



## Oscailt

IPF Newsletter - October 2017

A cháirde,

So Autumn is finally here and palettes of red, orange, yellow and brown are now becoming evidently clear across the landscape. The opportunities for photographers at this time of year are great to capture the rich warm colours that this time of year presents. I hope you find the time to get out and about and make the most of it.



It is also the time of year that most camera clubs have settled back down to club meetings and plans are afloat to challenge and participate in club competitions, exhibitions and for clubs and photographers to participate in National Events.

Speaking of national events my first official event as president of the Irish Photographic Federation was in Carlow on September 23rd at the IPF Distinction sitting in the beautiful Visual GB Shaw Theatre. Let me first congratulate all our new Distinction Holders especially our two new successful Fellows Catherine & Scott McBride who are I believe the very first husband & wife to have been awarded a Fellowship on the very same day.

The standard of photography presented on the various panels adjudicated on the day was amazing and speaks volumes about the variety and quality that Irish Photographers are producing in this little country of ours. Along with the other adjudicators that were present on the day under the stewardship of Distinctions Chairman Des Clinton, it was a pleasure to be part of the assessment team. However, these events don't just happen and it would be remiss of me not to thank and acknowledge the support we received from Carlow Photographic Society which was overseen and pioneered by the IPF's public relations officer Liam Beattie. A terrific show of professionalism throughout. Presenting the Certificates and pins at the end of the event was also very enjoyable and it all ran so smoothly with the guidance and assistance of Distinctions Secretary Bob Morrison and Niamh Whitty who play a significant part of the overall running of the event.

Another first following the sitting in September in Carlow is that the Management of the Visual Arts Theatre invited the IPF to display some of the successful panels in one of their display areas within the Theatre. Our sincere thanks to Visual Carlow for this opportunity.

For those that weren't fortunate on the day to be awarded the Distinction they applied for, please take on board the comments that the adjudicators made in relation to your panels and come back again. There are a lot of Distinction Holders (myself included) who have failed the first time round, but through determination and encouragement and most of all advice from adjudicators at IPF Distinction workshops have come back stronger and wiser with what's required and a better understanding of the process. So don't give up, your day will come.

Coming up also in October will be the IPF 35th National Audio Visual Championships & 6th International AV Competition which will take place on the weekend of Saturday, 21st & Sunday, 22nd of October, 2017 in Áras Chrónáin Ionad Cultúrtha (Irish Cultural Centre), Watery Lane, Orchard Road, Clondalkin, Dublin. I must admit I have never been to one of these events before so I am really looking forward to that.

And then in November we will have the last Distinction sitting of the year in Thurles in the LIT Tipperary on Saturday November 25th, followed by the National Shield which will take place for the first time in Co Limerick at the Castletroy Park Hotel, the following day on Sunday November 26th and our thanks to Limerick Camera Club for hosting the event.

More information on these events is highlighted further in this edition of the newsletter.

Looking forward to seeing you at one or more of these events in what will be a busy few months.

Until next time,

Kind Regards,

Dominic Reddin FIPF - President IPF

## Calendar of Events

Event	Date	Venue
IPF AV Championship	October 21st & 22nd 2017	Áras Chrónáin, Clondalkin, Dublin
IPF Distinction Sitting	November 25th 2017	LIT Thurles, Tipperary
IPF National Shield	November 26th 2017	Castletroy Park Hotel, Limerick
IPF NPOTY Final	February 17th 2018	Talbot Hotel, Carlow
IPF POTY Final	February 18th 2018	Talbot Hotel, Carlow
IPF Distinction Sitting	March 24th 2018	Dunamaise Arts Centre, Portlaoise
IPF Distinction Sitting	May 19th 2018	Mullingar Arts Centre, Westmeath
IPF Club Championships	May 19th & 20th 2018	County Buildings, Mullingar, Westmeath



## What's Inside this Month?

It's a bit of a bumper edition this month!! Thank you to everyone who contributed and as always a massive shout out to our editor, Niamh Whitty who edits and produces this newsletter every month.

- IPF Distinctions Service Update
- IPF National Shield 2017
- IPF Photographer of the Year & Nature Photographer of the Year
- IPF AV Group Update
- IPF Nature Group Update
- IPF North East Region Club Presentation Day
- Focus on Celbridge Camera Club
- Spotlight on Tony Murray
- Images for International Selection
- MS Ireland Calendar 2018
- FIAP Clubs World Cup
- FIAP Distinctions
- Behind the scenes on distinction day
- Various exhibitions!

## IPF Distinction Service Update

### Successful Distinctions - September 2017



We would like to congratulate all our new distinction holders on their recent success in Carlow and to express our appreciation for the fabulous team from Carlow Photographic Society who provided an amazing venue and great support on the day. Check out their 'behind the scenes' report a little bit later in this newsletter!

