



Oscailt

IPF Newsletter - October 2016

A cháirde,

Táimid go léir ag ullmhú do na chomórtais ar fad atá romhainn i rith na míonna seo chugainn is dócha? San eagóid seo tá roinnt de na sonrái is tábhactaí le feiceáil i gcómhair roinnt díobh. Tá a lán oibre déannta againn i rith an tSamhraidh chun feabhas a chur ar na comórtais go léir agus ar na h-imeachtaí mórhímeall orthu. Tá súil againn go mbeidh bliain níos fearr againn ná mar a bhí againn ríamh!



We are constantly looking for ways to make the experience of participating in our competitions and events a smooth and enjoyable one, and that means always looking for ways to tighten up our processes. There are a few examples of that to be seen in the updates we have this month, as we have been working away all summer getting ready for the season ahead. What a busy Season it promises to be. The regional rounds of the IPF Photographer of the Year and the IPF Nature Photographer of the Year are literally just around the corner, and each individual regional event date will be announced shortly. In the meantime, we all have over a month to get our images ready for entry before the closing date. This will fly past before we know it, so start getting ready now! I'm sure that all of the hard-drives out there are bursting with images crying out to be shared with the world! Start getting those folders ready on your desktop! You know the ones I mean! The Folders called "Images for POTY" and "Images for NPOTY". Start picking and organising the images for print or projected entry now while the pressure is off. Then once the system is ready and open for entries, you can enter at your leisure. Don't be scrambling for images the night before the closing date!!! After the dust settles, anyone who tells me that they didn't enter because they didn't have time will deserve a good "clip round the ear". You have been warned!

Speaking of competition, International competition is always lurking in the background, and the IPF will be competing in the 2016 Celtic Challenge held

in South Wales on Saturday 15th of October. Just a week away! The event takes place at 1pm at the Glamorgan Holiday Hotel in Porthcawl, and should be a great event. If anyone has the weekend off and wants to go along, it will be a highly enjoyable event! It would be great to have some supporters there to cheer on any IPF photographers who have made it into the panel this year. Best of luck to all involved!

I won't go on for any longer this month. Apart from being absolutely snowed under at this time of year, I am also writing the final draft of this intro on a laptop in a hotel room as I'm on the road a lot at the moment. When I'm on the road it will be far too easy for me to get all maudlin and to go off on a bit of a rant, so I shall show a little restraint this month, and leave you all with one more thought.

I love this time of year for photography! I have a head full of location shoot ideas that I want to realise, if only I can get off the road! Have I ever mentioned that I love Halloween???

Slán go fóill!

Michael O'Sullivan FIPF FRPS, IPF President

Calendar of Events

Event	Date	Venue
IPF AV National Championships	Weekend of October 15th/16th 2016	Áras Chrónáin, Clondalkin
IPF National Shield	Sat, November 12th 2016	Clarion Hotel, Cork City
IPF Distinctions Sitting	Sat, November 26th 2016	LIT Thurles

What's Inside this Month?

- IPF National Shield Competition
- IPF Photographer and Nature Photographer of the Year Competitions
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- Latest distinction successes
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- IPF distinctions service update
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- Focus on Cork Camera Group
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- Spotlight on Niall Whelan

- IPF Council - Liam Beattie
- Competition themes 2016/2017
- FIAP distinctions update
- FIAP World Cup
- Cork salon
- AV group update
- SACC national creative photography competition
- Various exhibitions around the county!
- Dublin Camera Club book launch

IPF National Shield 2016



Planning is well advanced for the 2016 IPF National Shield competition! The venue will be the Clarion Hotel Lapps Quay as the venue, on November 12th. Following a record entry for the last two years, we are hoping to have even more clubs entering this year!

Full details on entering the competition are on the [IPF website now](#).

The Shield is a club competition specifically designed to showcase the work of the non-advanced members of our member clubs. The definition non-advanced along with lots of information about this competition can be found over on [our website](#).

We have three excellent judges coming over to assist us;

- Linda Wevill FRPS
- Jane Lines MPAGB BPE5* LRPS
- Terry Donnelly FRPS FSWPP MPAGB FBPE EFIAP

In addition, we have two super speakers - Eithne Ni Anluain and Ross McKelvey MPAGB FIPF EFIAP/S FBPE. To help us manage costs, there is a very nominal charge of just €2 per person per lecture.

