



Oscailt

IPF Newsletter - September 2016

A cháirde,

Tá na hoícheanta ag dul i bhfad anois agus na laethanta ag dul i ngiorreacht. Ní fada go nbeidh Oíche Shamhna orainn agus na heachtraithe go léir a bhaineann leis. Is í Oíche Shamhna an an Féile is fearr go mór liom thar gach uile díobh eile agus mar is gnách, táim ag súil go mór leis.

I'm not sure if any of the rest of you, especially the mature adults among you share my sentiments above, but the second I notice the days and evenings drawing short and the earlier onset of a slightly cooler dusk, my thoughts immediately turn to Samhain! I absolutely love that time of year. I have fond memories of Samhain/Halloween as a child, growing up in a community wealthy in superstitious older people. The stories, the food, the hairs standing on the back of my neck as I walked up the street alone in the dark at the end of the night when we all headed back to our respective homes. All memories which are as vivid now as if I was back there. If I close my eyes, I can feel the chill of the late Autumn air on my face, and I can smell that unique blend of cold damp air infused with fruit and coal or peat smoke in a way that was uniquely "Samhain" or "Halloween"!



Things are different now in many ways. The innocence and superstition are largely gone, replaced by a more confident view of the world. As we spend our time worshipping at the altar of Sky Sports, X-factor or Social media epidemics of cats falling off of counter tops, we are so sure of ourselves and that we have it all figured out. But we don't! We only think we do. The superstition might be gone, the thoughts of devils, ghouls and ghosts as real entities might be gone, but underneath the veneer of sophisticated worldly wisdom is something far more innocent. Something more vulnerable. Scratch away at the surface, and inside all of us is an innocent little child who wonders at the world, and is fascinated with the unknown! That's even more true for us as photographers and artists. Why else did we pick up a camera, or a paintbrush in the first place? For me, it's an amazing way to see something, describe it, express one's feelings about it and share it, without ever having to understand it. That's the child in all of us reaching out to the world!

I guess that's why I also love this time of year as a photographer. It's true that Autumn is a visually stunning time of year, and though I love that too, I don't think that's the reason I'm drawn to Autumn as a photographer. The subdued light, the changing colours becoming more muted as the

season progresses, the amazing dramatic skies are all visually stunning, no doubt, but more importantly, they move me. They are evocative. I think I'm drawn to this time of year because it triggers feelings in me. The feelings and nostalgia I mentioned above, and in my opinion the best visual work, the work with the most depth, always begins with a feeling! Because that's when we are truly invested in the image. Whether the subject is a creation of total fantasy, or a technically brilliant record of a natural event, the principle holds. If it moves us, then it moves us to express ourselves better, and it moves those in turn who view the work.

So for me, Autumn into Winter provides the emotional trigger, AND the visual ingredients to get all kinds of images out of my head. But it also gives me the opportunity to record the holiday I hold above all others. An opportunity I miss more years than not, but let's try again this year. Things may have changed since my childhood, but there are still amazing events to be captured. The Shandon festival, with its legendary parade and dragon, for instance is something I've yet to capture. This could be the year.

"Why are you going on about Halloween already, Michael? It's only September!"

Because from experience, if we don't plan early around important times of year, we invariably miss them as they whizz by! So get planning now to capture the most amazing night of the year! In fact, if you know of any interesting things going on for Samhain/Halloween in your area, why not let us know? We'd love to publish a countrywide diary of Halloween events next month!

Plus, I get to talk about Halloween for two months in a row! That's what makes life worth living!

Speaking of images and emotion; take a look at our spotlight this month. John talks about his most successful image, "The wake of Dani Popan", and what an image it is! It is an example of exactly the kind of emotional investment I was talking about. You can tell me about how technically well captured it is, what a great monochrome it is, what a rich range of tones it has, and though you'd be correct, I couldn't care less! It is a remarkably emotional image. Not just because of the content, relatives mourning over the tragic Dani Popan, but because of how it is communicated to us. It is an emotional moment captured intimately, yet sensitively, and it draws us into the event, making us feel the sadness. It makes me want to never miss a precious moment again.

Until next month,

Slán go fóill!