The complete list of those who were successful is shown below.

Photographer	Club	Distinction
Catherine MacBride		FIPF
Scott MacBride		FIPF
John Coveney	Offshoot Photography Society	AIPF
Julie Corcoran	Breffni Photography Club	AIPF
Matthew Gammon	Boyle Camera Club	AIPF
Rory O'Connor	Blarney Photography Club	AIPF
Alphonsus McCarron	Carlow Photographic Society	LIPF
Anne-Sophie Gigan	Dublin Camera Club	LIPF

Photographer	Club	Distinction
Brian Kinsella	Gorey Photographic Club	LIPF
Brian McNamee	Clones Photography Group	LIPF
Daria Casement	Belfast Photo Imaging Club	LIPF
James Cosgrove	Clones Photography Group	LIPF
John Bermingham	Dungarvan Camera Club	LIPF
Karen Crossett	Belfast Photo Imaging Club	LIPF
Kevin Vernon	Belfast Photo Imaging Club	LIPF
Lynda Kenny	Cork Camera Group	LIPF
Maria McCormick	Dublin Camera Club	LIPF
Michael O'Brien	Dungarvan Camera Club	LIPF
Norman Davies	Bray Camera Club	LIPF
Pawel Zygmunt		LIPF
Seamus Mulcahy	Blarney Photography Club	LIPF
Sheamus O'Donoghue	Shannon Camera Club	LIPF

## Exhibition at Visual Carlow

As Dominic mentioned in his introduction, management at Visual Carlow asked if some of the panels could be displayed at the venue.



We had hoped to display the two Fellowship Panels from Scott & Catherine MacBride along with Julie Corcoran's Associateship Panel and Seamus Mulcahy's Licentiate Panel, but unfortunately, it wasn't possible to accommodate both stunning fellowships on this occasion and Julie's gorgeous panel has also been returned. The exhibition continues Seamus Mulcahy's LIPF panel (Blarney Photography Club) and Thank you to Visual Carlow for the opportunity.

## 2018 - May & March - almost booked out!

We are now open for applications for March and May 2018 sittings. The March session caters for L and A levels only, while the May session caters for all levels. All A and F spaces have been booked and availability is limited for L spots.

The dates for these sittings are March 24th in Portlaoise and May 19th in Mullingar.

The application fee must be paid at the time of booking (or via cheque immediately) and is non-refundable and non-transferrable to another sitting, so book wisely!

## 2018 - September & November

We will be opening for bookings for the September and November sessions in early spring 2018. Keep an eye on the newsletter and website for details.

### Annual Fees

For those who have not paid their annual distinction fee this year, please note that you are now in arrears and are no longer allowed to use IPF distinction letters after your name.

The annual fee is very reasonable at €25 for standard renewal and only €15 for seniors. These fees help fund everything we do as an organisation so we ask you all to make the effort to help us continue to grow.

If you haven't received an invoice from us this year, please get in touch and we will most happily correct this for you :-)

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## IPF National Shield 2017



A number of significant changes have been made to the rules for the 2017 National Shield Competition. These changes are being implemented as part of the review of national competitions which will be phased in over a period of time.

The newly appointed co-ordinator for this year's National Shield is Bill Power, FIPF. The assistant co-ordinator is Patrick Kavanagh, LIPF.

We are delighted to welcome back [Fine Art Papers by Sheldon](#) in association with Canson Infinity as the competition sponsor this year. They will be with us

on competition day ready to answer all your questions about paper with a large stock to choose from.

The full updated rules and entry form for the 2017 National Shield will be published on the IPF Website in the coming week, but the following is a summary of the important information which clubs intending to enter the competition need to know at this time.

Clubs entering the competition are strongly advised to check the new revised rules for the competition once they are posted. Please read the rules carefully.

You may contact the National Shield coordinator, Bill Power, via the contact page on our website - select Shield from the dropdown menu.

Date: Sunday 26th November 2017

Location: Casteltroy Park Hotel, Limerick

Host Club: Limerick Camera Club

The judges are;

- Anne Cassidy, FIPF, FRPS, AFAIP (Ireland)
- Janet Haines, ARPS (Netherlands)
- Podge Kelly, FIPF, EFIAP, LSWPP (Ireland)

The National Shield will be held on Sunday, 26th November in The Castletroy Park Hotel, Limerick. The closing date for entries is Sunday November 12th at midnight.

This is the first time Irish photographers will be involved in the judging team, however none of those involved are members of any clubs affiliated to the IPF or associated with clubs involved in competing in the National Shield.

