bhfad, agus na laethanta ag dul i ngiorracht mar a dúras an mí seo-chaite. Céard eile atá le déanamh againn ach ár scíth a ligint, "Oscailt" a léamh, agus páirt a bhaint sna himeachtaí iontacha atá ag teacht chugainn mar soilse sa dorchadas!



Before we get into the fantastic events, we should take a look at where we are currently at. The big news, of course, is the fact that The IPF have been crowned Celtic Challenge champions this month. I know you are all delighted to join me in offering a resounding congratulations to all involved, from the individual photographers who created to work and those who received individual awards, to the selection team and everyone else who makes IPF International activity possible. A massive "well done" and "thank you" is due! I was judging at the PAGB (Photographic Alliance of Great Britain) national club championships at the weekend, and was offered many congratulations in person from our Scottish and Welsh competitors, and I am proud to pass those on. For more details, see the news below.

There is so much going on this month in the IPF club cosmos that I need to exercise a lot of restraint. There is simply no space this month for my usual ranting. Without further ado in that case, I will just get on with it.

First things first, the National Shield is taking place this weekend in Cork, and promises to be a great event. The National Shield is one of our most popular

events, and should be no exception this year. It is a great opportunity for a get together, and to enjoy a fantastic getaway with people who share a passion for photography. Not to mention the fantastic work that will be on show from the up and coming photographers from all over Ireland.

The IPF Photographer of The Year competition is still open for entries, and it closes for all regions on November 15th. Don't forget to get your entries in! Fantastic prizes are being sponsored by Bermingham cameras in Dublin this year.

The Nature Photographer of the Year competition is opening for entry this month also, so go and get your best images prepared for that too before entry closes in December.

So, previously, I went on at length about missing photographic opportunities. The one I lamented most was the fact that every year I miss the Dragon of Shandon over Halloween in Cork. The biggest Halloween event in the country, happening on my doorstep, and for one reason or another, I've missed it every year. My point, was that, if we don't set out to make time to take the opportunities that arise, then we will never get around to them. Sometimes, sacrifices need to be made, and we need to make an effort to keep certain time-slots blocked off for the things that we would like to do. Having rambled on about it, I figured I should get down off the pulpit, stop preaching, and take some of my own medicine! (Oooooohh! Mixed metaphors... Controversial!)

Sooo... This year... I made it! Finally! And all I can say is... "WOW!!!" What a phenomenal event. The show was spectacular, the atmosphere was electric, and I went away feeling so happy and it was really amazing to see what can be achieved solely at a community level. To me, that's what festivals like Halloween are all about, community. The fact that people can share something really deep and abstract, and can manifest it in a spectacle so real and enormous that it can result in the most benign form of primal, human experience is incredible. These kinds of experiences are the things that remind us of what it is to be human, and of what it is to be a community enjoying life. They are food for the mind and soul, especially for the creatively inclined. I am so thrilled that I made the effort this year.

...oh!... and I took pictures...!

Slán go fóill!

Michael O'Sullivan FIPF FRPS, IPF President

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## Calendar of Events

Event	Date	Venue

IPF National Shield	Sat, November 12th 2016	Clarion Hotel, Cork City
IPF Photographer of the Year	Tue, November 15th 2016	Entry closes for all regions
IPF Distinctions Sitting	Sat, November 26th 2016	LIT Thurles
IPF Nature Photographer of the Year	Mon, December 12th 2016	Entry closes for all regions

## What's Inside this Month?

- IPF National Shield Competition
- IPF Photographer of the Year Competition
- IPF Nature Photographer of the Year Competition
- Celtic Challenge
- Bermingham Cameras Annual Sale
- AV Group Report - National Championships
- IPF Distinctions Service Update
- Focus on Dublin Camera Club
- Spotlight on Seamus Costelloe
- IPF Council - Gabriel O'Shaughnessy
- Architectural Photography - Top Tips with Joe Doyle
- Competition Themes 2016/2017
- MS Ireland Calendar Results
- FIAP Distinctions Update
- Cork Salon
- Rikki O'Neill in Ireland
- SACC Creative Photography Competition
- Exhibitions around the country

## IPF National Shield 2016



With well over 20 clubs entered, we're looking forward to a great day out in Cork on November 12th!

The venue will be the Clarion Hotel, Lapps Quay. It is centrally located in Cork and a link to map can be found [over on our website](#).

The schedule is listed below. There have been a couple of changes to our speakers line-up due to unforeseen circumstances. I am very grateful to both Eimhear Collins and Paul Reidy, our new speakers, who have moved their schedules around to accommodate the request.

### **National Shield 2016 Schedule**

Please notes that while we hope to stay as close to schedule as possible, live events can be unpredictable!

9:00 - 10:00 - Hanging of Monochrome Prints. All panels must be hung before 10:00. The good news is that we will be using the new panels which use shelves. No more velcro or spirit levels!

10:15 - 11:30 - 1st Talk: Paul Reidy LIPF EFIAP

11:30 - 12:00 - Hanging of Colour Prints

12:15 - 13:30 - 2nd Talk - Eimhear Collins LIPF

13:30 - 14:30 - Lunch

14:30 - 15:30 - Judges Comments

15:30 - 16:15 - Awards Ceremony

Awards and certificates will be presented to winning clubs.

16:15 - 17:00 - Photos of winners and removal of panels.

17:00 Ends & the room must be cleared by 17:00.

Our judges for the National Shield 2016 will be:

- Terry Donnelly FRPS FSWPP MPAGB FBPE EFIAP

- Linda Wevill FRPS
- Jane Lines MPAGB BPE5\* LRPS

It promises to be a great day of photography so join us in Cork! If anyone has any queries now, please contact Joe Doyle, the IPF National Shield Coordinator via the email account for the National Shield - [shield@irishphoto.ie](mailto:shield@irishphoto.ie) or via the contact page on our website.

See you all in Cork!

Joe Doyle AIPF EFIAP, IPF National Shield Coordinator

## IPF Photographer of the Year Competition 2016/2017 - Open for Entries!



Dear fellow photographer,

We are delighted to welcome [Bermingham Cameras](#) as our sponsor for the 2016/2017 IPF Photographer of the Year Competition and look forward to sharing news from them this year. With the closing date for entries fast approaching (November 15th), we hope that you are all working hard to finalize your images. For more information about this competition, please refer to the information page for it available on [this link](#).

Please pay particular attention to the following major announcements regarding this year's competition -

- The closing date for entries (all regions) is November 15th. In the interest of fairness to all competitors in all regions and to help reduce the administrative

workload of our volunteers, we now have one single entry period, regardless of your region. The regional qualifying rounds take place as normal over winter, but you must complete your entry by November 15th 2016.

- The competition is open to all individual photographers who are paid up members of currently affiliated photographic clubs or societies.
- Please take note of the mandatory labeling system for all print entries. These labels will be colour coded and can be downloaded below.
- When entering the competition, pay careful attention to the definitions of Advanced and Non Advanced entry criteria. Entry into the incorrect category can lead to disqualification.
- A digital copy of ALL entries including prints must be uploaded at the time of online entry.

The updated rules for this season are available to download on our [website](#) and we are ready to accept entries from now until midnight on November 15th. To enter, please go to [this article](#) on our website and press the big 'Enter' button.

For the 2016/2017 season, the sections in full are below. For full definition of themes, please go to [themes](#) page.

