



Oscailt

IPF Newsletter - November 2017

A chairde,

Here we are into November it feels like the year is slipping by but there is still some major events coming our way this month. However, before I get into them I do want to sincerely acknowledge the work of the coordinators of all the Irish Photographic Federations events.



Behind the scenes long before any event is confirmed, advertised and promoted a serious amount of work has taken place by the coordinators. Venues are picked, clubs are negotiated with to assist and judges are chosen. All of this work takes time and a great deal of communicating and planning goes into the process. And the work doesn't stop there right up to and following the event the coordinators are working to ensure the event runs as smoothly as possible, and that those attending and participating enjoy the experience and understand the process. It is only fitting that we thank Bill Power coordinator of the National Shield, assisted by Joe Doyle and Patrick Kavanagh for the amount of work that they have put into organising this year's event, and also to Limerick Camera Club who are hosting the event on Sunday, November 26th.

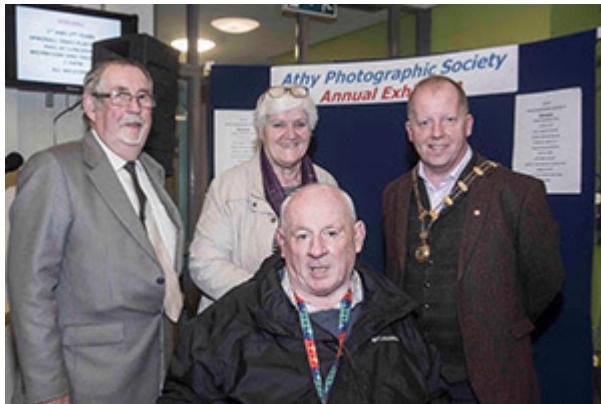
Prior to that on Saturday, November 25th the fourth Distinction Sitting of the year will take place in Thurles under the stewardship of Bob Morrison, and the Distinctions Committee chaired by Des Clinton who have been coordinating Distinction Sittings for a good few years now. This event will be supported by members of Thurles Camera Club who will be assisting in the background. It's important to acknowledge the clubs support at these Distinctions, earlier in the year Carlow, Mullingar, Mountmellick & Portlaoise Camera Clubs ably assisted in Distinction sittings held in March, May & September.

The Photographer of the Year & Nature Photographer of the Year Competition will take place in Carlow in February 2018 with the regional rounds taking place throughout December 2017 & January 2018 in the various regions. The new coordinator of this event is Darragh Sherwin who also coordinates the National Finals in May each year. Our thanks to Darragh for taking on this role and we thank Frank Condra who organized this event last year.

Running parallel alongside these events is the promotion and reporting of them and capturing the prizegiving ceremonies and Council Members Niamh Whitty & Liam Beatie have been doing a tremendous amount of work in this area. All the information on these events and other IPF events that are shared through our Newsletter, Website and Social Media pages are gathered and carefully checked to allow for the clubs we represent and their members to be provided with such information, a lot of time and effort goes into that process and we are lucky to have such dedicated people on Council who carry out this work voluntarily.

Earlier in the year the members of Council started the process and are slowly progressing with a review of how we operate such events and competitions. Changes that may be made are by agreement of the full Council at times from feedback we receive and also comes about by consideration being given to make these events run better. However, nothing is set in stone and we always will look to improve and welcome the views of the clubs affiliated to the IPF and their members.

Speaking of events, I had the pleasure of attending my very first IPF Audio Visual Championships in Áras an Chronin in Clondalkin, Co. Dublin on Sunday, October 22nd to present the prizes to the winners in the various categories. I have to say it was a most enjoyable event and watching the winning sequences really showed the work that goes into the entries. The coordinator of this event is Council Member Lillian Webb (Hon Secretary of the AV Committee) and like all the other coordinators and officers of the IPF she did a very professional job and ensured the event ran smoothly and efficiently.



Earlier that same weekend on Friday 20th I had the pleasure of attending and opening the Athy Photographic Society's Annual Exhibition in the Community College in Athy, Co. Kildare. A wonderful display of photographs were on display from a small but

great club who have been in existence for over 30 years now.