Entry fee per club: €80

Number of images per panel: 8

Number of panels per club: 1 monochrome + 1 colour

## Number of images per photographer

Not more than one image from any qualifying photographer may appear on any one panel (no more than one in colour and no more than one in mono). However, in the case of clubs with small memberships (defined as those who have affiliated as a small club in 2017 - under 30 members), a request may be made in writing to the National Shield Co-ordinator who, at his or her discretion, may allow up to two entries per photographer, up to a maximum of two photographers per panel. This is purely to facilitate smaller clubs to



encourage them to enter the competition. This facility will not be allowed to larger clubs.

## Whose photographs are allowed on National Shield panels?

This is the most significant change from previous years. Previously, entry was restricted to non-advanced photographers only. Non-advanced was defined as persons who had not been awarded IPF distinctions or equivalent distinctions from other photographic organizations such as FIAP, PSA and the RPS, or persons who had won a set number of national or international awards.

From 2017 onwards, up to two images per panel may be allowed from photographers who have been awarded LIPF distinction. However, as heretofore, anyone who has won medals at national or international competitions will be excluded from entry in this competition along with the other conditions that define advanced.

## Image Titles

As of 2017, clubs entering the competition will be required to provide a list of image titles (maximum of 35 characters per title) for each panel. These titles will be provided to the judges to assist them to interpret images. No additional marks will be awarded for titles. The provision of titles is intended to assist judges to interpret images and arises from requests from numerous judges in different competitions that they be afforded such a facility. It is good practice for photographers to title their images properly and we wish to encourage this. However, any title containing the photographer's name or the name of the club, will not be allowed.

## Points per Image

Each judge will award a maximum of ten points per image (= 30 points in total per image). Previously it was 20 points per judge per image.

The aim of the National Shield is to encourage clubs to enter their best images. No marks will be awarded for panel cohesion. This is not a change from previous years, merely a reminder. Clubs are advised to enter their very best images.

## Judging procedures

As in all IPF competitions, scoring is carried out separately by the judges whose scores are then totalled at the end of judging. Judging will be done in private, however, judges will provide commentary prior to the awards ceremony.



## Complaints procedure

Each competing club will be required to nominate two persons to represent their club at the competition. Complaints in relation to any image or panel will only be accepted from those designated representatives, an IPF Council member or a regional officer. A fee of €60 must accompany any complaint from a club official. If the complaint is upheld, the €60 will be refunded. The IPF Council may take further action against the offending club.

## Queries

Please address any queries regarding the above to the competition co-ordinator Bill Power via the [contact page](#) on our website.

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## IPF Photographer of the Year & Nature Photographer of the Year 2017/2018





## Will you be our next Photographer or Nature Photographer of the Year?

- Darragh Sherwin, POTY & NPOTY Coordinator

We will be opening up entries shortly on the website for 2017/2018 IPF Photographer and Nature Photographer of the Year.

This year, the finals weekend will be held on 17th and 18th of February in the Talbot Hotel in Carlow.

Will we see you crowned IPF Photographer of the Year or the IPF Nature Photographer of the Year next Spring?

The format, sections, fees and rules will remain the same as last year.

## Photographer of the Year Sections:

Colour Print - Open

Colour Print - Theme - Creative/Experimental Photography

Monochrome Print - Open

Monochrome Print - Theme - Environmental Portraiture

Projected Image - Open

Projected Image - Theme - The Human Face and Body

More details available over [on our website](#).

## Nature Photographer of the Year Sections:

Print - Open

Print - Theme - Flora & Fungi

Projected Image - Open

Projected Image - Theme - Irish Wildbirds & Wildlife

Projected Image - Open - The Natural World

More details available over [on our website](#).

## Entry fee structure listed below:

One Section: €15

Two Sections: €20

Three Sections: €25

Four or more Sections: €30

## Closing Dates:

Photographer of the Year - Midnight November 18th 2017

Nature Photographer of the Year - Midnight December 16th 2017

## Sponsors:

This year we delighted to announce two new and exciting sponsors for the POTY competition, they are:

**Frametastic** who are an outstanding commercial and bespoke framers, canvas, print and specialized products for the photographic industry.

**Nicelight** - Professional lighting made easy. Nicelight are the right place if you are looking for new lighting equipment to get that pro studio look or to update your lighting needs.

Further details on sponsors to follow next month!

## Regional Rounds:

Dublin and South Leinster Region - Nature and POTY - Grand Hotel Malahide, Collection on 13th of January, Judging 20th of January

Southern Association of Camera Clubs - POTY - Horse and Jockey Hotel, Provisionally 3rd of December.

Southern Association of Camera Clubs - Nature - Details to be announced soon.

MidWest Region - Nature and POTY - Tentatively 14th of January

NorthEast Region - POTY - Venue to be announced - Dates to be confirmed.