- Colour Print - Open
- Colour Print - Theme - Creative/Experimental Photography
- Monochrome Print - Open
- Monochrome Print - Theme - Environmental Portraiture
- Projected Image - Open
- Projected Image - Theme - The Human Face and Body

Entry fee structure listed below:

- One Section: €15
- Two Sections: €20
- Three Sections: €25
- Four or more Sections: €30

The first of the regional qualifying rounds start at the end of November with the SACC region and run through to the end of January. The judging of the regional rounds take place on the dates listed below and will be added to our event calendar shortly. We are looking forward to another great year of imagery and encourage all our photographers to take the opportunity to compete.

Frank Condra AIPF - IPF Photographer of the Year Coordinator

REGION	DATE	VENUE	CLOSING DATE
DSLR	Jan 21st 2017	Palmerstown Community Centre	Nov 15th 2016
Mid West	Jan 2017 date tbc	tbc	Nov 15th 2016
North East	Jan 14th 2017	tbc	Nov 15th 2016
SACC	Nov 20th 2016	Horse & Jockey Hotel	Nov 15th 2016

## About our Sponsor - Bermingham Cameras

Bermingham Cameras is an Irish company set up in 1968 by Paddy Bermingham, the original owner. Now the store is owned by Brian Whelan, who has worked in the store since 1968, and we are a family run business. They have a huge range of photographic equipment stock in both new and used equipment, and have been awarded the statuses of:

- Nikon Professional Dealer
- Canon Imaging Partner
- Fuji X-Series Specialist
- Panasonic Lumix Imaging Specialist
- Sony Imaging Specialist

They pride ourselves on their technical knowledge and after sales service and welcome photographers of all levels. They run regular training events and talks for their customers and also exhibit at various tradeshow throughout the year. They support camera clubs and the IPF in various different ways including sponsorship and camera club events.

If you are not based close to them, their website carries the full inventory of their stock and they also have a very active social media presence with the latest news and updates from their store.

If there is anything they can help you with, please do not hesitate to call into the store, email, call or contact them whichever way is convenient for you!

**Bermingham Cameras- Ireland's no. 1 for your Photographic needs!**

Tel: 00-353-1-6772205 Fax: 00-353-1-6719166

[berminghamcameras.ie](http://berminghamcameras.ie)

[facebook.com/berminghamcameras](https://facebook.com/berminghamcameras)

[twitter.com/berminghamcams](https://twitter.com/berminghamcams)





## IPF Nature Photographer of the Year

Dear fellow photographer,

We'll be opening for entries into the 2016/2017 IPF Nature Photographer of the Year Competition on Wednesday November 16th 2016 and closing on December 12th. We hope that you are all working hard to select and process your images.

We hope to be able to announce a new sponsor for the Nature Photographer of the Year competition in the near future.

As with the POTY competition above, please pay particular attention to the following major announcements regarding this competition -

- The closing date for entries (all regions) is December 12th
- The competition is open to all individual photographers who are paid up members of currently affiliated photographic clubs or societies
- Please take note of the mandatory labeling system for all print entries. These labels will be colour coded as per your region and available from IPF website
- When entering the competition, pay careful attention to the definitions of Advanced and Non Advanced entry criteria. Entry into the incorrect category can cause administrative mayhem!
- A digital copy of ALL entries including prints must be uploaded at the time of online entry

The successful administration of this major national process involving several thousand images overall depends on you, the photographer following these very straightforward guidelines. There is a huge voluntary teamwork involved here both from regional rounds through to the final, so let's get it right from the beginning.

The updated rules for this season along with details of this competition and online entry system will be available on November 16th over on the IPF website. Regional qualifying rounds will be held in January. Keep an eye out for details of your region! I'm looking forward very much to seeing your work and meeting many of you in person over the coming months.

Frank Condra AIPF - IPF Nature Photographer of the Year Competition  
Coordinator



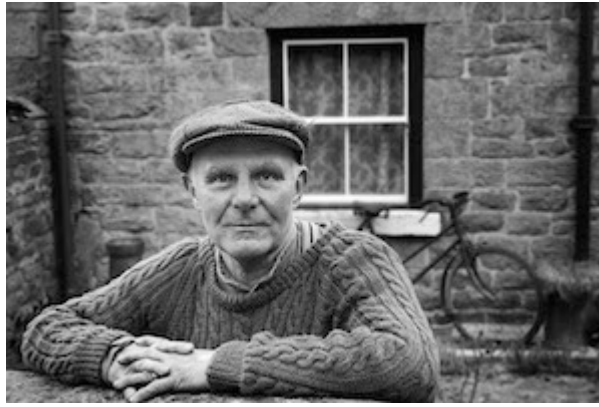
REGION	DATE	VENUE	CLOSING DATE
DSLR	Jan 21st 2017	Palmerstown Community Centre	Dec 12th 2016
Mid West	Jan 2017 date tbc	tbc	Dec 12th 2016
North East	Jan 21st 2017	Mid Louth Camera Club	Dec 12th 2016
SACC	Jan 22nd 2017	Cabragh Wetlands Centre, Thurles	Dec 12th 2016

## Irish Photographic Federation - 2016 Celtic Challenge Champions!

We are delighted to announce that The Irish Photographic Federation has won the 2016 Celtic Challenge Competition held on October 15th in Porthcawl, Wales. In addition to the overall victory, we are also thrilled to share the news that Best Colour Print went to Paul Reidy for 'The Reading Room' and Best Projected Image went to Morgan O'Neill for 'Falling Apple'! Congratulations both.



Congratulations also to Margaret Elliot from the Scottish Photographic Federation who was awarded with Best Monochrome Print in the competition. Her image 'Jack' is below.