Michael O'Sullivan FIPF FRPS, IPF President

Calendar of Events

Event	Date	Venue
IPF Distinctions Sitting	Sat, September 24th 2016	Slip Hall, Castletown House, Celbridge, Co. Kildare
IPF AV National Championships	Weekend of October 15th/16th 2016	Áras Chrónáin, Clondalkin
IPF National Shield	Sat, November 12th 2016	Cork
IPF Distinctions Sitting	Sat, November 19th 2016	LIT Thurles

What's Inside this Month?

- VENUE CHANGE FOR SEPTEMBER DISTINCTION SITTING!
- IPF National Shield 2016
- IPF Photographer of the Year 2016/2017

- IPF Nature Photographer of the Year 2016/2017
- IPF Distinction Service Update
- MS Ireland - Calendar Update
- Club - Dundalk Photographic Society
- Spotlight on - John Butler
- IPF Council - Sheamus O'Donoghue
- IPF Nature Group Workshop
- IPF Nature Group Exhibition
- IPF AV Group Update
- FIAP Clubs' World Cup
- SACC Regional Update
- Tallaght Salon
- Cork Salon
- Greystones Camera Club Annual Exhibition
- Competition Themes for upcoming season
- And a few other pieces... read on and discover them!

**** Venue Change for IPF September Distinction Sitting ****

Due to circumstances beyond our control, the IPF distinctions sitting on Saturday 24th September has been relocated from UCD to Celbridge.

The sitting will now be held in the Slip Hall, which is just inside the entrance to Castletown House at the end of Main Street, Celbridge, Dublin.

IPF National Shield 2016



Planning is well advanced for the 2016 IPF National Shield competition! It will be held in Cork this year on Saturday November 12th, venue to be announced shortly. Following a record entry for the last two years, we are hoping to have even more clubs entering this year!

The Shield is a club competition specifically designed to showcase the work of the non-advanced members of our member clubs. The criteria for non-advanced along with lots of information about this competition can be found over on [our website](#).

We have three excellent judges coming over to assist us;

- Linda Wevill FRPS
- Jane Lines MPAGB BPE5* LRPS
- Terry Donnelly FRPS FSWPP MPAGB FBPE EFIAP

In addition, we have two super speakers - Eithne Ni Anluain and Ross McKelvey MPAGB FIPF EFIAP/S FBPE. To help us manage costs, there is a very nominal charge of just €2 per person per lecture.

In terms of times and deadlines, we want to keep this as simple as possible for everyone. Please confirm your club is taking part as soon as possible and provide payment by Paypal by 23rd October at the latest, two weeks ahead of the Shield itself 12th November. Completed entry forms and images must be received by October 30th. The entry fee is €75 whether you are entering one or two panels.

Rules will be published soon on IPF website and we will communicate more details in next month's newsletter.

If anyone has any queries now, please contact Joe Doyle, the IPF National Shield Coordinator via the email account for the National Shield - shield@irishphoto.ie or via the contact page on our website.

IPF Photographer of the Year & Nature Photographer of the Year Competitions

Dear fellow photographer,

The time of year has come again when we launch into the new Photographer of the Year season for 2016/2017. Full details of the competitions, including sponsors, fees, updated rules, and entry system will be posted on the IPF website over the coming week.

The format of the competition remains largely unchanged from the process introduced last year, with one important exception (as follows)

Closing Date:

This year we will introduce a single entry system for each competition. There will not be separate entry systems for each region. The new entry system will be open for entries in October and will close on November 15th in the case of the Photographer of the Year, and November 22d for the Nature Photographer of the Year. Please note that the closing dates apply to ALL REGIONS, regardless of the dates chosen for the Regional Qualifying rounds. Regional Qualifying rounds take place as normal otherwise.

As in previous years the Regional Qualifying rounds will be judged between Late November and the End of January (the actual dates to be decided in each region).

Please take note of the new closing dates, and get to work.

Closing date for entries:

-

Photographer of the Year - November 15th 2016

Nature Photographer of the Year- November 22nd 2016

Frank Condra AIPF,
National Coordinator,
IPF Photographer & Nature Photographer of the Year Competitions

IPF Distinctions Service Update

Please see the update below from our Distinctions Secretary.

Prospective applicants for distinctions should note the following:

September 2016

The assessment quotas for Licentiateship, Associateship and Fellowship are full.