NorthEast Region - Nature - St Brigids Hall, Dunleer - Dates to be confirmed.

## Finals Weekend:

The national finals of the IPF Nature Photographer of the Year competition will be held on Saturday the 17th of February with the IPF Photographer of the Year competition on Sunday the 18th of February 2018.

As always, please check regularly on the IPF website and Facebook page for updates on the competition and dates for regional rounds.

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## IPF AV Group Update

35th Irish National Audio Visual Championships & 6th International Audio Visual Competition, 2017.

Report by Lilian Webb, AIPF - IPF AV Co-Ordinator - September 2017.

Judges for the event are Andrew Gagg & Richard Brown.

Preparations are well in hand for the above which takes place on Saturday, 21st & Sunday, 22nd October 2017 in Aras Chronain Irish Cultural Centre, Watery Lane, Orchard Road, Clondalkin, Dublin 22. Everyone is welcome - especially those who have never experienced this medium of photography on an international level.

Entries have been received from South Africa, England, Australia, Norway and the Netherlands for the international competition and at least 5 of those will be attending - some for the first time and we look forward to giving them a "Cead Mile Failte". Entries have been received from each of the sections - Novice, Intermediate, Club & Advanced from members of various IPF affiliated clubs.

Judges - we are delighted to welcome Richard Brown & Andrew Gagg as our judges, both Fellows of the Royal Photographic Society and multi award winning AV workers. Richard is looking forward to returning and Andrew for his first visit.

Distinctions in Audio Visual - at the time of writing, there are two applications for distinctions in audio visual to be judged over the weekend.

Programme - this will be finalised shortly but the format will be:-  
Registration each day at 10 a.m., with introduction and commencement of judging at 10.30. There will be a break for lunch each day with sandwiches and soup available. The judging will recommence at 2 p.m., until around 5 p.m., on the Saturday. There will be a gala dinner that evening at a venue to be arranged. Judging will continue on the Sunday morning. Lunch will again be available and the weekend will conclude after lunch with the distinctions

applications and showing of the winning sequences and presentation of the awards. Dependent on the amount of sequences, it is hoped to see some of Andrew & Richard's work. All national entries will be commented on, but not the international sequences. As usual, there will be a charge for non-competitors of €20 for the weekend, €12 for the day and €6 for a session.

The IPF AV Group Committee look forward to welcoming all our AV friends, supporters and hopefully some newcomers as well as AV friends from across the Irish Sea and NIPA.

Upcoming AV competitions: [Life - 2017](#): An International Audio Visual Competition organised by AV Makers, South Africa. Registration opens on the website on 21st October to 4th November.

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## IPF Nature Group Update

The Nature Group has been busy over the past few months with member visits to Lough Boora Discovery Park, near Tullamore, and the Raven Nature Reserve, near



Wexford. We were fortunate with dry and bright weather on both occasions, but at times the wind at Lough Boora did present a challenge for macro work. Subjects there included spotted marsh orchids, three varieties of damselflies, an occasional dragonfly and a variety of insects, whilst the cafe provided welcome refreshments. The day at the Raven proved more challenging, largely because of the absence of rain in the previous months. However, we were able to concentrate our efforts on trying to improve our skills in capturing dragonflies in flight.

Two further field days have been arranged for October; the deer rut and fungi in Killarney National Park and autumn foliage and fungi in Tollymore Forest Park at Newcastle, Co Down. During November members will visit Bull Island to photograph early winter visitors, particularly pintail ducks.

Plans are currently in progress for two further workshops. Following the success of the two introductory workshops in Mullingar and Enniscorthy we propose to hold the next one in the Horse and Jockey hotel near Cashel in early February. As usual, those attending will automatically receive free



membership of the group until the end of the year. At the end of May or early June we will run a workshop comprising a short indoor session on macro techniques, followed by a practical

session on Bull Island. Our previous workshops were heavily booked, so watch this space and keep an eye on the IPF Nature Group Facebook page. Group members will of course be notified in advance.

O'Carroll's Cove, Caherdaniel, Co Kerry, will be the location of a weekend visit next year in order to go dolphin, whale and seabird watching, and to avail of opportunities for astro and wildlife photography.

In recent years we have had three enjoyable and successful weekend trips to the Dumfries area of Scotland and a further visit (probably our last for some time) will take place on the last weekend of February next. Species we have captured in the past have included goosanders, red kites, whooper swans, geese, a variety of ducks, curlew, yellowhammer, reed bunting, water rail, tree creeper, woodpecker, nuthatch and red squirrels.

In 2016 we held a highly praised exhibition of members work in the Botanic Gardens in Glasnevin. There proved to be too much work involved to make it an annual event but we are currently exploring the possibility of repeating the exercise during 2018.