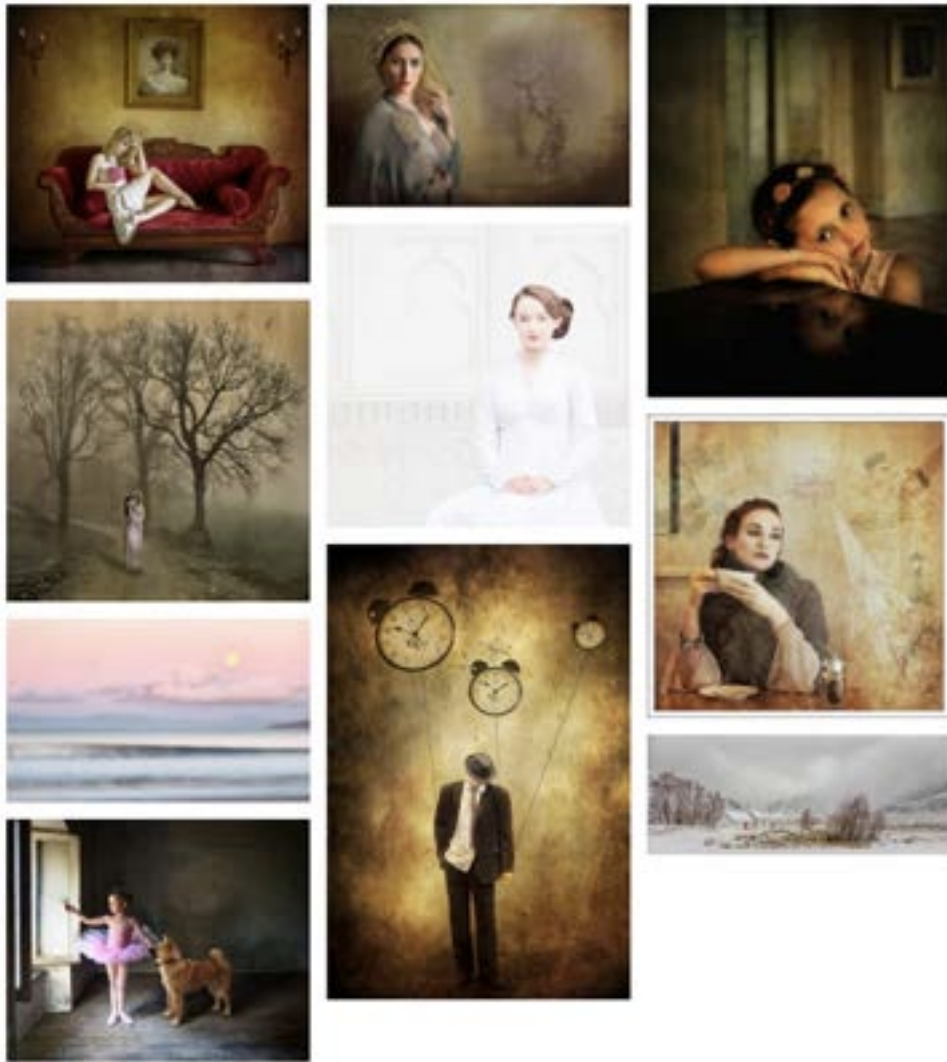


The Celtic Challenge is an annual international photographic competition between federations from celtic nations and it's been seven long years since our name was last on the trophy. We are thrilled with the result! The Scottish Photographic Federation took the runner up spot this time around. There is as usual a huge thank you due to those behind the scenes who put so much effort into making our entry possible and particular thanks are due to Denis Whelehan for this efforts this year. Congratulations to all the photographers whose images featured on the IPF panels.

Sincere thanks also to the Welsh Photographic Federation, this year's hosts, who took on the challenge of running the competition itself in Porthcawl. We know from our own experience that this event and the amazing hospitality around it takes endless hours of preparation and time, usually by a very small group of people. Well done to all involved! The competition judge was Martin Fry from the UK.

You can download the results [from our website](#) and view the IPF entry in full.

### **Colour Prints**

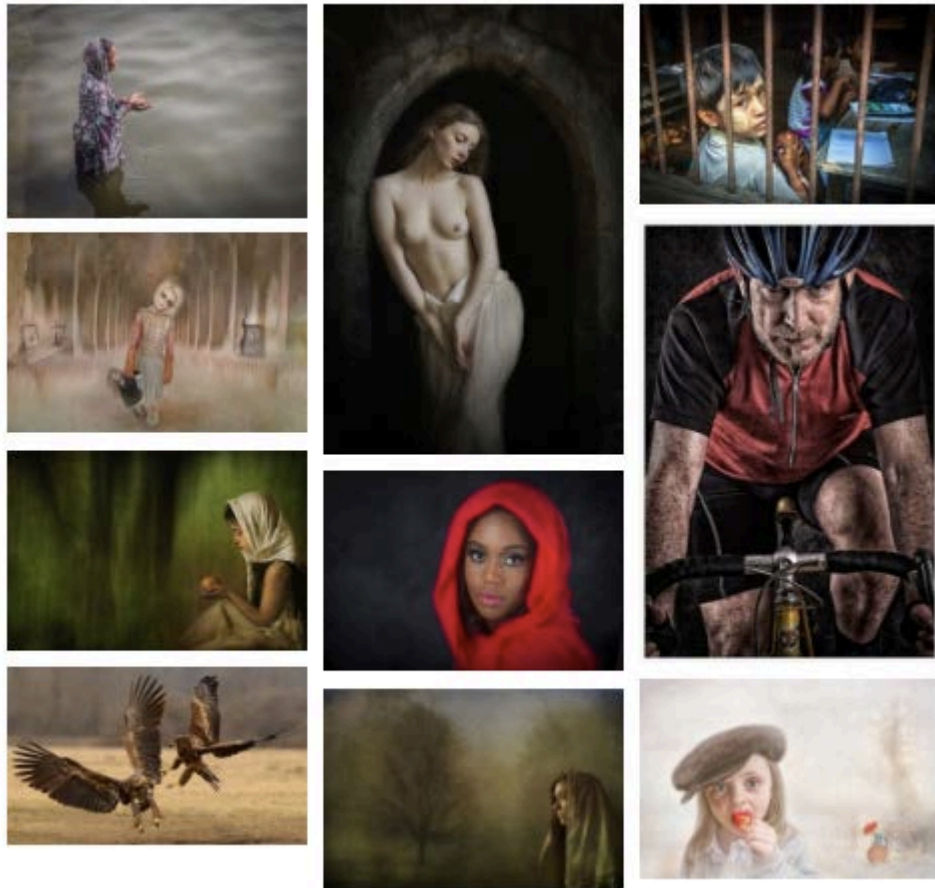


Monochrome Prints



Projected Images





## Birmingham Cameras Annual Sale



Birmingham Cameras infamous [ANNUAL SALE](#) will start Saturday 12th November @ 10am

**There will be reductions on the following Brands:-**

-Nikon

-Canon

-Panasonic Lumix

-Fuji

-Sony

-Tamron

-Hoya

-Elinchrom

-Lexar

-Think Tank

-3LeggedThing tripods

-Peak Design

**There will also be 10am Specials not to be missed!**

All of our pre-owned will be reduced to clear and there will be lots more specials too numerous to mention!

A full inventory of our Sale List will be available on our website from Friday 11th November (after close of business).

To keep up to date on the latest news regarding our [ANNUAL SALE](#) you can check the following places:-

W <http://www.berminghamcameras.ie>

F <http://www.facebook.com/berminghamcameras>

T <http://www.twitter.com/berminghamcams>

## IPF 34th National Audio Visual Championships - Report and Results

Report of the Irish Photographic Federation's 34th National Audio Visual

Championships held on 15th & 16th October in Aras Chronain Ionad Culturtha, Clondalkin, by Lilian Webb, AIPF, Event Co-ordinator.



The weekend was a great success. Keith Leedham, FRPS, EFIAP, FIPF judged the 27 sequences over Novice, Intermediate, Advanced & Club categories. There were entrants from Limerick Camera Club, Celbridge Camera Club, Shannon Camera Club, Offshoot Photographic Society, Malahide Camera Club, Palmerstown Camera Club, An Oige Photographic Group & Enniscorthy Camera Club. These were all judged on Saturday, 15th October.

29 people enjoyed a Gala Dinner in Aras Chronain on Saturday night.

The results are below and the winners were presented with their awards on Sunday afternoon with the showing of 8 sequences. We were delighted to have Sheamus O'Donoghue, Shannon Camera Club and entrant as Vice President of the Irish Photographic Federation to present the awards, together with the chain of office.

Richard Brown chairman of the 22nd International Audio Visual Festival of the Royal Photographic Society presented awards to Margaret Finlay, LIPF, Palmerstown Camera Club who received a FIAP Commended ribbon for her sequence "Sweet Afton". He also presented Raymond Hughes, ARPS, AIPF with the RPS SIG Bronze Medal for his "Historical Documentary" "To What End?"