In terms of times and deadlines, we want to keep this as simple as possible for everyone. Please confirm your club is taking part as soon as possible and provide payment by Paypal by 23rd October at the latest, two weeks ahead of the Shield itself 12th November. To do this, please [go to this page on our website to register and pay](#).

Completed entry forms and images must be received by October 30th. The entry fee is €75 whether you are entering one or two panels.

If anyone has any queries now, please contact Joe Doyle, the IPF National Shield Coordinator via the email account for the National Shield - shield@irishphoto.ie or via the contact page on our website.

Schedule will be published closer to competition date.

Joe Doyle AIPF EFIAP, IPF National Shield Coordinator

IPF Photographer of the Year & Nature Photographer of the Year Competitions

Dear fellow photographer,

The time of year has come again when we launch into the new Photographer of the Year season for 2016/2017. With the closing date for entries just over one month away I hope you are all working on perfecting your images.

Please pay particular attention to the following major announcements regarding this competition -

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Photographer of the Year - The closing date for entries for all regions is November 15th 2016

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Nature Photographer of the Year - The closing date for entries for all regions is November 22nd 2016

The online entry system will go live, and be available for entries in mid October - keep an eye on the website and Facebook for details! Themes were published over the summer and as Michael said in his article at the start of the newsletter, NOW is the time to get your entry ready, rather than at the last minute!

Entry to the competition will be via the 'on-line' entry system, and we will continue to use the mandatory 'colour coded' labelling system introduced last year. A digital copy of all images including prints must be uploaded at the time of online entry.

Fees must be paid via PayPal at the time of entry:

- One Section €15
- Two Sections €20
- Three Sections €25
- Four Sections or more €30

Full details will be published on the IPF website in the coming days.

Judging of the regional qualifying rounds start in November and run through to the end of January. Keep an eye out for details of your region! I'm looking forward very much to seeing your work and meeting many of you in person over the coming months.

Frank Condra AIPF EFIAP,

National Coordinator,
IPF Photographer of the Year Competition

Latest Distinctions Successes

Congratulations to our latest distinctions success who are listed below from the adjudication session held in Celbridge on September 24th. Full report and panels over on website shortly!

Photographer	Club	Distinction
Gerry Kerr	Celbridge Camera Club	FIPF

Photographer	Club	Distinction
Canice Dunphy	Breffni Photography Club	AIPF
Charlie O'Donovan	Cork Camera Group	AIPF
Brian McClure	Catchlight Camera Club	LIPF
Brian McDonald	Wexford Local Authorities Photographic Society	LIPF
Catherine Thompson	Belfast Photo Imaging Club	LIPF
Darren J. Spoonley	n/a	LIPF
Diane Fitzpatrick	Drogheda Photographic Club	LIPF
Joe Carberry	Catchlight Camera Club	LIPF
John Meyler	n/a	LIPF
Judith Kimber	Bangor & North Down Camera Club	LIPF
Kasia Wasiak	Drogheda Photographic Club	LIPF
Mark Overell	Belfast Photo Imaging Club	LIPF
Michael Cusack	Celbridge Camera Club	LIPF
Neil O'Reilly	Tallaght Photographic Society	LIPF
Noel Dunne	Dublin Camera Club	LIPF
P. J. McCormack	Midlands Photography Club	LIPF
Paul Gaffey	Athlone Photography Club	LIPF
Paul Grogan	Athlone Photography Club	LIPF
Robert O'Leary	Offshoot Photographic Society	LIPF
Terry Hume	Ballincollig Camera Club	LIPF
Tina Kavanagh	Greystones Camera Club	LIPF
Tom Coniffe	Dunboyne Camera Club	LIPF
Tom Cunningham	Athlone Photography Club	LIPF
Zane Llewellyn	East Cork Camera Group	LIPF

IPF Distinctions Service Update

Please see the update below from our Distinctions Secretary.

Prospective applicants for distinctions should note the following:

November 2016

DATE CHANGE: Please note that due to circumstances beyond our control, the November distinction sitting originally scheduled for November 19th will now be held on Saturday November 26th at LIT Thurles.

The assessment quotas for Licentiateship, Associateship and Fellowship are full.