Until next time,

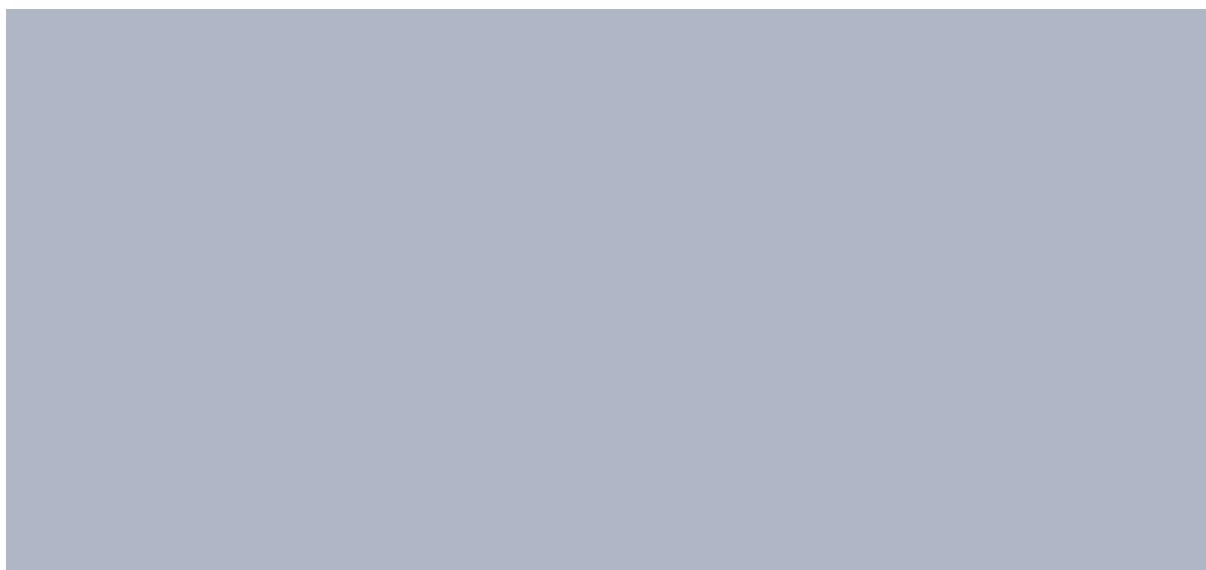
Kind Regards,

Dominic Reddin FIPF

IPF President

Calendar of Events

Event	Date	Venue
IPF Distinction Sitting	November 25th 2017	LIT Thurles, Tipperary
IPF National Shield	November 26th 2017	Castletroy Park Hotel, Limerick
IPF NPOTY Final	February 17th 2018	Talbot Hotel, Carlow
IPF POTY Final	February 18th 2018	Talbot Hotel, Carlow
IPF Distinction Sitting	March 24th 2018	Dunamaise Arts Centre, Portlaoise
IPF Distinction Sitting	May 19th 2018	Mullingar Arts Centre, Westmeath
IPF Club Championships	May 19th & 20th 2018	County Buildings, Mullingar, Westmeath





What's Inside this Month?

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IPF National Shield 2017



A number of significant changes have been made to the rules for the 2017 National Shield Competition. These changes are being implemented as part of the review of national competitions which will be phased in over a period of time.

The newly appointed coordinator for this year's National Shield is Bill Power, FIPF. The assistant coordinator is Patrick Kavanagh, LIPF.

We are delighted to welcome back [Fine Art Papers by Sheldon](#) in association with Canson Infinity as the competition sponsor this year. They will be with us on competition day ready to answer all your questions about paper with a large stock to choose from.

The full updated rules and entry form for the 2017 National Shield will be published on the IPF Website in the coming week, but the following is a summary of the important information which clubs intending to enter the competition need to know at this time.

Clubs entering the competition are strongly advised to check the newly revised rules for the competition once they are posted. Please read the rules carefully.

You may contact the National Shield coordinator, Bill Power, via the contact page on our website - select Shield from the drop-down menu.

Date: Sunday 26th November 2017

Location: Casteltroy Park Hotel, Limerick

Host Club: Limerick Camera Club

The judges are;

- Anne Cassidy, FIPF, FRPS, AFAIP (Ireland)
- Janet Haines, ARPS (Netherlands)
- Podge Kelly, FIPF, EFIAP, LSWPP (Ireland)

The National Shield will be held on Sunday, 26th November in The Castletroy Park Hotel, Limerick. The closing date for entries is Sunday, November 12th at midnight.

This is the first time Irish photographers will be involved in the judging team, however, none of those involved are members of any clubs affiliated to the IPF or associated with clubs involved in competing in the National Shield.

Entry fee per club: €80

Number of images per panel: 8

Number of panels per club: 1 monochrome + 1 colour

Number of images per photographer

Not more than one image from any qualifying photographer may appear on any one panel (no more than one in colour and no more than one in mono). However, in the case of clubs with small memberships (defined as those who have affiliated as a small club in 2017 - under 30 members), a request may be made in writing to the National Shield Co-ordinator who, at his or her discretion, may allow up to two entries per photographer, up to a maximum of two photographers per panel. This is purely to facilitate smaller clubs to encourage them to enter the competition. This facility will not be allowed to larger clubs.

Whose photographs are allowed on National Shield panels?

This is the most significant change from previous years. Previously, entry was restricted to non-advanced photographers only. Non-advanced was defined as persons who had not been awarded IPF distinctions or equivalent distinctions from other photographic organisations such as FIAP, PSA and the RPS, or persons who had won a set number of national or international awards.