Malcolm Imhoff, FRPS, FACI (M) judged a Leeds/NIPA/IPF AV Showdown with 7 sequences from each. The winning federation was NIPA with James Hamill & Raymond Hughes joint runners up with "What Might Have Been" and "To What End?" respectively and the overall winner was James Hamill with "Mountains Of The Mind". The Irish Photographic Federation sequences and their authors were: Rita Nolan, LIPF with "Journey Of The Soul", "Sweet Afton" by Margaret Finlay, LIPF, "Winter Reflections" & "Stained Images" by Edwin Bailey, LIPF, "Unhurried Time" by Yvonne Acheson, LIPF, "Lost Reflections" by Brendan O'Sullivan, AIPF and Celbridge Camera Club's "St. Bridget's Pastures". A selection were shown on Sunday morning, while all 7 from both NIPA & IPF were shown in Leeds on Friday, 14th October.

East Leinster Audio Visual Group proudly presented their first ever print exhibition in conjunction with the AV National Championships. Rita Nolan organised the exhibition and other exhibitors were Alan Lyons, Bridie Maughan, Brendan O'Sullivan, Christy Doyle, Diarmuid O'Donnchadha, Lilian Webb, Joan O'Callaghan, Eamon O'Murchu, Liam Haines, Marie McGuinness, Margaret Finlay, Pearl Walsh, Dallas Camier and Pat Collins.

Prior to the showing of the prize winning sequences and presentation of awards, Keith Leedham showed a selection of his sequences entitled "Judge the Judge" including his most successful "For The Sake Of Example", "The Assignment", "William McGullock", "I believe" and "The Grey Ghost".

Many thanks on behalf of the committee, Alan Lyons, AIPF, Edwin Bailey, LIPF, Christopher Doyle, LIPF, Margaret Finlay, LIPF, Rita Nolan, LIPF, Marie McGuinness & Brendan O'Sullivan, AIPF, Chairman to everyone who made the



weekend the success it was and to Brian in Aras Chronain and the catering staff.

Full results and presentation photos available over [on our website](#).



## IPF Distinctions Service Update

Please see the update below from our Distinctions Secretary.

Prospective applicants for distinctions should note the following:

### November 2016

**DATE CHANGE:** Please note that due to circumstances beyond our control, the November distinction sitting originally scheduled for November 19th will now be held on Saturday November 26th at LIT Thurles.

The assessment quotas for Licentiate, Associateship and Fellowship are full.

### March 2017

The assessment quotas for Licentiate and Associateship are full. There will be no Fellowships adjudicated at this sitting.

### May 2017

The assessment quota for Associateship applications has been reached and is closed. We are currently accepting applications for Licentiate and Fellowship for the May 2017 sitting. Prospective applicants are reminded that once you book, you must present your panel for adjudication at that session, or if you are not ready, your fee is forfeit and you must reapply for another session.

### Remainder of 2017

There will be assessment sessions in May, September and November, at dates and venues to be announced.

### Courtesy

Information on future assessment dates will be published in this newsletter and posted on our website. While we are very happy to deal with your queries, please bear in mind that we are

volunteers, and ask that you respect the time we give by first checking for the information you need on our website.

## Waiting Lists

The team of assessors engaged for any session is planned well in advance based on the subjects to be presented in Fellowship, Associateship and in many cases Licentiate applications. Given this, and the added administrative burden to maintain a waiting list, please be advised that there are no waiting lists, no standby lists etc!

## Deferrals

Applicants must proceed with the assessment date they applied for and changes of date are no longer allowed. If an applicant does not fulfil the date applied for, the application is regarded as cancelled and the application fee will not be refunded.

All of this means that prospective applicants should give careful consideration to whether or not their panels are at least substantially ready before applying for assessment. If in doubt seek advice from others, particularly those who have been successful in getting distinctions. Better still, go to a distinctions advisory day when one is organised by your Region.

Bob Morrison  
IPF Distinctions Secretary

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## Focusing on: Dublin Camera Club



Q: When was Dublin Camera Club founded?

A: The club started in August 1945 when a group of Dublin photographers felt that the entry conditions of the Photographic Society of Ireland were too high

to attract those starting out in photography, so they decided that there was a need in the city for another camera club.

The inaugural meeting was held on November 5th in the old Jury's Hotel in College Green. The meeting took the form of a monochrome lantern-slide lecture showing photos taken by Harry Braine on a trip through pre-war Holland, Belgium and Germany.

Q: How many members do you have?

A: The Club currently has around 180 members who meet each Tuesday evening at 8pm, year-round, in our premises at 10 Lower Camden Street. The club leases the complete building which comprises of three floors.

- Ground Floor: Gallery and Club meeting room; Two fully-equipped darkrooms.
- First Floor: Council meeting room; Coffee Dock
- Top Floor: Fully equipped Studio; Competition-prints in and out.

Q: Any notable events?

A: The club has a full and varied calendar with year-round activities. These include:

- Beginners' Classes, which are the life-blood of the club. They're probably the best classes in the country and the best value for money in town today.
- The Novice Workshop, regularly boasts in excess of 20 attendees and, for the first time ever in the history of the club, put on its own exhibition earlier this year.
- The Photoshop Workshop, where members pass-on their editing skills.
- Two fully equipped Darkrooms which, believe it or not, are still in demand in this digital age.
- The fully-equipped Studio on the top floor, which has backdrops, lights, soft-boxes, reflectors and remotes is available for booking by any member for non-commercial work.
- One of the most important aspects of the club is the social life. In addition to the regular Tuesday meeting and the workshops, the club organises at least one Outing each month with weekends away at least twice a year.
- The Club is always represented at Peoples' Photography on St. Stephen's Green on the last weekend in August, with up to 20 members show-casing their work.

Q: Any significant achievements or milestones recently?

A: This year, Dublin Camera Club celebrates its 70th anniversary and marks the occasion with the publication of a book entitled: "70th Year Commemorative Book". While this book is not a retrospective of the Dublin Camera Club, it is rather, a collection of current members' photographs, compiled as a compendium to mark our 70th year in the pursuit of photographic excellence, as decided by three independent judges. The images were presented to the judges totally at random, anonymously and ungraded and we are delighted that images from each of the three grades (Novice, Intermediate and Advanced) have made it onto the pages

Q: To what do you attribute your success?

A: The club's continued success is probably due to its members who are encouraged to approach Council (who are identified on the website) with their ideas and criticisms, and, of course, Council's willingness to implement change.

Q: What was the best outing/talk/club night in last 12 months?

A: There isn't one! They've all been good! However, having said that, one of the most important aspects of the club is the social life. In addition to the regular Tuesday meeting and the workshops, the club organises at least one Outing each month with weekends away at least twice a year. This year, members have been to Cuba, Iceland and Bantry, with a trip to Connemara planned for October. Next year's April outing to Northern Ireland is already being planned. Also, the club is always seeking speakers who will demonstrate current trends and techniques.

Q: If another Camera Club came to Dublin where are the best kept secrets that they should photograph?

A: Well, that depends on who you ask! However, if a Camera Club was planning such a trip, we'd be more than willing to assist with the planning and provide the guides.

Q: What is the aspect of your group that makes it so special?

A: The members! These are all "Santa's Little Helpers" - the un-sung heroes in the club who do all the little jobs in the background to keep the club functioning. These include the Gallery volunteers who interface with the public each day the gallery is open and help promote the club and sell its facilities; also those who tirelessly provide their time to do the cleaning and maintenance and fix the "broken" stuff.