November 2016

The assessment quotas for Licentiateship, Associateship and Fellowship are full.

March 2017

The assessment quotas for Licentiateship and Associateship are full. There will be no Fellowships adjudicated at this sitting.

Remainder of 2017

There will be assessment sessions in May, September and November, at dates and venues to be announced. Applications for these sessions will be announced in a later Newsletter.

Courtesy

Information on future assessment dates will be published in this newsletter and posted on our website. While we are very happy to deal with your queries, please bear in mind that we are volunteers, and ask that you respect the time we give by first checking for the information you need on our website.

Waiting Lists

The team of assessors engaged for any session is planned well in advance based on the subjects to be presented in Fellowship, Associateship and in many cases Licentiateship applications. Given this, and the added administrative burden to maintain a waiting list, please be advised that there are no waiting lists, no standby lists etc!

Deferrals

Applicants must proceed with the assessment date they applied for and changes of date are no longer allowed. If an applicant does not fulfil the date applied for, the application is regarded as cancelled and the application fee will not be refunded.

All of this means that prospective applicants should give careful consideration to whether or not their panels are at least substantially ready before applying for assessment. If in doubt seek advice from others, particularly those who have been successful in getting distinctions. Better still, go to a distinctions advisory day when one is organised by your Region.

Audio Visual Distinctions

The annual IPF Audio Visual distinction sitting takes place on Sunday October 15th at Aras Chronain, Clondalkin as part of the IPF AV Championships Weekend.

Multiple Sclerosis Ireland - Calendar 2017 - Competition



Many thanks to all the photographers who submitted images. The shortlist has now been chosen and the winners will be announced over on the MS Ireland website later in September.

Focusing on: Dundalk Photographic Society



Q: When was Dundalk Photographic Society founded?

A: 1979

Q: How many members do you have?

A: The number of members is quite fluid, we were restricted by space up to a couple of years ago so currently 70ish with around 40 to 45 active on a weekly basis

Q: When and where do you meet?

A: We meet every Thursday 8pm to 10pm between September and May in our Club room over Mc Geough's Pub in Roden Place, opposite the Cathedral in Dundalk Town centre.

Q: Any notable events?

A: We hold an annual exhibition of our members' work every year between the end of April and May in which we normally exhibit somewhere between 100 and 110 pieces of work which are selected from across the three sections of Photographers within our club. Next year's exhibition will commence on the 21st of April in the basement of An Táin Art Gallery, Town Hall, Dundalk. We have a workshop planned for February with Rikki O'Neill, and hopefully a workshop with Podge Kelly before 2017. We also normally have two talks/presentations per month from photographers/artists who operate within the Island of Ireland, many of whom will be IPF members.

Q: When was the club started and by whom?

A: The Club morphed into its current form in 1979 and was then called the Dundalk Practical Photography Club headed by the late Sean Casey and a consortium of people some of whom

were James Laverty, Paddy King, Dave Bowen, Michael McBride, followed by Brendan Mulholland who is the longest running member.

Q: Any significant achievements or milestones recently?

A: Finishing 12th in the most recent FIAP world cup and winning a Judge's medal in the same. Achieving 1st place the B division in the Photographic Society of America international interclub competition with several medals and awards and promotion to the A division. Finishing 3rd overall in the IPF National Club Championship with individual medal awarded. One of our longest running current members Arthur Carron (a member from the age of 15) had his solo exhibition titled "Indian street Culture" in the CHQ IFSC, Custom House Quay, Dublin in support of the Hope Foundation and was opened by Miriam O'Callaghan, a fantastic exhibition. Five of our members achieved their LIPF and one their FIPF in the past year. Gabriel O'Shaughnessy was awarded his EFIAP/silver and Tony Mc Donnell was awarded his EFIAP/platinum. Many members continue to win salon medals and awards on a monthly basis. However many members consider winning image of the month in one of our six qualifying in-house competition rounds an achievement, as these images inevitably go forward and win medals and awards nationally and internationally.

Q: To what do you attribute your success?

A: Love of photography, fun attitude, talent, hard work, willingness to learn and sharing of knowledge among the membership, and the competition selectors headed by Denis Whelehan.

Q: What was the best outing/talk/club night in last 12 months?