From 2017 onwards, up to two images per panel may be allowed from photographers who have been awarded LIPF distinction. However, as heretofore, anyone who has won medals at national or international competitions will be excluded from entry in this competition along with the other conditions that define advanced.

Image Titles

As of 2017, clubs entering the competition will be required to provide a list of image titles (maximum of 35 characters per title) for each panel. These titles will be provided to the judges to assist them to interpret images. No additional marks will be awarded for titles. The provision of titles is intended to assist judges to interpret images and arises from requests from numerous judges in different competitions that they be afforded such a facility. It is good practice for photographers to title their images properly and we wish to encourage this. However, any title containing the photographer's name or the name of the club, will not be allowed.

Points per Image

Each judge will award a maximum of ten points per image (= 30 points in total per image). Previously it was 20 points per judge per image.

The aim of the National Shield is to encourage clubs to enter their best images. No marks will be awarded for panel cohesion. This is not a change from previous years, merely a reminder. Clubs are advised to enter their very best images.

Judging procedures

As in all IPF competitions, scoring is carried out separately by the judges whose scores are then totaled at the end of judging. Judging will be done in private, however, judges will provide commentary prior to the awards ceremony.

Complaints procedure

Each competing club will be required to nominate two persons to represent their club at the competition. Complaints in relation to any image or panel will only be accepted from those designated representatives, an IPF Council member or a regional officer. A fee of €60 must accompany any complaint from a club official. If the complaint is upheld, the €60 will be refunded. The IPF Council may take further action against the offending club.

Queries

Please address any queries regarding the above to the competition coordinator Bill Power via the [contact page](#) on our website.

IPF Distinction Service Update

Annual Fees



For those who have not paid their annual distinction fee this year, please note that you are now in arrears and are no longer allowed to use IPF distinction letters after your name.

The annual fee is very reasonable at €25 for standard renewal and only €15 for seniors. These fees help fund everything we do as an organisation so we ask you all to make the effort to help us continue to grow.

If you haven't received an invoice from us this year, please get in touch and we will most happily correct this for you :-)

New Handbooks on Distinction Guidelines

The IPF Distinctions Committee have begun compiling guidelines on some of the specialist Associate and Fellowship panel subjects that come up for assessment. These are intended to assist applicants when they are in putting their panels together.

Given the popularity of Nature photography and of Travel photography, the first guidelines to be published are on those subjects. Much of what is in them will already be well known to applicants, especially the Nature guidelines. Nevertheless, the guidelines should help applicants to compile panels that fully address the requirements for a successful assessment.

These guidelines are available on both the [Associateship](#) and [Fellowship](#) sections of the website.

2018 - March 24th, Portlaoise

All spaces at this sitting have been booked.

2018 - May 19th, Mullingar

We are now open for applications for May 2018 sitting. Please note that all spaces for fellowship and associateship applications have been booked and there is very limited availability remaining for licentiate at this sitting.

The application fee must be paid at the time of booking (or via cheque immediately) and is non-refundable and non-transferrable to another sitting, so book wisely!

2018 - September & November

We will be opening for bookings for the September and November sessions in early spring 2018. Keep an eye on the newsletter and website for details.

IPF Photographer of the Year Competition 2017/2018 - Open for Entries



We are open for entries!

This year, the finals weekend will be held on 17th and 18th of February at the Talbot Hotel in Carlow. Will we see you crowned IPF Photographer of the Year next Spring? The format, sections, fees and rules will remain the same as last year.

Photographer of the Year Sections:

- Colour Print - Open
- Colour Print - Theme - Creative/Experimental Photography
- Monochrome Print - Open
- Monochrome Print - Theme - Environmental Portraiture
- Projected Image - Open
- Projected Image - Theme - The Human Face and Body

Entry fee structure listed below:

- One Section: €15

- Two Sections: €20
- Three Sections: €25
- Four or more Sections: €30

Closing Date:

Photographer of the Year - Midnight November 30th, 2017

Sponsors:

This year we are delighted to announce an exciting new line up of sponsors for this competition, they are:

- [**Frametastic**](#) who are an outstanding commercial and bespoke framers, canvas, print and specialised products for the photographic industry.
- [**Nicelight**](#) - Professional lighting made easy. Nicelight is the right place if you are looking for new lighting equipment to get that pro studio look or to update your lighting needs.
- [**Image Creation Supplies**](#) a leading supplier of Photo Kiosks, event printers, paper media and other accessories for your photographic needs.
- [**One Photographic**](#) based in Ballymount, Dublin 12, supplies a diverse range of products and services to Photographers in Ireland.