And, of course, the Council. These are the behind-the-scenes people who ensure that all the cogs mesh together properly, helping ensure that the club has a full and varied calendar throughout the year. This year's Council is virtually all-new - except Paul Stanley, of course. He's been here forever! But, without his knowledge and support, the council would be impotent.

Q: If you could ask the IPF to improve on one thing, what would that be?

A: Perhaps less emphasis on competitions and more emphasis on workshops, lectures and exhibitions.

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## In the Spotlight: Seamus Costelloe FIPF ASIFGP

Q: When did you take up photography?

A: In 1980 my interest started in Photography. I was 16 years a keen amateur, now I am a professional/full time photographer, for 16 years. Now my hobby is my profession, and my profession is my hobby.

Q: Which club are you a member of?

A: I am a founder member of Kilkenny Photographic Society, 32 years now in existence.

Q: Do you have any IPF/FIAP/RPS etc. distinctions?

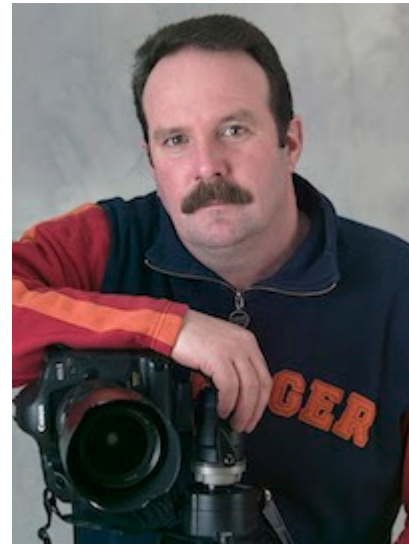
A: I was the first person in the IPF to achieve a Fellowship in Digital



Photography with my panel on wedding photography. I am an Associate of The Society for International Fashion and Glamour Photographers. Represented the IPF in two Celtic challenges in Cornwall & Ireland. Represented Ireland in the FIAP Biennials in World Cup Photography and achieved 3rd place in 2015 and 2nd place in 2016.

International Awards:

- International Digital Art Photographer 2005 S.W.P.P/B.P.P.A UK.
- International Sports Photographer 2007 S.W.P.P/B.P.P.A UK
- 43 Gold awards with SWPP/BPPA



As a member of the Society for Wedding & Portrait Photographers/British Professional Photographers' Association in the UK my image was featured on the front cover of Image Maker Magazine 2008/2009 issue. This magazine is circulated to over 70 countries worldwide.

I have featured in the world's largest selling Latex Magazine, Jane Doe Latex, with images of International model Anita De Bauch.

Front cover image of Irish Photographic Federation Annual 2013.

Achieved two Judge's monthly awards, totalling £2,000.00 with SWPP/BPPA.



Q: First camera? First DSLR?

A: Fuji S1.

Q: What was the background to your most successful image?

A: An image which was taken in Morocco and I knew when I had built a rapport with the subject that pressing the shutter on my camera was going to create a magic moment. I love Environmental Portraiture. I wanted to stamp my style, my vision, my interpretation of environmental portraiture on this image. This image was my challenge to achieve this. It's a much more authentic way to capture your subjects. First of all, you're going to be in an unfamiliar place. That means you'll need to be prepared for all sorts of different lighting conditions. Lighting was my immediate challenge. You never really know until you go there. I was confronted with the challenge, lighting and coping with the language and an audience of curious on lookers etc. Above all, you need to relax and build rapport with your subject. The best asset that any photojournalist has is the ability to build a rapport, the ability to relate to somebody, the ability to talk to somebody and to make them feel comfortable. I needed an ice breaker to initiate the conversation, and then I got permission to take the photograph. Then the Magic happened "the image". It achieved 1st in Black & White at the National IPF Finals in Mullingar 2014, same image won Gold award with the Societies in the UK 2014. If memory serves me correctly it was part of the Celtic Challenge panel also.



Q: Your own favourite image?

A: Photograph of Glenda Gilson on the Front Cover of Irish Wedding Planner Magazine.

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: I love lighting challenges, creating the illusion of 3D from a 2D environment, whether it be fashion, landscape, still life or whatever genre. I love to paint with light. Using a combination of off camera flash and ambient, Maximising whatever situation presents itself. Painting highlight, shadow detail and working the transition lighting, creating form, shape, depth and dimension to my images. Having a "concept" and my light meter are key to whatever I create. Working on location, painting light with ambient and flash, any combination can be the order of the shoot. I have a varied interest in my work as a professional. Portraits, weddings, event photography, corporate and commercial, exhibition work, landscapes and above all I am a print advocate. Fashion, glamour, beauty and art nude studies, are my favourites, and I love the lighting challenges they bring.

- Fotospeed, a UK major photographic distributor has enrolled me as an ambassador for their products.
- DigiBook in Portugal have assigned me as their Irish Ambassador.



Q: Canon or Nikon or Fuji or Sony?

A: Member of Canon Professional Network.

Q: Would you recommend joining a camera club? Why? What have you got out of it?

A: I would highly recommend joining a camera club. It is a prerequisite if you

want to advance your photography, as a hobbyist, as a keen enthusiast, whether you be amateur or professional, or whatever your status may be. It launched my career in photography. I made the transition from being a keen amateur to a full time photographer. It is now my profession and I love it with a passion. So joining a camera club launched my career. An integral part for me is meeting new friends and maintaining my friendships with members from my past. Going on memorable trips together and sharing new ideas and having fun.

Q: What does photography mean to you?

A: Photography is my life, my passion, and my profession. I love travel and through photography I have been extremely lucky to have had commissioned work abroad. Travel Photography is an integral part of my profession.

Meeting like-minded people from all different backgrounds with a common interest.

Photography has to be the most fulfilling, rewarding and enjoyable options in life.

Q: What is your photographic dream?

A: To be successful in my career as a photographer. It was always my dream to represent my club and country at national and international level. A dream that became reality was to have an image on any front cover of any magazine. I was very fortunate to have worked for five magazines and all my dreams came through when I got front cover of all issues of these magazines.

Dreams do become reality, through sheer determination and honesty in your work. You will get recognized and persevere in doing so. It has been my dream to make a break through particularly in the world of fashion photography. That became reality when I photographed some of Ireland's leading models. In my portfolio of work I have photographed Miss World, Miss Universe, celebrity photo shoots and even the still photographer on the film set of "Vincent van Gogh - a character study".

I am ambitious and competitive and these traits have helped me achieve my dreams. I have always been driven by having goals and dreams set down and being realistic about achieving them. Always have a strong mind set on that journey to wanting to persevere in doing so.

Very importantly have fun.



I was an International athlete in Long & Triple Jump at schoolboy, junior & senior level for Ireland and fulfilled another dream by making an impression in sports photography when I was awarded International Sports Photographer for 2007 at the Society for Wedding & Portrait Photographers/British Professional Photographers Association in the UK.

It will keep me further inspired & motivated to dream bigger for the future.

To read more about Seamus and see his imagery:

[www.photographyatseamuscostelloe.ie](http://www.photographyatseamuscostelloe.ie) [www.facebook.com/seamuscostelloe](https://www.facebook.com/seamuscostelloe)

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## Who's Who on IPF Council

This month we say hello to Gabriel O'Shaughnessy, who has recently returned to IPF Council after a little break. We asked Gabriel to tell us a bit about his background in club photography.