The principal objective of the Group is to raise the standard of nature photography in Ireland and if you have any interest in this genre, or would like to broaden your horizons, why not join the group?

The annual sub is a mere €15 and you can join over on the [IPF website](#).





## IPF North East Region Club Presentation Day

Read all about a  
fantastic initiative from  
the North East region  
coming up very soon!



It's that hectic time of year again; back to school, back to college and back to club photography!

A huge amount of work goes into compiling a club programme for the year and we want to give you the opportunity to show fellow clubs in the region just how amazing your club is with an IPF NE Region Club Presentation Day.

We are inviting all IPF and prospective IPF Clubs in the region to The Workhouse, Carrickmacross, Co. Monaghan on Saturday, 21st October 2017.

The day will be divided into 15 minute slots to be filled with presentations from each club in the region.

Your club's presentation can feature any number of members with prints (gorgeous purpose built display stands available) or an audio/visual presentation using a projector. The format for the day is as follows;



## IPF NE Region Club Presentation Day

10.30 Tea/Coffee

11.00 a.m - 1.00 p.m - Divided into 15 minute presentation slots.

1.00 p.m - 2.00 p.m - Break for Lunch.

2.00 p.m - 4.00 p.m - Divided into 15 minute presentation slots.

The purpose of this event is to facilitate the cooperation between clubs in the region and to create a pool of resources for all clubs and club members in the region.

In this spirit Gavin Byrne of Frametastic will be bringing along products along with details of his special rates for club members on the day.

Please get in touch with the region as soon as possible to secure your preferred time slot.

### Raffle on the Day

There will be a raffle on the day for all attendees; prizes so far have been donated by Permajet & Frametastic. If you have a prize to donate, please let us know.

### Setanta Cup

There will also be an opportunity for members of clubs in the region have their say on the proposed Setanta Cup to be awarded at the Regional Round of POTY along with new medals for the winners in each category.

### IPF NE Region Affiliation Fee

The fee of 50 euro for club affiliation to the IPF NE Region is now due. The preferred method of payment is bank transfer; although Paypal can also be facilitated. Please let me know if you require the details for either method.

Look forward to meeting you all.

You can get in touch with the North East Region via their [Facebook Page](#).

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## Focusing on: Celbridge Camera Club



Q: When was the club started and by whom?

A: Dallas Camier in 1985

Q: How many members do you have?

A: 80

Q: When and where do you meet?

A: The club meets in the Slip Hall just inside the entrance to Castletown House. Proceed up the main street of Celbridge towards the Castletown House gates, go through the gates and approx. 100 meters beyond the gates, and take a right to the Slip Hall. The club meets every Monday from 8:00 pm

Q: Any notable events? (exhibitions/workshops etc.)

A: We have an end of year exhibition open to the public every year in Castletown that runs for two weeks. On the opening night we invite friends & family, food and drink are provided. Oh yes and not forgetting the awards.

Q: Any member have any significant achievements or milestones recently?

A: In 2017 Austin Crowe (PRO) and David Wolahan achieved their Licentiateship. We also had success in the National Shield Club Championship in Cork (2016) with Stuart Bold receiving a gold medal for his entry, "Harbour Mist" in Dun Laoghaire.

Q: To what do you attribute your success?

A: Austin Crowe mentioned that since joining the club two years ago he has received a lot of direction from the senior club members. It was with this guidance and direction he felt it was possible to attempt his Licentiateship.

The club has a very open policy from the Chairman down to the regular club member, everybody has a say in the direction of the club. It is the openness and helpful nature of each club member to support others that makes our club special.

Q: What was the best outing/talk/club night in last 12 months?

A: The workshop with Ross McKelvey was like a breath of fresh air. Ross delivered his presentation in a clear and concise manner. Photoshop never looked so easy after Ross was finished. There was a weekend away to Donegal which also included County Sligo recently, this was to be followed up by a visit to County Clare at the end of September. We were starting to call this summer's Monday outings "Wet Monday" given the amount of rain. This did not stop the hardy club members who went out regardless of the weather.

Q: If another camera club came to Kildare where are the best kept secrets that they should photograph?

A: Apart from the obvious Irish National Stud and Garden there are the local canals (Royal and Grand) for nature, with Maynooth University and Castle, Castletown House, Carton Hotel, and the ruins of Rathcoffey Castle for architecture, add to this Leixlip Dam and if you are lucky, to get invited in to shoot Leixlip Castle.

Q: What is the aspect of your group that makes it so special?

A: Our people - there is a wide range of really nice decent people who are willing to share their knowledge. We are all encouraging each other to push on further with developing our photography skills. With the recent purchase of our new club projector and laptop we can now review these improvements easily on screen.

Q: If you could ask the IPF to improve on one thing, what would that be?