March 2017

The assessment quotas for Licentiateship and Associateship are full. There will be no Fellowships adjudicated at this sitting.

May 2017

Bookings for the May 2017 session will open on Saturday October 22nd 2016. Prospective applicants are reminded that once you book, you must present your panel for adjudication at that session, or if you are not ready, your fee is forfeit and you must reapply for another session. This session caters for Licentiateship, Associateship and Fellowship levels.

Remainder of 2017

There will be assessment sessions in May, September and November, at dates and venues to be announced.

Courtesy

Information on future assessment dates will be published in this newsletter and posted on our website. While we are very happy to deal with your queries, please bear in mind that we are volunteers, and ask that you respect the time we give by first checking for the information you need on our website.

Waiting Lists

The team of assessors engaged for any session is planned well in advance based on the subjects to be presented in Fellowship, Associateship and in many cases Licentiateship applications. Given this, and the added administrative burden to maintain a waiting list, please be advised that there are no waiting lists, no standby lists etc!

Deferrals

Applicants must proceed with the assessment date they applied for and changes of date are no longer allowed. If an applicant does not fulfil the date applied for, the application is regarded as cancelled and the application fee will not be refunded.

All of this means that prospective applicants should give careful consideration to whether or not their panels are at least substantially ready before applying for assessment. If in doubt seek advice from others, particularly those who have been successful in getting distinctions. Better still, go to a distinctions advisory day when one is organised by your Region.

Audio Visual Distinctions

The annual IPF Audio Visual distinction sitting takes place on Sunday October 15th at Aras Chronain, Clondalkin as part of the IPF AV Championships Weekend.

Bob Morrison
IPF Distinctions Secretary

Focusing on: Cork Camera Group



Q: When was Cork Camera Group founded?

A: 1986

Q: How many members do you have?

A: In the region of 70.

Q: When and where do you meet?

A: Every Tuesday night at 8pm between September and May at 36 Patrick's Quay, Cork.

Q: Any notable events?

A: Our annual photographic exhibition takes place at CIT Cork School of Music, Union Quay from October 24th until November 18th. The club hosts the National Shield Competition on Saturday, November 12th. Entries are now open for the fourth Cork International Salon of Photography. The closing date for entries is December 1st. Check <http://www.corkcameragroup.net/> for further details. There was a double page spread about the club in the Evening Echo newspaper in July. The inaugural running of the Rebel Cup, an interclub competition for camera clubs in Cork, accompanied by an exhibition, took place in April. We were delighted to be the winners.

Q: When was the club started and by whom?

A: The founder members were Alf White and Sean Higgison. They placed an ad in the Evening Echo inviting others with an interest in photography to attend a meeting.

Q: Any significant achievements or milestones recently?

A: This year we achieved 1st place in the SACC interclub competition. It was the fourth year in a row taking the top slot. We were also 1st in the colour print panel; 3rd in the mono panel and 2nd in projected. Bill Power being named IPF Photographer of the Year 2015/2016 in February for his image "A Secret Place". Morgan O'Neill was awarded a gold medal in the open colour section in the 9th International Emirates Photography competition. The fact that there were entries from 90 countries showed the level of competition. In February Niamh Whitty received the Brendan Walkin memorial award for outstanding service to the IPF. Ann Francis and Bill Power achieved their EFIAP distinctions. Charlie O'Donovan was awarded his AIPF. Paula Falvey and the late Finbarr Townsend received their LIPF. It was a proud day for parents Grainne and Declan still grieving the sudden loss of Finbarr two years earlier. It wasn't until after the judging that the judges were informed of Finbarr's demise.

Q: To what do you attribute your success?

A: Our monthly competition with a mix of open and mandatory themes ensures that everyone gets a chance to develop their talents. Also the feedback from members and external judges is very valuable. We also have a range of internal workshops and club outings.

Q: What was the best outing/talk/club night in last 12 months?

A: The January visit of highly acclaimed natural history photographer, Robert Thompson, and a recent presentation by imaging solutions guru, Guy Gowan.

Q: If another camera club came to Cork where are the best kept secrets that they should photograph?

A: Gougane Barra, Ballycroneen and Ballybrannigan, both in East Cork, Nohoval Cove and Rocky Bay, both a short drive from Carrigaline, Fennell's Bay Crosshaven, Mizen.