"I joined Dundalk Photographic Society in 1994 and became hooked on photography more or less straight away. Since joining I have been on the Club's committee for most of that time and served two three year terms as Chairman and also nine years as Competition Secretary. I took a break from the committee for three years but took up the role of Vice Chair in 2015. I love the craic in Dundalk PS where the emphasis is on enjoyment and also some healthy competition. We have a great "share" ethos in our society which has brought us to the dizzy heights of FIAP Club World Champions and several top ten finishes.

I enjoy all types of photography but I tend to focus (no pun intended!) on travel, people and landscape photography. I also enjoy sitting in front of my iMac messing with photos to see what I come up with.

I enjoy judging at all levels, Club, Distinctions and international Salons but I prefer giving talks to clubs sharing my photography and also doing exhibitions. I have an exhibition coming up in China next month which has me quite excited.

My aim for my IPF term is to try and grow the North East region as there is loads of great photographers with so much to share. Over the years we have become disjointed and I would like to see a strong and active region again.

Last year I joined the Permajet lecturers circuit and I am very grateful to them for their support. It was a natural progression for me as I was using their

papers anyway. If anyone wants to contact me for a talk they can do so through their [website](#)."

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## Top tips on Architectural Photography with Joe Doyle AIPF AFIAP

This month we bring you another in our very popular series where we ask an expert to share some tips about their area of photography. For the next while, we welcome Joe Doyle from Malahide Camera Club who has been photographing architecture for year and was recently awarded with an Associateship from the IPF for a monochrome panel on same. Thanks Joe! Over to you!



### Why Architecture for me?

Not an obvious choice for me as a Waterford man! I didn't own camera until well into my thirties. If I had one growing up, seascapes would have been far easier and more plentiful in Waterford. My interest in architecture started with a movie no less! Back in VHS days, and on my weekend trips back home to Waterford, my brother and I rented the videotape of "Someone To Watch Over Me". Super soundtrack to a underrated classic movie, including the title track with Sting and Roberta Flack, some good acting and stunning cinematography. However, the wonderful Chrysler Building stole the show for me. There was nothing like that in Waterford! I couldn't believe my eyes - it was Art Deco, hypnotic and photogenic! Wow! Years later, a photograph of the Chrysler Building was one of the first Christmas presents in the 90s that my wife Sandra bought for me. I still have an emotional connection to the building.



## The Start of Architectural Photography

I started work in Dublin in the mid-80s but most architecture in Dublin wasn't anything to write home about. Worse, I had little or no interest in photography until the mid-

noughties. Too busy having the craic! Eventually in the mid-2000s, I was working 9 to 5, and trying to join Malahide Camera Club and suddenly realised I needed to start taking images. When I looked at the genres, still life, nature and portraiture were bundled as "nice but not for me"! Seascapes and landscape - interesting but thought there was nothing to take in Dublin! Therefore I believed my only option was go to the city centre after work and shoot architecture. This is my first image when I was shocked in a good way and had to remind myself I had taken it. Taken circa June 2008.

## Persevering

Like all genres and all activities, practice makes perfect. So off I went to record as many interesting images around Dublin as possible. I am always reminded that some of the best photographers in our



club travel less than 3 kilometres for all their images. Make the most of what you have around you!

My take on architectural photography is having an unique perspective on the architecture and also to clearly show what the photographer has brought to the scene. This could be including people or other objects not usually associated with the place. This image was taken of the newly built Aviva Stadium in Lansdowne Road. I particularly liked how the ducks keep sailing away as normal, despite the arrival of this super new stadium and the juxtaposition of them works really well for me.

## Cityscapes



The change in Dublin during the Celtic Tiger years had a strong influence on my own photography. Suddenly, those unloved quays and dockland areas were transformed. Brave decisions made on architects and how the city should look. The image below is from 2010. With a Calatrava bridge and cosmopolitan skyline, it was unrecognisable from the old Dublin that I arrived to, in the mid-80s. To be honest, you might be hard pushed to say where it was, save for the distinctive Convention Center.

The pace of change in our cities is staggeringly quick now and I am reassured that photographers will be able to record these changes in cities as they change, renew and blossom. These changes offer great opportunities to photographers as new areas are rejuvenated.

Great projects like the Waterford Walls project of 2015 and 2016 offer new possibilities for photographers to capture changes in cities right in front of them.

## Paris - The Start of Something Serious

Valentine's Weekend, 2010 and I find myself in Paris. Went to the France v Ireland rugby game at the Stade de France stadium on the Saturday and the sunrise weather forecast was



favourable for the Sunday. However Sunday is Valentine's Day and you're in Paris with your wife? What to do? Obviously, get up very early and quietly and get back before you noticed! Many Cityspaces resemble landscape and seascapes in that the natural light needs to be complementary and sunrise/sunset are the best times for most cityscapes. These two images were taken at dawn and dusk in Paris that weekend.



End of Part One

The next chapters will include features on London, the best architectural talk I have heard, influences, overseas trips, what gear you need for architectural photography, what you should read and finally putting together an A panel.

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## Competition Themes for 2016/2017 Season

In case you missed it last month, the themes for the upcoming 2016/2017 competition season are as follows:

### Creative/ Experimental Photography

#### Colour Print

Any printed colour image that complies with the general rules of the competition may be submitted under the Creative/Experimental Photography theme. Terms that cover this genre include abstract, altered reality, contemporary, creative, surreal, experimental. Images may be altered, either digitally or otherwise, by the maker, but all elements of the image must have been taken by the entrant (clip art, stock, licensed or copyright free ingredients are not allowed). Photographic content should predominate. The original image content may be changed with adjustments, scenes altered, elements added, removed or replaced. The only limit is your imagination.

### Environmental Portraiture

#### Monochrome Print

Any printed monochrome image that complies with the general rules of the competition may be submitted in the Environmental Portraiture category. An environmental portrait is a portrait taken of one or more people in their usual environment, such as their workplace or home, and should, in essence 'tell a story' about that person. Travel and street photography may be considered part of this category. Studio portraiture is excluded from this category. Manipulation of images in this category is permitted but must be kept to a minimum.

### The Human Face and Body

#### Projected Image

Any projected colour image that complies with the general rules of the competition may be submitted under the Human Face and Body theme. The centre of interest in the image must be the human face and/or body in all its forms and manifestations, including nude and creative compositions. Images in this category may be taken indoors, in studio, or outdoors, and may include more than one person in the image.

#### Nature - Print

Flora and Fungi



The use of cultivated plants and fungi is not permitted in this category. All images entered must be in the wild.

### Irish Wildbirds and Wildlife

#### Nature - Projected

Images entered in this category must have been taken in any part of the island of Ireland, its islands or seas. Images taken in any other part of the world, including Great Britain (England, Scotland and Wales) are not allowed. Images taken in Northern Ireland are eligible. Life forms such as fish, mammals, reptiles, insects and arachnids may be entered in this category. Captive and domesticated species are not permitted.