Regional Rounds:

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- Dublin and South Leinster Region - POTY - Grand Hotel Malahide, Collection on 13th of January, Judging 20th of January
- Southern Association of Camera Clubs - POTY - Horse and Jockey Hotel, 3rd of December.
- Mid-West Region - POTY - Lough Key Forest Park - Tentatively 14th of January
- North-East Region - POTY - The Workhouse, Carrickmacross - 13th of January

Finals Weekend:

The national finals of the IPF Nature Photographer of the Year competition will be held on Saturday the 17th of February with the IPF Photographer of the Year competition on Sunday the 18th of February 2018.

Judges:

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- Rod Wheelans FRPS MPAGB HonPAGB MFIAP FIPF
- Anne Greiner MPAGB
- Dimitrina Vasileva

Open for entries!

Did we mention we are now open for entries?! Please visit [this article on our website](#) for details.

IPF Nature Photographer of the Year 2017/2018



Opening for entries soon!

Nature Photographer of the Year Sections:

Print - Open

Print - Theme - Flora & Fungi

Projected Image - Open

Projected Image - Theme - Irish Wildbirds & Wildlife

Projected Image - Open - The Natural World

More details available over [on our website](#).

Entry fee structure listed below:

One Section: €15

Two Sections: €20

Three Sections: €25

Four or more Sections: €30

Closing Dates:

Nature Photographer of the Year - Midnight January 7th 2018

Finals Weekend:

The national finals of the IPF Nature Photographer of the Year competition will be held on Saturday the 17th of February with the IPF Photographer of the Year competition on Sunday the 18th of February 2018.

As always, please check regularly on the IPF website and Facebook page for updates on the competition and dates for regional rounds.

IPF AV Festival 2017 - Report

by Lilian Webb, AIPF, IPF AV Co-ordinator.

Storm Brian did not deter a very successful weekend at Aras Chronain!

Richard Brown, FRPS, FIPF, FACI(M), APAGB & Andrew Gagg, FRPS were the judges at the 35th Irish Photographic Federation's National Audio Visual Championships and 6th International Audio Visual Competition, which was held on 21st & 22nd October.

The numbers were reduced by those attending from the north and south east on the Saturday but we were happy to welcome them on the Sunday along with Dom Reddin, IPF President.

18 sequences were shown in the National Section and 29 sequences in the International section from South Africa, New Zealand, Australia, Holland, England, Wales, Northern & Southern Ireland. Andrew & Richard gave comments on the national entries, which was very helpful. All the sequences were judged by lunch time on Sunday. Richard & Andrew then showed some of their prize winning sequences for the next hour, followed by applications for distinctions in audio visual. Unfortunately, there were no successes - but we thank Richard & Andrew & Linda Gibbs, MPAGB, AV-AFIAP for their deliberations with Mark Sedgwick in the chair. This was followed by the presentation of prizes by our President and the showing of 7 prize winning sequences.

There was also an exhibition by members of Celbridge Camera Club. A gala dinner was held in the Green Isle Hotel on the Saturday and 19 had a meal in the Maldron on the Friday night including 9 attendees from England & Wales as well as the judges and some of the committee and friends and the weekend ended with another meal in the Maldron before heading home. We were delighted to have so many AV friends from across the Irish Sea in attendance - some for the very first time.



Judges Andrew Gagg & Richard Brown with Yvonne Acheson

Overall winner of AV 2017

IPF North East Region Club Presentation Day

On Saturday 21st October over 80 members of camera clubs in the IPF North East Region descended on The Workhouse, Carrickmacross, Co. Monaghan for a day dedicated to photography.



Members of eleven clubs in the region were treated to fresh pastries, club presentations, a hot lunch and an epic photoshoot in The Workhouses' historic dormitory.

As if that wasn't exciting enough there was a raffle too on the day for all attendees with prizes donated by Gavin Byrne of The Print House (formerly Frametastic), Maher's, Permajet and Hahnemühle.



The committee of the IPF North East region would like to thank everyone who supported the day through their attendance and presentations. We are indebted to the members of Carrickmacross Camera Club who hosted the event impeccably and we must give special thanks to Maggie Martin for allowing us to photograph her beautiful daughters' Faith and Clara.

We're encouraging attendees of the day to email their photos to ipfneregion@gmail.com or if posting them on the IPF North East Region Facebook page to use the hashtag #ipfneregion.

A gentle reminder that it only costs €50 for clubs to affiliate to the North East Region and with more events like this planned for the future, it's a great investment for your club!

Focusing on: Dungarvan Camera Club



Q: When was Dungarvan Camera Club founded?

A: The original concept for the current Dungarvan Camera Club was set up in the early 1990's but a number of years went by without much happening. In 1999 a fresh start was made and it is now a vital energetic source from which the combined skills of many highly proficient photographers have emerged over the years due to the programme of education included in club activities.