Q: What is the aspect of your group that makes it so special?

A: The craic and comraderie and willingness of members to share their knowledge.

Q: If you could ask the IPF to improve on one thing, what would that be?

A: Place AGM minutes on IPF website, provide additional workshops on all aspects of photography, reduce the amount person loses if they have to defer application for a distinction.

In the Spotlight: Niall Whelan AIPF AFIAP

Q: When did you take up photography?

A: I got serious about photography about 2006 when my children were small and I was frustrated by video devices available at the time for recording home video, as well as compact cameras and their slow response time for capturing

those spontaneous moments with your children. In fact, I was actually interested in photography a lot earlier than that. I remember getting my first Kodak Instamatic X77 camera when I was about 11 years old. I still have pictures taken in my teenage years, usually fishing with my brothers and capturing the day's haul of rudd in the local pond.

Q: Which club are you a member of?

A: Celbridge Camera Club

Q: Do you have any IPF/FIAP/RPS etc. distinctions?

A: AIPF, AFIAP



Q: First camera? First DSLR?

A: Kodak Instamatic x77, Nikon D50

Q: What do you consider your most successful image?

A: "Hands Laid Bare"



Q: Your own favourite image?

A: "High Tide" or "Leia with Book"

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: Conceptual fashion, seascapes, art nude, maybe a reformed generalist?

Q: Canon or Nikon or Fuji or Sony?

A: Nikon and lately Olympus, but the jury is still out on that.

Q: Would you recommend joining a camera club? Why? What have you got out of it?

A: Yes. When I bought my Nikon D50 I had no clue about DSLRs or basic principles of photography. I avidly read books and practiced, but progress was painfully slow. I took an image "High Tide" which really piqued my desire to not just capture a moment but

repeat the success and be more in control of the whole process. Good photography for me had to be more than luck and being there. So I joined Celbridge Camera Club in 2007/2008 without much knowledge of that club or its success nationally and internationally at that time.

The immediate affect for me was access to talented photographers willing to share their knowledge and encouragement to enter monthly competitions and gain valuable feedback on my efforts. The feedback is so vital for learning and cannot be gleaned from a book. The club spirit encourages participation and through that you learn. Obviously you also get out what you put in, so I actively participated and enjoyed seeing my work improve month after month.

The second year in the club I gained my LIPF and won Novice POTY (2009).

The next stage of my photography was more challenging. The elation of achieving my Licentiate and winning Novice POTY wore off quickly in the following season when I was bumped up to advanced worker in the club, in the same year that the advanced and premier workers amalgamated. It was like reaching the mountain top only to see the real mountain was still ahead of you.

I struggled with one word from this point on, "Style". For your Associateship you need a style. All the winning monthly images came from photographers



with clear styles. What was my style? I always saw myself as a generalist, and thought that way about my photography too.

This phase for me is where the other members of the camera club really kept me going and inspired me to find my path and encouraged me to prepare for an Associateship panel. It was through the guidance of club members I gained an interest in model photography and portraiture. A club workshop on distinction panels made up my mind to focus on conceptual fashion work for my AIPF which I worked on last year and received in September 2015.

It was also through the club I learned about FIAP and international salons. I started entering salons in 2009, but only received my first acceptance in 2014. From then on I was hooked and enjoyed the fact that each image was judged on its own merit and not in a panel. I was delighted to receive my AFIAP in May this year and continue to work towards my EFIAP distinction, hopefully in the not too distant future.



an epic film project. To have the privilege of capturing important moments in my children's lives, and all without having to be a paid photographer or having another day job; basically just being a photographer.

To see more of Niall's work, please visit his website: <http://www.niallwhelan.com>

Q: What does photography mean to you?

A: Expression, creative outlet, fun. I have gained confidence in my ability which has made it easier for me to point a camera at family members and yield an acceptable image without too much protest. It has been the most consistent hobby and passion above all other interests, so I guess I'm a bit obsessed at this point.

Q: What is your photographic dream?

A: Just one? To be a famous portrait photographer capturing great moments in history. To be a director of photography on

Who's Who on IPF Council

This month we say hello to Liam Beattie, a new member of the IPF Council from Carlow Photographic Society. We asked Liam to tell us a bit about his

background in club photography.