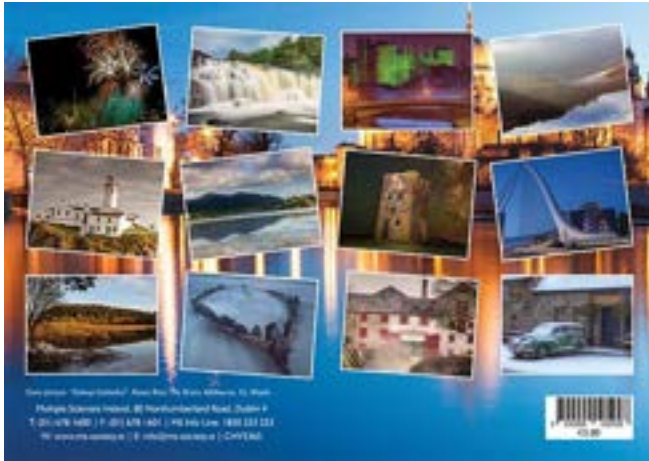
## Multiple Sclerosis Calendar Competition 2017 - Results

Earlier this year, we published a request for members of our camera clubs to get involved with the 2017 Calendar



Competition for Multiple Sclerosis Ireland which was run in association with the Irish Photographic Federation with the theme this year being 'Places of Ireland'.

On behalf of ourselves and MS Ireland, we would like to say thank you all photographers who entered the competition. Once again this year, the judges had lots of difficult decisions to make in choosing the images for each month.



Congratulations to those who had images selected and in particular to Ronan Bree whose image of Galway Cathedral graces the cover.

The calendar is on sale for €5 (plus P&P of €1.50) on [MS Ireland website](#) and we also have a number of copies for sale at upcoming IPF events over the coming months.

## FIAP Distinctions Update

Applications for MFIAP are now being accepted. The latest date for receipt of applications and all submitted material is 21st December. Whilst applications and payment are to be made via the IPF website, any potential applicant should first get in touch with Paul Stanley, FIAP Liaison Officer - via the IPF website.



It is important to note that applicants for MFIAP must hold the EFIAP distinction and must have held it for at least three years. Anyone who has previously applied for MFIAP and who was not successful must wait for at least three years before applying again. An applicant can only apply for the MFIAP a maximum of three times.

Applications for AFIAP, EFIAP and the EFIAP levels distinctions are also now being accepted - with a closing date of 28th February 2017. Please note that closing date for these distinctions was previously listed as January 31st. Apologies for any confusion caused.

Application and payment are to be made via the IPF website - however applicants for these distinctions should also contact Paul Stanley to ensure that they have the most up to date information.

## 4th Cork International Salon of Photography now Open!



# 4th Cork International Salon of Photography



Under the patronage of FIAP, PSA, RPS, IPF and SACC

5\* Full Colour Printed Catalogue

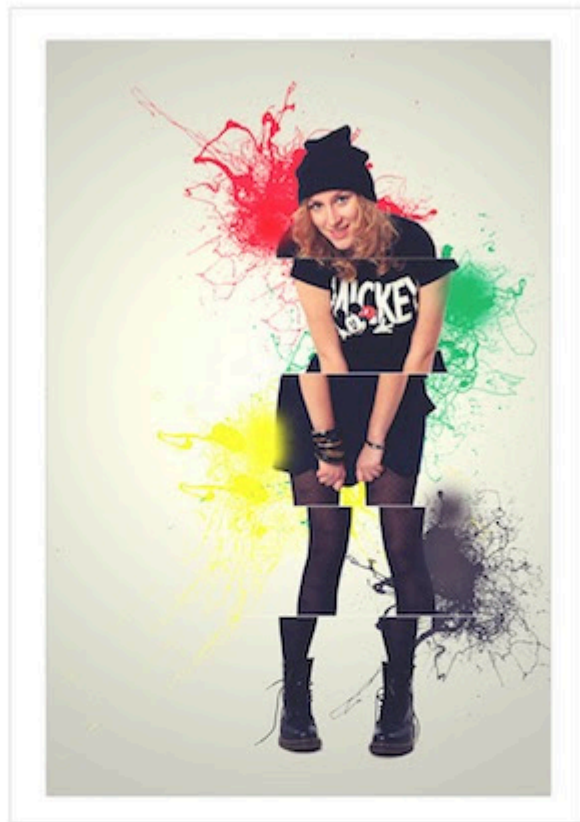
Six sections

148 awards

[www.corkcameragroup.net](http://www.corkcameragroup.net)

Closes December 1st 2016

SACC National Creative Photography  
Competition



SACC Creative Photography Competition 2016

Overall Winner - Iga Sasiela

'Anna'

Iga is a member of Blarney Photography Club



The SACC are delighted to announce would like to congratulate Iga Sasiela from Blarney Photography Club with her image 'Anna' who won the 2016 SACC Creative Photography Competition - a national competition celebrating all forms of creative photography.

Full report over on their website shortly: [www.sacc.ie](http://www.sacc.ie)

## Drogheda Photographic Club presents a workshop by Rikki O' Neill FPRPS MPAGB FIPF Hon SPF - Scotland, Digital Photo Artist

Rikki, a self taught artist, began his career as a cartoonist with D C Thomson Ltd. and has produced hundreds of cartoons for the Sunday Post as well as story illustrating for the My Weekly magazine.

He is a creative photographer and artist by profession. Over the past 40 years combining his artistic and photographic skills to produce award-winning images in monochrome and colour from film through to the present digital techniques. He describes his photography as being about images that try to evoke emotion with the viewer by creating a “painterly, illustrative” quality and through vision and artistic and digital skills he has produced many unique images, sometimes controversial but many that have won acclaim both nationally and internationally!

Rikki is a former Fellow of the Royal Photographic Society and served on the Visual Arts Associate and Fellowship panels and was until recently the Chair of the panel. He is also on the Roll of Honour of the Scottish Photographic Federation (hon SPF), a Fellow of the Irish Photographic Federation (FIPF), a Master of the Photographic Alliance of Great Britain (MPAGB) and also has been elected as a member of The London Salon. He has exhibited widely.

<http://www.rikoart.com/>

# Rikki O'Neill

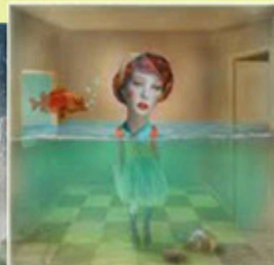
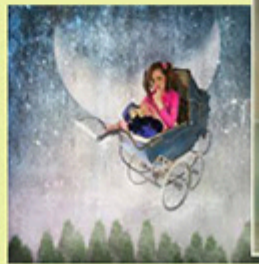
## Workshop

### Sat 26th Nov 2016

Hosted by Drogheda Photographic Club

All Welcome

Email [drogheda.photo.club@gmail.com](mailto:drogheda.photo.club@gmail.com) for details



Rikki O'Neill Lecture Tour with "Visual Alchemy"

Cork International Salon of Photography in conjunction with the Southern Association of Camera Clubs is delighted to announce a lecture tour by Rikki O'Neill MPAGB FIPF Hon SPF in December.

As you can see from Rikki's bio in the article above, he has a long history in photography and art and in this talk he will discuss his influences as to his style of photography showing other artist/photographers images that inspire him as well as giving his reasons as to the purpose of Photoshop. Attendees will also be treated to a large selection of his own past and present images. And we mean treated! Full details will be over on the [SACC website](#) shortly.