A: So far any of our meetings and dealings with IPF committee members have been very good. Might be no harm in having a member of the executive come out to the club to introduce themselves and explain the vision for the IPF going forward.

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## In the Spotlight: Tony Murray

Tony has been shooting since the days of film. He is still enjoying learning and is now passing on his skills through the education committee in Malahide Camera Club. Best known for his portrait and landscape photography, Tony is a regular on the salon scene.



Q: When did you take up photography?

A: I was always interested in photography from an early age but never took it seriously. I was always the "Designated Photographer" when away with friends as I always seemed to have a camera with me. I took photography up as a serious hobby in early 2011 when I joined Malahide Camera Club.

Q: Which club are you a member of?

A: Malahide Camera Club

Q: Do you have any IPF/FIAP/RPS etc. distinctions?

A: LIPF/EFIAP in the bag; slowly working towards achieving my AIPF.

Q: First camera? First DSLR?

A: My first point & shoot camera was the old film Minolta camera which seems a long time ago now. But when I joined Malahide Camera Club I invested in my first DSLR, a Nikon D3100.



Q: What was the background to your most successful image?

A: My most successful image to date has to be "Far Away" - a textured natural light portrait of the wonderful Fredau. In May 2016, Fredau was on a return visit to Dublin and I had been concentrating on Portraiture photography over the previous year. As I had never met or had an introduction, Joe Doyle he put me in touch with her. I hired out 50hz photography studio on Gardiner Street in Dublin and I and two other photographers had a super shoot with her that day. I had delayed a trip west to Clifden to join other photography friends for this unique opportunity to photograph Fredau. She is a natural model. We had great ambient light peering in the window of 50hz that day and I captured some great images of her. Post the shoot I had started experimenting with textures. I had captured a great sunset sky



on my iPhone and I applied the texture over the original image. This image has gone on to win me awards on the international salon scene but the best news was that it was one of 20 images selected to represent Ireland in the 27th FIAP Colour Projected Images World Biennial earlier this year. It was also selected by the selection committee in Malahide CC in the Club championships colour panel in Mullingar earlier this year.

Q: Your own favourite image?

A: As a lover of seascape images which I always dip in and out of, my favourite image is "Sunrise at Whiterock Beach, Killiney". This was captured in February 2014 when I was on a regular sunrise mission and we had wonderful light that morning. I have this image hanging up in my house at home and always admire it and remember the morning very well. It has also had numerous acceptances on the international salon scene and helped me achieve my AFIAP.



Q: What genre of photography best describes your photography or are you a general interest photographer?

A: I love all types of photography but the genres I concentrate on are Seascapes/Landscapes, Portraiture (extending into textured Portraiture/tasteful fine art nude) and street photography.

Q: Canon or Nikon or Fuji or Sony?

A: Nikon D700 and FujiXT10

Q: Would you recommend joining a camera club? Why? What have you got out of it?

A: Absolutely. Without joining Malahide Camera Club, I certainly would not have progressed my photography to the level it is today. One of the first things I discuss with anyone I meet in my travels who are starting out on the journey of photography are the merits of being a member of a photography club. As an individual you need to decide what you want from photography, and with the help





of like-minded people in the club you learn as you go. One of the quickest learning curves is to throw yourself into the "lion's den" and start entering competitive photography. You can learn so much from judges' feedback but you also learn quickly not to take everything to heart. Outside competitive photography the club year introduces some wonderful

inspiring speakers and workshops where you can learn loads. Sometimes photography can be information overload so you do need to take snippets of what you can learn over a long period of time to help improve your own photography. I'm now one quarter of an education subcommittee in Malahide CC where we help with a programme of educational events throughout the club year for members of MCC. The final point I would make on this is the new comradeship I have made through the photography community within my own club and from other clubs. I network a good bit within the photographic community and have got to know so many wonderful like-minded people. I also have got to visit so many places (in Ireland and abroad) that I would never have got to without the interest of photography.

Q: What does photography mean to you?

A: It's a serious hobby which I really love. As I only have to look after my wonderful supportive wife I do have a good bit of spare time on my hands outside work which I dedicate an awful lot of to my hobby. I really enjoy creating my own images and I love helping others achieve their goals in photography. I like to help out as much as I can in the photography community be that within my own club or outside the club. I have achieved so much from photography that I now want to "give back" in return for all the help others have given me along the way. But also, I love learning more about photography, I think we all agree that one never knows it all with the art of photography "every day is a learning day".



Q: What is your photographic dream?

A: Achieve my AIPF and a Blue badge in FIAP competitions - hopefully someday.