A: The club organised a day trip (a bus full of members) to Dublin Zoo in the morning time and into the city centre in the afternoon for some street photography. The day proved quite eventful. We also have a good weekend away every year in September.

Q: If another camera club came to Dundalk where are the best kept secrets that they should photograph?

A: Probably Colm Kane's garage, where he shoots most of his still life and develops his wet dark room prints while pondering upon which club images he feels might suit a world cup panel, failing that the County Louth coast line, Cooley mountains and the town of Dundalk itself has several locations which have produced a wealth of images for our membership which have won awards the world over, one location of note would be Clarke train station.

Q: What is the aspect of your group that makes it so special?

A: While we frequently see in the opening lines of club profiles "we are a group of likeminded people" our observations have been that within the membership of Dundalk Photographic Society you could be hard pushed to find even a small nest of likeminded people. What we have is a very diverse group of people spanning a vast demographic with a huge range of backgrounds, but all having one common interest and that is photography. The collective knowledge and experience among our membership is amazing, and when such a group expresses its creativeness something especially good always happens.

Q: If you could ask the IPF to improve on one thing, what would that be?

A: To continue to persist in raising the profile of Irish Photography as an Art both at home and abroad.

In the Spotlight: John Butler FIPF ARPS

Q: When did you take up photography?

A: I have been fascinated by photography since I was a child and I took my first photographs when I was about eighteen and had saved up the money to buy my first camera.

A: What club are you a member of?

A: I was a founder member of Drogheda Photographic Club and re-joined it in 1990 having spent sixteen years living in London. While in London I was a member of Muswell Hill Photographic Society.

Q: Do you have any IPF/FIAP/RPS etc distinctions?

A: I have a Fellowship from the Irish Photographic Federation and an Associateship from the Royal Photographic Society. I am one of the IPF distinction judges and it is really pleasing to see the wonderful successful panels submitted by applicants.

Q: First Camera, first DSLR?

A: My first camera was a Zorki and my first DSLR was a Nikkormat which I still have. The light meter has given up but everything else still works.

Q: What was the background to your most successful image?

A: While in Romania I was invited to the wake of a young man who had been tragically killed in a motor accident the evening before he was due to go to Germany to take up a job. I spoke to his distraught family for some time and took some photos for them. The next day I returned to the house for the funeral and took some more photos. I sent copies of the photos to the family as promised. My photo of The Wake of Dani Popan is one of my most successful and poignant photographs.



Q: Your own favourite image?

A: "The Wake of Dani Popan" and a photo I took in Gori in Georgia of a cobbler whose workshop is decorated with photos of Stalin, who was born in Gori.

Q: What genre of photography best describes your photography or are you a general interest photographer?

A: My main interest is in environmental portraits that tell a story about my subjects and their lives.

Q: Canon, Nikon, Fuji or Sony?

A: I have always used Nikon cameras. An original Nikkor lens from the 1970's still works on my Nikon D3!

Q: Would you recommend joining a camera club? Why? What have you got out of it?

A: I strongly recommend joining a camera club because it gives you the opportunity to view other people's work as well as discussing your own photography and getting advice from fellow club members. Being a club member has not only helped me to improve my photography but to make many good friends over the years.

Q: What does photography mean to you?

A: It has enabled me to capture that critical moment that says something important about my subjects and their environment.

A: What is your photographic dream?

A: My ongoing dream is to get a better picture every time I go out with my camera.



Who's Who on IPF Council

This month we introduce you to Sheamus O'Donoghue from Shannon Camera Club, newly appointed Vice President of the IPF who takes over from Lilian Webb. Sheamus will perform presidential duties when our President Michael O'Sullivan is unavailable.

"I have had an interest in photography since I was very young. An aunt of mine used to come on holidays to our house almost every summer and used to bring her Box Brownie with her. I can still remember looking down into the little basic optical viewfinder and being fascinated by it. I thought I could make my own box camera with wood, and did, having endless enjoyment making imaginary pictures while rolling the backing paper from old 120 or 620 film through it.



I have been a member of Shannon Camera Club since it was founded in 1977, and I am the only one of the original members still in the club. I have served as Chairperson and Secretary at various times over the years. Looking back, hundreds of people have passed through the club and it has always been a privilege to have met with and helped so many with their photography.