**“Visual Alchemy”**  
with  
**Rikki O’Neill MPAGB FIPF Hon SPF**

Kilkenny  
December 8th





Mallow  
December 12th

Cork  
December 13th



Proudly presented by Cork International Salon of Photography  
in conjunction with the Southern Association of Camera Clubs

**Remnants of Home - A photographic exhibition  
by Stephanie Daly**





"IN A DECAYING SOCIETY, ART, IF IT IS TRUTHFUL, MUST ALSO REFLECT DECAY. AND, UNLESS IT WANTS TO BREAK FAITH WITH ITS SOCIAL FUNCTION, ART MUST SHOW THE WORLD AS CHANGEABLE" — ERNST FISCHER

The BOOK MARKet, Kells is proud to host a solo photography exhibition by local photographer Stephanie Daly. The launch takes place on Saturday 3rd of December at 8.00pm with Guest Speaker local historian Dr. Liam McKniff. All are welcome to attend. The exhibition runs until the 23rd December.

Remnants of Home documents abandoned buildings and their remaining contents within Ireland. Travelling around Ireland Stephanie Daly has captured images of homes, schools, workhouses, hotels, places once lived in, places once loved, places full of history, often with collections of personal possessions left behind, evoking questions and curiosity in the minds of each visitor to her exhibition.

"These homes evoke a feeling of sadness but also a familiarity. We have all visited homes like these while they buzzed with life and activity. Finding them abandoned but with the personal trappings of those who occupied these places, it brings a sense of nostalgia to each scene," said Stephanie Daly. A Licentiate of the Irish Photographic Federation, Stephanie has been working as an Editorial and Commercial Photographer for the last number of years but finds her true passion lies in dereliction.

Stephanie's photography can be viewed at [her website](#) and over on [Facebook](#).



# "Fallen Angels" - an Exhibition by Michael O'Sullivan



"Fallen Angels" by Michael O'Sullivan is a Fine Art Exhibition which has been many years in the making. It consists of beautiful large format limited edition Fine Art Prints painstakingly selected and produced for the exhibition.

It is distilled from Michael's "Fallen Angels & Lost Souls" series, which is a body of conceptual Fantasy Art which he has been producing since 2010. Michael uses fantasy art photography as a vehicle for his view of the world, and humanity's place within it, drawing on mythology, fairytale, history and religion to impose visual order on the chaos that is the world as he sees it, allowing him to express it and at the same time, help him to understand it.

Each image or set of images explores a theme or themes including Free-will, manipulation, mortality, and many others that Michael admits he struggles with, and that expressing them this way allows him to come to terms with them. This is a very personal body of work, as much a window into Michael's soul as it is a mirror on his world, and he is delighted to invite you to share it.

Dedicated to the memory of Treasa Uí Shúilleabháin.

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## Suir Valley Challenge

Carrick Camera Club are hosting the annual Suir Valley Photographic Challenge, this is the 3rd year of the competition.

The Participating Clubs are Thurles C.C. Clonmel C.C. Waterford C.C. and Carrick C.C.

They will have both a Print and a Projected competition, the images will be on display throughout the day. The Judges are Mr. John Cuddihy and Mr Richie Dwyer from Kilkenny Photographic Society.

They will also have Trade stands and a Raffle and look forward to meeting you on the day.



Photo exhibition in aid of Our Lady's Children's Hospital, Crumlin

Photographic Exhibition  
in aid of  
Our Lady's Children's Hospital, Crumlin



A collection of photographs by Michael Linehan FIPF.

All framed photographs are for sale and all money raised will be donated to  
Our Lady's Children's Hospital, Crumlin.

Microsoft will make a matching donation of up to €1,000.

Exhibition opens on Sunday November 6th @ 3pm.

November 7th - 19th inclusive  
Inniscara Gallery, Main Street, Rathcoole  
Open 9am - 5pm weekdays (4pm on Saturday)



Inniscara Gallery  
Main Street, Rathcoole  
01 4589466



I am having a photo exhibition of some of my work, mainly nature images, in November at Inniscara Gallery, Main Street, Rathcoole, Co. Dublin.

Framed images will be on sale with all proceeds being donated to Our Lady's Children's Hospital, Crumlin.

The exhibition will opened on Sunday November 6th by Eric Dempsey at 3pm and will run until Saturday November 19th. It will be open from 9am to 5pm on weekdays and 9am until 4pm on Saturday 12th. It is closed on Sunday.


My employer, Microsoft, has also agreed to make a matching donation of up to €1000.

All the exhibition costs are covered, so 100% of all proceeds will be donated to the hospital.

- Michael Linehan

## Drogheda Photographic Club Annual Exhibition

Drogheda Photographic Club  
IPF National Club Champions 2016



"The Wake of Danny Popan" by John Butler  
Gold Medal Winner for the Best Mono Print  
Irish Photographic Federation  
National Club Championships 2016

Annual Exhibition 2016

DROGHEDA  
Photographic Club

Invitation to the Official Opening

Thursday 24th November

6:30pm

Special Guest Rikki O'Neill,  
Renowned Photo Artist, UK

Louth County Library  
Stockwell Lane  
Drogheda

All Welcome!

## Cavan Camera Club Annual Exhibition



## Cavan Camera Club

*Invites you to the launch of  
6th Annual Photographic Exhibition*

### *'Where in the World'*

On Thursday 3rd November 2016  
At 7.00pm

In Johnston Central Library, Cavan

**Official Opening by Cllr. Paddy McDonald, Leas Cathaoirleach,  
Cavan County Council**

*Exhibition runs from 3rd November to 19th November 2016*

RSVP: Cavan Camera Club [cavancameraclub@gmail.com](mailto:cavancameraclub@gmail.com)  
Photograph: Killykeen - Jim Costello



## Dublin Camera Club Book Launch





Dublin Camera Club are delighted to announce the launch of Dublin Camera Club's 70th Year Commemorative Book and associated exhibition.

The launch took place on Monday, September 26th at Pearse Street Library, Dublin and was officially launched by IPF President Michael O'Sullivan.

The Club's Commemorative Book, marking the occasion of the club's 70th anniversary features a special juried selection, including over 100 images selected to showcase the highest standard of photography within Dublin Camera Club.

In early 1946 the Dublin Camera Club met in their first premises at 40 Upper Mount Street, which held a lecture room, studio room and an "enlarging room" with a rent of £1 per week. Membership grew and plans commenced for the first members' Annual Exhibition in August 1946, held in early 1947 with the elected president at the time, Harry Braine. Since that time the club has grown and evolved, with the establishment of monthly competitions, outings and the first annual dinner in 1949. In 1951 the premises changed to 60 Lower Baggot Street, which remained the Club's home for 39 years. The end of the 1950's saw Meta Gale (elected Honorary Secretary - a post she held until 1995) and Eddie Chandler become members of the club. Over the decades groups emerged within the club including 'Dawn Patrol' - a weekly early morning Sunday outing around the city and 'a colour photography group who initiated 'Colorama', a national competition of colour slides first held in 1964 with over 1000 entries. The club has had numerous well respected photographers in its midst over the years. Their work and talent continues to inspire current members which can be clearly seen in this wonderful publication Dublin Camera Club - 70th Year Commemorative Book.

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## IPF Nature Group Workshop



Full house at recent IPF Nature Group workshop held in Enniscorthy on October 23rd! Keep up to date with events from the IPF Nature Group over on their [Facebook](#) page.

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## Got News?

Have news for us?! Great! Send it in!  
Suggestions for future editions also most welcome!

Get in touch via Contact Page on our [website](#) and select "Newsletter" to send your message!

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## Share the News

Please feel free to share this newsletter with anyone you feel may be interested and encourage your club members to subscribe via [this link](#).

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