You can view more of Tony's work over on his website: [www.tonymurraypix.com](http://www.tonymurraypix.com)

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## Images for International Selection

- by Bill Power FIPF (IPF International Selection Coordinator)

Have you won an award for your images in local, regional, national or international events? Do you have images that you think could be successful internationally? If you have, then please submit your images to the International Biennial Co-ordinator for them to be considered for selection to represent Ireland in international biennials and challenges.

Ireland has enjoyed considerable success in international competitions over the years, and this reflects the high standard of photography in the country. Now, as part of ongoing developments in the selection process, we invite all photographers from IPF clubs to submit images for consideration by the international selection committee.

Images should be 3000dpi on the longest side and must be titled (not more than 35 characters). Jpeg format only - TIFFs or PSD files are not acceptable because they take up too much space. Not more than six images per photographer, please.

Photographers whose images are selected to represent Ireland will be awarded ribbons acknowledging that their work has represented Ireland. These ribbons will be awarded not just to future selected images but to anyone who had images selected for entry to FIAP biennials and the Celtic Challenge in 2016 and 2017.

The biennial selection team members are Bill Power, FIPF (biennial co-ordinator); Denis Whelehan, AIPF; Des Clinton, FIPF and Paul Stanley, FIPF.

Please send your images to [biennials@irishphoto.ie](mailto:biennials@irishphoto.ie)

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# Multiple Sclerosis Calendar Competition 2018 - Results

Earlier this year, we published a request for members of our camera clubs to get involved with the 2018 Calendar

Competition for Multiple Sclerosis Ireland which was run in association with the Irish Photographic Federation with the theme this year being 'Reflections'.

On behalf of ourselves and MS Ireland, we would like to say thank you all photographers who entered the competition. Once again this year, the judges had lots of difficult decisions to make in choosing the images for each month.

Congratulations to those who had images selected and in particular to Anthony Whelan from Breffni Photography Club whose image of the reflection of a boat on Lough Ramor was chosen for the front cover.

The calendar is on sale for €5 (plus P&P of €1.50) on [MS Ireland website](http://www.msireland.ie) - please go and purchase yours now!



The results are as follows:

Cover

"Boat on Lough Ramor", Virginia, Co.Cavan, Anthony Whelan, Breffni Photography Club

Jan

“Rainy wet days mean puddle chasing”, Lower Liffey Street, Dublin, Eoin O’  
Shaughnessy

Feb

“Stag Reflection”, Killarney, Christine Taylor, Celbridge Camera Club

March

“Inistioge Bridge”, Co. Kilkenny, Dieter Setz

April

“A place of quiet Reflection”, Rory O’Connor, Blarney Photography Club

May

“Portaneena” Co Westmeath, Todor Tilev

June

“Ragwort Reflection”, Co Laois, Mountrath & District Camera Club

July

“The Perfect Ascent”, Ita Martin, Malahide Camera Club

August

Sligachan Reflection, Skye, Bernie Kelly

September

“Autumn in Mt Usher Gardens” Ashford, Robert Cochran, Dublin Camera Club

October

“Sunrise over the docks in Cork”, Co. Cork, Tim Bingham,

November

“Early morning over Mullagh’s Lake” Co. Cavan, Sean Ward

December

“Customs House” Dublin, Tony Murray, Malahide Camera Club

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## FIAP Clubs World Cup

FIAP announce that the 2017 FIAP World Cup for Clubs competition will be run again this year and will take place in Andorra.

The requirements and entry form are available on the [FIAP website](#).



Any club or society is eligible to enter.

In previous years some of the IPF clubs have entered and were very successful in being placed very high in the rankings.

And we all remember the year that Dundalk Photographic Society won the competition. Can they do it again?

Get selecting and enter - it is a great way of a club seeing how they rate in international photography.

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## FIAP Distinctions

Applications for MFIAP are now being accepted. The latest date for receipt of applications and all submitted material is 15th December 2017. Whilst applications and payment are to be made via the IPF website, any potential applicant should first get in touch with Paul Stanley, FIAP Liaison Officer for guidance. Paul can be contacted via the IPF website contact page - FIAP distinctions option.



It is important to note that applicants for MFIAP must hold the EFIAP distinction and must have held it for at least three years. Anyone who has previously applied for MFIAP and who was not successful must wait for at least three years before applying again. An applicant can only apply for the MFIAP a maximum of three times.

Applications for AFIAP, EFIAP and the EFIAP levels distinctions are also now being accepted - with a closing date of 28th February 2018.

Application and payment are to be made via the IPF website - however applicants for these distinctions should also contact Paul Stanley to ensure that they have the most up to date information.

For all distinctions it is VITAL that you use the latest copy of the spreadsheets and documents - which are available from both the IPF and FIAP websites - or from Paul Stanley, FIAP Liaison Officer.