Our club has been affiliated to the SACC almost from the beginning and I have served as its Chair some years ago along with other members of our club as Secretary and Treasurer. I have been associated with the IPF in one way or another almost since its foundation and can clearly recall a promotional visit to Limerick C C, to which our club was invited, and meeting with Sean Casey and Des Clinton. The Federation had only been formed at the time. The IPF was a bit of a mystery to us but eventually we joined and the rest is history. I have made many friends through photography and, to me, that is what Clubs, the IPF, the SACC and the Audio Visual group are all about. I see it as a community of friends enjoying a common interest.

I do not specialise in any particular type of photography and would be just as much at ease photographing people as I would out in the landscape. In truth I just love everything to do with photography and the camaraderie that goes with it in the club scene."

IPF Nature Group Workshop

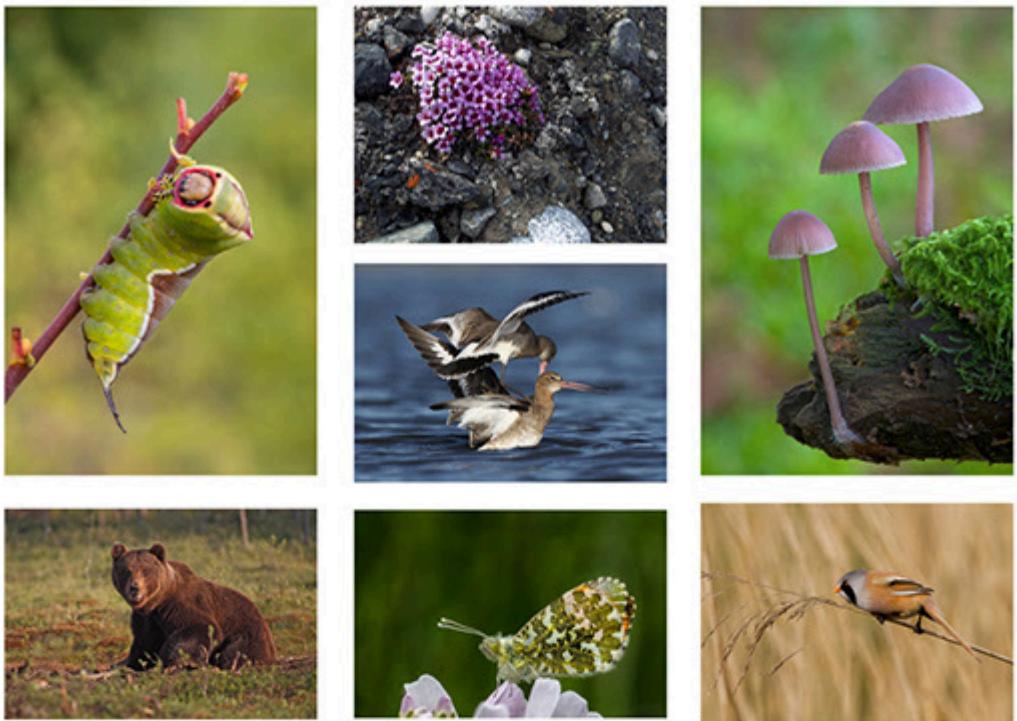
The IPF Nature Group is delighted to announce that its latest nature photography workshop is scheduled for Sunday 23rd October, 2016 in the Riverside Park Hotel, Enniscorthy, Co Wexford from 10.00 until 16.30. There will be four experienced presenters, Jack Malins ARPS, Bill Power FIPF EFIAP, John Fox and Malcolm McCamley AIPF, and the topics covered will include all aspects of Bird, Flora, Fungi, Insect and Mammal photography. The workshop will be suitable for all levels of experience and will include an explanation of the FIAP Rules for Nature Photography as they now stand.

The cost of the workshop is €20 for Nature Group members and €35 for non members. The latter will have the option of joining the Nature Group without charge until 31st December 2017 if they so wish.

Morning and afternoon refreshments are included in the price and free car parking is available at the hotel. Lunch will be at attendees' own expense.

Attendance is limited to 40 on a first come basis. Our recent similar workshop in Athlone was oversubscribed, so early booking is advised.

To book your place, please visit the [booking form over on our website](#).