"My introduction into photography started with my dad and my uncle, Tommy Bresnan, a long time member of the Dublin Camera Club. As children we were sent up to his attic to play and I was always fascinated by his photographs hanging up drying after they had been developed the old fashioned way.



I started taking photographs when I was fifteen. I used to cycle into the Dublin city centre before work, take photos around the docks and capture the sunrise. My first camera was a Zenith and I then upgraded to a Minolta 5000, both film. Now I use an Olympus E5. (Digital)

I joined the Carlow Photographic Society in 2004 and have never looked back. I enjoy both the photographic and the social side of the camera club. I enjoy close up photography, in particular photographing flowers and adding my own twist in post-production. Over the last few years I have developed my own style. I achieved my Licentiatechip in 2008 and my Associateship in 2010.

As a committee member in various positions with CPS for a number of years, I have an understanding of the amount of work and commitment which goes into the organisation of club weekly meetings, competitions, exhibitions etc.

I joined the IPF Council this year and look forward to making my contribution to the development of photography in Ireland."

Competition Themes for 2016/2017 Season

In case you missed it last month, the themes for the upcoming 2016/2017 competition season are as follows:

Creative/ Experimental Photography

Colour Print Any printed colour image that complies with the general rules of the competition may be submitted under the Creative/Experimental Photography theme. Terms that cover this genre include abstract, altered reality, contemporary, creative, surreal, experimental. Images may be altered, either digitally or otherwise, by the maker, but all elements of the image must have been taken by the entrant (clip art, stock, licensed or copyright free ingredients are not allowed). Photographic content should predominate. The original image content may be changed with adjustments, scenes altered, elements added, removed or replaced. The only limit is your imagination.

Monochrome Print **Environmental Portraiture**

Any printed monochrome image that complies with the general rules of the competition may be submitted in the Environmental Portraiture category. An environmental portrait is a portrait taken

of one or more people in their usual environment, such as their workplace or home, and should, in essence ‘tell a story’ about that person. Travel and street photography may be considered part of this category. Studio portraiture is excluded from this category. Manipulation of images in this category is permitted but must be kept to a minimum.

The Human Face and Body

Projected Image

Any projected colour image that complies with the general rules of the competition may be submitted under the Human Face and Body theme. The centre of interest in the image must be the human face and/or body in all its forms and manifestations, including nude and creative compositions. Images in this category may be taken indoors, in studio, or outdoors, and may include more than one person in the image.

Flora and Fungi

Nature - Print

The use of cultivated plants and fungi is not permitted in this category. All images interested must be in the wild.

Irish Wildbirds and Wildlife

Nature - Projected

Images entered in this category must have been taken in any part of the island of Ireland, its islands or seas. Images taken in any other part of the world, including Great Britain (England, Scotland and Wales) are not allowed. Images taken in Northern Ireland are eligible. Life forms such as fish, mammals, reptiles, insects and arachnids may be entered in this category. Captive and domesticated species are not permitted.

FIAP Distinctions Update

Applications for MFIAP are now being accepted. The latest date for receipt of applications and all submitted material is 21st December. Whilst applications and payment are to be made via the IPF website, any potential applicant should first get in touch with Paul Stanley, FIAP Liaison Officer - via the IPF website.



It is important to note that applicants for MFIAP must hold the EFIAP distinction and must have held it for at least three years. Anyone who has previously applied for MFIAP and who was not successful must wait for at least three years before applying again. An applicant can only apply for the MFIAP a maximum of three times.

Applications for AFIAP, EFIAP and the EFIAP levels distinctions will be accepted from 1st November 2016 - with a closing date of 31st January 2017.

Application and payment are to be made via the IPF website - however applicants for these distinctions should also contact Paul Stanley to ensure that they have the most up to date information.

FIAP Club's World Cup

Entry for the 11th FIAP Club's World Cup is now open. This is the 11th year of this competition, and already on this world stage, an Irish club topped the world back in 2010 with Dundalk Photographic Society and Irish clubs have consistently performed well. So, the question is, will your club be putting an entry in this year?



The competition requires participating clubs to send 20 digital images, with a maximum of two images from any single photographer in the club.