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## Behind the scenes on distinctions day



Report on Distinction Sitting in Visual Carlow  
Saturday 23rd September

by Michael Russell - Team Member (Carlow Photographic Society)

*“One of the key services provided by the federation is the IPF Distinctions service”*

This is a direct quote from the IPF website. It emphasises one of the advantages of being associated with the IPF.

The Federation in return relies on us, the individual clubs, to host the distinction sittings and to help with the presentation. As a member of Carlow Photographic Society I was honoured to be part of the team who prepared for the panel presentation. Our duties were essentially to receive the individual panels, check they were in order and assist the judging by placing them on the viewing stand. Following the verdict on each panel we ensured that the panels were returned to their boxes and secured for collection by the photographer.

My experience has highlighted the need for a coordinated team effort and the requirement for the host club to meet with the IPF before the event. Ideally the team needs to identify how it can streamline the flow of work from unpacking to collecting the prints at the end. We devised a robust workflow

with designated members responsible for each element of the process. It is essential that each member has a clear vision of his/her role.

One of the advantages attached to being on this team is that you get a close-up view of each panel and are within the realm of the judges as they go through their assessment of each image. Anyone who has judged other people's work will be only too aware of the need for a reasoned approach to judging. However, it is naturally a subjective process and is open to the vagaries of each individual. But having witnessed the panel of judges go about their work on Saturday it became clear that each judge's experience meshed with their colleagues giving a fair and consistent evaluation on each panel.

We were particularly blessed here in Carlow to have the facilities of our local theatre in Carlow Visual. So many positive comments were passed on to us regarding the high standard of lighting, the comfort of theatre seating, and having a restaurant attached to the theatre. Many visiting clubs spoke of their amazement at the size of the Visual Galleries. We would like to think that we helped the IPF and Irish Photographers display their work in a setting that optimised both the visual effect of their work and helped the judging panel in their duties to assess each image in each panel of every entrant. Long may it last. We would be delighted to repeat the experience next year.

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## Greystones Camera Club Annual Exhibition





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GREYSTONES CAMERA CLUB  
6TH ANNUAL  
**PHOTOGRAPHY  
EXHIBITION**

HILLSIDE EVANGELICAL CHURCH HALL, GREYSTONES.

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OPENING NIGHT

**TUESDAY 10TH OCTOBER - 7PM TO 9PM, ALL WELCOME!**

**DATES: TUES 10<sup>TH</sup> OCTOBER TO SATURDAY 14<sup>TH</sup> OCTOBER.**

**TIMES: 11AM TO 5PM - CHECK OUR FB OR WEBSITE FOR MORE DETAILS**

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**GCC**  
GREYSTONES  
CAMERA CLUB



[www.greystonescameraclub.ie](http://www.greystonescameraclub.ie)

The Greystones Camera Club's 6th Annual Photography Exhibition will take place at Hillside Evangelical Church Hall, Greystones from Tuesday, 10th Oct to Saturday, 14th Oct.

A stunning & varied selection of OVER 90 Professionally printed, mounted &/or framed images will be displayed from our members, who range from beginners to professionals.

Most of the images on display will be for sale at a very reasonable price during the exhibition, this is a great opportunity to find the perfect (Christmas!) gift for someone special or for yourself.

**\*\*Exhibition Opening Night\*\***

Tuesday, 10th Oct. 7pm-9pm

The Official opening will be carried out by Cllr. George Jones

All welcome

Daily Opening hours from 11am to 5pm Tuesday 10th October through to Saturday 14th of October

Free parking

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## Ross McKelvey Exhibition at Eddie Chandler Gallery



# *Master of Monochrome*

An exhibition of award winning monochrome prints by  
Ross McKelvey FIPF FBPE MPAGB EFIAP/G

My thanks to Dublin Camera Club for inviting me to put on a display of some of my favourite monochrome prints. I am a Belfast based photographer, and for several years I have enjoyed National and International success in competitive photography, with a particular leaning towards 'black and white.' For me, the clue is in the name - "black" and "white." Think of your monochrome prints as a pint of Guinness, with deep blacks and the highlights being the cream on the top!

[www.rossmckelvey.co.uk](http://www.rossmckelvey.co.uk)



"Master of Monochrome" - an exhibition of black and white prints by Ross McKelvey FIPF FBPE MPAGB EFIAP/G at the Eddie Chandler Gallery, Dublin Camera Club, Lower Camden Street, Dublin - a FIAP accredited Gallery! 6 beautifully framed A2 size prints, with the remainder being 50x40cm framed prints.

## Got News?

Have news for us?! Great! Send it in!  
Suggestions for future editions also most welcome!

Get in touch via Contact Page on our [website](#) and select "Newsletter" to send your message!

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Irish Photographic Federation

Compiled and Edited by Niamh Whitty