**Irish Photographic Federation
Nature Group Present**



Nature Photography Workshop

Sunday October 23rd 2016
Riverside Park Hotel, Enniscorthy, Co. Wexford

Topics include Flora, Fauna, Fungi, Bird and Insect
Photography with experienced speakers:

Bill Power FIPF AFIAP

Jack Malins ARPS

John Fox

Malcolm Mc Camley AIPF

Entry fee is €20 for IPF Nature Group members
€35 for non-members

Full details on www.irishphoto.ie

Competition Themes for 2016/2017 Season

In case you missed it last month, the themes for the upcoming 2016/2017 competition season are as follows:

Creative/ Experimental Photography

Colour Print Any printed colour image that complies with the general rules of the competition may be submitted under the Creative/Experimental Photography theme. Terms that cover this genre include abstract, altered reality, contemporary, creative, surreal, experimental. Images may be altered, either digitally or otherwise, by the maker, but all elements of the image must have been taken by the entrant (clip art, stock, licensed or copyright free ingredients are not allowed). Photographic content should predominate. The original image content may be changed with adjustments, scenes altered, elements added, removed or replaced. The only limit is your imagination.

Environmental Portraiture

Monochrome Print Any printed monochrome image that complies with the general rules of the competition may be submitted in the Environmental Portraiture category. An environmental portrait is a portrait taken of one or more people in their usual environment, such as their workplace or home, and should, in essence 'tell a story' about that person. Travel and street photography may be considered part of this category. Studio portraiture is excluded from this category. Manipulation of images in this category is permitted but must be kept to a minimum.

The Human Face and Body

Projected Image Any projected colour image that complies with the general rules of the competition may be submitted under the Human Face and Body theme. The centre of interest in the image must be the human face and/or body in all its forms and manifestations, including nude and creative compositions. Images in this category may be taken indoors, in studio, or outdoors, and may include more than one person in the image.

Flora and Fungi

Nature - Print The use of cultivated plants and fungi is not permitted in this category. All images interested must be in the wild.

Irish Wildbirds and Wildlife

Nature - Projected Images entered in this category must have been taken in any part of the island of Ireland, its islands or seas. Images taken in any other part of the world, including Great Britain (England, Scotland and Wales) are not allowed. Images taken in Northern Ireland are eligible. Life forms such as fish, mammals, reptiles, insects and arachnids may be entered in this category. Captive and domesticated species are not permitted.

FIAP Club's World Cup

Entry for the 11th FIAP Club's World Cup is now open. This is the 11th year of this competition, and already on this world stage, an Irish club topped the world back in 2010 with Dundalk Photographic Society and Irish clubs have consistently performed well. So, the question is, will your club be putting an entry in this year?

The competition requires participating clubs to send 20 digital images, with a maximum of two images from any single photographer in the club.



Full details are available over on the [FIAP website](#) and the closing date for entry is November 6th 2016. Entry fee is €50. Why not get your club organised for entry and see how your images fare on the world stage?!

Tallaght International Salon 2016 - Final Reminder to enter!

Tallaght Photographic Society International Salon of Photographic Art 2016



Online Entry Available @ www.tpssalon.com

Closing Date for Entries is 24th of September 2016



TPS Salon is run with PSA & FIAP recognition.



6 Sections to Enter.....

- Colour Print Open
- Monochrome Print Open
- Colour Landscape
- Projected Open
- Projected Nature
- Projected Travel



Last Years Gold Medal Winners



Ireland's longest running salon of Photography, now in its 26th year, the Tallaght Photography Society International Salon of Photographic Art, is now accepting submissions for 2016.

The salon will be accredited by the Photographic Society of America (PSA) and The International Federation of Photographic Art (FIAP) and is also supported by the IPF.

Closing date is 24th September 2016.

The sections are:

Print:

- Colour Open
- Monochrome Open
- Colour Landscape

Projected Digital Image:

- Open
- Nature
- Photo Travel

More information can be found at <http://www.tpsonline.com/>

Entries can be submitted [here](#).

Follow them on their [Facebook page](#) to keep up to date.

4th Cork International Salon of Photography now Open!

4th Cork International Salon of Photography



Under the patronage of FIAP, PSA, RPS, IPF and SACC

5* Full Colour Printed Catalogue

Six sections

148 awards

www.corkcameragroup.net

Closes December 1st 2016

IPF Nature Group Exhibition - Thank you!