Full details are available over on the [FIAP website](#) and the closing date for entry is November 6th 2016. Entry fee is €50. Why not get your club organised for entry and see how your images fare on the world stage?!

4th Cork International Salon of Photography now Open!

4th Cork International Salon of Photography



Under the patronage of FIAP, PSA, RPS, IPF and SACC

5* Full Colour Printed Catalogue

Six sections

148 awards

www.corkcameragroup.net

Closes December 1st 2016

IPF AV Group Update - by Lilian Webb

Lilian Webb, AIPF, Hon. Secretary/Hon. Treasurer of the IPF AV Group
Committee reports on the upcoming AV weekend:

The 34th Irish Photographic Federation's National Audio-Visual Championships, 2016 takes place on Saturday, 15th and Sunday, 16th October in Aras Chronain Ionad Culturtha, Watery Lane, Clondalkin, Dublin 22.

Our judge is Keith Leedham, FRPS EFIAP FIPF who has judged some years ago when the Championships were held in Shannon. We look forward to welcoming

back this multi award winning audio visual worker from England and seeing some of his sequences.

27 entries have been received from AV workers around the country in Novice, Intermediate, Club and Advanced sections. As well as awards in these categories, there will be awards for the best photography, best sound production, best humour and for the first time - a trophy for the best script. As usual, there will also be trophy for the best first time entrant. All sequences will be commented on - so even if you haven't entered, you will get great advice from Keith on the qualities of each sequence and where improvements could be made.

It will be an action packed weekend, as well as the above, Leeds AV Group have invited the IPF AV community along with the Northern Ireland AV community to a three way "battle". 7 sequences from each group have been sent to Malcolm Imhoff, who was one of the judges at the IPF AV Nationals last year to judge. It is hoped that all 21 sequences will be shown together with the comments from Malcolm. It is another great way of seeing sequences from another group of AV workers. Leeds AV Group will be holding their showing of the sequences on Friday, 14th October, so it ties in very well with the IPF AV Nationals.

Doors open each day at 10 a.m., and following a welcome and introduction, the judging sessions will begin after 10.30 a.m. There will be a break for lunch each day and soup and sandwiches will be available at Aras Chronain. A dinner, at a cost of €25.00, will take place also at Aras Chronain on Saturday night, which is a great way to socialise.

The weekend closes following the showing of the winning sequences and prize giving around 5 p.m., on the Sunday.

There will be a raffle as usual, which helps to cover expenses. As with all AV events, there will be a charge of €20.00 for the weekend or €12.00 for the day for non - entrants.

For the AV community, it is a great weekend as some only meet up once a year, but everyone is welcome and you never know you could end up catching the AV bug - and it is a very friendly one!

Look forward to seeing many of our IPF friends and those from NIPA.

SACC National Creative Photography Competition



Southern Association of Camera Clubs



SACC Creative Competition 2016

Park Hotel, Dungarvan - Sunday Oct 23

The SACC Creative Photography Competition for 2016 will take place on Sunday, October 23rd at the Park Hotel, Dungarvan and will be hosted by Dungarvan Camera Club.

This is a national competition and is open to all members of IPF affiliated clubs. The rules can be found over on our website.

The aim of this competition is to celebrate creative photography in all its forms from creative techniques, compositions and unique vision in the camera, to the use of creative techniques in post processing. For some inspiration, please take a look at the [report and gallery](#) from last years event!

Our judges this year are Martin Spackman ARPS who is a past president of Northern Ireland Photographic Association and Paul Reidy LIPF AFIAP who is the current chairman of Blarney Photography Club.

There are both print and digital sections with both advanced and intermediate level photographers catered for. SACC medals and certificates will be awarded to the authors of the winning images.

Entry fees are the same as last year €8 for one section and €12 for both sections.

We are indebted to Dungarvan Camera Club for hosting our first competition of the season and we look forward to seeing plenty of entries from around the island.

For those collecting Irish qualifiers for AFIAP applications, the top 35% of images in each section qualify. Note, these are not acceptances.

We will open for entries shortly and full details will be posted on our website - www.sacc.ie. Judging takes place live and is open to the public so why not come along for a great day out!