Q: How many members do you have?

A: At present we have a membership of 35

Q: When and where do you meet?

A: We meet every 1st Tuesday of the month at the Park Hotel in Dungarvan.

We also have what we call “Little School” which is a workshop for the inexperienced and beginners on the second Tuesday of every month as well as a more advanced Ed/Tech class on the third Tuesday of every month.

Q: Any notable events? (exhibitions/workshops etc.)

A: We hosted the SACC Creative Photography Competition last October 2016.

We are currently working to put together our annual exhibition. We have a number of workshops throughout the year when we host distinguished guests. We are also compiling a photographic archive of the Deise, an area covering Co. Waterford and parts of South Tipperary, which takes us out and about a couple of times a month. This is an important project where we aim to record the area just as it is today. We are working in conjunction with the County Library who will make it an international database.

Q: When was the club started and by whom?

A: The Club was founded by Liam Suipeil and Mary Tobin of An Rinn in 1999.

Q: Any member have any significant achievements or milestones recently?

A: Three of our members distinguished themselves at the SACC Creative Photography Competition last October. Michael O'Brien was the winner of 1st “Non Qualified” section, Ron Bending was 2nd in Printed Highly Commended (Advanced Photography) section and John Bermingham won Silver in the Advanced Projected section. Frankie Lloyd has won many awards for his photography. In April 2016 he was awarded an Associate distinction with the Society of International Nature and Wildlife Photographers by the Society of Professional Image Makers (ASINWP). Club members John Bermingham and Michael O'Brien have in the last sitting been successful with their Licentiate panels.

Q: To what do you attribute your success?

A: We are inclusive in all activities with regard to levels of ability.

Q: What was the best outing/talk/club night in last 12 months?

A: In June we were delighted to welcome Paul Reidy LIPF AFIAP, recipient of Overall Winner IPF Photographer of the year 2016/2017 and Chairman of Blarney Photography Club whose presentation and talk was most informative and inspirational. We have also enjoyed outings to many of the historical and scenic areas in counties Waterford, Cork, Kilkenny, Tipperary and Kerry.

Q: If another camera club came to your town where are the best kept secrets that they should photograph?

A: The Copper Coast, Dungarvan Town and harbour area, Mahon Falls and the Comeragh Mountains, historic Ardmore village with its magnificent round tower, St. Declan's Oratory and Well. This area abounds with many photographic opportunities!

Q: What is the aspect of your group that makes it so special?

A: Most of us do not take ourselves too seriously.

Q: If you could ask the IPF to improve on one thing, what would that be?

A: We think the IPF is doing an excellent job all round.

In the Spotlight: Anthony Demion

Q: When did you take up photography?

A: I purchased my first DSLR while on Honeymoon in 2012. Didn't really do much with it until I started to dive into manual settings a year later, then I got completely

hooked and there has been no turning back.



creation back in 2013. This year, I'll only be a member.

Q: Which club are you a member of?

A: Athlone Photography Club. I've been involved with club committee duties in one shape or form since its

Q: Do you have any IPF/FIAP/RPS etc. distinctions?

A: I am an AIPF and EFIAP distinctions holder since May 2017, both in one weekend, what a great weekend that was! I am also the current POTY for the IPF MidWest region and currently working towards EFIAP/b requirements.

Q: First camera? First DSLR?

A: My first camera was a Fuji Finepix S304 3.2 Mega Pixels, what a beast!!! My first DSLR was a Canon 550D. Now a 6D user.

Q: What was the background to your most successful image?

A: I have been very fortunate to receive numerous accolades with The Arch. This is a 27 image panoramic stitch of the Sky Train in Lough Boora Parklands in Co. Offaly taken back in November 2014 while on an outing with a few guys from the club. It was my first attempt at panoramic stitching at night. It depicts the entire Milky Way Arch visible in the sky from North to South. It got to represent Ireland in an International Competition/Exhibition, proud of that.



Q: Your own favourite image?

A: Not one of mine. Valkyrie by Eithne Ni Anluain, with Raphaella McNamara as the Norse Warrior, simply stunning and a true inspiration for Model/Creative artwork.



Q: Canon/ Nikon/Fuji/Sony?

A: Canon, because I invested too much in lenses to change now. If I were to start now, with my requirements for shooting in low light, I'd probably go for Sony.



Q: Would you recommend joining a photography club? Why? What have you got out of it?

A: Absolutely. For me, it's all about learning. I'm always reading or watching to try and

improve. It's great to meet up with like-minded people, share experiences and ask questions. I'm quite competitive and I get a huge kick out of pulling images together for panels. I believe it adds cohesiveness amongst all

members. Athlone won the National Shield back in 2015, there was such a great buzz around.

Q: What does Photography mean to you?

A: A hobby that has completely changed my way of viewing the world.

Q: What is your photographic dream?