The nature Group Exhibition came to the end of its four week run in the National Botanic Gardens on 1st August. They had sixty high quality A3 wildlife images (including twelve flora in the light of the location) on display and the Group is particularly grateful to Canon for printing all of the images without charge, and for allowing them to exhibit the printer involved, the Image PROGRAF 1000.

The exhibition could not have been mounted without the help of Tallaght Photographic Society, who kindly allowed the use of their frames.

This was the first national exhibition by the IPF Nature Group and by all accounts it was a resounding success. There were countless compliments and positive comments from visitors, including many photographers, a fair proportion of whom were from overseas. In all, in excess of 3,000 came to visit.

IPF AV Group Update - by Lilian Webb

We hope you are all working on sequences for the 34th Irish Photographic Federation's National Audio Visual Championships 2016. The event will be held over the weekend of 15th & 16th October at Áras Chrónáin Ionad Cultúir, Clondalkin, Dublin and entries are now open for 2016.

Entry form, rules and identification sheet have already been circulated to AV Group members and will shortly be available on the IPF website. Like every other IPF national event, much preparation is undertaken and we would urge you to attend if you are submitting sequences as then you will see the standard and hear the judge's advice. This year we are delighted to welcome Keith Leedham, a multi award winning AV worker, who judged some years back when hosted by Shannon Camera Club. You will have an opportunity to see his work over the weekend.

We are also now open for applications for AV distinctions. The AV distinction sitting will be held on the Sunday of the AV Weekend. Application form and further information is available over on [IPF website](#).

Áras Chrónáin Ionad Cultúir is the venue once again and we look forward to returning. There will be an evening meal on the Saturday night and light lunches will be available on both days.

Regional Update from the SACC

SACC Update - August 2016 from Richard Dwyer, Chairman of the Southern Association of Camera Clubs.



With the new photographic season about to get under way the upcoming SACC events are as follows:

The SACC Creative Photography competition will be held on Sunday, October 23rd hosted by Dungarvan Camera Club in The Park Hotel, Dungarvan.

This competition is open to members of both SACC and IPF affiliated clubs.

We are honoured to have Martin Spackman ARPS of NIPA judging this competition for us.

Sunday, November 20th sees the SACC Photographer of the Year competition and the venue for this contest as in previous years is the Horse and Jockey Hotel, Co Tipperary.

In January we have the Nature Photographer of the Year which will be hosted by Thurles Camera Club at a venue to be decided.

We very much appreciate Dungarvan and Thurles hosting these competitions for us.

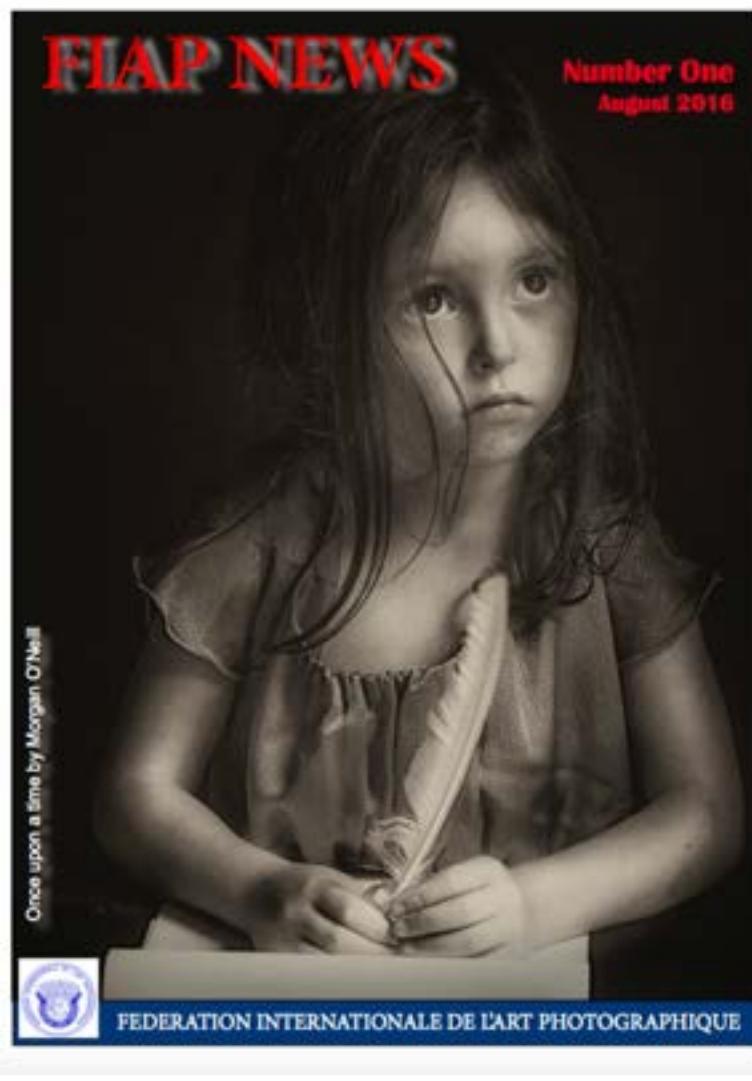
March will see the SACC Inter Club competition also at a venue to be decided.