Richie Dwyer
SACC Chairman

Photo exhibition in aid of Our Lady's Children's Hospital, Crumlin

Photographic Exhibition
in aid of
Our Lady's Children's Hospital, Crumlin



A collection of photographs by Michael Linehan FIPF.

All framed photographs are for sale and all money raised will be donated to
Our Lady's Children's Hospital, Crumlin.

Microsoft will make a matching donation of up to €1,000.

Exhibition opens on Sunday November 6th @ 3pm.

November 7th - 19th inclusive
Inniscara Gallery, Main Street, Rathcoole
Open 9am - 5pm weekdays (4pm on Saturday)



Inniscara Gallery
Main Street, Rathcoole
01 4589466



I am having a photo exhibition of some of my work, mainly nature images, in November at Inniscara Gallery, Main Street, Rathcoole, Co. Dublin.

Framed images will be on sale with all proceeds being donated to Our Lady's Children's Hospital, Crumlin.

The exhibition will open on Sunday November 6th by Eric Dempsey at 3pm and will run until Saturday November 19th. It will be open from 9am to 5pm on weekdays and 9am until 4pm on Saturday 12th. It is closed on Sunday.

My employer, Microsoft, has also agreed to make a matching donation of up to €1000.

All the exhibition costs are covered, so 100% of all proceeds will be donated to the hospital.

- Michael Linehan

Carrick Camera Club - Annual Exhibition



CARRICK CAMERA CLUB

Carrick Camera Club's annual exhibition will be held in the Library, Carrick-on-Suir, Co Tipperary from the 19th September to the 11th of October. All are welcome. There are over 40 photos in the exhibition. The library is open every day from 10am to 5 pm except Wednesday when it is closed from 2 to 5 pm but open from 6 to 8 pm.

<http://www.carrickcameraclub.com/>

Cork Camera Group Annual Exhibition

Cork Camera Group's annual photographic exhibition takes place at CIT Cork School of Music, Union Quay from October 24th until November 18th.



Mountmellick Camera Club Exhibition

Mountmellick Camera Club will hold its Annual Exhibition on Friday October 21st - Sunday October 23rd in the Community School, Mountmellick.

The Official opening takes place Friday October 21st at 8.00p.m.

Photographs will be on display on Friday evening and Sunday from 2.00 p.m. - 6.00 p.m. The club have been in existence for the past 27 years. Photographs from all photographers in the club will be on display.

Mid Louth Camera Club Exhibition



Dublin Camera Club Book Launch



Dublin Camera Club are delighted to announce the launch of Dublin Camera Club's 70th Year Commemorative Book and associated exhibition.

The launch took place on Monday, September 26th at Pearse Street Library, Dublin and was officially launched by IPF President Michael O'Sullivan.

The Club's Commemorative Book, marking the occasion of the club's 70th anniversary features a special juried selection, including over 100 images selected to showcase the highest standard of photography within Dublin Camera Club.

In early 1946 the Dublin Camera Club met in their first premises at 40 Upper Mount Street, which held a lecture room, studio room and an "enlarging room" with a rent of £1 per week. Membership grew and plans commenced for the first members' Annual Exhibition in August 1946, held in early 1947 with the elected president at the time, Harry Braine. Since that time the club has grown and evolved, with the establishment of monthly competitions, outings and the first annual dinner in 1949. In 1951 the premises changed to 60 Lower Baggot Street, which remained the Club's home for 39 years. The end of the 1950's saw Meta Gale (elected Honorary Secretary - a post she

held until 1995) and Eddie Chandler become members of the club. Over the decades groups emerged within the club including 'Dawn Patrol' - a weekly early morning Sunday outing around the city and 'a colour photography group who initiated 'Colorama', a national competition of colour slides first held in 1964 with over 1000 entries. The club has had numerous well respected photographers in its midst over the years. Their work and talent continues to inspire current members which can be clearly seen in this wonderful publication Dublin Camera Club - 70th Year Commemorative Book.

Got News?

Have news for us?! Great! Send it in!
Suggestions for future editions also most welcome!

Get in touch via Contact Page on our [website](#) and select "Newsletter" to send your message!

In Our Next Issue..

Next month, we'll be publishing details of the regional rounds of Photographer of the Year and Nature Photographer of the Year for the 2016/1017 season, the schedule for the IPF National Shield 2016, celebrating another Fellowship and lots more news!

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