A: Number one on the bucket list is to capture the Aurora Borealis over Stokksnes and Vestrahorn, Iceland.

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: I like to touch on all aspects of photography if I can but I suppose I would be known in the Club as the Astro Photography guy. Being, I believe, the first candidate to successfully present an Astro Photography panel for an Associateship distinction brought me a lot of joy. Hard work paid off.

Q: Do you a website/Flickr/Facebook page?

A: Míle Focal on Facebook. Because a picture speaks a thousand words.

FIAP Distinctions

Applications for MFIAP are now being accepted.

The latest date for receipt of applications and all submitted material is 15th December 2017. Whilst applications and payment are to be made via the IPF website, any potential applicant should first get in touch with Paul Stanley, FIAP Liaison Officer for guidance. Paul can be contacted via the IPF website contact page - FIAP distinctions option.



It is important to note that applicants for MFIAP must hold the EFIAP distinction and must have held it for at least three years. Anyone who has previously applied for MFIAP and who was not successful must wait for at least three years before applying again. An applicant can only apply for the MFIAP a maximum of three times.

Applications for AFIAP, EFIAP and the EFIAP levels distinctions are also now being accepted - with a closing date of 28th February 2018.

Application and payment are to be made via the IPF website - however applicants for these distinctions should also contact Paul Stanley to ensure that they have the most up to date information.

For all distinctions it is VITAL that you use the latest copy of the spreadsheets and documents - which are available from both the IPF and FIAP websites - or from Paul Stanley, FIAP Liaison Officer.

The Fellowships of 2017 - #2 - Catherine MacBride



Catherine was awarded with a fellowship from the IPF at our September sitting in Carlow. Her statement of intent for her gorgeous panel is below and we are delighted to present her journey below. Thanks for sharing Catherine!

"It may seem a little odd, but I have always loved paper. As a child I would sit, scissors in hand and cut-out chains of people and free snowflakes from sheets of paper just to entertain myself.

When I started a 365 photography project back in 2011 it didn't take long to run out of things to photograph. Once again I turned to a blank sheet of white paper; this time to make something to use as a prop.

2458 days later I'm still taking a photograph everyday. Making stuff from paper has become my "thing" and with my lights and camera I bring my imagination to each paper scene.

This panel of 20 images comes from my on-going photography project and represents a glimpse of how I imagine the night would look if the world was made of paper."



I never set out to be a professional photographer, but have always taken photographs. As a child, my Father took and developed his own photographs and I really loved his old Praktica camera and the black and white shots he developed. I think that's

why photography always had a magical quality for me. As a teenager, most of my pocket money was spent buying film and getting it developed. I continued taking photos all through my life; there really hasn't been a point when I didn't have a camera.

It wasn't until I got a decent digital camera (a Canon 300D from my Father in Law when he upgraded) that I found the joy of processing my own images. I joined Flickr, met some amazing photographers, and eventually got an invite to my first stock agency.

Photography ultimately overtook my day job and I was lucky enough to give it up, allowing me to concentrate on photography full time. I'm still amazed at how many opportunities have come my way through photography, from writing for photography magazines to producing work for international companies and design agencies.



Pretty much all my photographs are taken as part of an ongoing photo a day project. I started a 365 project back in January of 2011 and nearly seven years later I'm still taking photos. I've never missed a day. Pushing myself to take a photo everyday really gives my creativity a boost. You start to see everything as a possible picture.

Regular deadlines push me to take photos even when there is nothing to photograph. This was why the idea of making things as props came about. If there was nothing to take a photo of, I made something...usually out of a piece

of paper. It's been a huge challenge, but it's a great learning experience. I feel my photography and paper craft has improved dramatically since I started it.

I've learned a lot from my photo a day project:

- For me, creativity comes (and goes) in cycles. I seem to have times when I can knock it out of the park on a daily basis and times when I feel like I'm never going to come up with another idea, either way I still turn up to take a shot.
- If I can't get something to work as planned, it's not a complete loss as I now know what doesn't work and that's very useful.
- I've learned how to think on my feet. When an idea doesn't work out I can't just throw in the towel — I still have to get a shot by midnight. The project taught me to look for different angles, possibilities or ways of doing something which has resulted in some of my favourite shots.
- Keeping a record of your ideas is important. I started sketching out ideas for shots into a little storyboard notebooks whenever an idea came to me from early on in my photo a day project. Having a record can be handy as they act as triggers on days when you are short of ideas and can also act as a springboard for even more ideas.
- Creativity is contagious and collaborative. It's always so much easier to be creative when you can spend time with creative people from the same or different disciplines. I believe that having a creative outlet makes life much more enjoyable.



My husband Scott started the photo a day project with me and having company made it so much easier to carry on, we push each other creatively and bounce ideas off each other. We have very different styles and I'm always amazed that we can go to

the same place and take shots that look so different.