The rules for each of our competitions are on our website www.sacc.ie

Last season we were delighted to have two outstanding photographers speak at a number of member clubs and we hope to arrange some visits to clubs this coming season.

Further updates will be published on our website and in the IPF newsletter.

International Honour for Morgan O'Neill!



The very first edition of FIAP's new newsletter has went live around the world in August and it's our very own Morgan O'Neill whose image graces the cover. Not only that, but Morgan is featured in the newsletter along with many of his stunning images. Many congratulations Morgan on this honour and to his daughter Kailan who is his beautiful model!

There's even more Irish interest too with a report and images from our Club Championship weekend back in May! Congrats to all who featured!

The [FIAP newsletter](#) is a substantial document full of images so it takes a while to load, but well worth waiting for!

Greystones Camera Club - Annual Exhibition



Greystones Camera Club will be hosting its 5th Annual Photography Exhibition Sept 13th to Sept 17th at Hillside Evangelical Church Greystones. A varied selection of photographs will be on display from their members from beginners to professionals. They look forward to welcoming you to their exhibition.

<http://www.greystonescameroclub.ie>

Woodland Photography Workshop with Bill Power

Nature Photography with Bill Power

FIPF AFIAP

Toadstool & Autumn Woodland Photography Workshops with Bill Power, FIPF AFIAP

€40 per person
Group booking rates available, subject to terms and conditions.
Expert tuition from a master of the craft.

BOOK NOW - Don't leave it too late!

DATES FOR 2016

Saturday 10th September - Sunday 25th September
Sunday 2nd October - Sunday 30th October



For further details and bookings please contact Bill via 087-8113611;
private messaging on Facebook or at forestfungworkshop@gmail.com

Please provide your telephone number and email address in all correspondence
Visit Bill's website at www.billpowerpx.com

Toadstool & Autumn Woodland Photography Workshops with Bill Power, FIPF AFIAP

Following his very successful workshop last Autumn,
Bill will hold four Toadstool & Woodland Workshops in Autumn 2016
Learn how to find and photograph toadstools, woodland scenes,
details and abstracts, trees and rocky rivers.
Workshops run from 10.30am to 4.30pm

€40 per person
Group booking rates available, subject to terms and conditions.

Workshops will be held near Mitchelstown, County Cork



DATES FOR 2016

NEW DATES
Saturday 10th September
Sunday 25th September
Sunday 2nd October
Sunday 30th October

Small groups - max size is twelve per workshop

For further details and bookings please contact Bill via 087-8113611;
private messaging on Facebook or at forestfungworkshop@gmail.com

Please provide your phone number in all correspondence
Visit Bill's website at www.billpowerpx.com

Interested in learning more about photographing toadstools and woodland photography? Bill Power will be running workshops in September and October. Contact Bill for more information and check out some of his stunning toadstools images over [on his website](#).

Got News?

Have news for us?! Great! Send it in!
Suggestions for future editions also most welcome!

Get in touch via Contact Page on our [website](#) and select "Newsletter" to send your message!

In Our Next Issue..

Next month, we'll be launching Photographer of the Year and Nature Photographer of the Year for the 2016/2017 season and finalising details for the IPF National Shield 2016, along with lots of other goodies!

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