We went for our Licentiateship and Associateship together and decided we had to keep up the tradition and go for our Fellowship together too.

When we finally decided to go for our Fellowship I knew I wanted to make a panel of my paper-craft images. I've been shooting paper images for a long time and I had plenty of good quality images I could use in a panel, but when I

tried to put together a cohesive set of images I found it was more difficult than I expected, so I went back to the drawing board and decided to shoot a set of images with the same concept, colours, tone and processing just for my Fellowship.

I chose to make little miniature paper scenes for each shot hoping to make them seem as if they could come from the pages of a storybook (I love children's picture books!). Most are inspired by real places and a few only exist in my imagination.

I made all the models myself, most are made from a single sheet of textured A4 paper. Some of the more complicated shapes did require me to take a crash course in geometry.

I wanted to present images that would show my ability to light and control difficult conditions such as low light and a subject matter (white paper) that's very easy to over-expose. My average ISO for the photographs was around 1250 and I usually underexposed to keep the detail in the white paper. Every shot is set up as it appears in the final image, I did this to maintain realistic perspectives in each shot as far as possible. All the images were taken in the dark and lit as they would be if each scene were a real landscape. I really wanted to give the images as much mood and atmosphere as possible.

My panel started to come together in my head when I came up with the idea for the image "Abduction". I could see this image in my head and I knew if I got it right it would be a perfect central image. It was so awkward to set up though and I ended up using lots of invisible thread to hang the figure and UFO above the house. The main light for the shot is actually inside the paper UFO. When you manage to light things as you want them to appear in the final image it does cut down on time spent processing and gives a more realistic result.

I produced nearly triple the number of images I needed for the panel and had various arrangements before I decided on the final one. I wanted the images to sit together as well as possible. I've come to realise panelling is an art form all to itself.



On the day of the distinction sitting we were surprisingly nervous but both of us knew that we had produced the best panels we could at that time and that was all we could do. The day itself was really well run and the venue Visual in Carlow was beautiful. The judging of my panel seemed to go on forever but when they finished I was blown away by the judges' comments. Thankfully both Scott and I were successful, as pointed out on the day it would have been one awkward car journey home if we hadn't ;)

All the panel shots and some that didn't make it can be seen here <http://www.catherinemacbride.com/paper-nights>

IPF Awards

Did you know that the IPF have an honorary award system available?

IPF Awards should not be confused with IPF Distinctions. Awards are made to individuals who have served above and beyond at club or higher level over a significant period. To preserve the integrity and high standing of these honorary awards, the number granted each year will be strictly limited. The final decision on granting each Award will be made by the IPF Awards Committee, which shall be comprised of six members of the IPF Council including a secretary elected by the Awards Committee and chaired by the IPF President.

Further details available [over on our website](#).



Greenland - Kingdom of Ice

-by Marek Biegalski



Birthplace of the most incredible icebergs in the World. Greenland is the world's largest non-continental island. Three quarters of Greenland is covered by permanent ice sheet. All towns and settlements are situated along the ice-free coastal west. There are only a few weeks during each year starting at the end of July, when the sun just slightly touches the horizon, giving an incredible opportunity to photograph almost all night long! The sea is the only one road that connects Greenlandic settlements.

There are no highways or roads between settlements. That's why on 23rd of August 2017 I began an adventure of a lifetime on a private charter boat expedition.

We started our trip in Ilulissat, a nice local town with colorful houses, dog sledges around and very friendly people located on the West coast of Greenland, north of the Arctic circle.

It's a pure Arctic, and not only because of the biggest icebergs in the world, but also because of the nature, wildlife (arctic foxes, musk ox, humpback



whales...) Sermeq Kujalleq glacier is the place where the most giant icebergs in the world are born. Imagine that the glacier advances for 20 meters per day! Ice production of the glacier is around 46 cubic kilometres per year (it is equivalent to U.S. annual water consumption). The largest iceberg by the glacier are the ice of 1.5 cubic kilometres of ice. This is equivalent of 30-football field covered by a layer of ice as high as Mount Everest. An iceberg of this size could supply population of Denmark with water for almost 7 years!



We sailed for 8 day around Disko bay and visited Greenlandic settlements like Qasigiannguit, Aasiaat, Saqqaq, Qeqertarsuaq.., taking photos from the boat, walk around villages.

We have cruise among ice fjord hunt for huge icebergs, as you may find “Iceberg-skyscraper” only in the open sea, where it rotates and polishes by sun, scout for best unique shaper of that nature creations in the best light conditions. We have meet city of Icebergs at open sea and giant floating iceberg with arch on the way to settlement, but we have to change our plans and decided to come back once again to take photographs in best light possible, and taking shot from small flammable boat “zodiac” and come much closer then usual. All out adventure allowed us to see and visit non-commercial places where all tourists are usual taken.

Disko bay is well-known area where humpback whales and seals are feeding. Whale watching is essential during adventure, that's way we have choose small settlement Assiaat and spend amazing day with family of 5



Humpback Whales we meet and manage to witness during they haunt. If you think you like to explore this incredible place, please see information on my next year unique expedition on private charter yacht.



<http://marekbiegalski.com/workshops/kingdom-of-ice-greenland/>

<https://www.youtube.com/watch?v=UHyHneeQAXk&t=17s>

Clean Water for Puerto Rico

Photographers Chelsea and Tony Northrup in the U.S., with fellow photographer Michael the Maven working on the ground in Puerto Rico with a group of Salvation Army volunteers, have started a fund-raising campaign to bring clean drinking water to remote areas of the country. Ted Forbes (The Art of Photography) is also involved.

In the wake of hurricane Maria, nearly half of Puerto Ricans have been left without clean drinking water and 95% are without power.

Without clean drinking water, people will soon get sick from dehydration and disease.

Bottled water has been delivered to some areas but needs to keep being redelivered to keep people from drinking tainted water. Some locations are too remote and need supplies air-dropped to them. In those cases, bottled water is even more difficult to deliver.

People have grown desperate and are drinking from natural water sources to stay hydrated.

Without power, they are cut off from communicating with the outside world.

We can deliver water filtration devices to areas that don't have clean drinking water.

We have a group of Salvation Army volunteers in Puerto Rico ready to hand them out to people in need.

UPS has generously agreed to ship the filters for FREE!

The filters are:

- Reusable
- Remove 99.9999% of all bacteria, such as salmonella, cholera, and E. coli; remove 99.9999% of all protozoa, such as giardia and cryptosporidium
- Easy to use

Act now!

WaterOne has agreed to sell us their filters at a steep discount and ship them to Puerto Rico. The Operations Chief for a charity Disaster Response is in PR and ready to hand out supplies. We just need YOU to help us buy the filters.

ALL MONEY IS GOING DIRECTLY TOWARDS BUYING WATER FILTERS.

Michael will personally oversee the delivery and distribution of the filters.

Here is the link to the site if you would like to donate:

<https://chuffed.org/project/clean-water-for-pr>



Clones Duo Tell Their IPF Story

On Tuesday, October 10th, Clones Photography Group members Brian McNamee and James Cosgrove were the guest speakers at the Monaghan Photographic Society.

Both Brian and James told how things have gone for them in the IPF Journey. Off the back of a super year for them individually and for Clones Photography Group, they were positively glowing as they told of their involvement with the IPF.



Very recently, both James and Brian successfully completed their IPF Licentiateships in Carlow. They explained to the members in Monaghan that this involved having 10 images judges by a panel of seven experts who ultimately decide if you pass or fail.



The lads then displayed their ten images and ran through their thought process in relation to their structure. It seems that a few members of Monaghan are now considering having a go at the Licentiateship and the tips given by the lads were appreciated. They ran their ideas by existing judges first for advice and sent them a mock layout of their panels. When they received approval from the judge the finalised their images concentrating on highlights, shadows and sharpness. Both placed their strongest images in the centre of the panel and had a structure to the arrangement.

They also took the opportunity to promote the IPF National Shield which takes place in Limerick this year in November and also Photographer of the Year competitions.

Finally, both Brian and James have also been successful in International Salons picking up a series of medals and acceptances. They explained how the FIAP process works - through the process of entering - and showed some of their excellent images that have done well in FIAP salons. Two fine ambassadors for the IPF! Well done lads!



IPF Distinctions Workshop

Venue : Drogheda Photographic Club, Millmount Square, Drogheda.

Date: Saturday November 4th 2017 Cost : €40

Programme

10am -1pm : Licentiate panels advising session introduction.

Each applicant will be given approximate 20 minutes consultation and advising by 3 IPF panel members John Butler FIPF ARPS, Judy Boyle FIPF FRPS EFIAP/S and Des Clinton FIPF FRPS MFIAP. Each attendee will be advised of an approx. time of advising on booking.

1pm -2pm : Lunch Break

2pm - 5pm : Advising on AIPF and FIPF panels.

Each applicant will then be given approx. 20 minutes consultation and advising by the 3 IPF panel members.

Procedure

Each participant should bring along his/her proposed panel printed and ready for hanging on club boards, 10 prints for an LIPF, 15 prints for an AIPF and 20 prints for an FIPF. This is important so that print quality can be assessed along with any possible defects. A selection of possible replacement prints should also be brought along to replace any prints in panel not considered to reach required standard. All attendees may sit in on all sessions.

Have news for us?! Great! Send it in!
Suggestions for future editions also most welcome!

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Irish Photographic Federation

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